

Dieter Koll, www.koll-architekten.at

Album NR 0 | 1. Auflage | Layout und Grafik ©KOLL ARCHITEKTEN | Skizzen: Dieter Koll

GEZEICHNETE ARCHITEKTUR - 1990 BIS 2013 DIETER KOLL

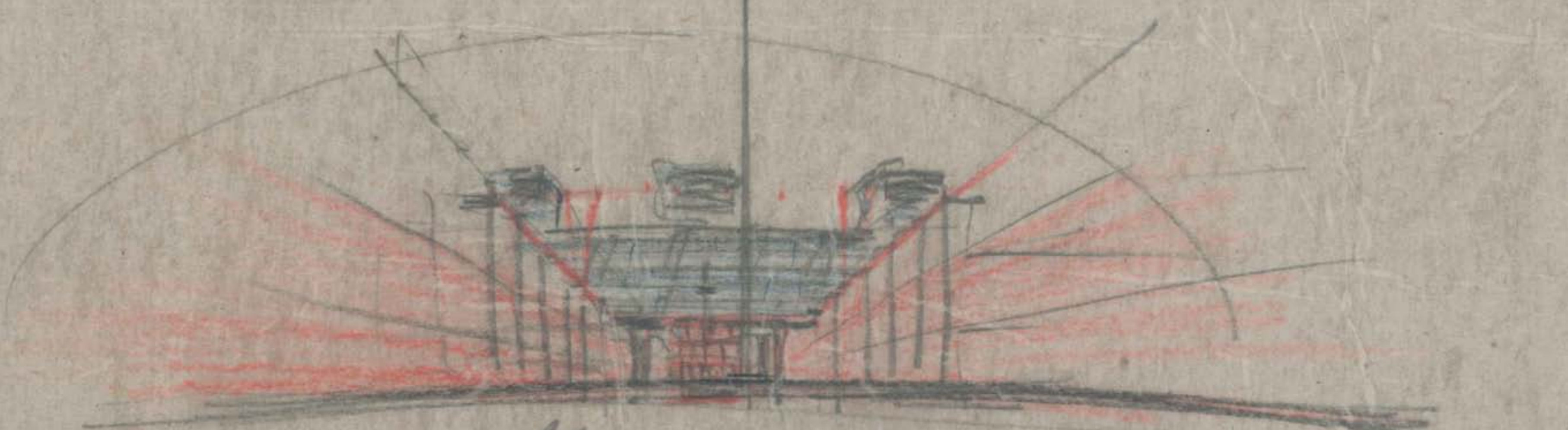
Gezeichnete Architektur - 1990 bis 2013

DIETER KOLL



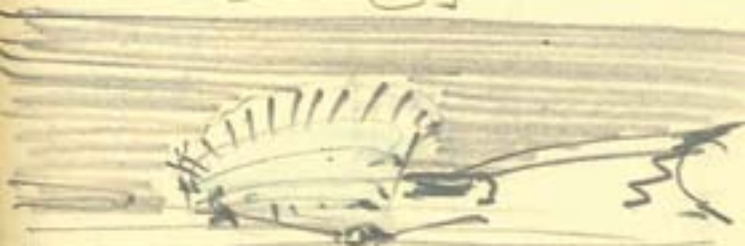
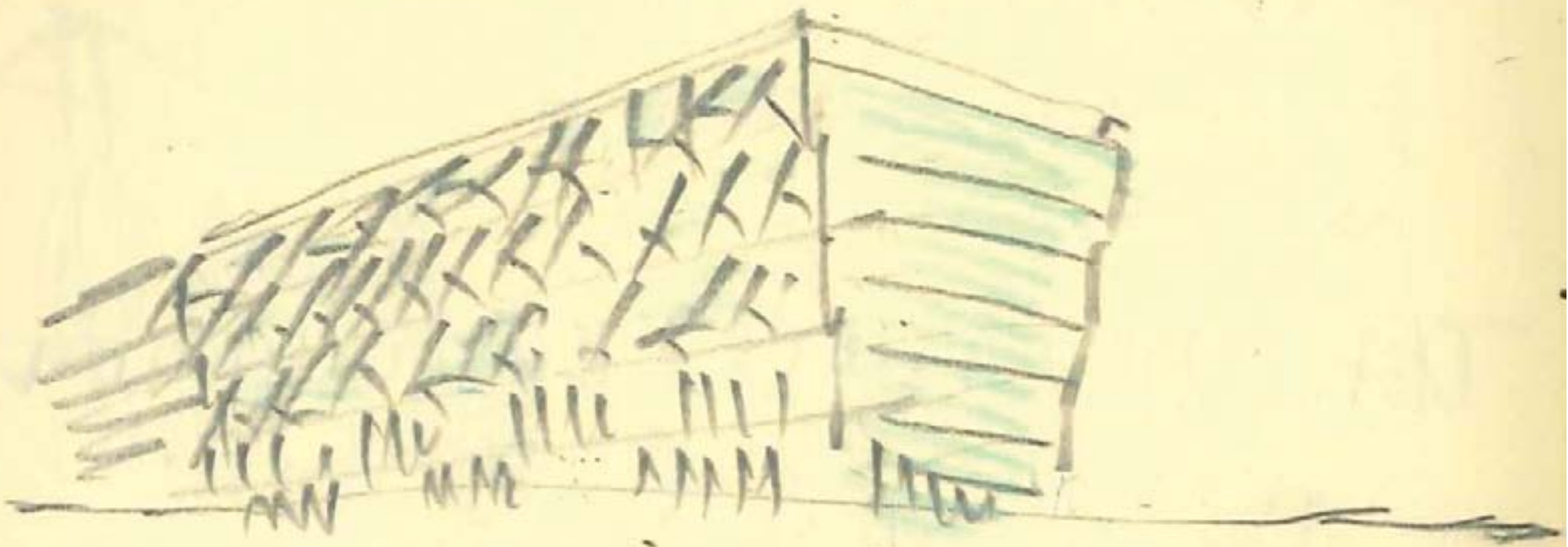
Gezeichnete Architektur - 1990 bis 2013

DIETER KOLL



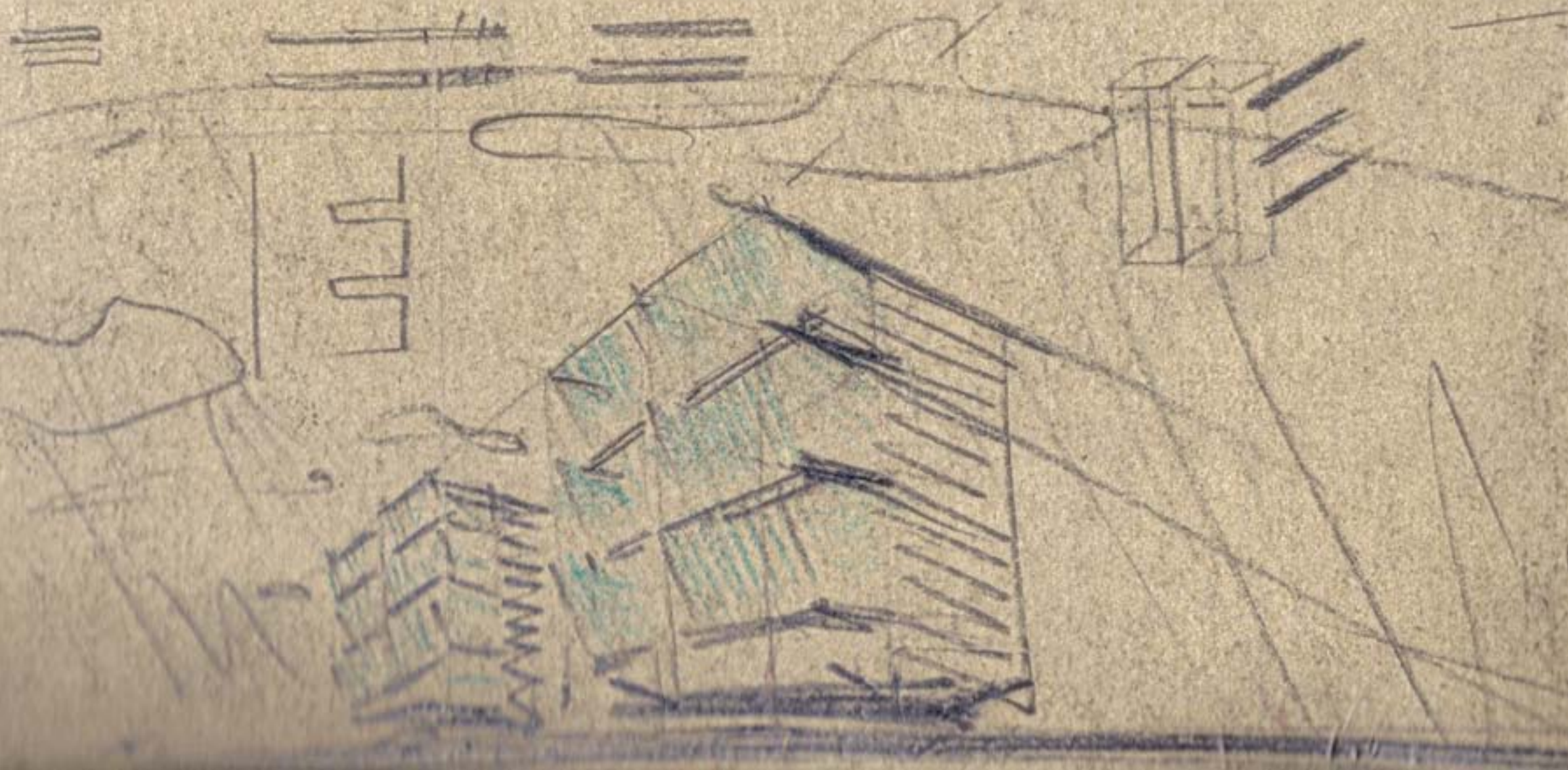
W. G. G. G.

© 1911
MONTAGEN FÜR DIE



Sporthalle

< Bürohaus



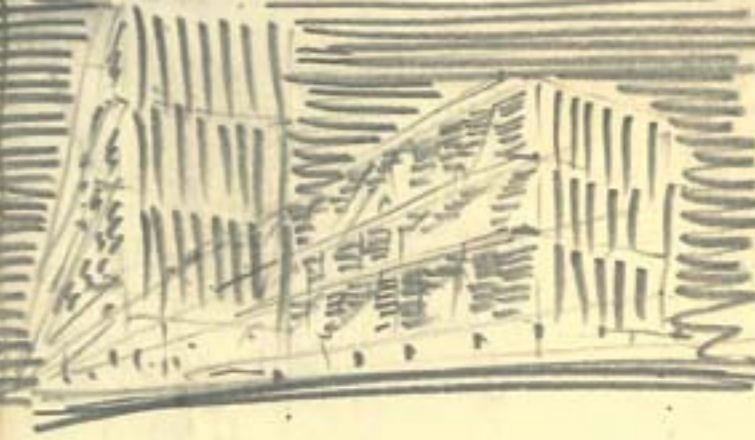
< Appartmenthäuser



< Stadthaus

Büroturm >





EXPLAN



RESTAURANT

< Bürohaus



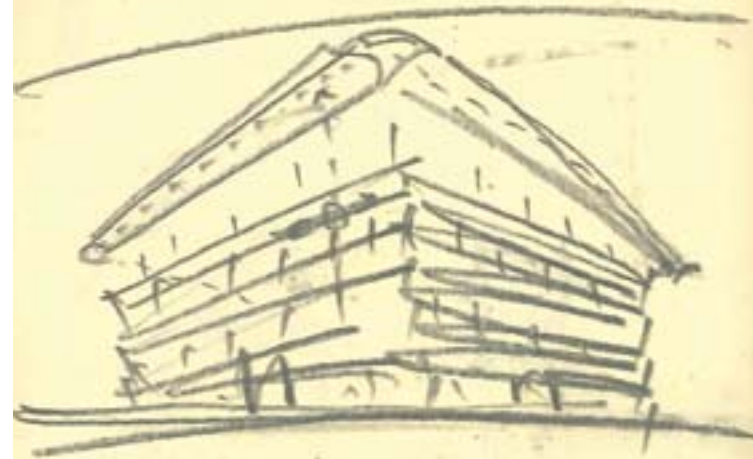
ISOLA DEL GIARDINO
9195



GIULIO CASTELLI

< Giglio

Stadthaus >



WEIT
BAUH
BULLADEN DES
PUN TIPSAN

FEB 96

VPL ✓

Konflikt mit
Kunstsammler, dem
@ Archiv | July

GEHILFE AUS KRAH=
DEN LIFT → MIT WIRK



< Betriebsgebäude / Bürohaus

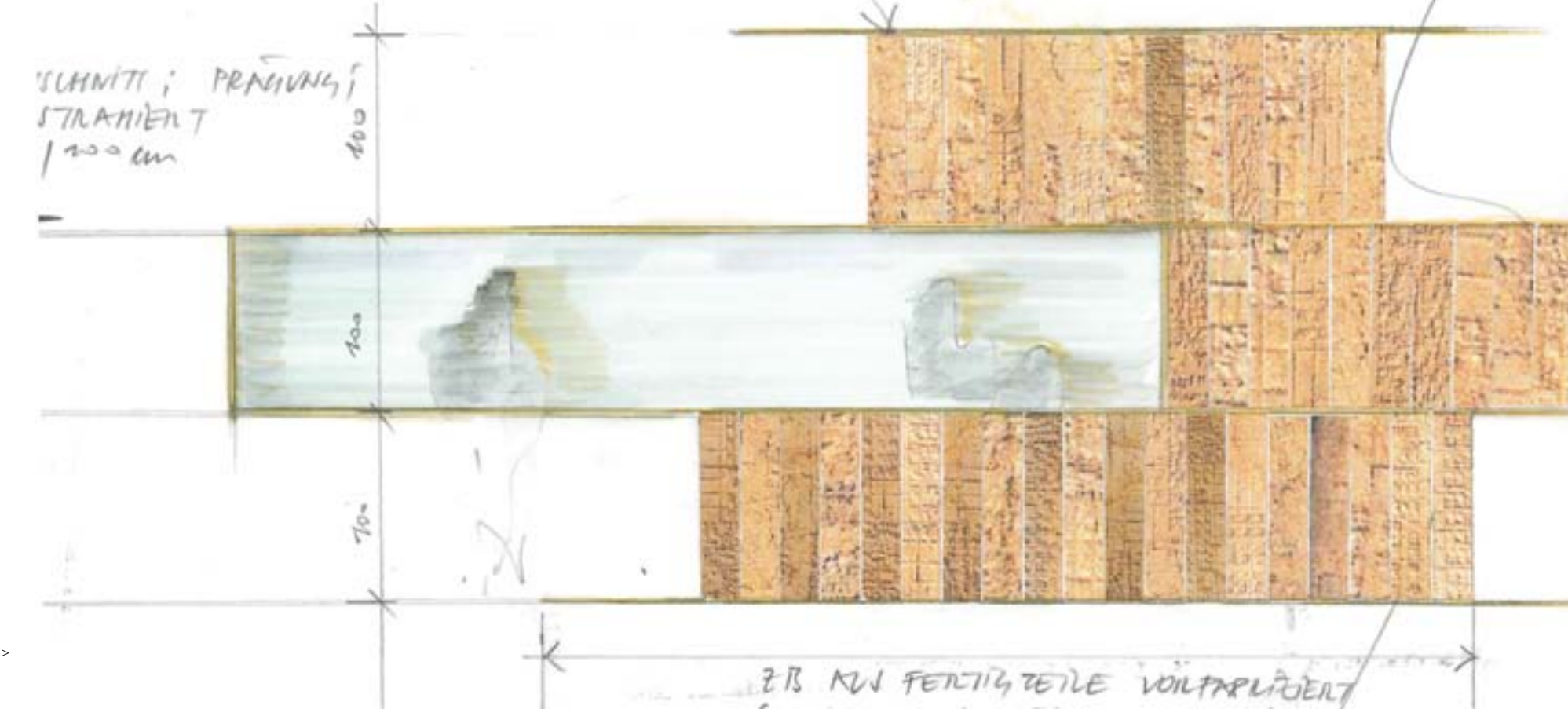


Turmprojekt >

PRINZIP FASSADE
IM 1:20

→ ZIEHEL MONO =
UTM ~ 20 / 100 CM
(Δ ACHSMASSE)

SCHNITT; PRÄGUNG,
STRANIERT
/ 200 CM

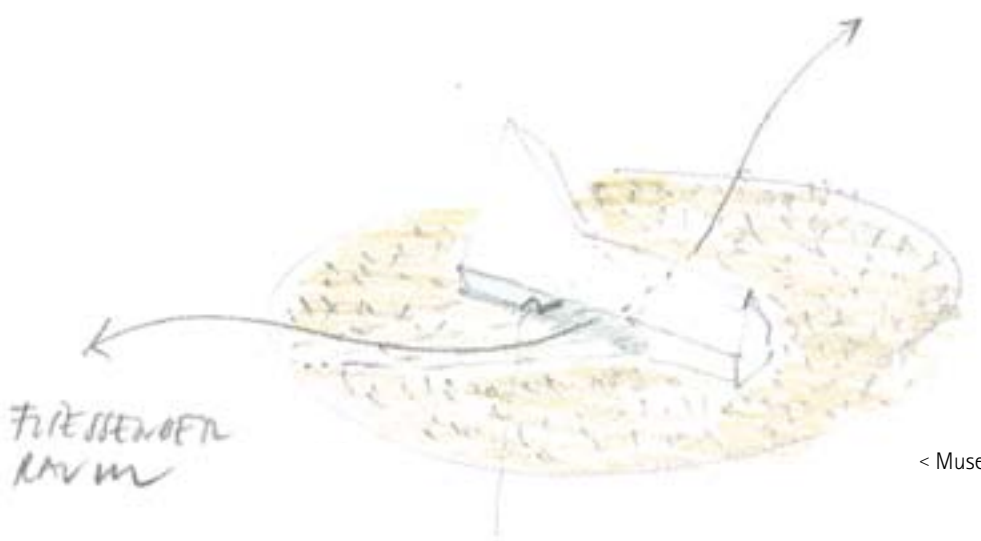


ZB KW FERTIGTEILE VORTRAGEN

< Museum im Kornfeld

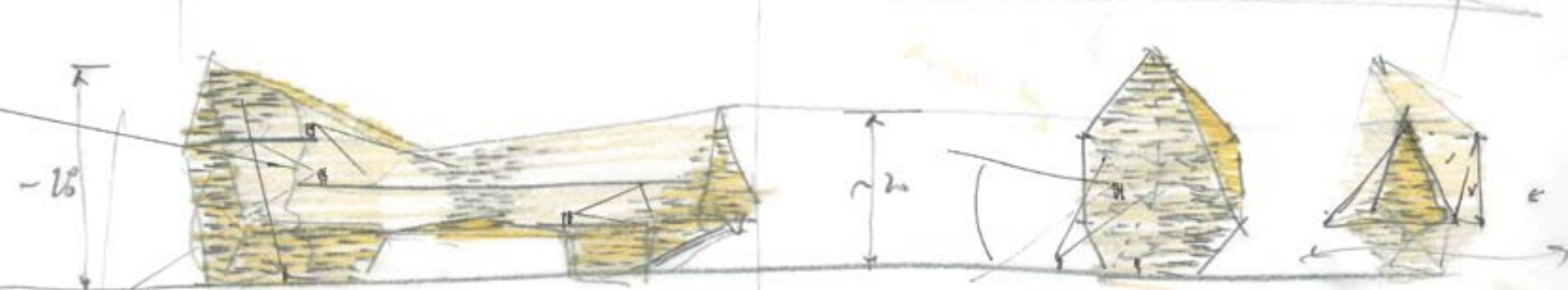
Fassade Museum >

FLIEßENDER
RAUM





KORNMARK

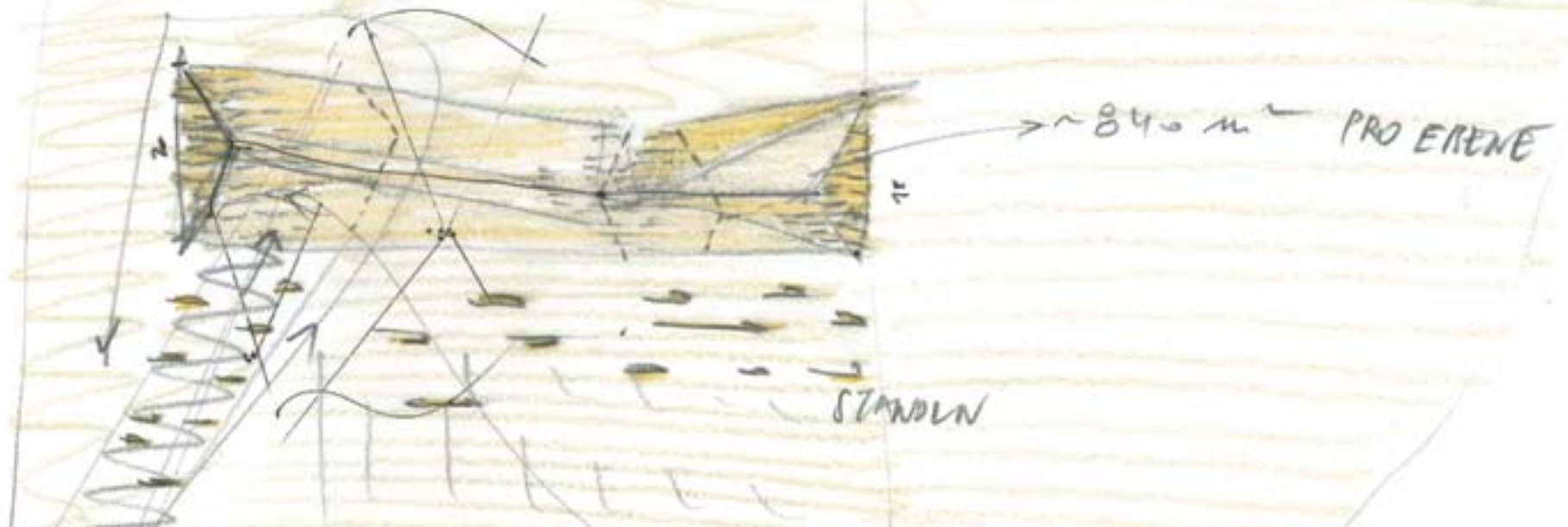


ANSICHT V. OSTEN

ANSICHT SÜDEN

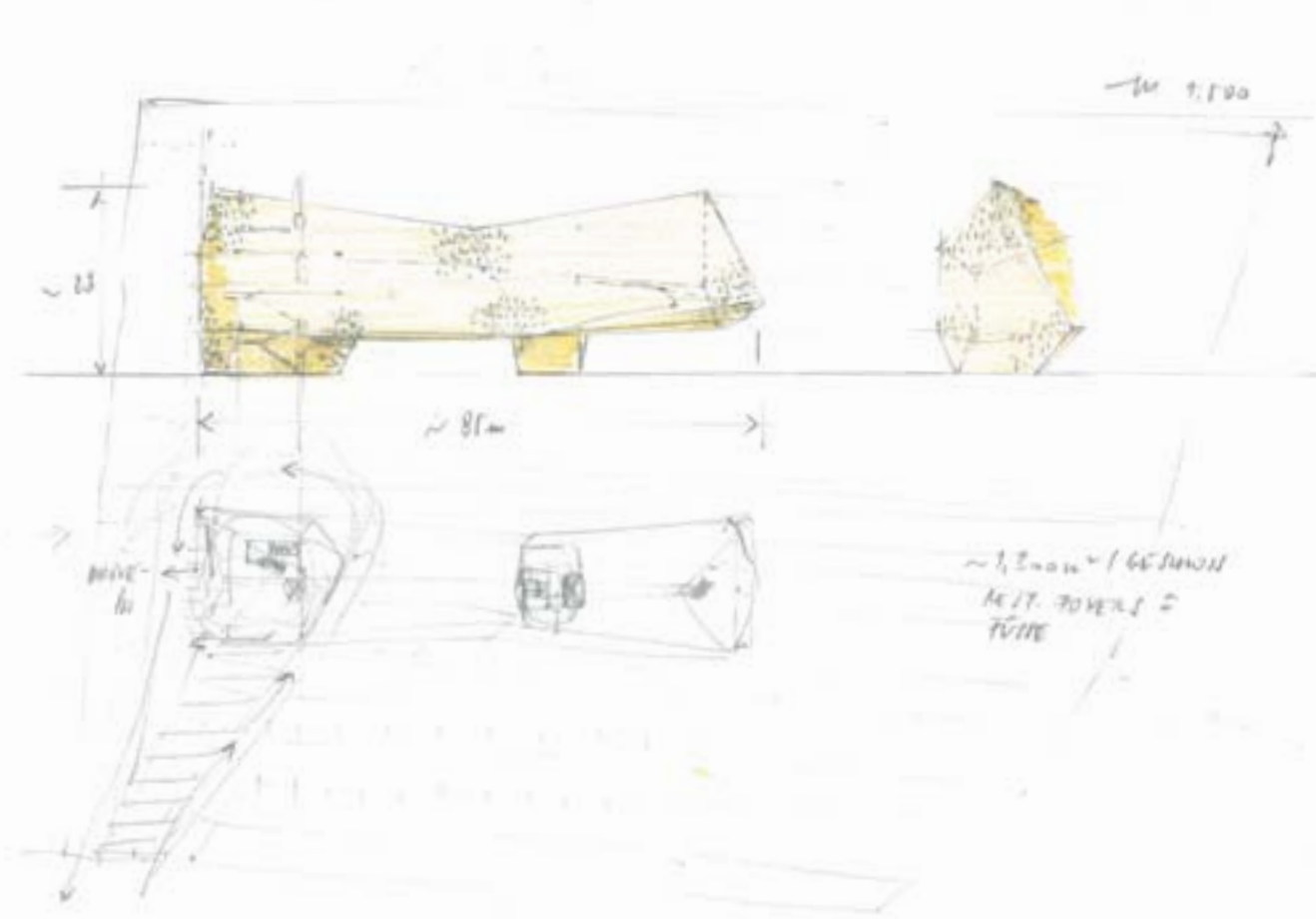
< Museum freistehend

KWJ,
NORDEN



~ 840 m PRO EBENE

STANDEN

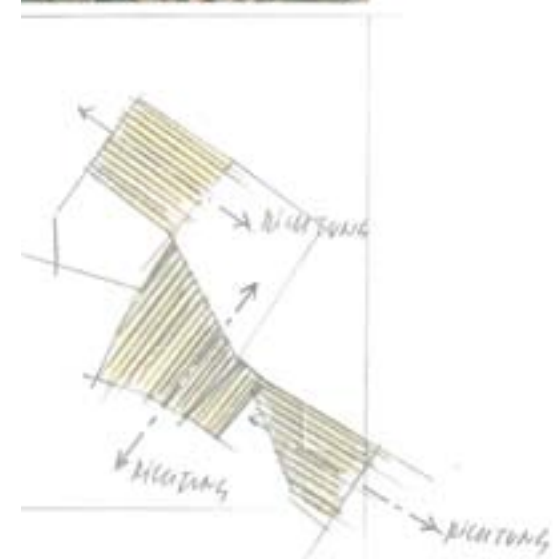


< Museum freistehend



→ TYPISCHE
FLURFORMEN
GEWÄSSERFORMEN

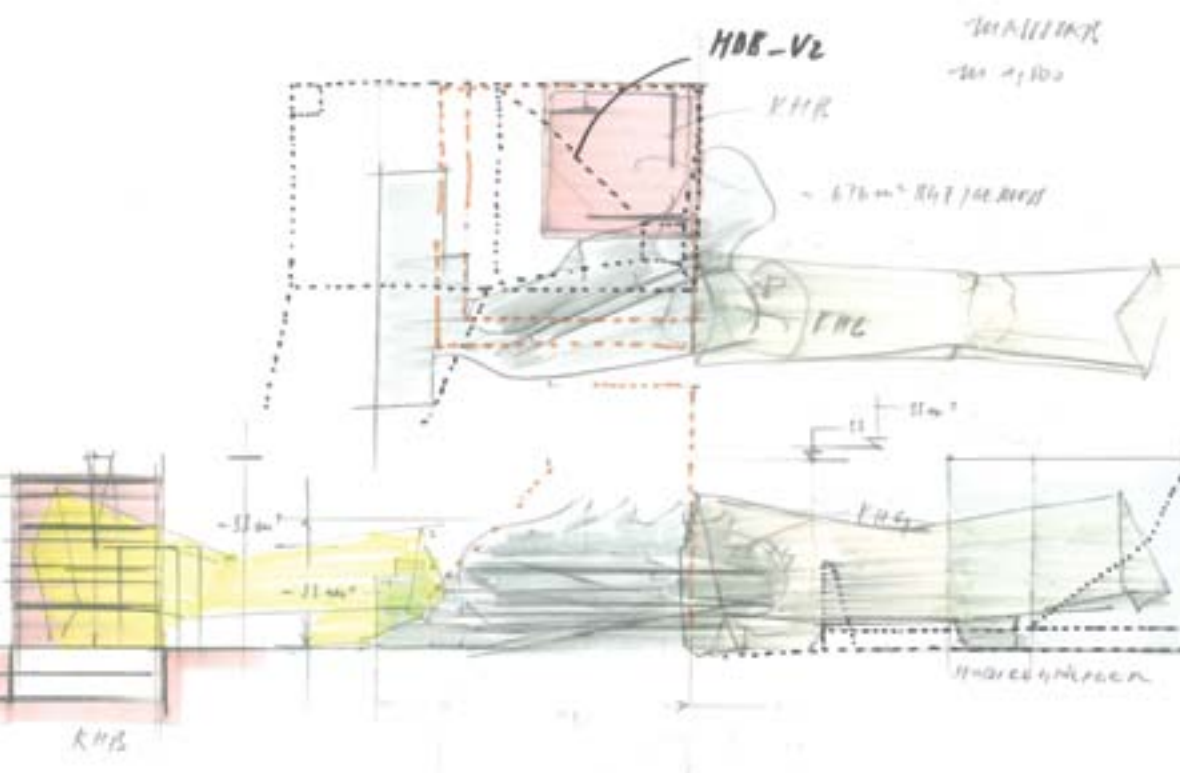
NATURARBEIT
AUSWAHL



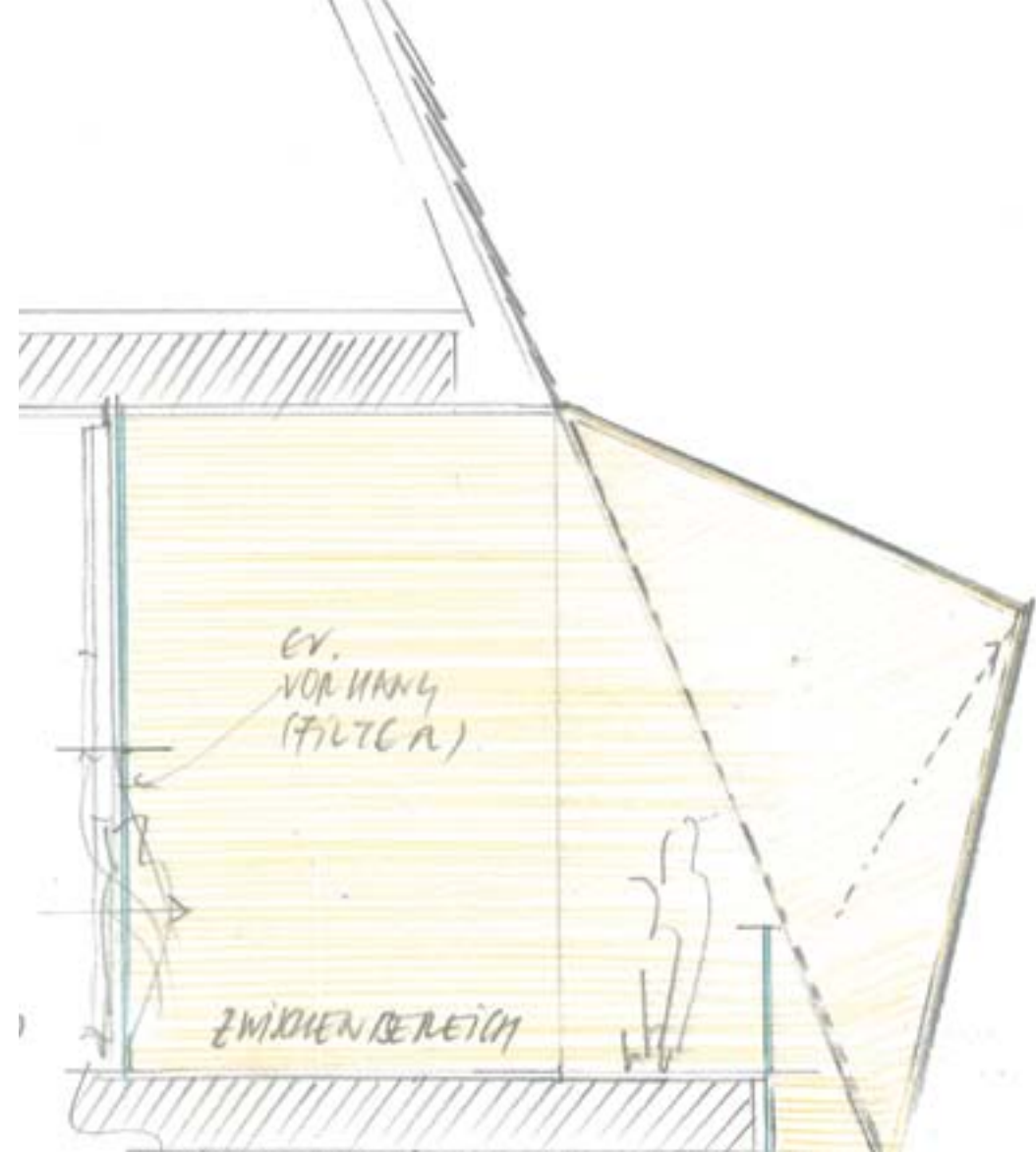
REIFE WEISSE



Flurformen >

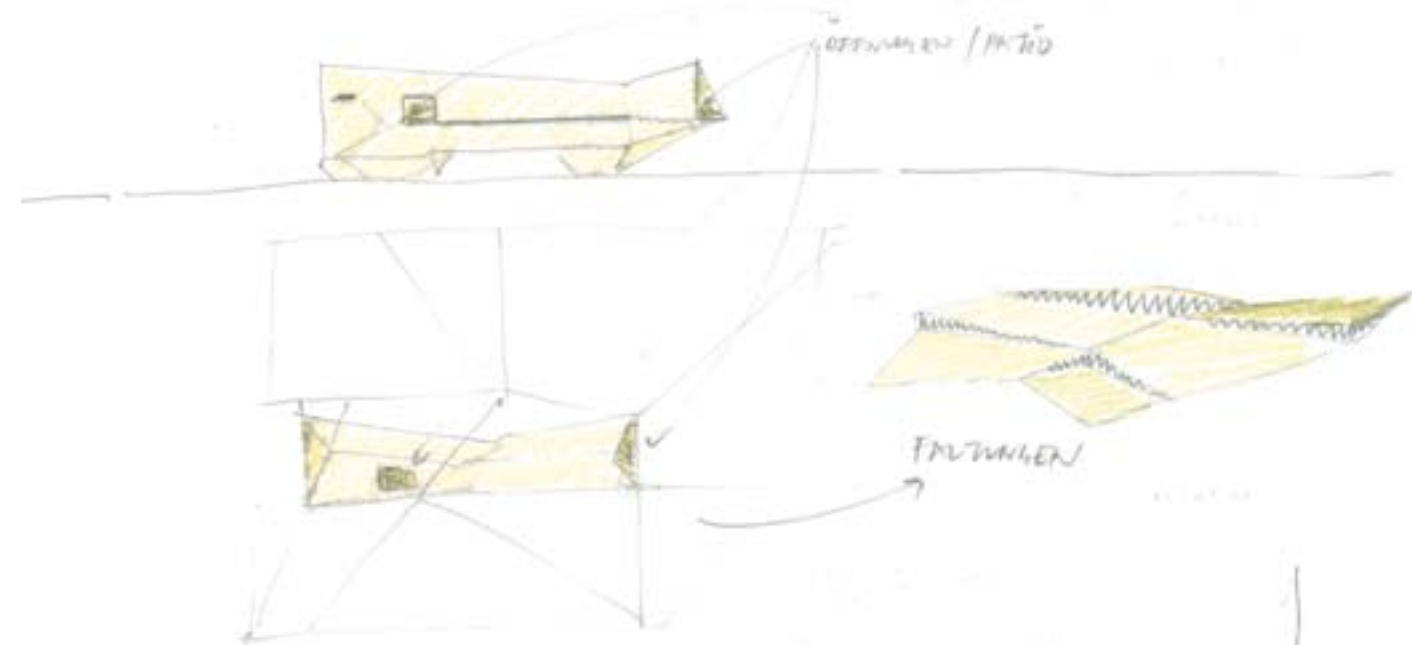
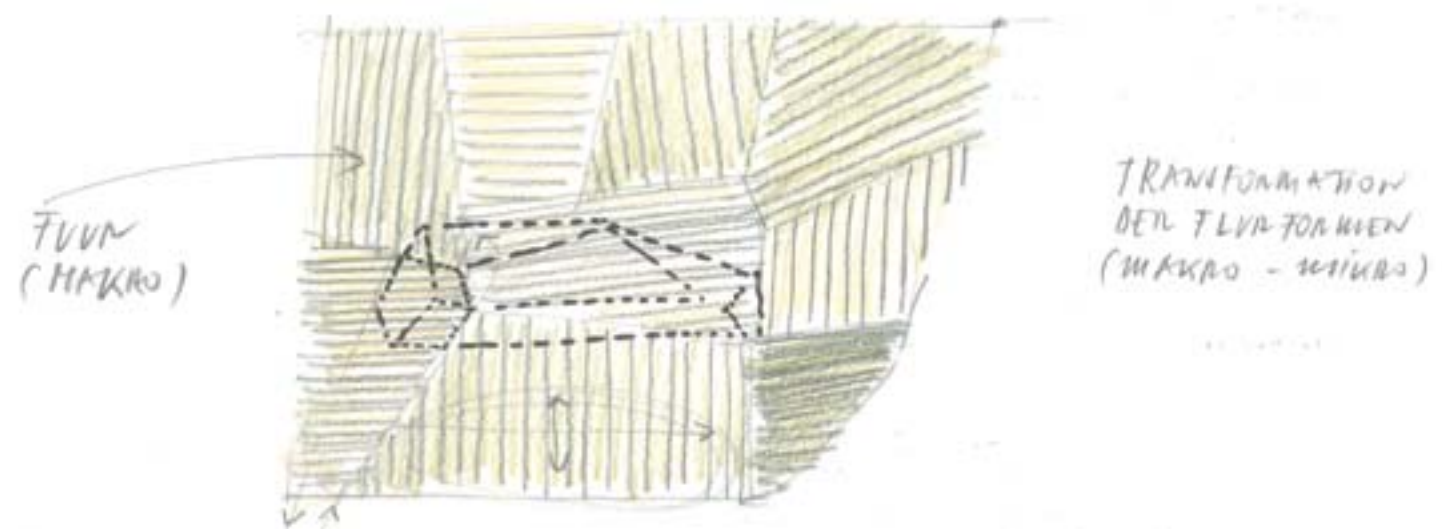
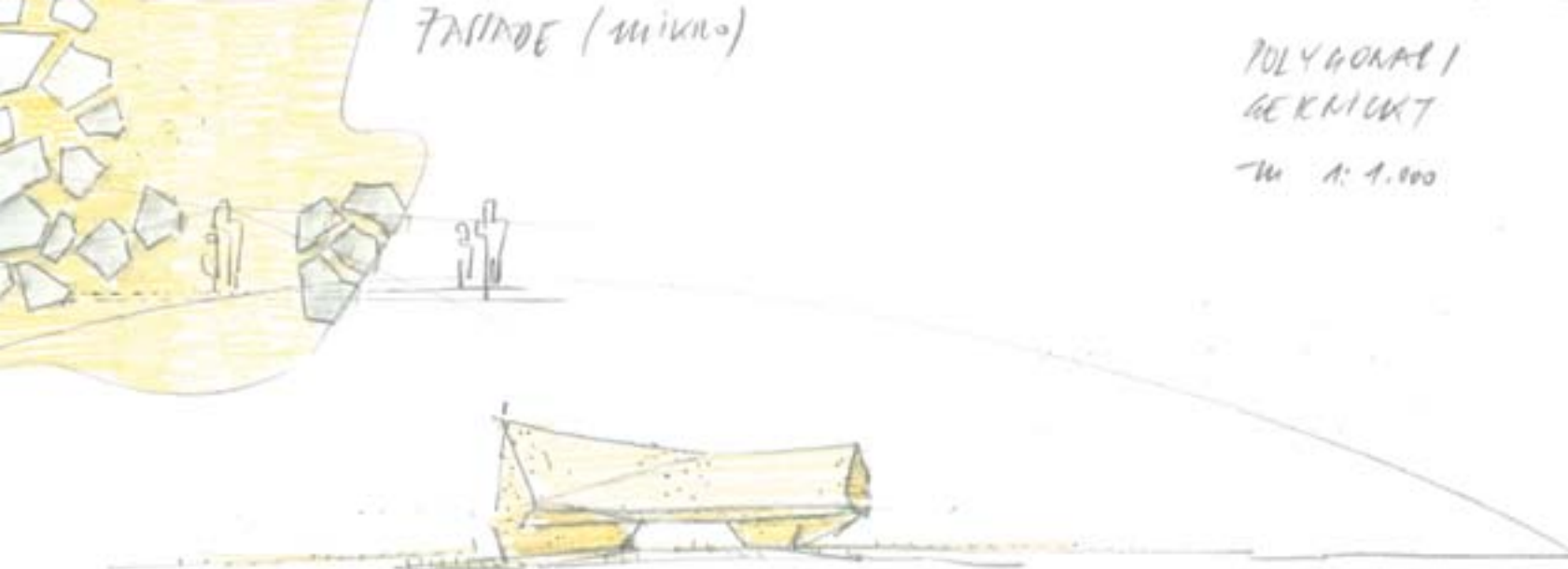


< Museen / Maßstab

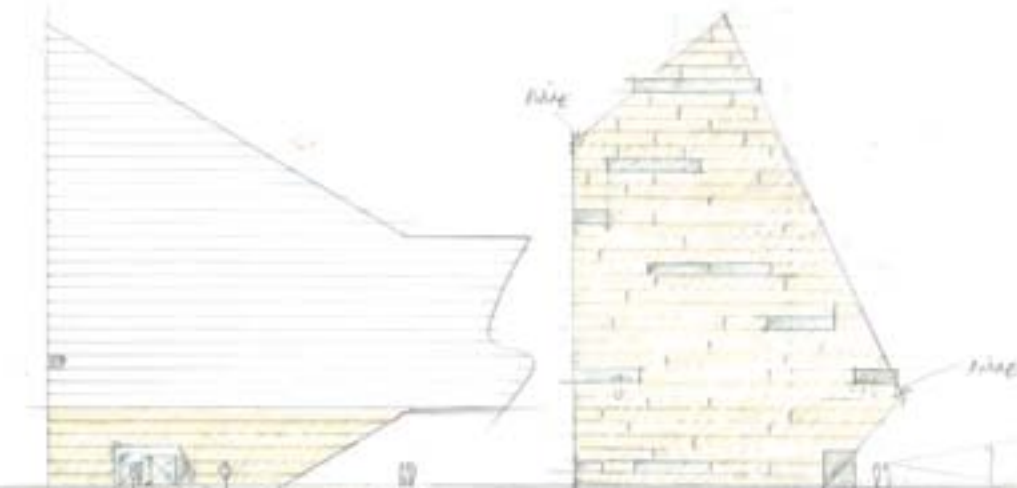
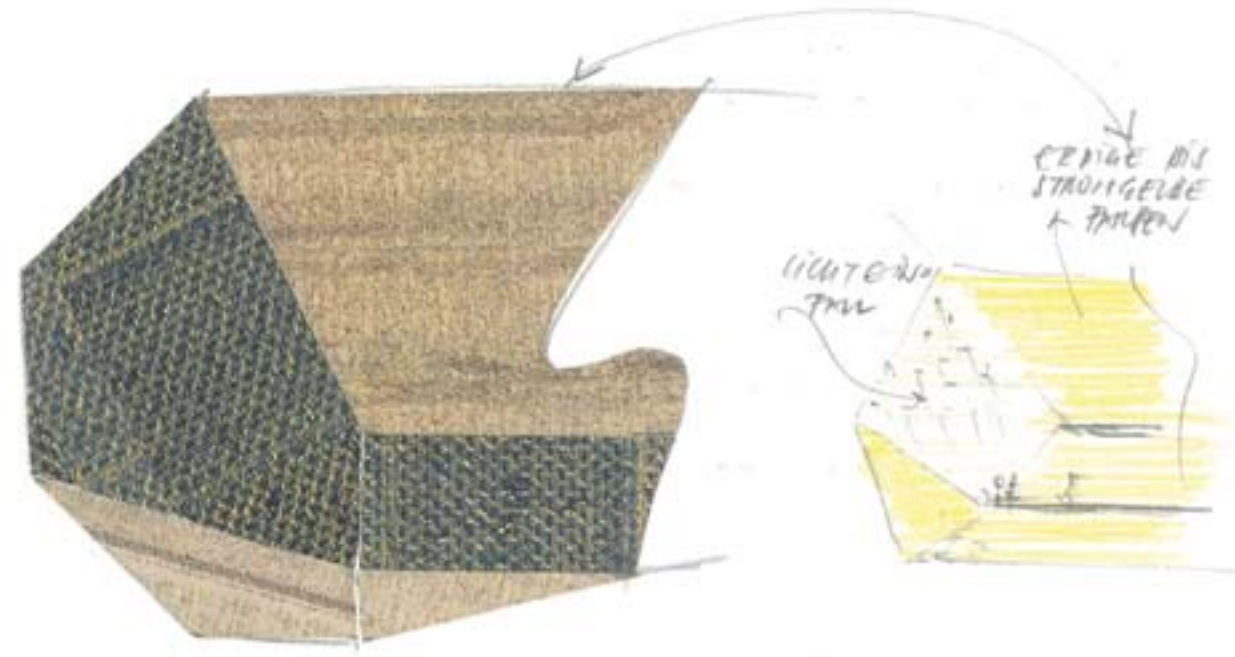


TYP. 2
BEREICH WINTER- /
SCHNIGALZEN /
GASTRO
M 1:33 1/2

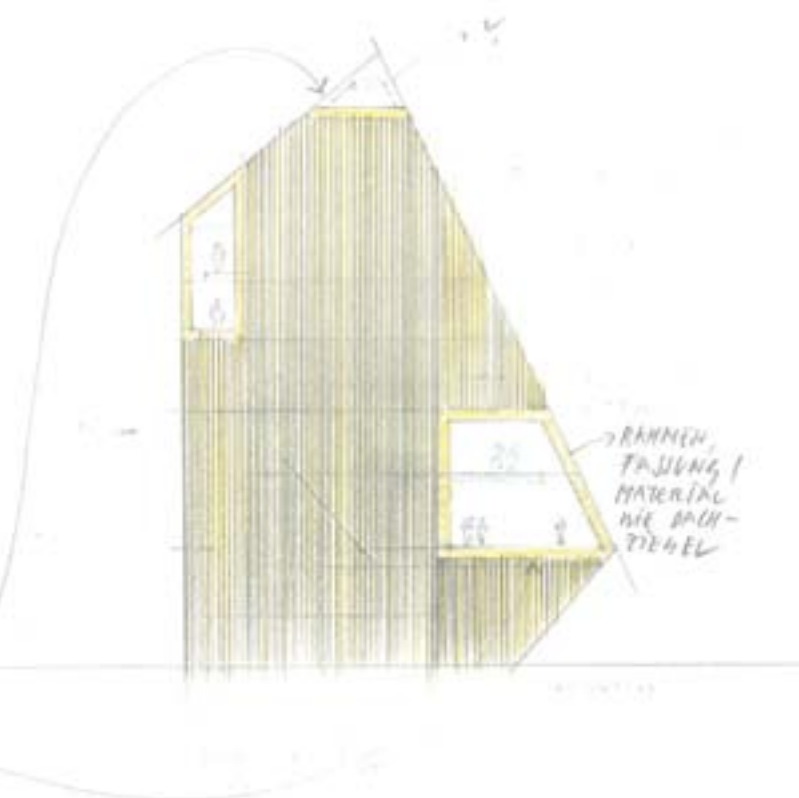




"SCHWEITEND" +
"OBERFLÄCHEN
FÄRBE"

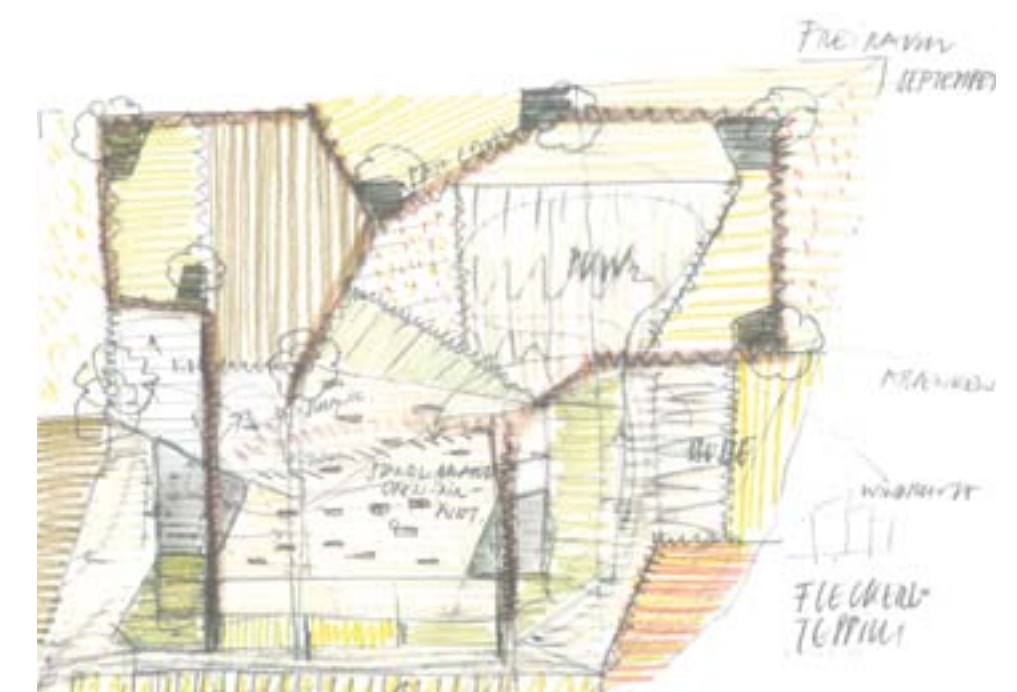
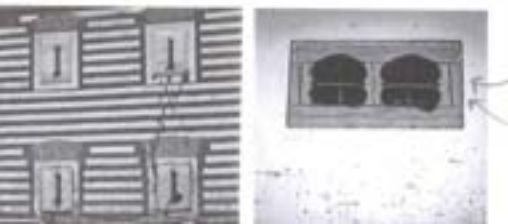


FENSTER
ÖFFNUNGEN



RAMMEN,
FÄSSUNG,
MATERIAL
NIE BAU-
TIEFEN

BAUWEISE, FÄSSUNG, IN EINER EBENE



FREI LIEGENDE
DECKEN

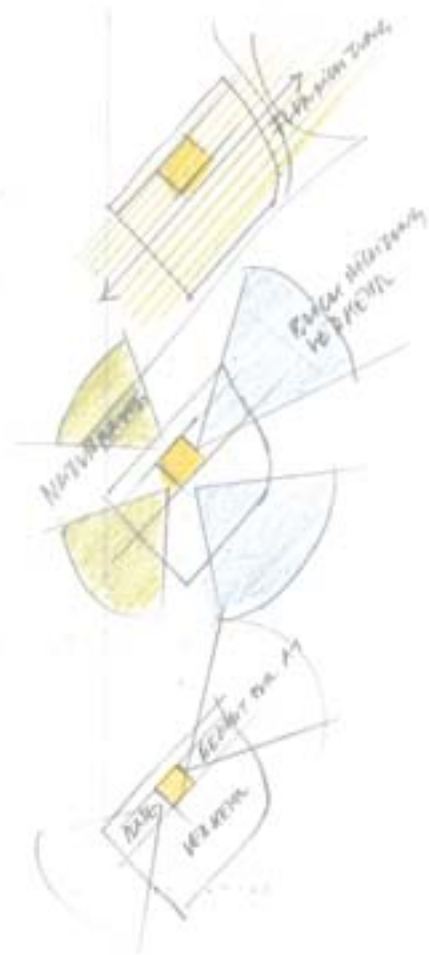
MEHRERE

WÄRMEDÄ-
MUNG

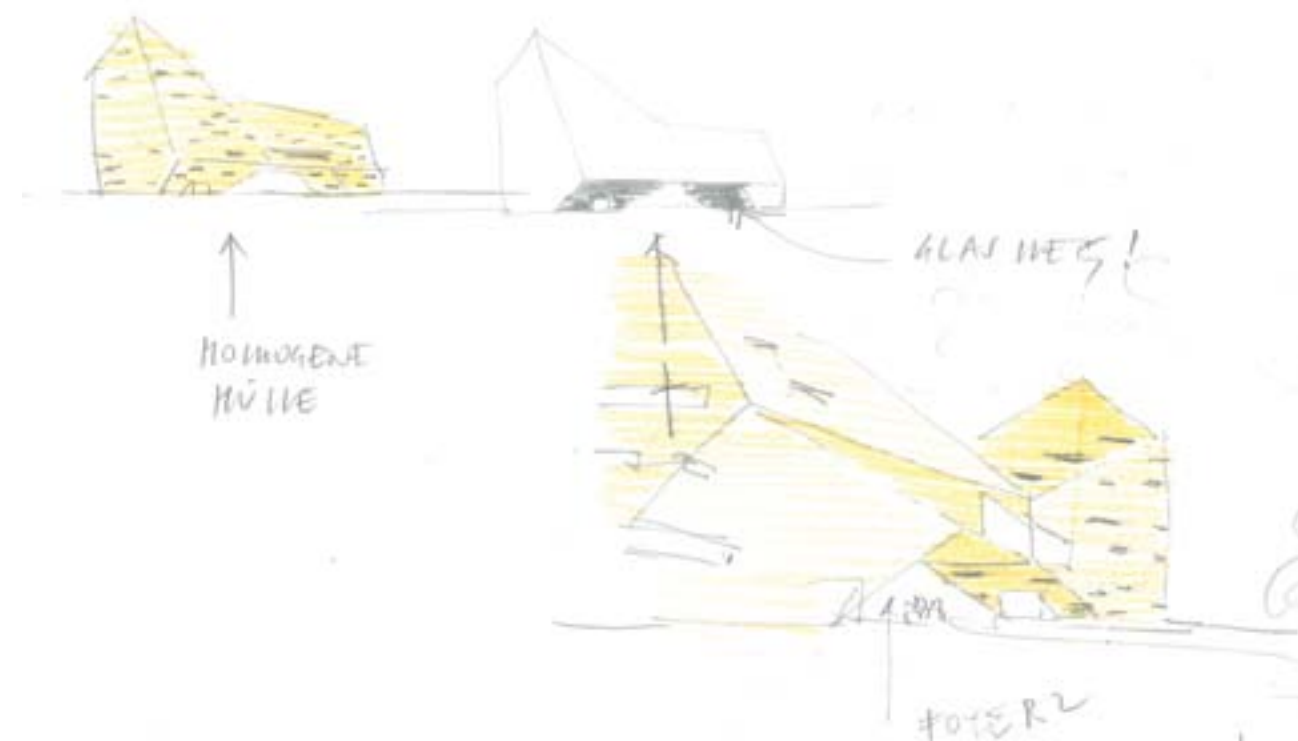
FLECHEN-
TAPPEL



ZONIERUNG



M 1:1.000



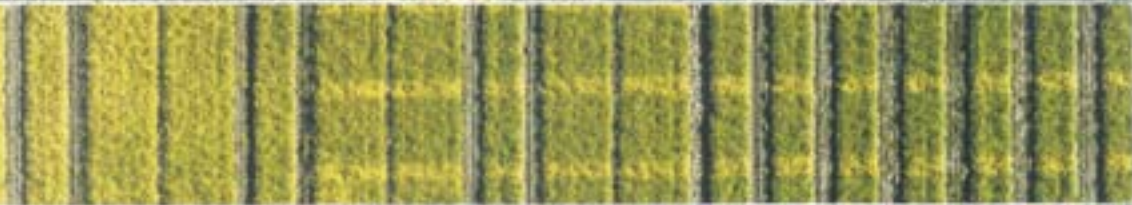
"KULTIVIERTE ERDE"



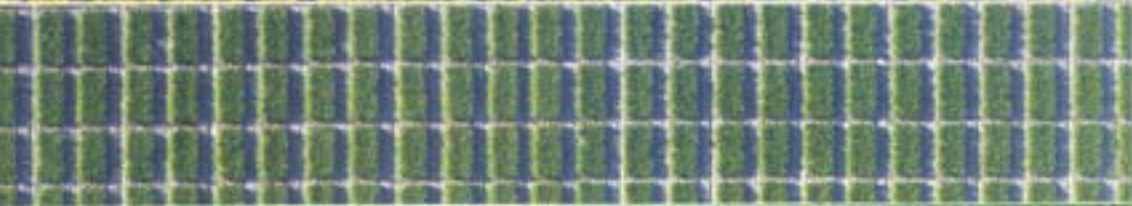
TEILWEISE ERNTETE GERSTE



GEGRÜNTEN WEIDEN



GERSTE, WEISSWEINREBE



WEIDEN, WEISSWEINREBE



GRÜNER WEIDEN

"KULTIVIERTE ERDE"



ALLEN, GEFLÜGELT V. GENAHLT



GEFLÜGELT ALLEN



BEARBEITETES ALLEN



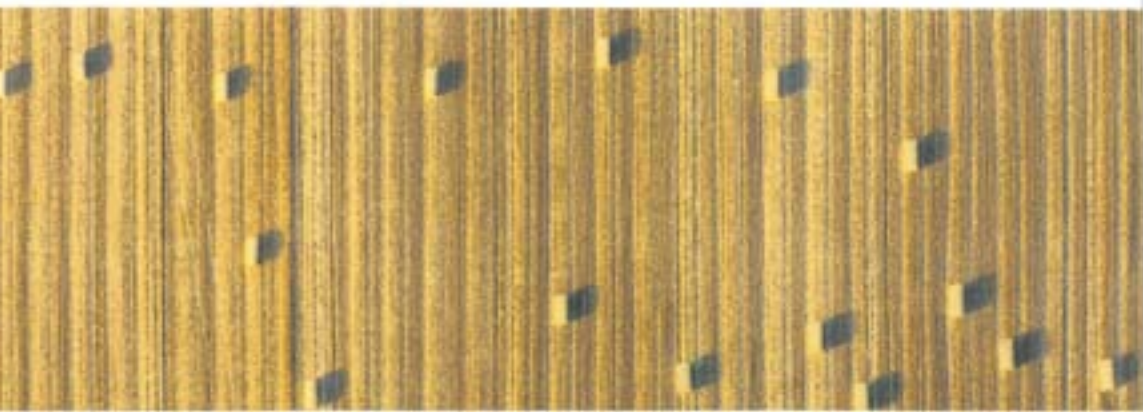
GELEGTES FELD



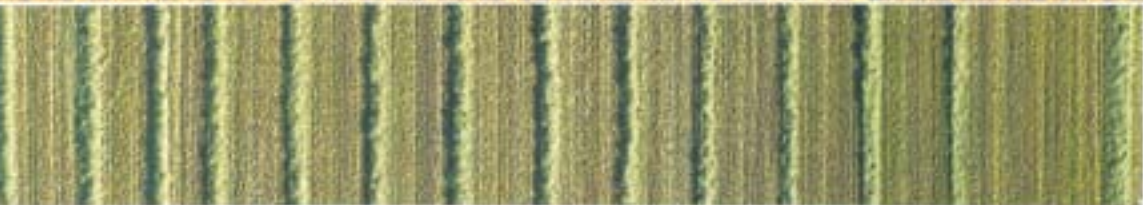
ALLEN, GEFLÜGELT V. GENAHLT

KULTIVIERTE ERDE*

FARBEN, TEXTUREN, OBERFLÄCHEN



ABGEERNTES WEITEN FELD, STROHBALEN



GEWÄSSERTE RÄUEN



ABGEERNTES WEITEN



WEITEN V. GRENZE





SCHLICHTEN



STAPELN



FORMEN / GIEßEN / SCHMECKEN ...



FORMEN / LEHREN



RITZEN



STAPELN



SCHNEIDEN



KNETEN / FORMEN

„ELEMENTE“



DUFT

VERBRENNEN /
KOCHEN

FEUER / RAUCH

„ELEMENTE“



FORMEN

KNETEN

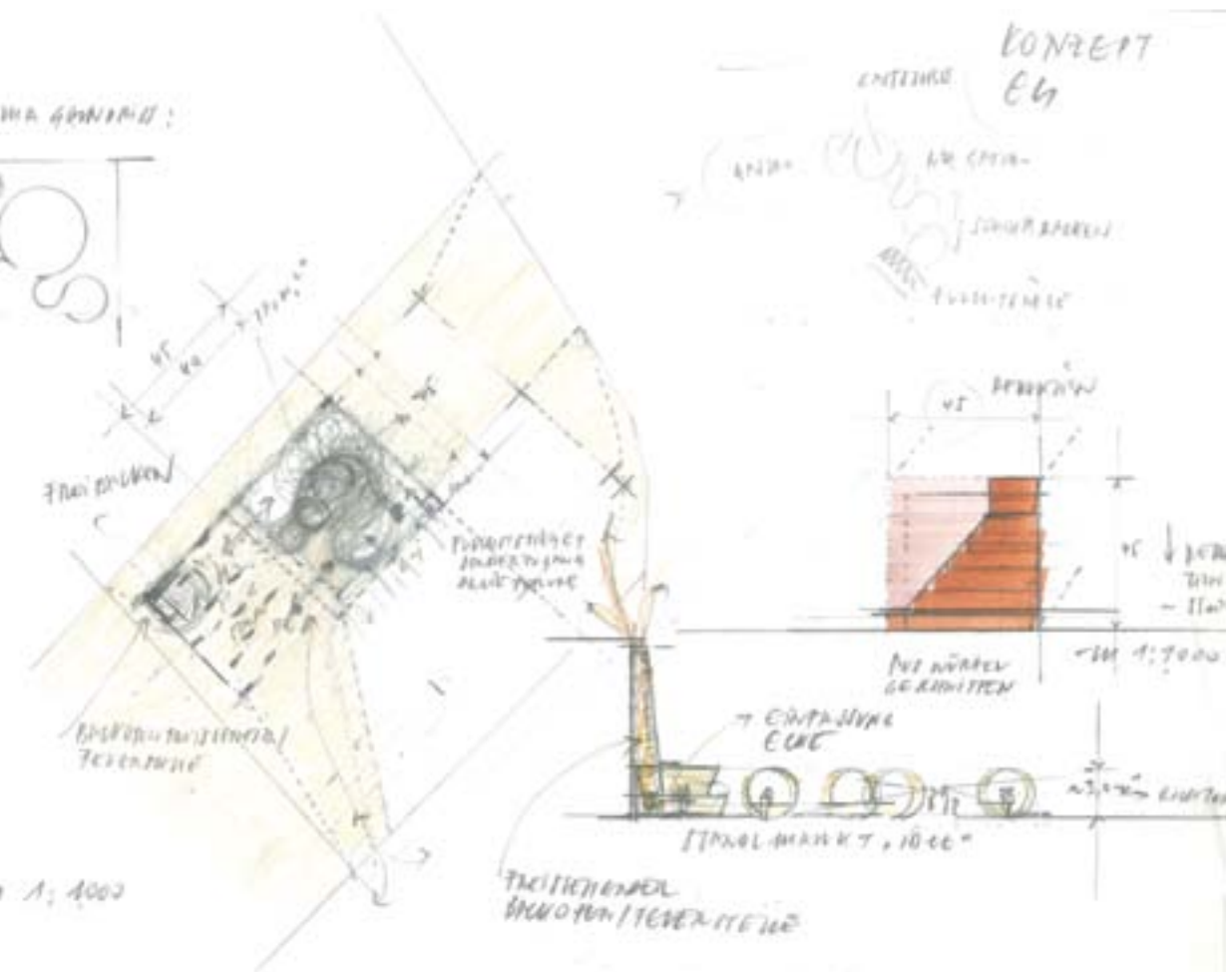
OFEN, FEUER, WÄRME



SCHEMA GÖRÜMÜ:

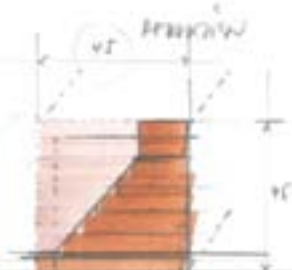


M 1: 4000



KONKRET E4

ENTRANS

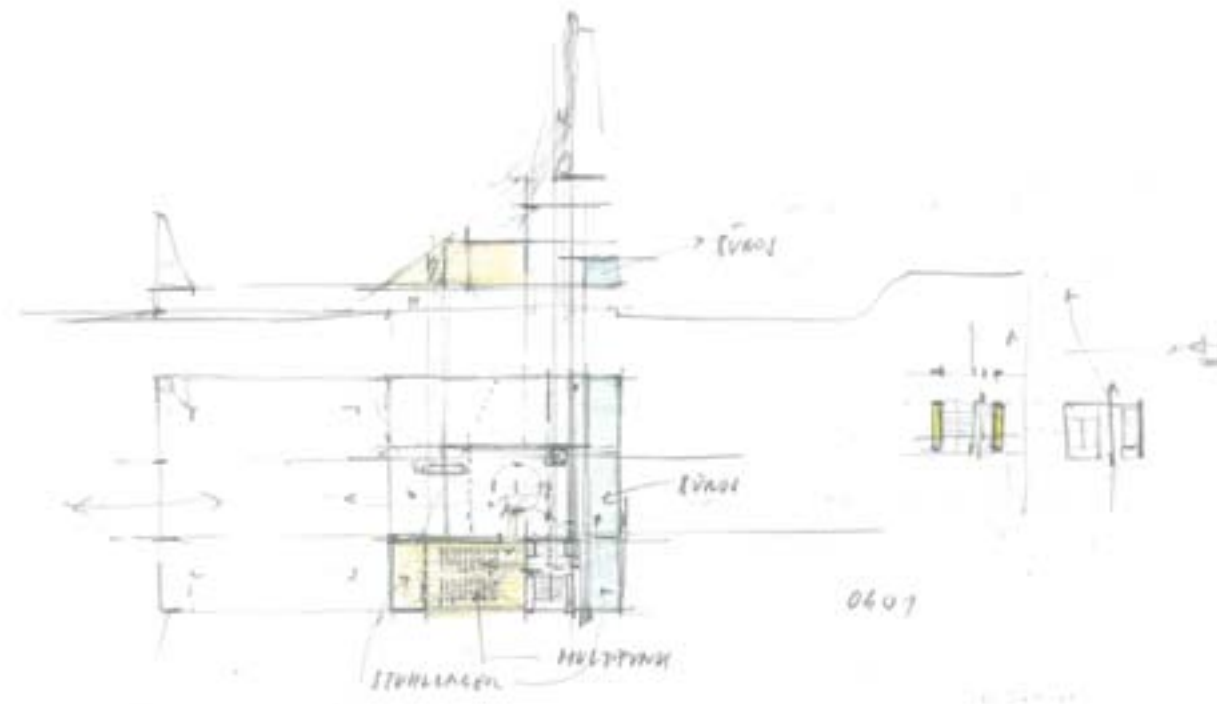


M 1: 7000

EINGANGS EUC

STANAL MARKIT, 1000

TRISTITIONER
BROKOPH/TEKREKHE

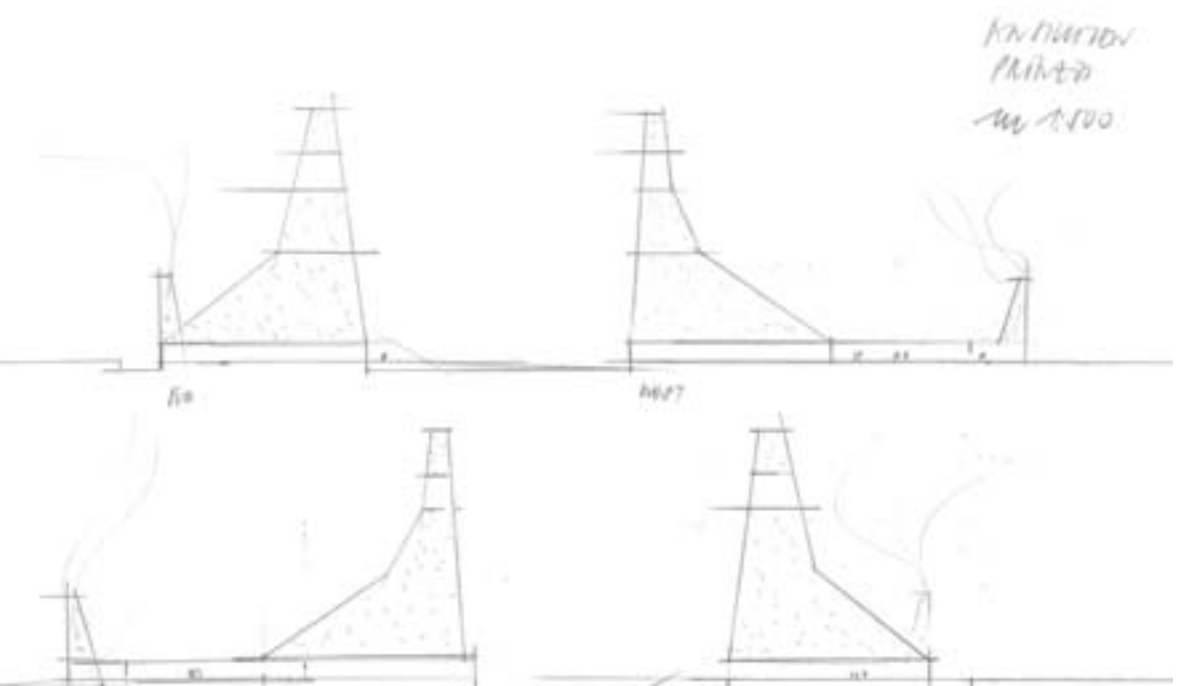


0607

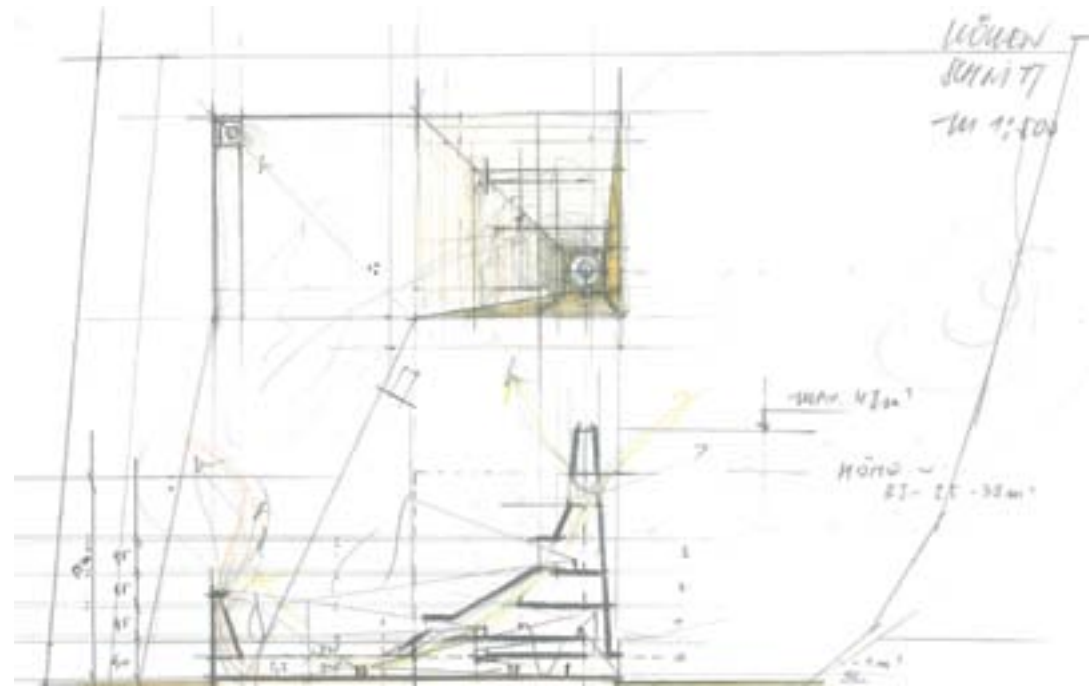
STANLACEN
HULTPINK

EVRO

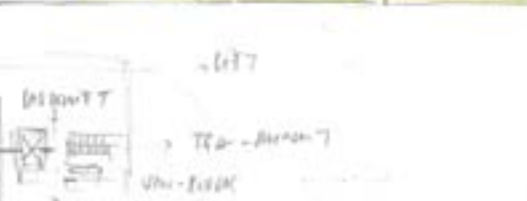
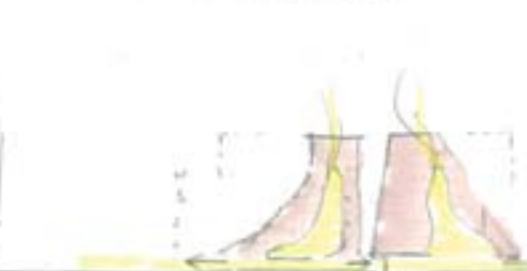
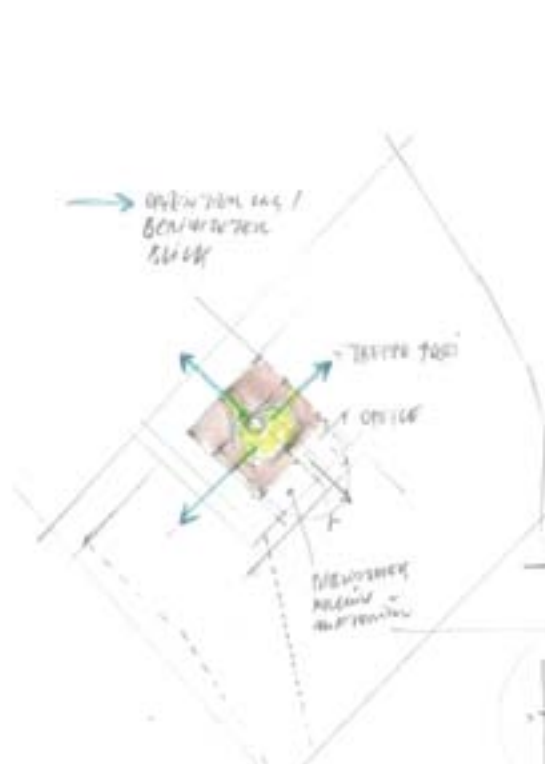
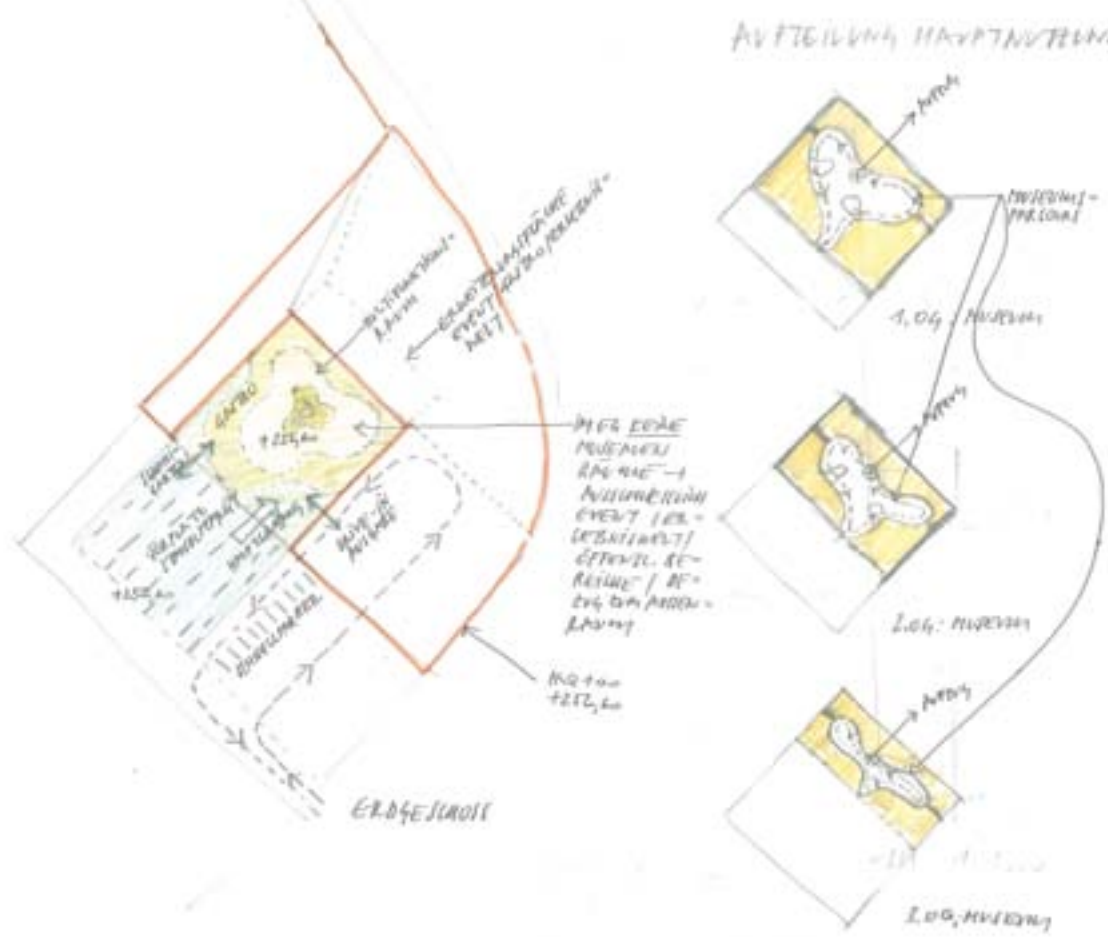
EVRO



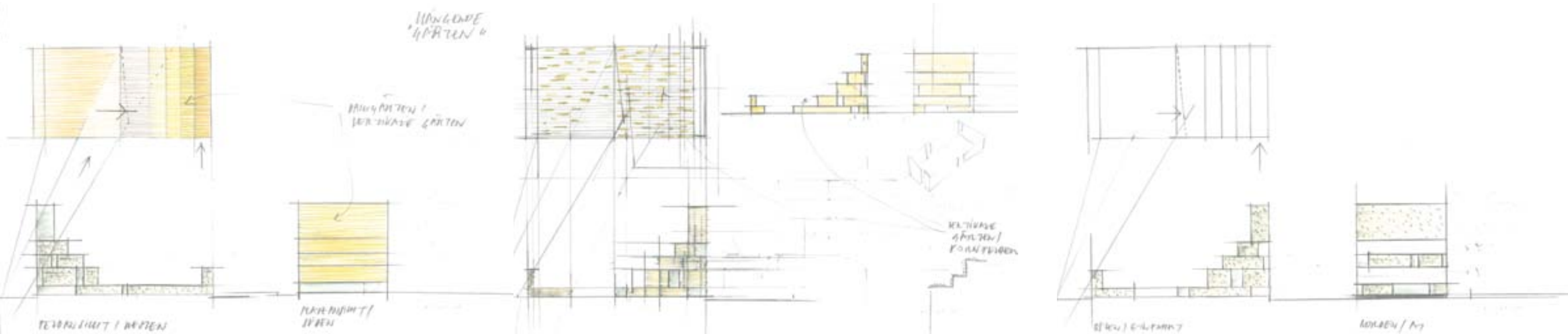
KONTUR
PRINT
M 1:500



ARTBEIHLUNG HAUPTNUTZUNGEN

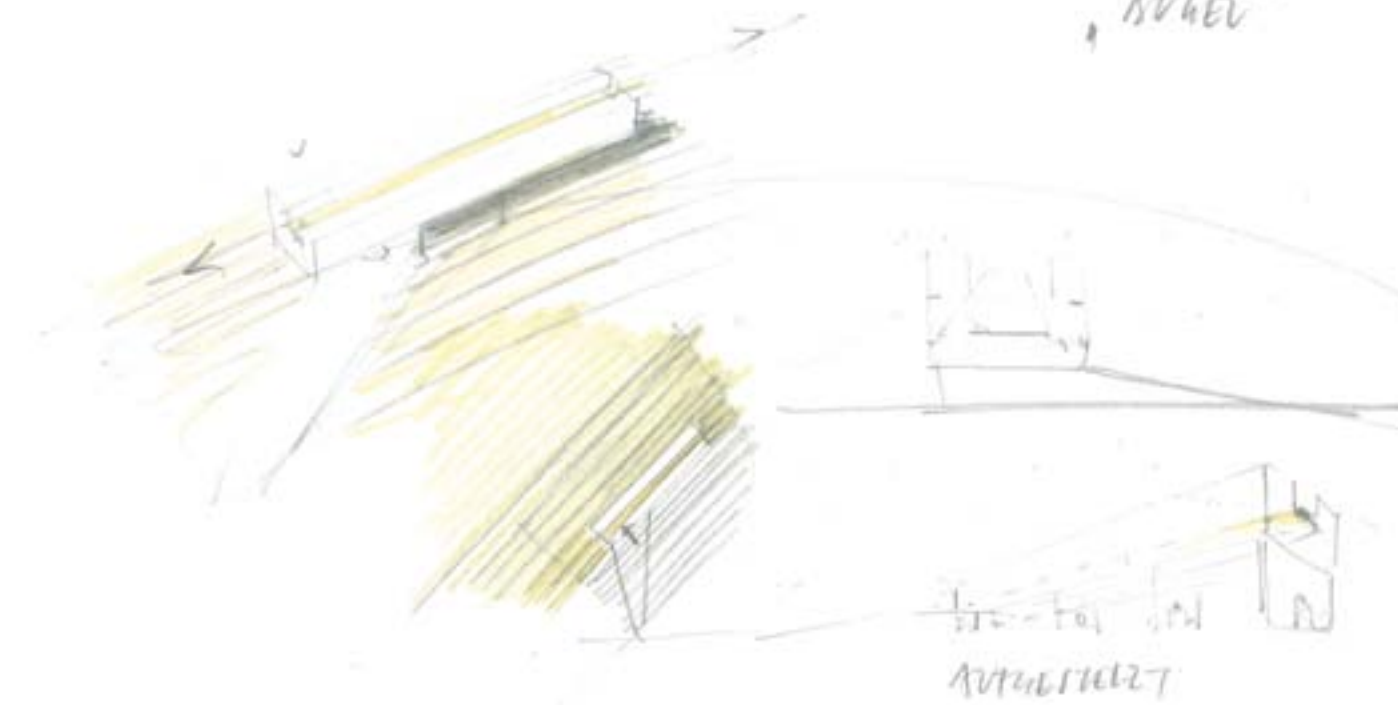
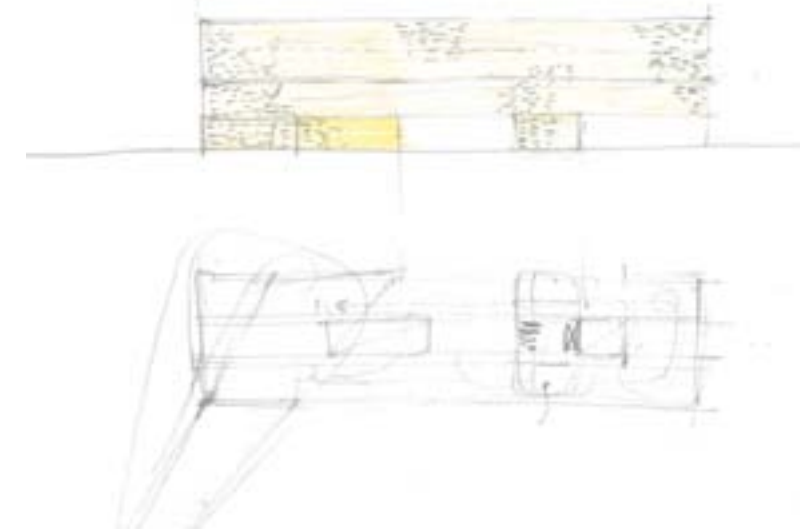
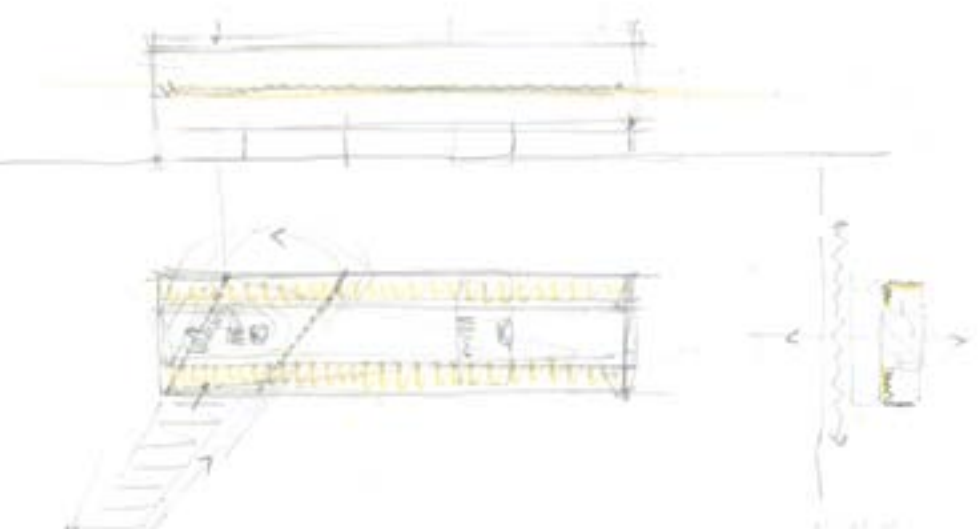


0402



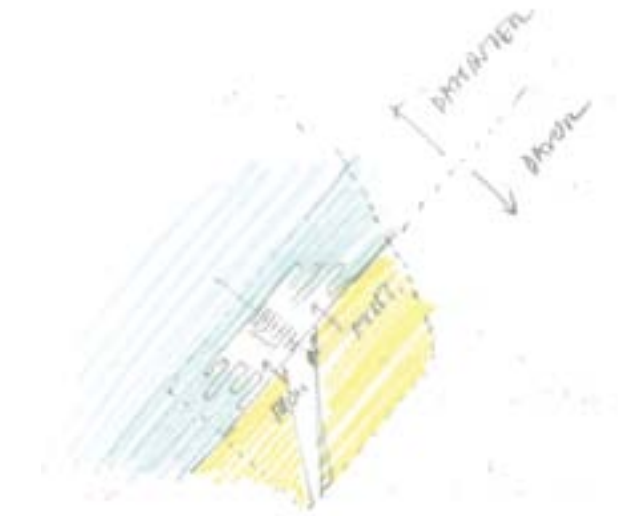
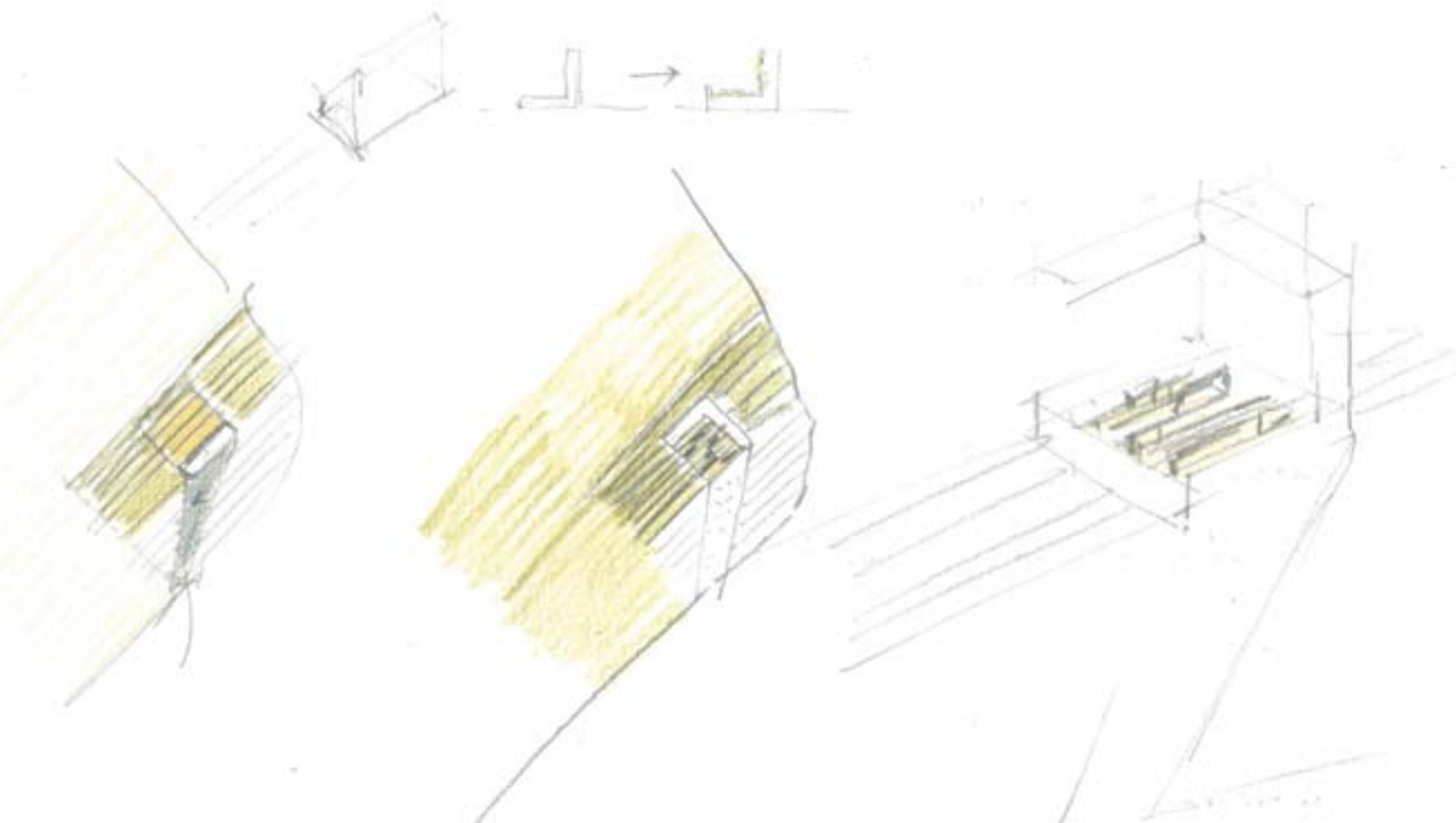
FUNK
BÜHEL

BÜHEL

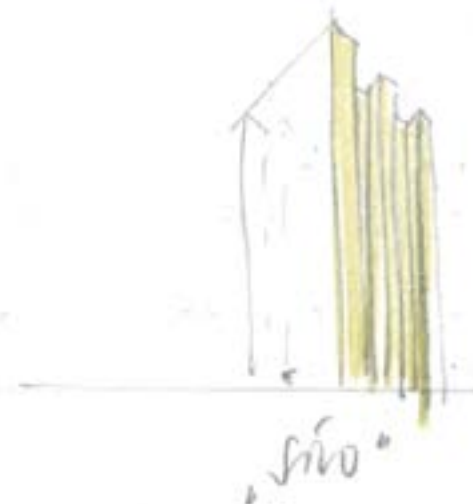
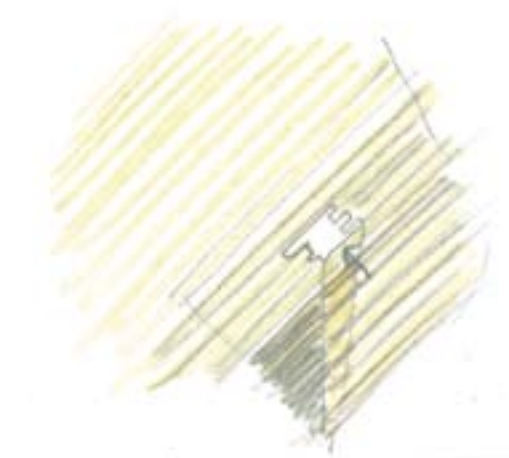


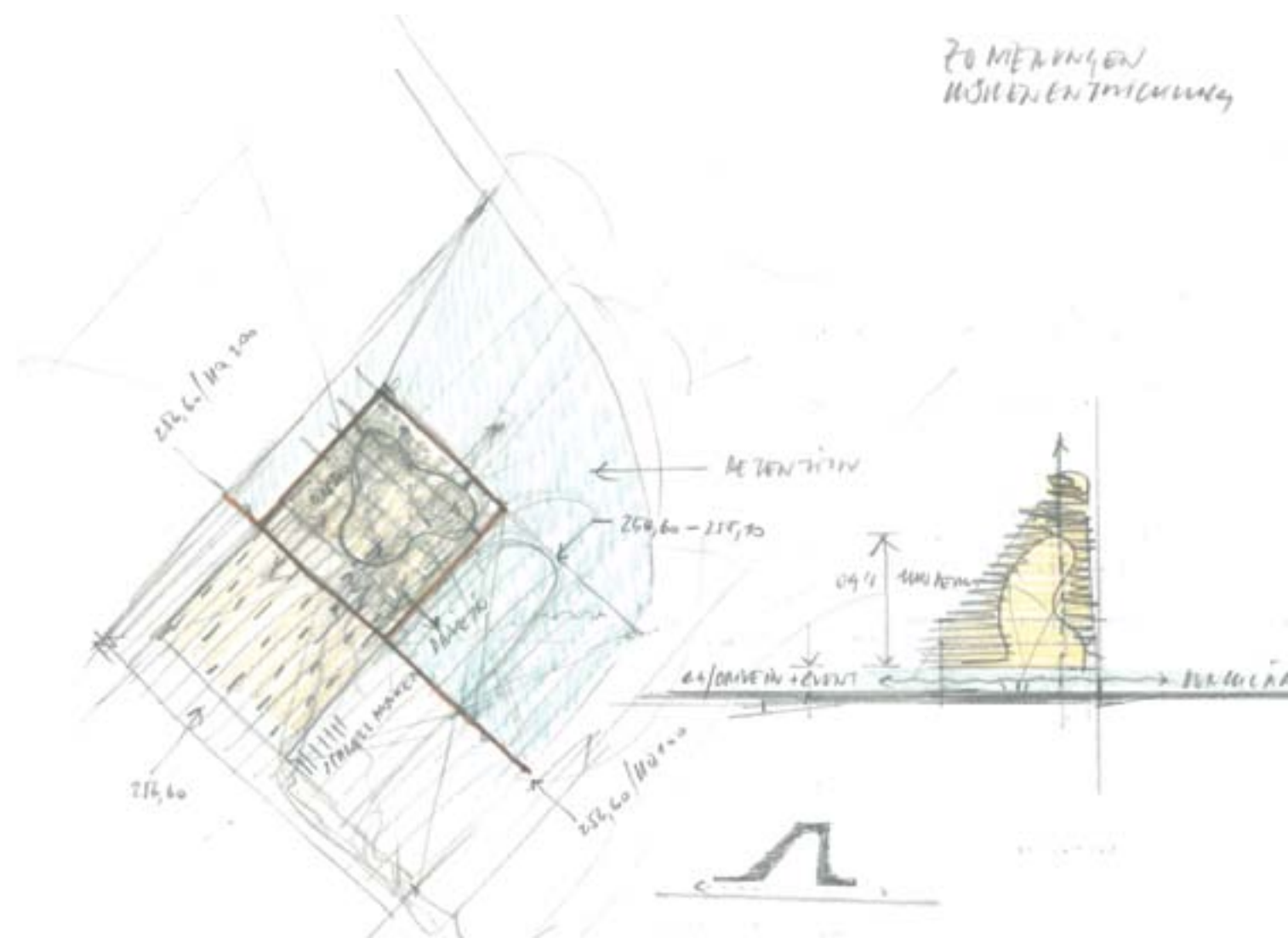
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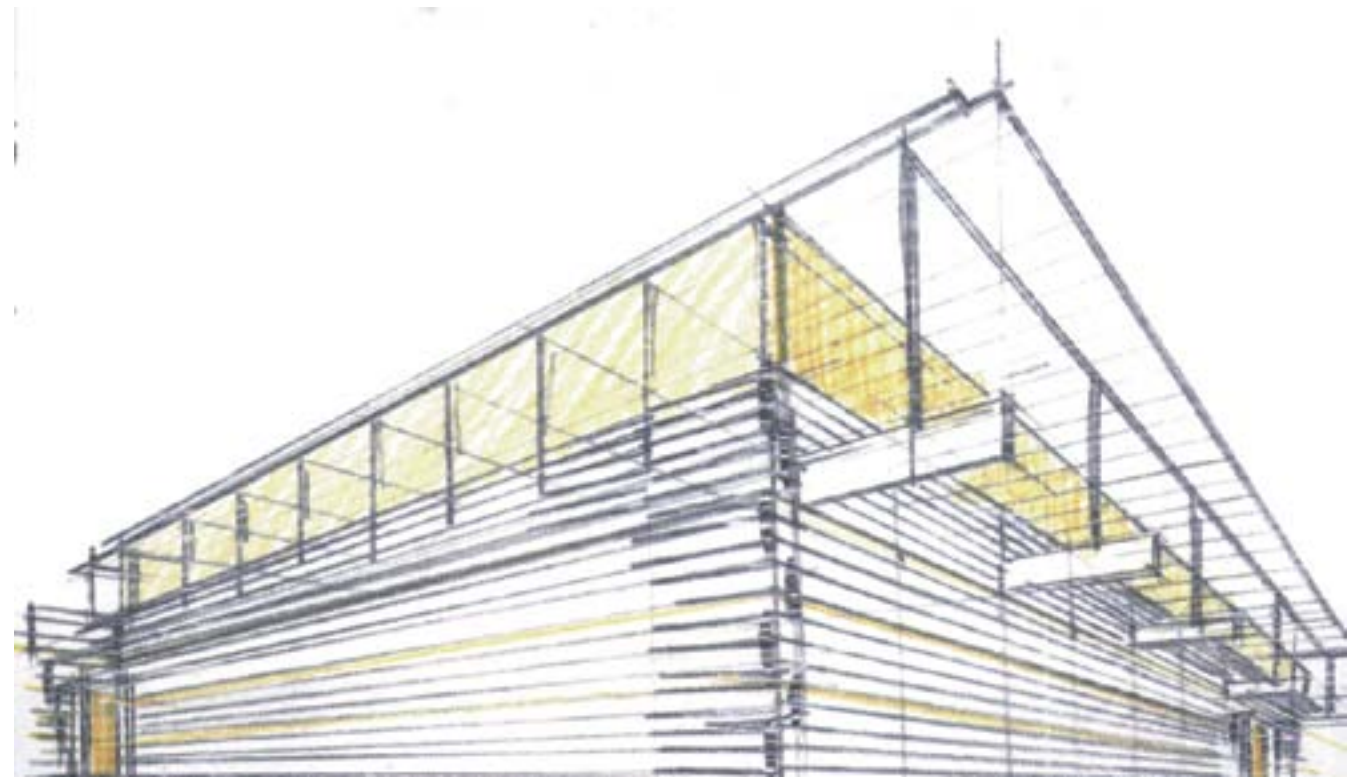
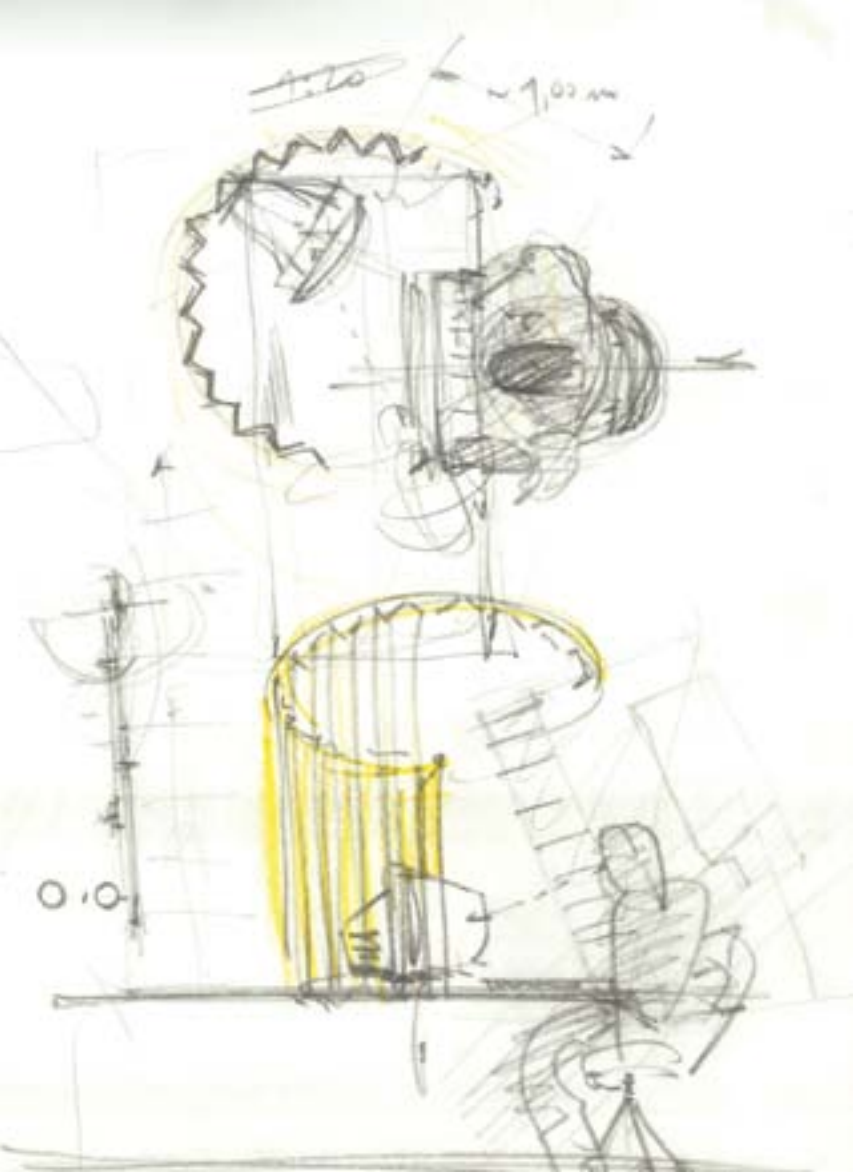
FRAM &
VERHÄLTNISS

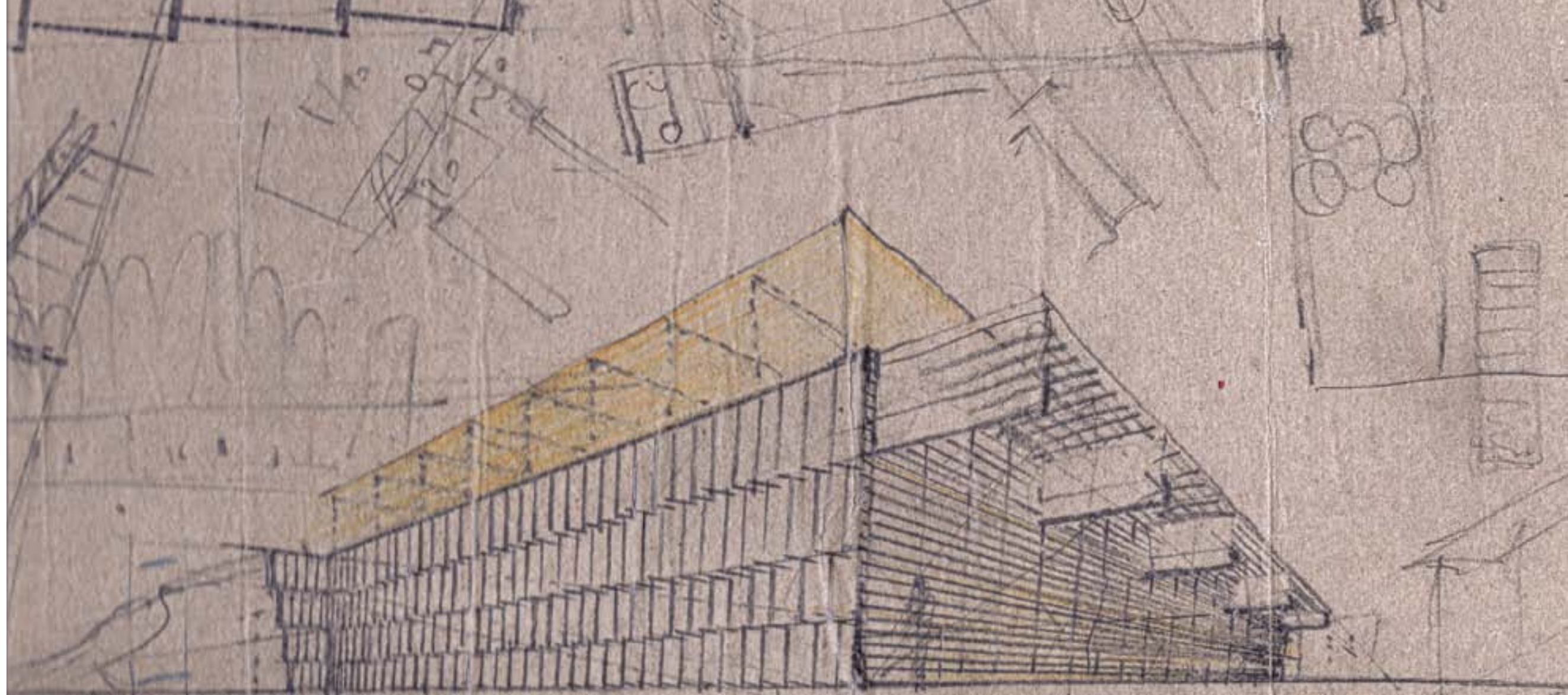


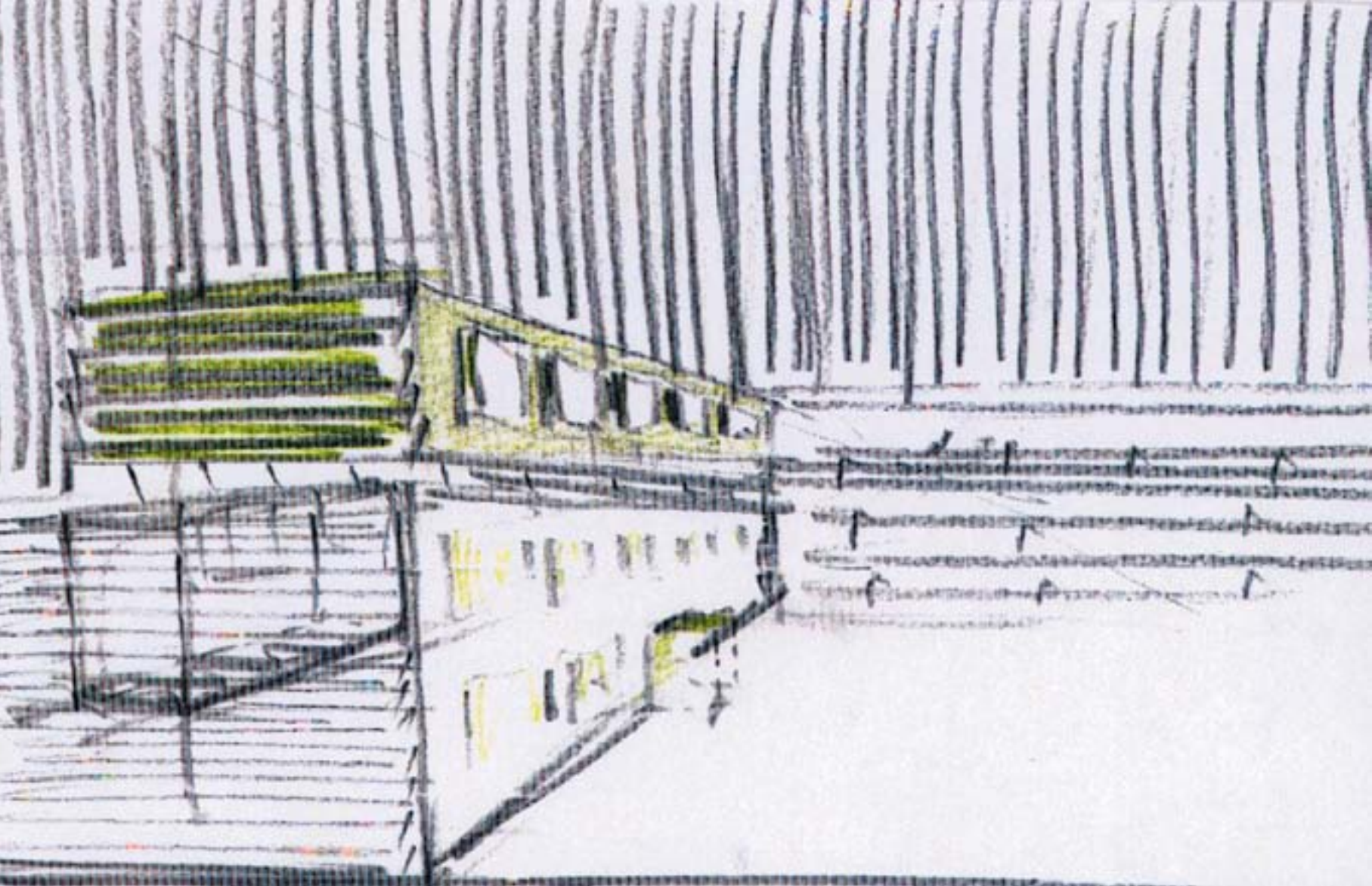
→ VERZICHT AUF
DIE EINFACHE
STÜTZSTRUKTUR



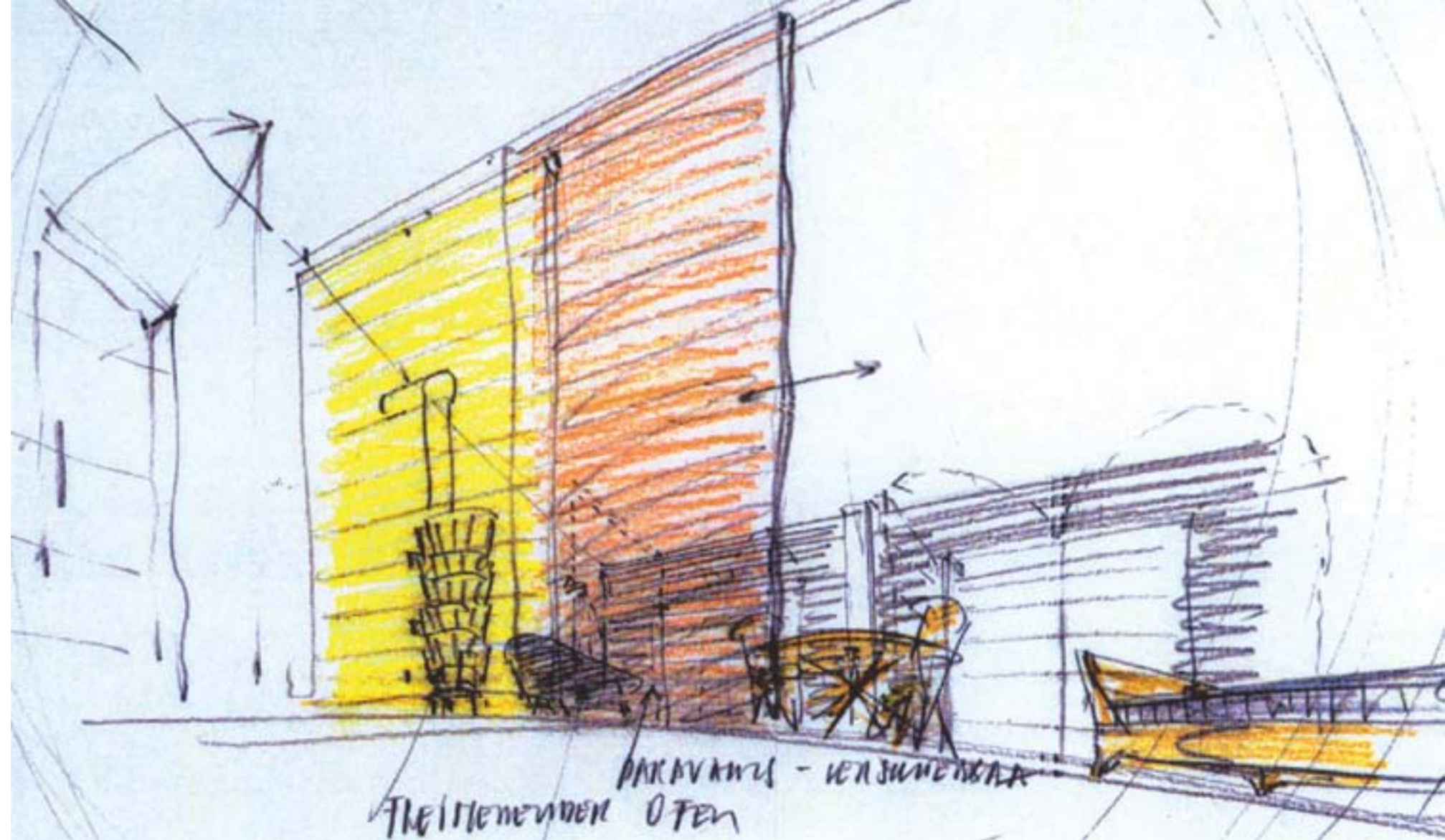




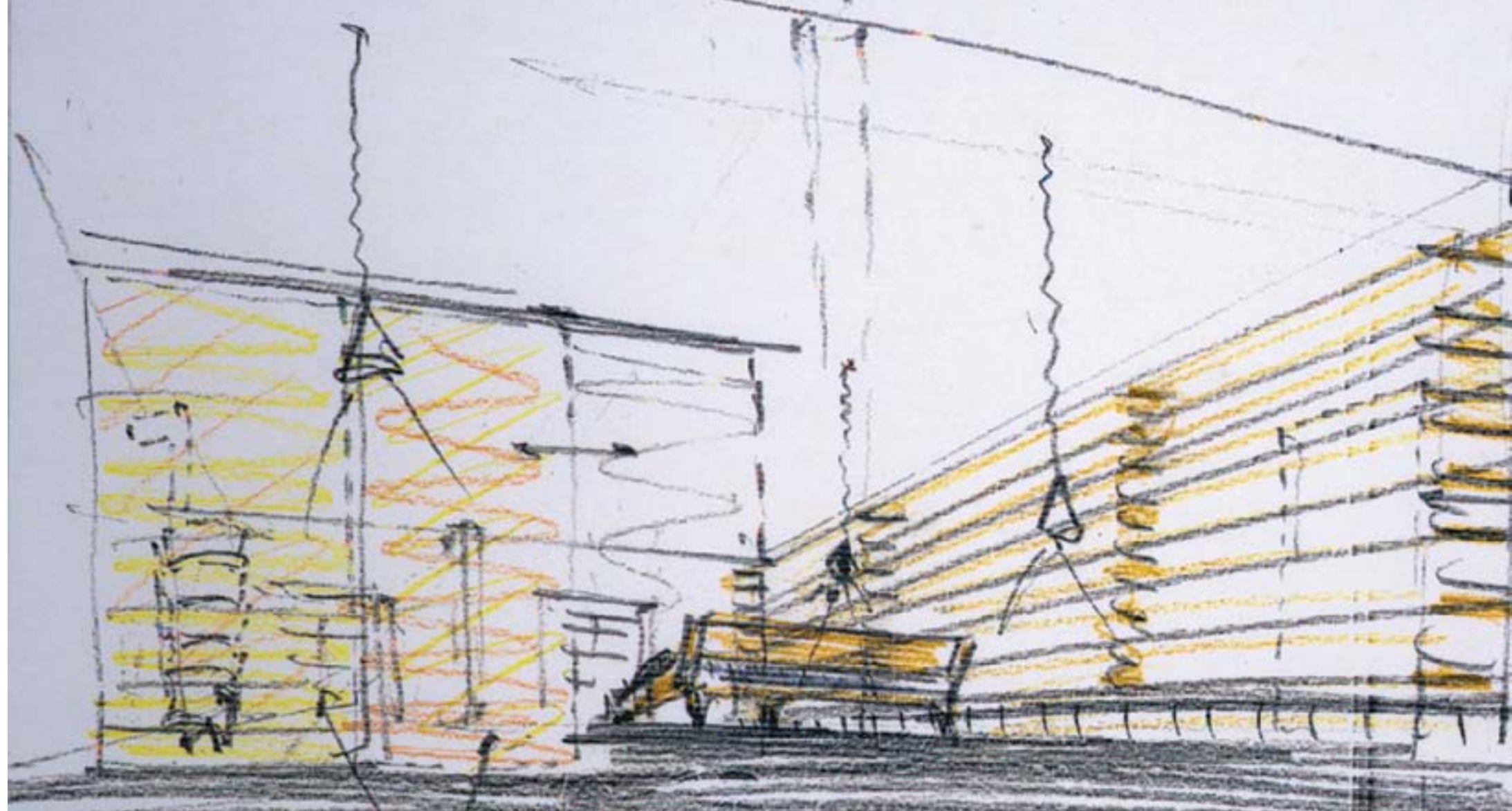


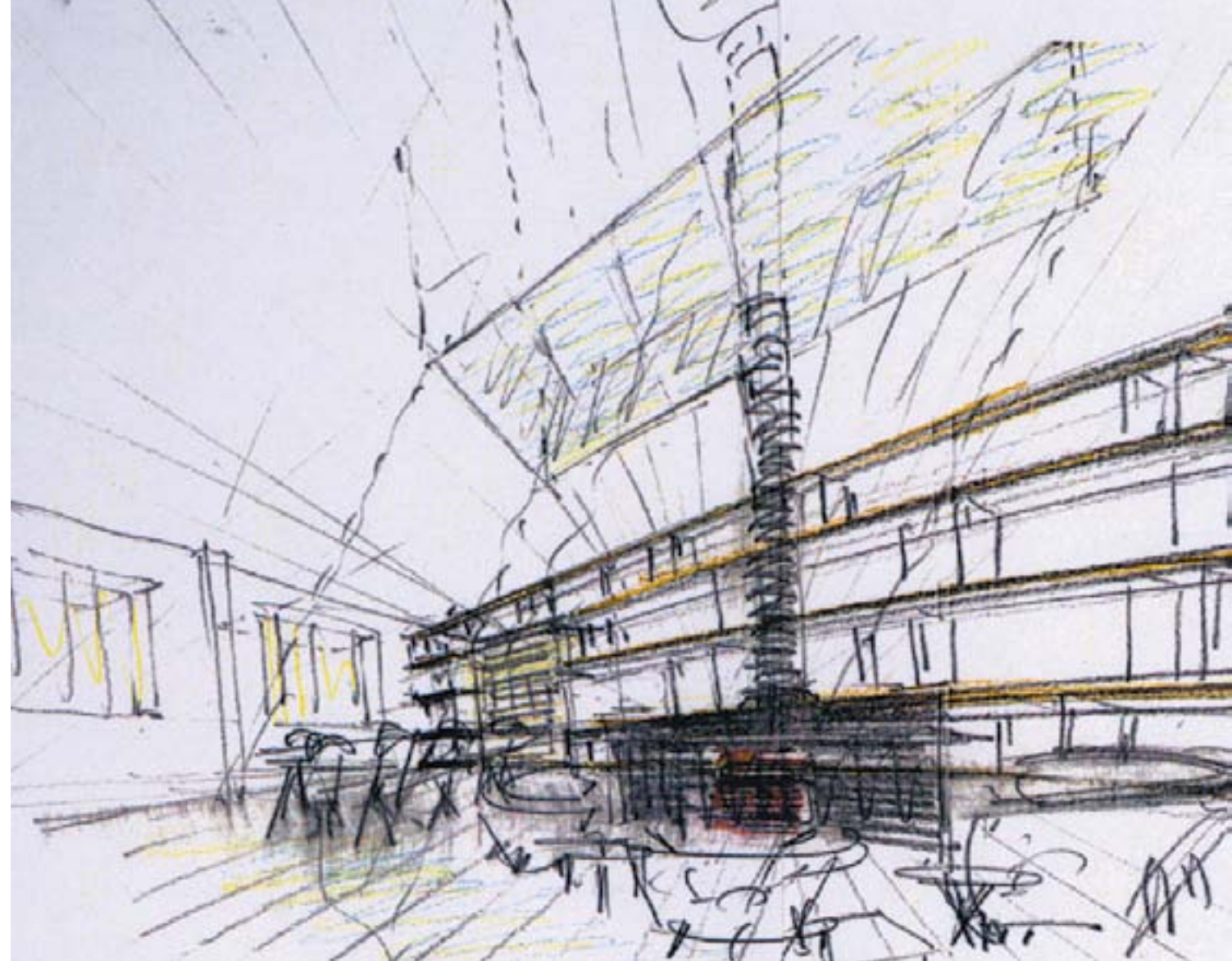


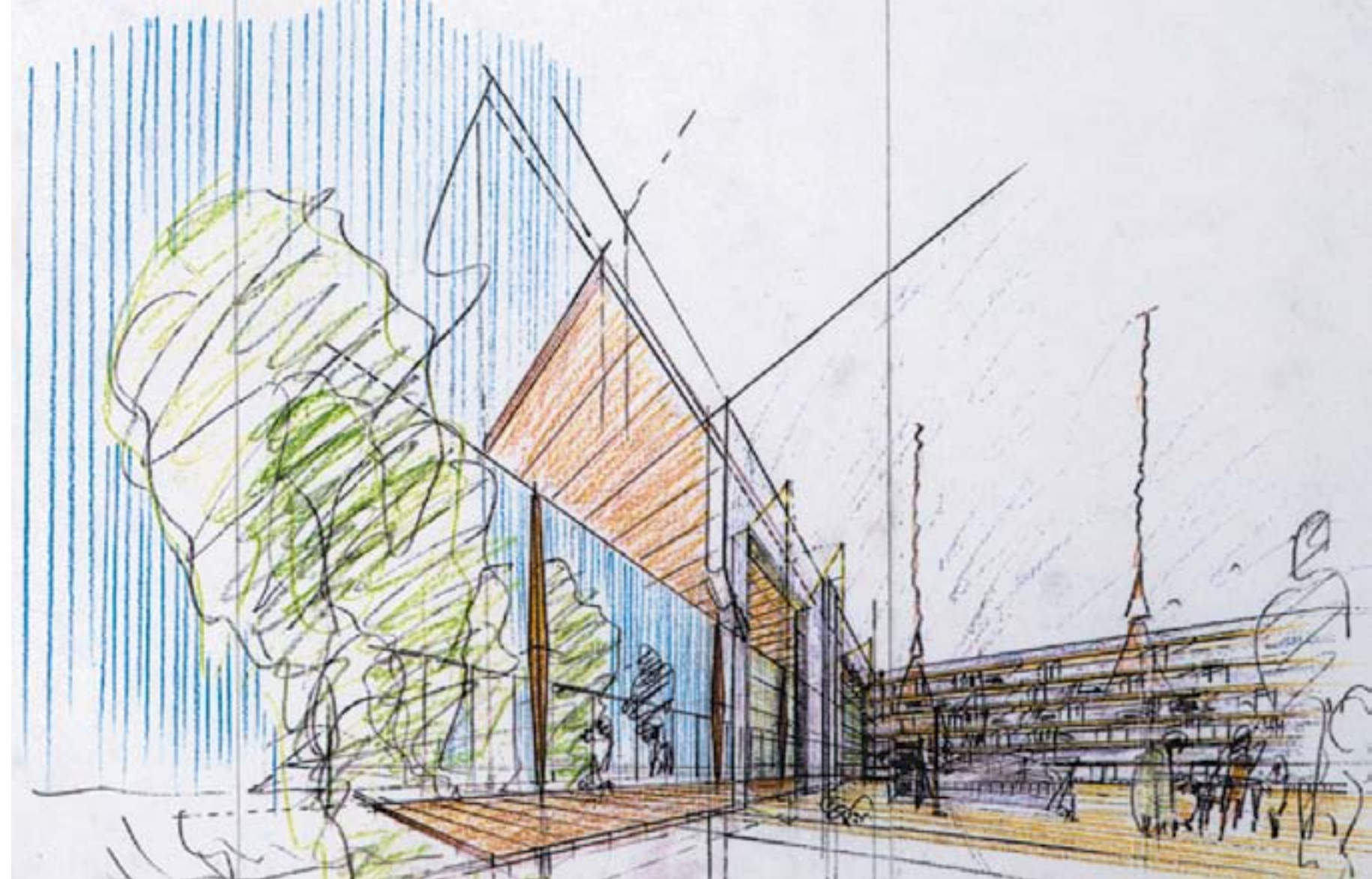




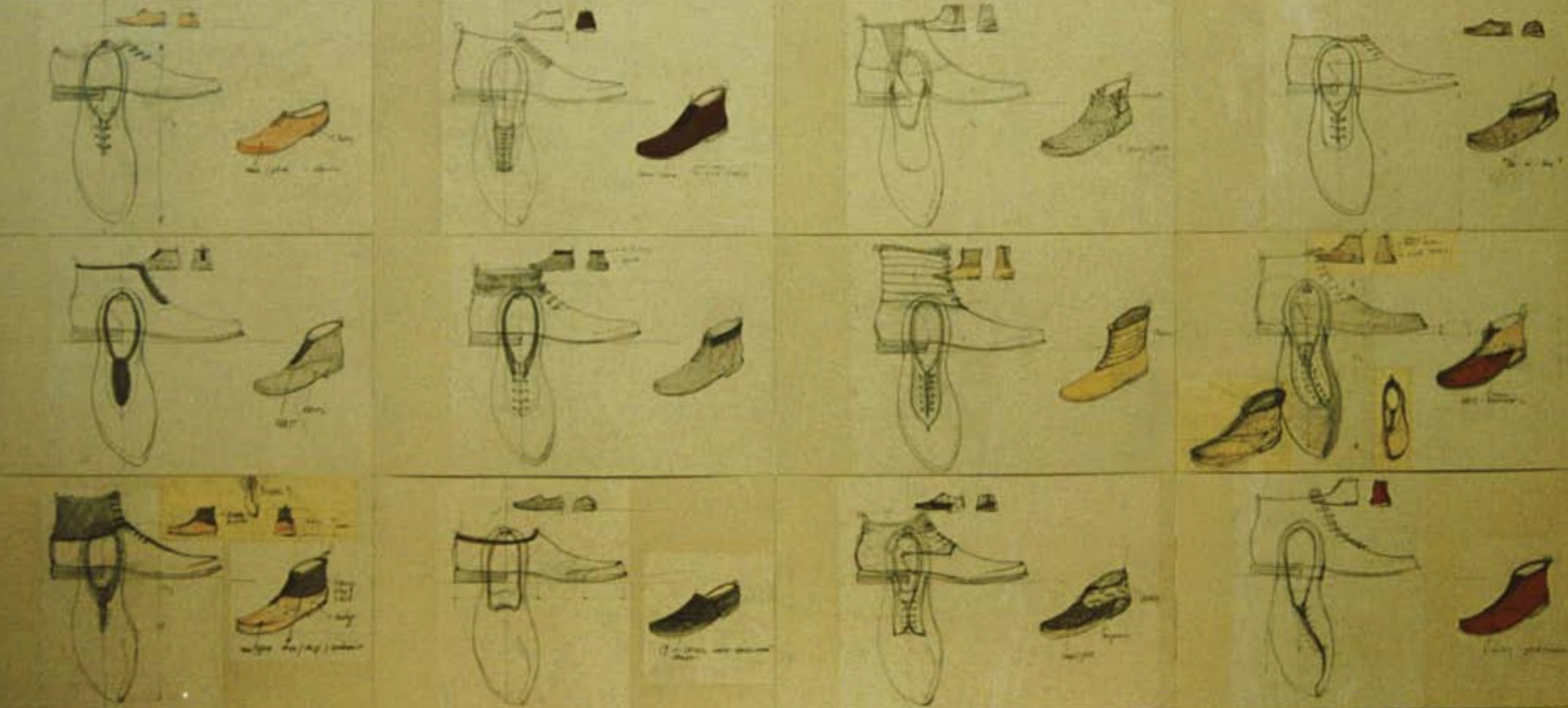
ПАРКОВЫЙ - КЕШЕНЕВКА
ТРЕТЕНЕВКА ОФЕН

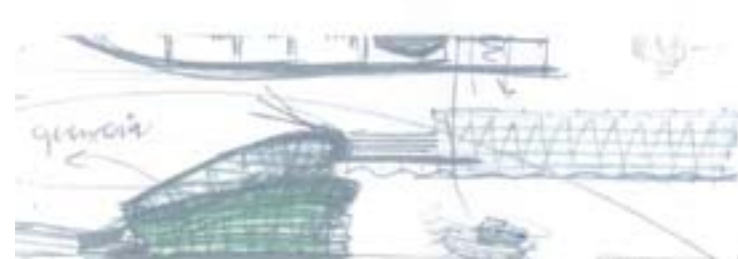
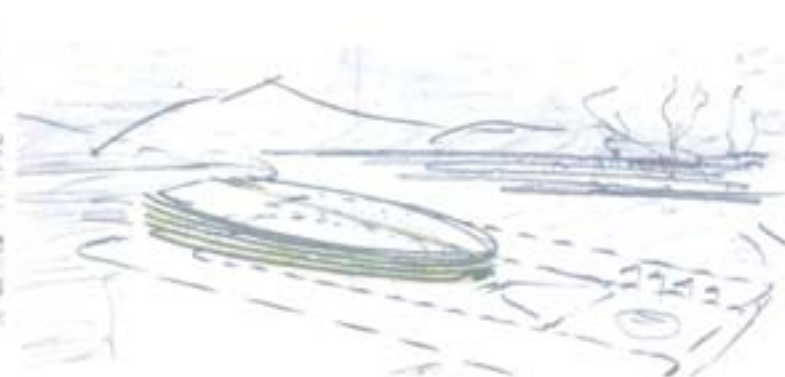
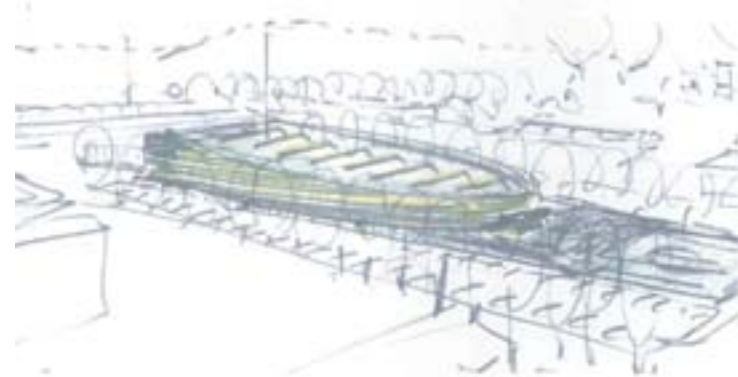
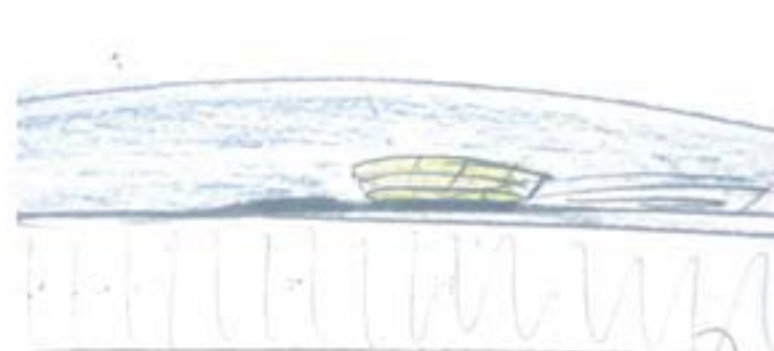
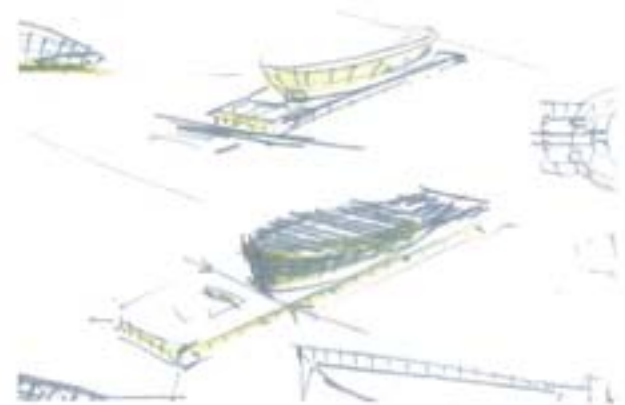
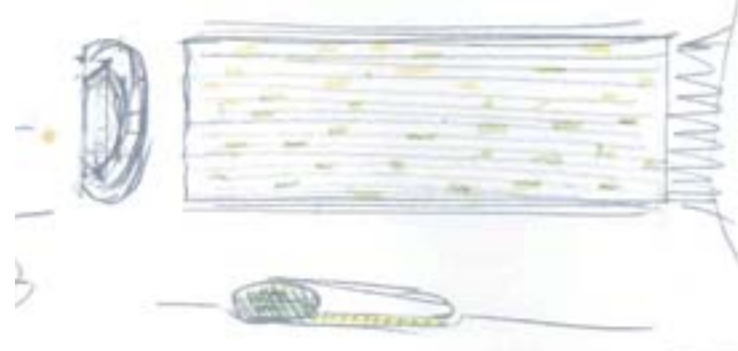


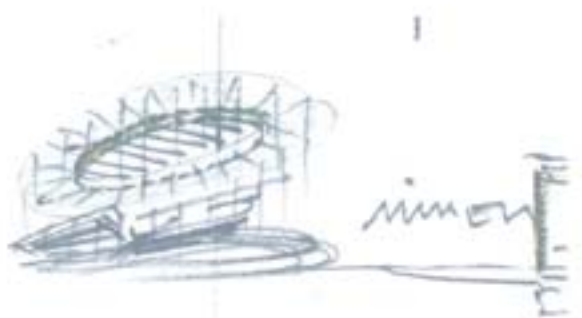
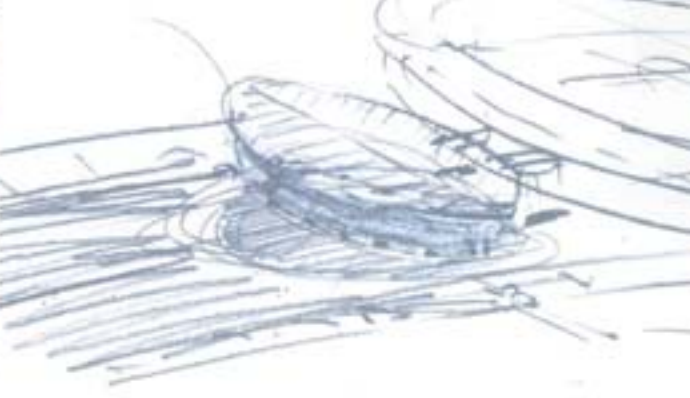
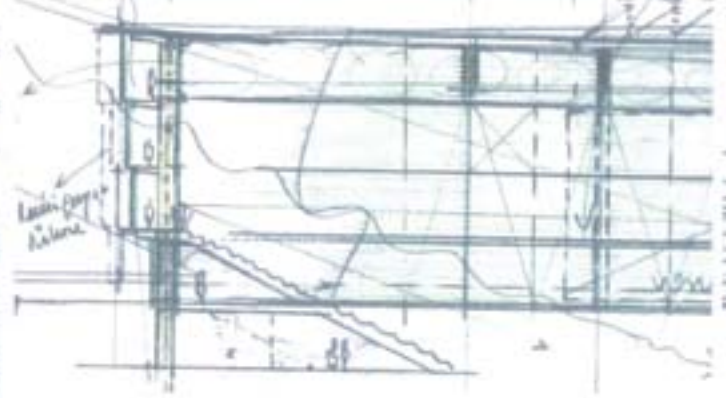
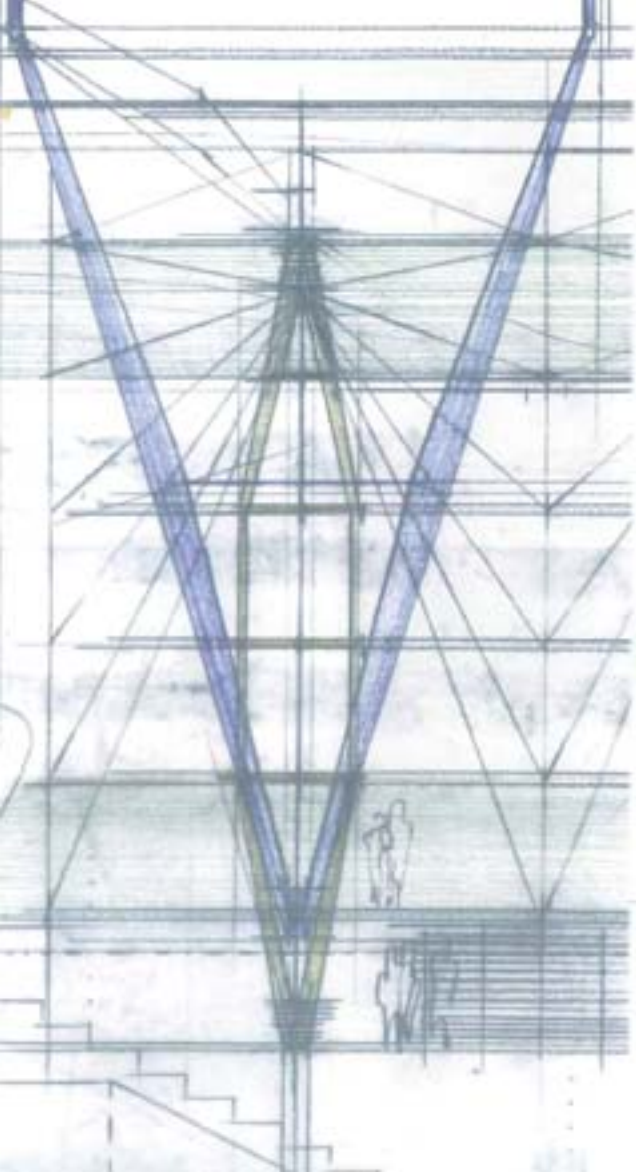


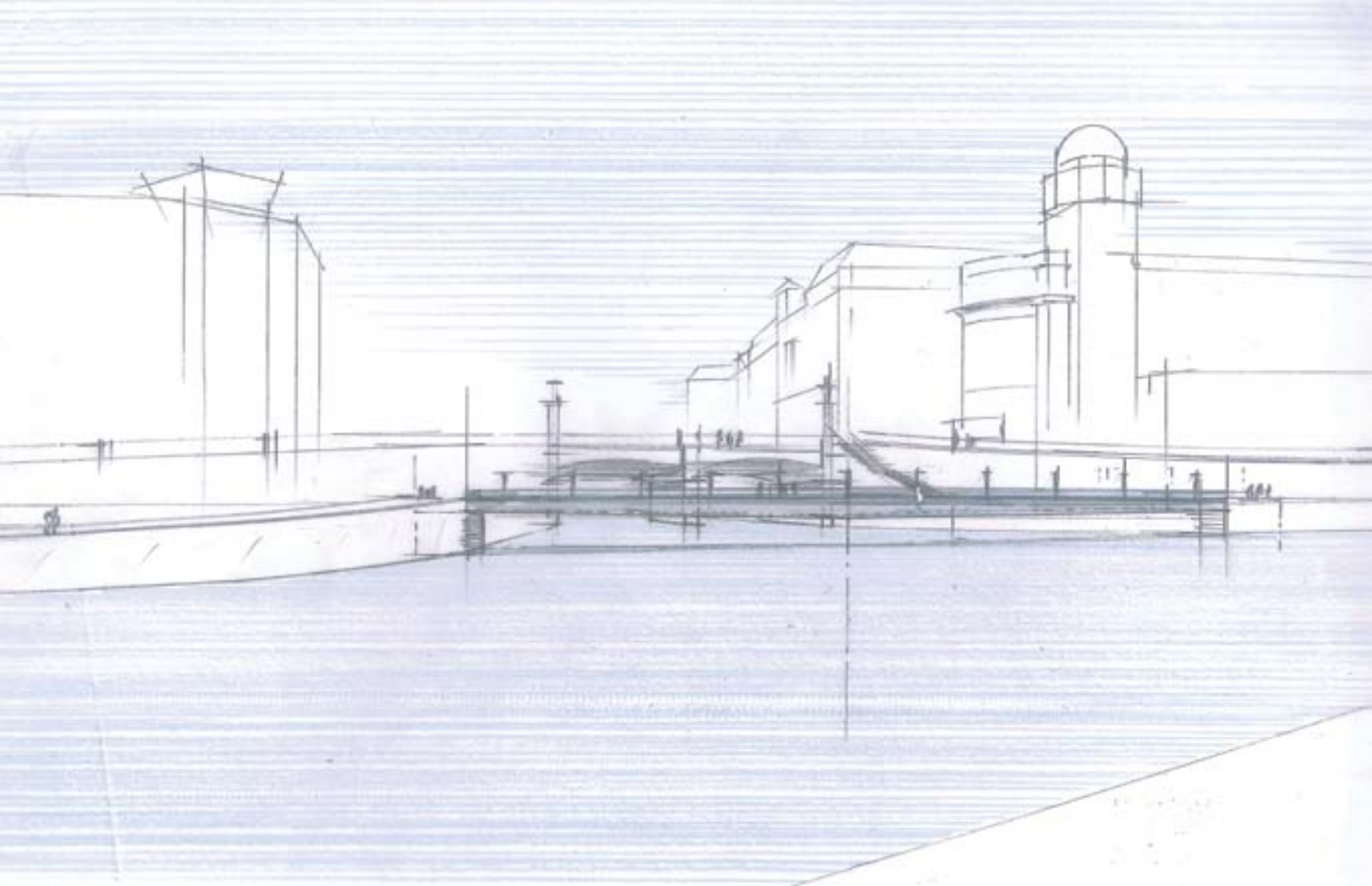


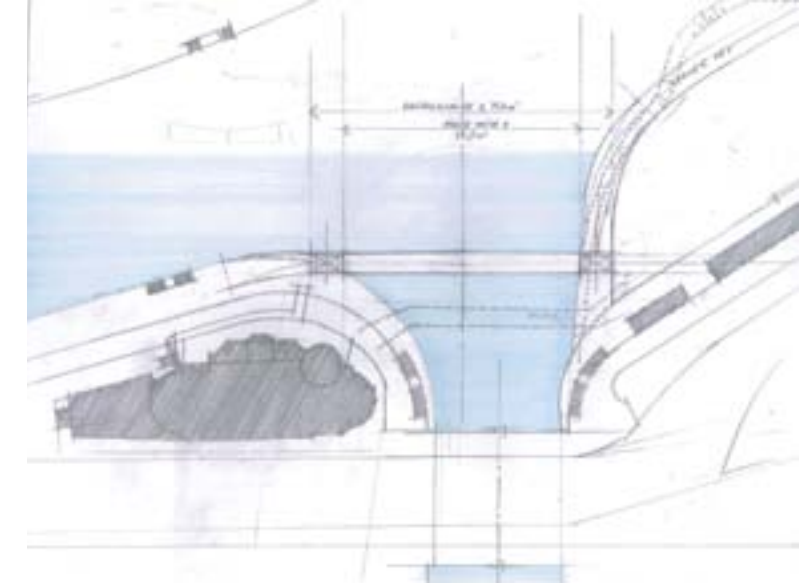
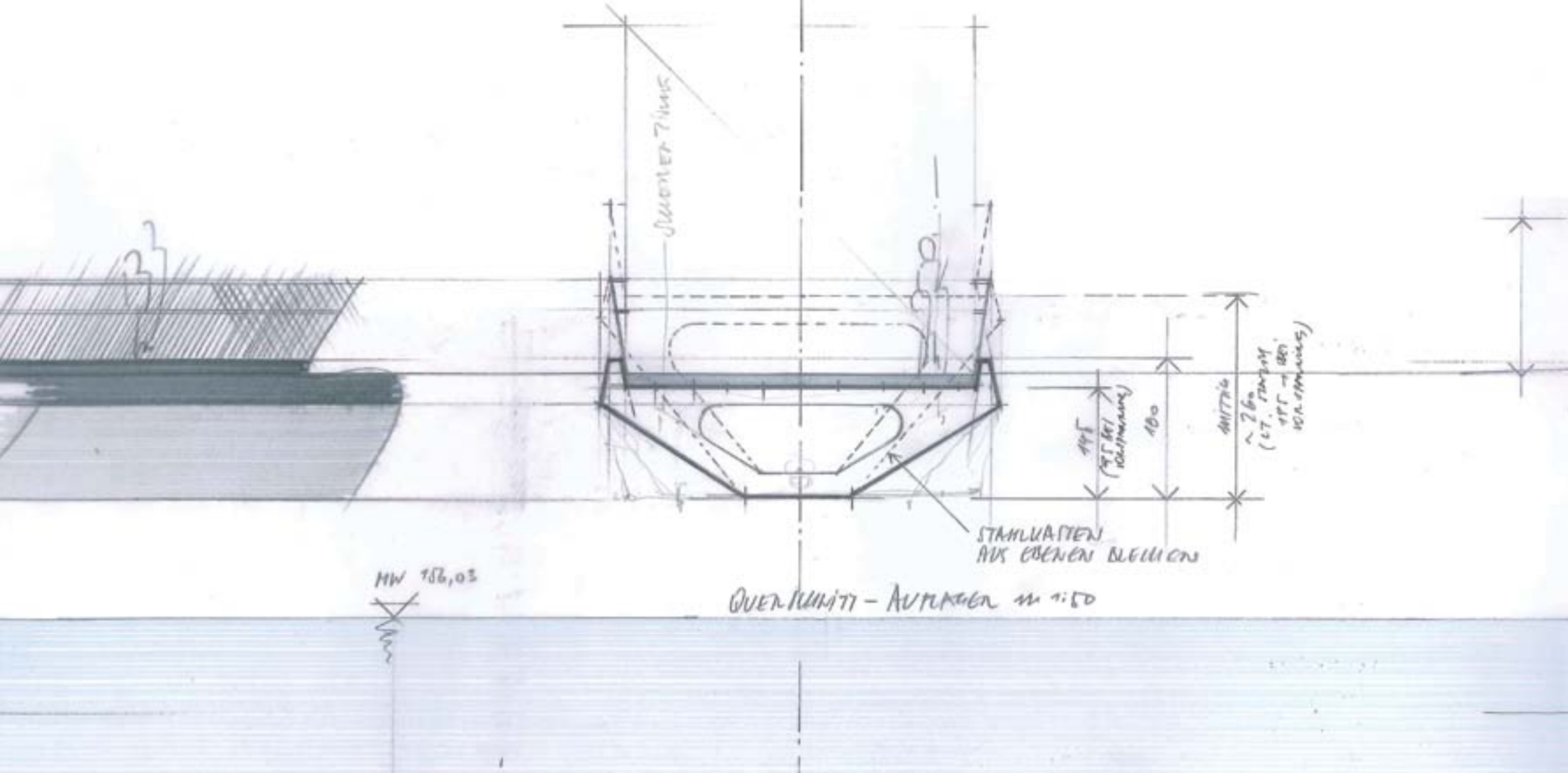


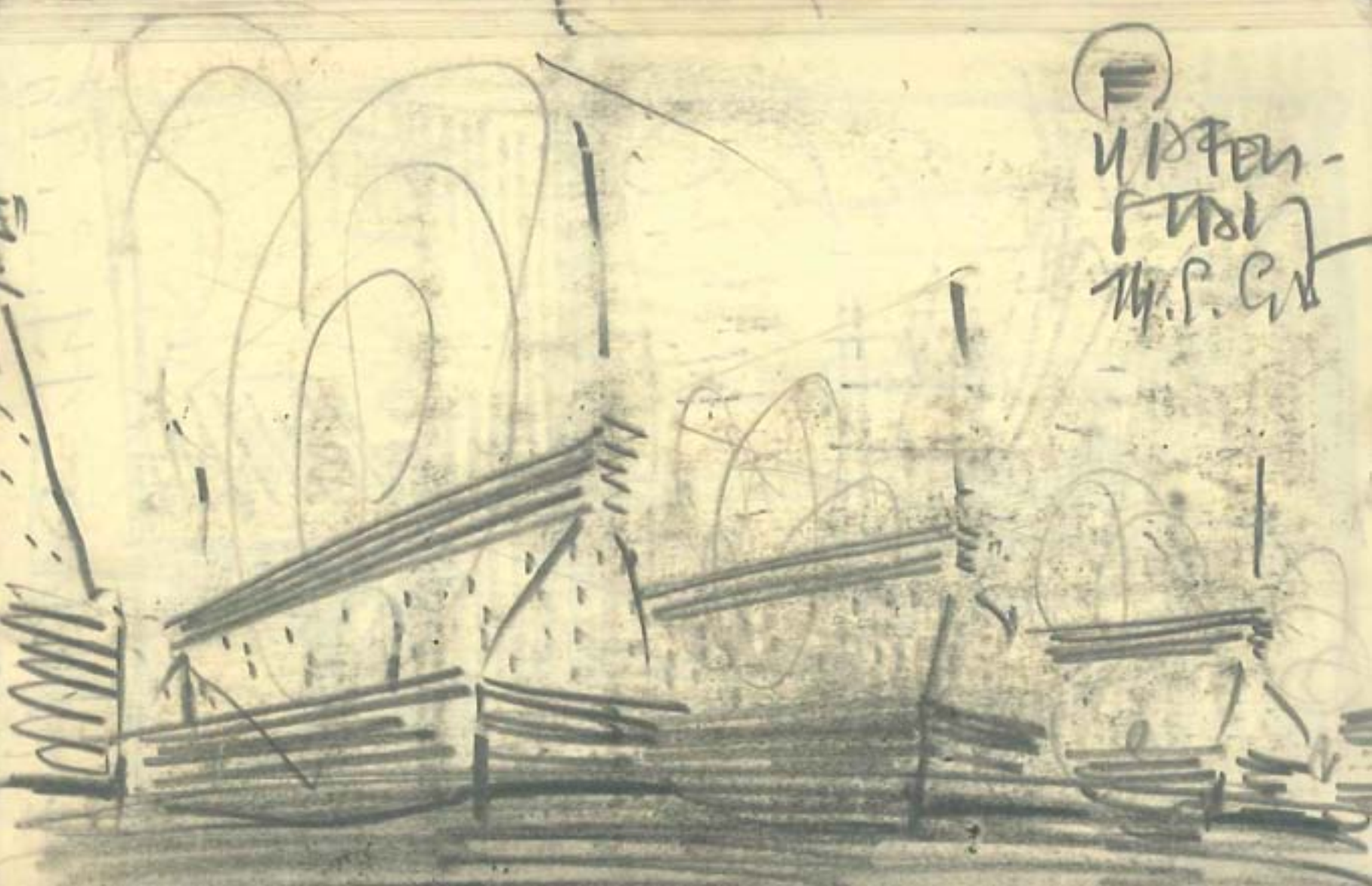


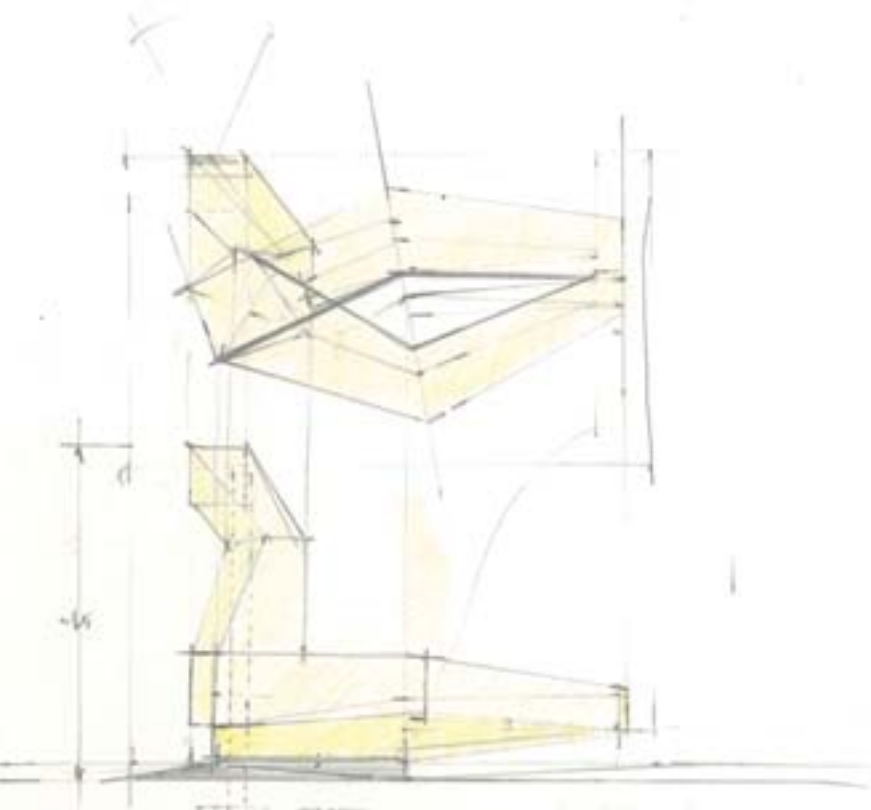








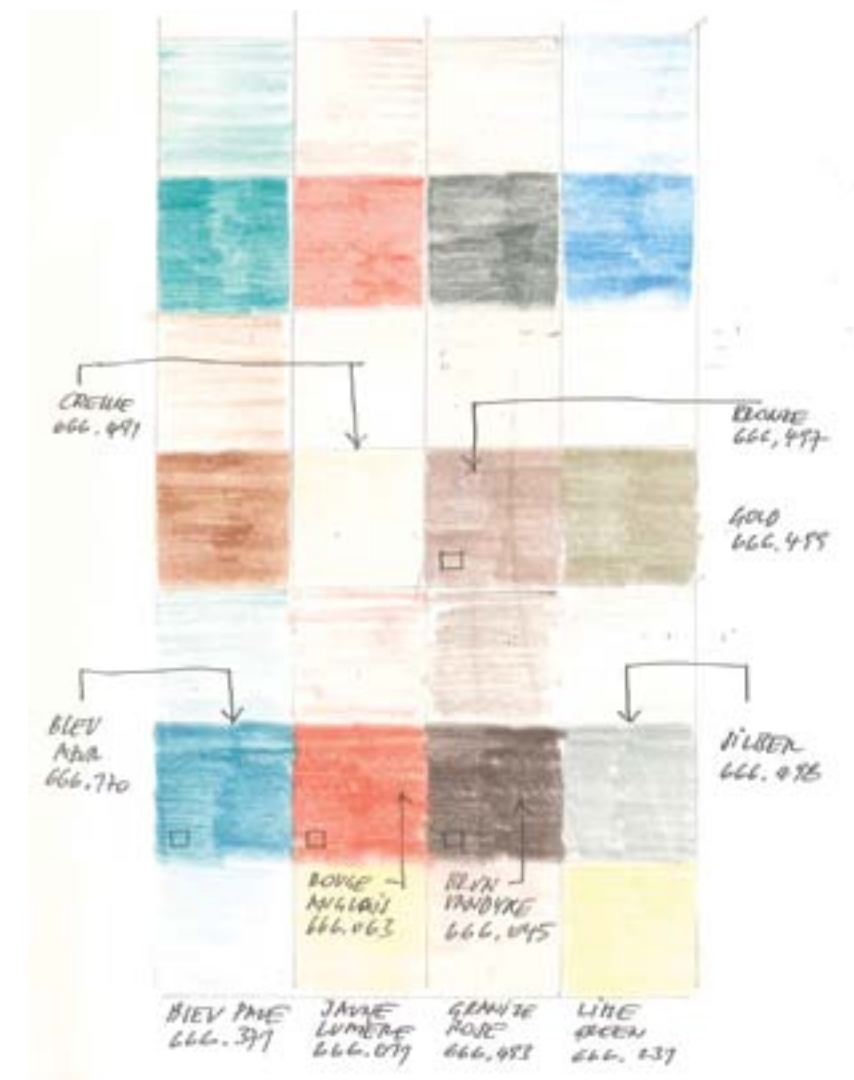


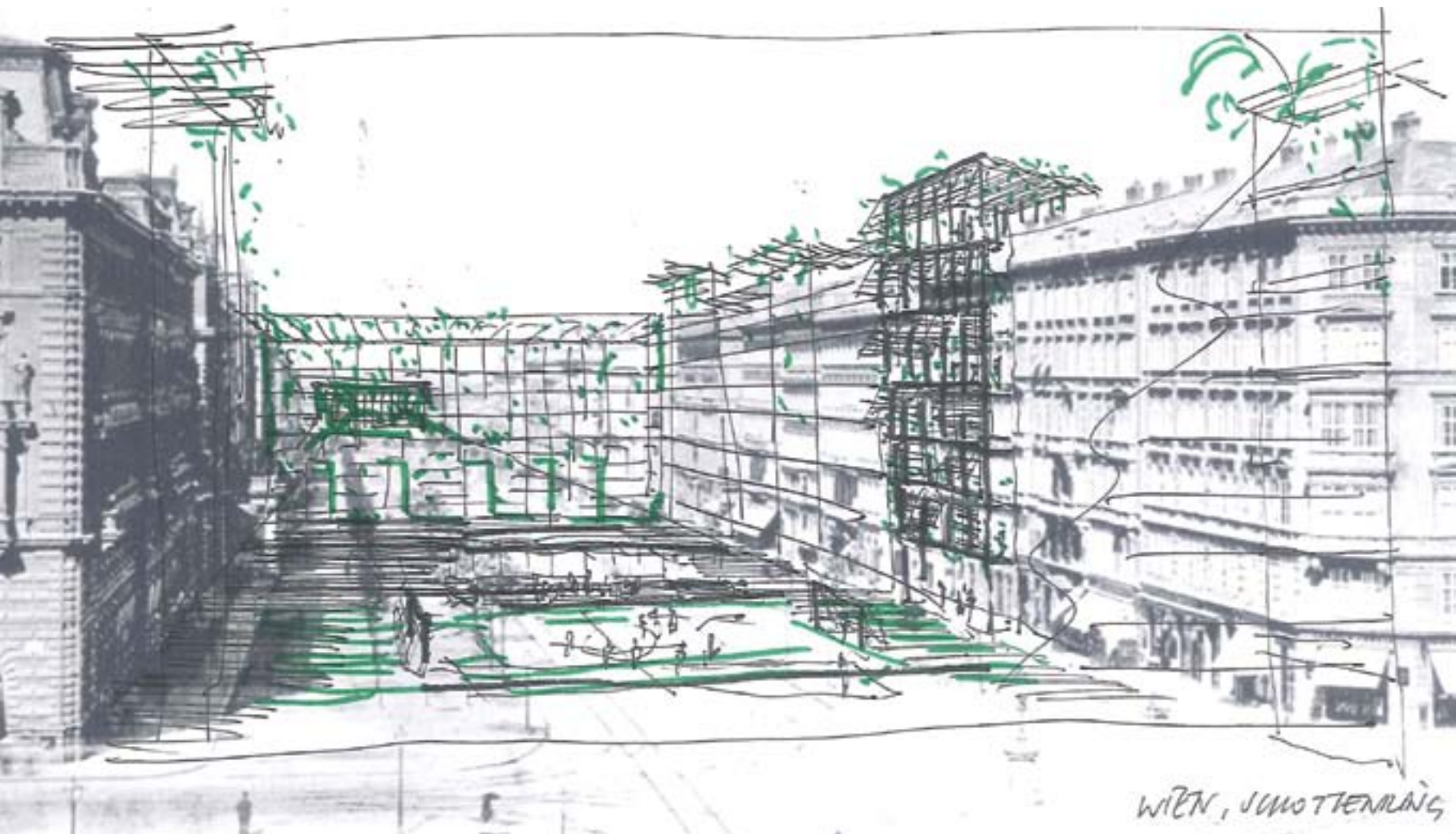


Museum



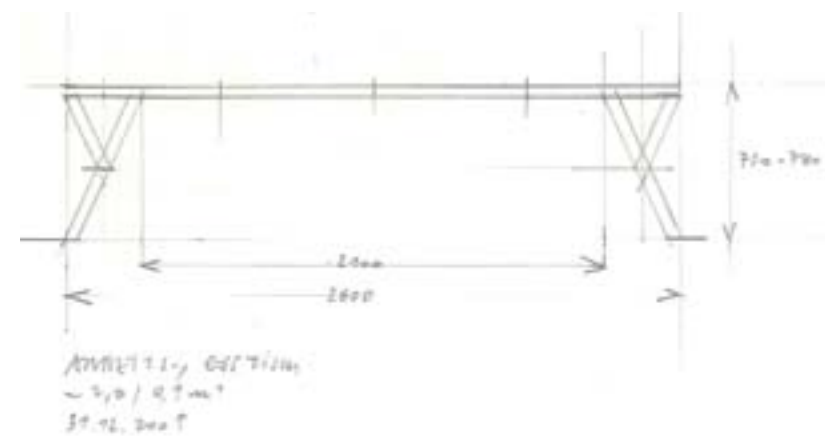
STW: FÜR DIE STEILE FORM VON MONUMENTAL ARCHIT.
TEXTUR / ANSCHAUUNG ANSCHAUUNG



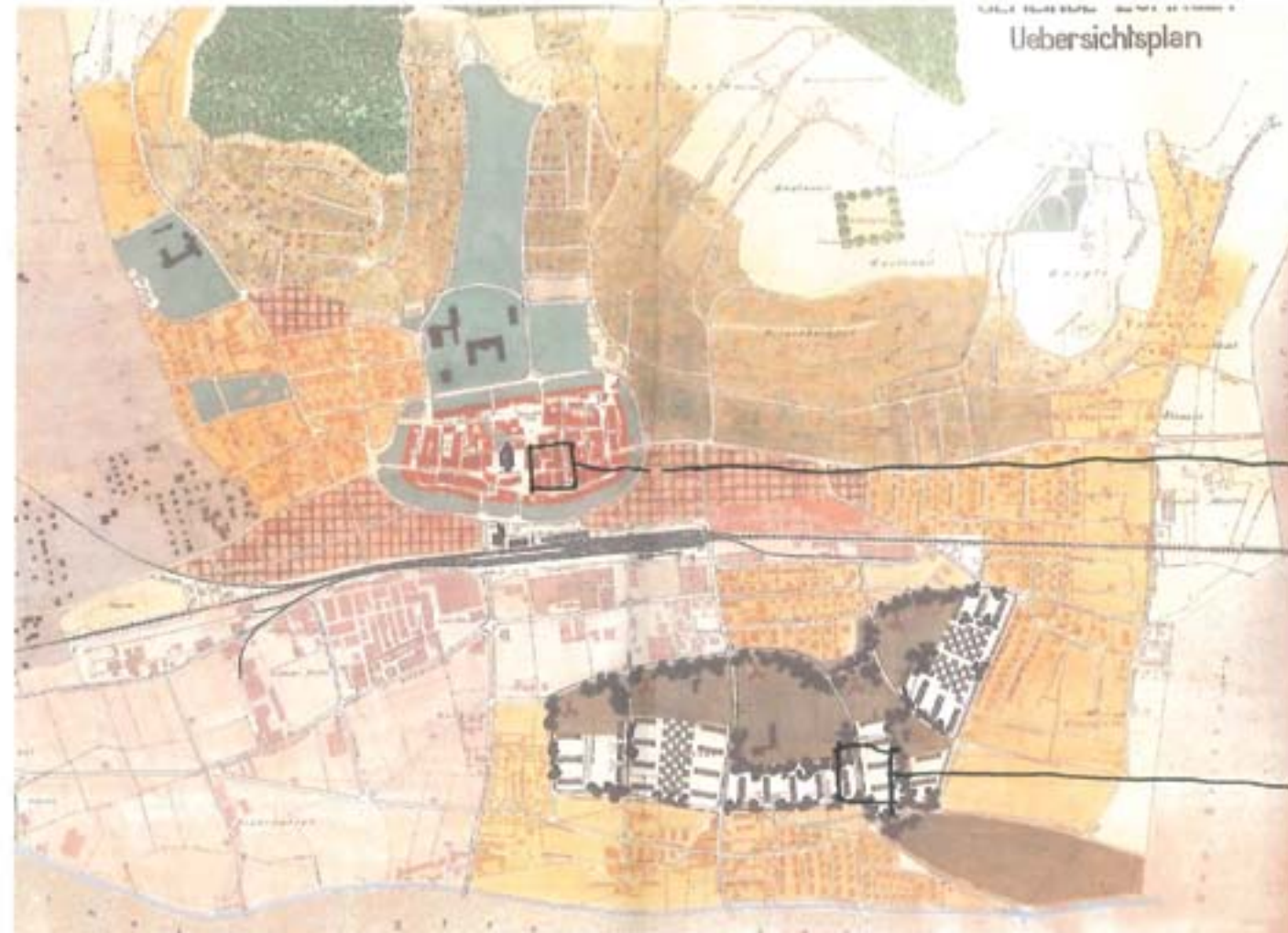


< Autos raus / Stadt rein

Holztisch



STADTPLANUNG JOFANGEN (CH)
KARL MOHR, 1955



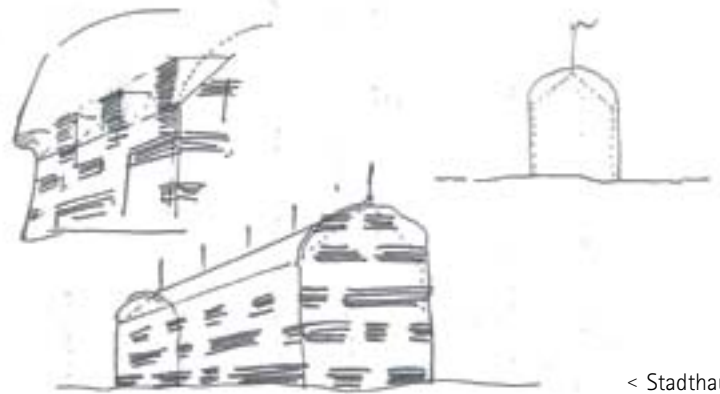
Uebersichtsplan

ALTSTADT

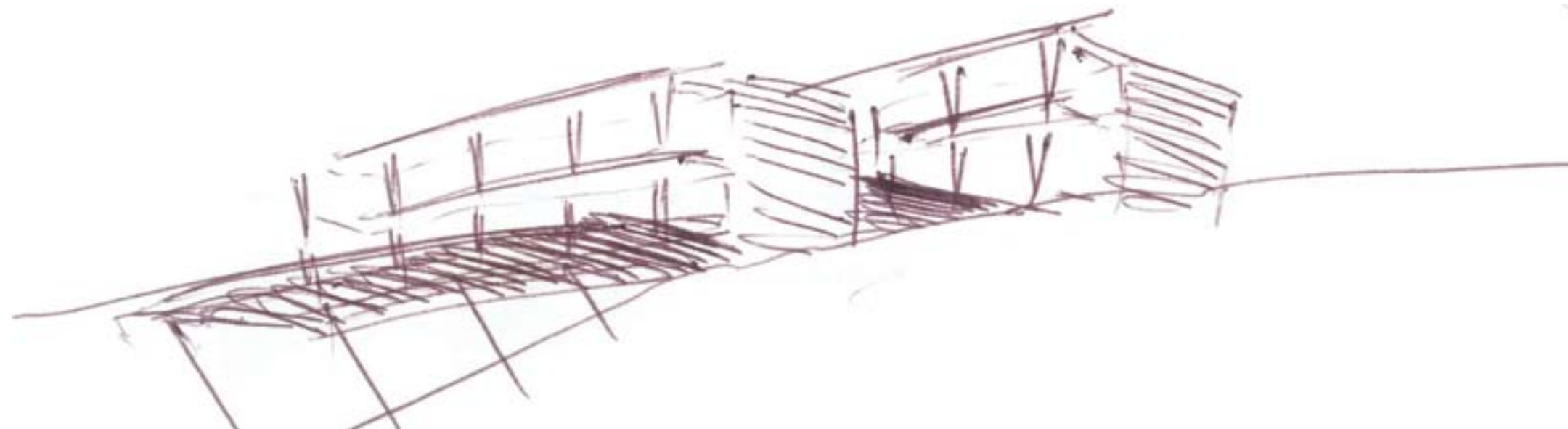


STADTNEUENTWICKLUNG





< Stadthaus



Doppelhaus am Hang >



GRUNDRISS DER STADTBAY NACH EINER KUNSTWERKLIHEN GRUNDRISS, 1887, WÜRZ

- * STADTBAYEINWAND
- * PARZELIERUNGSPLANE

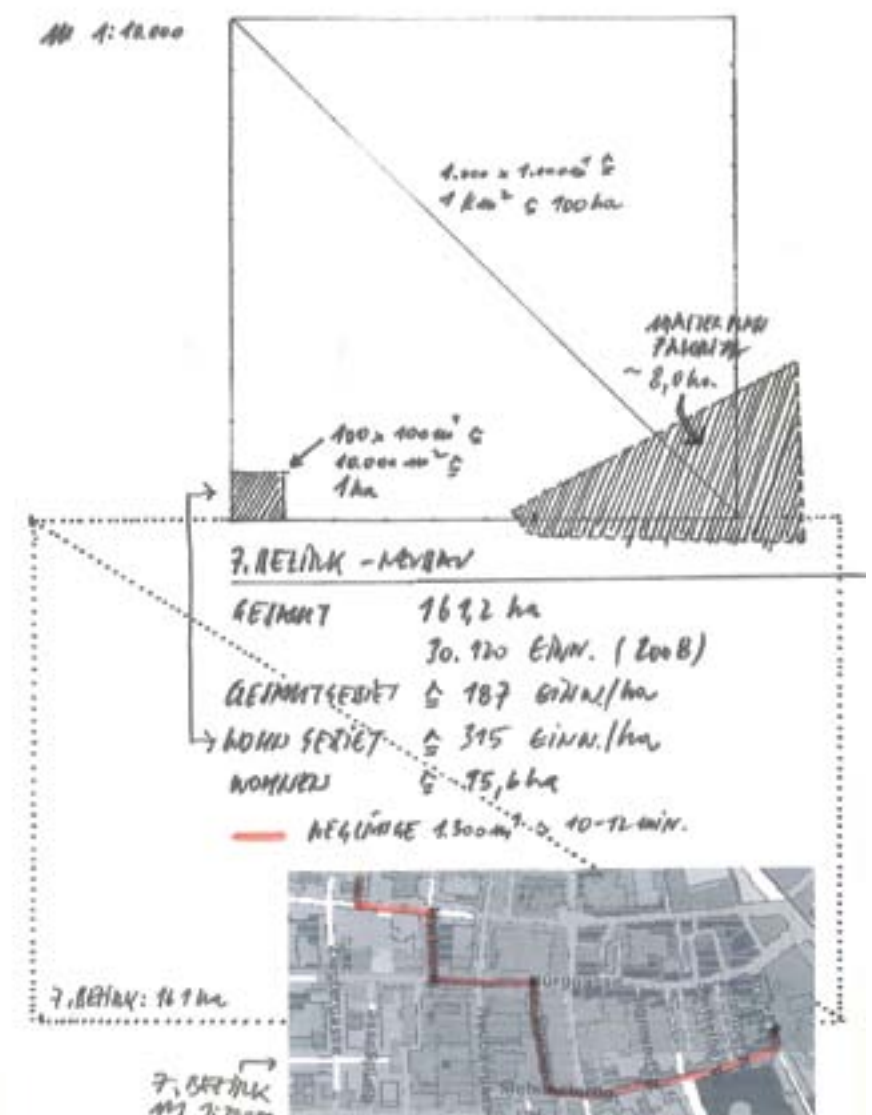
(1. ST) KERN DER STADTBAY: DER MODERNE STADTBAY BEHÄLT DAS VERHÄLTNISS ZW. VERKAUFEN UND VERKAUFEN & NACHFOLGER.

↳ FRÜHER: VERKAUFEN (FRAGEN V. PLÄTZE) WAR EIN GESCHLOSSENER KREIS VON MIT WILKON & RECHNUNGEN KOMM;

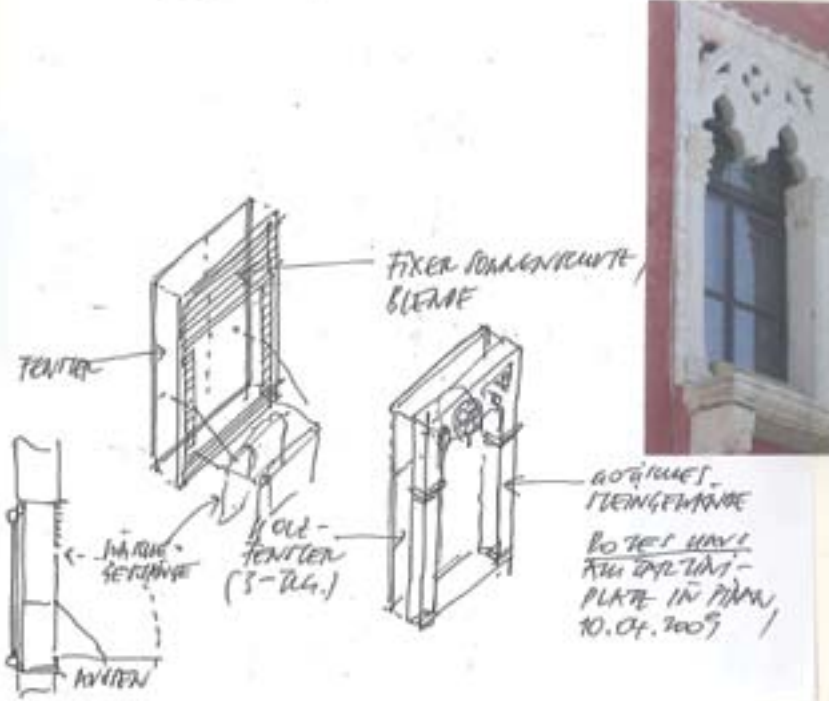
↳ HEUTE: DAVON ZEHNEN MENNEN AN TWELFUNDZEHNEN TÄGELN WISE ZEIT; WAS DAZWISCHEN ÜBERNIMMT MIT STRASSE ÜBER PLATZ;

↳ BEZUG: STRASSE UND TECHNISCHE INFRASTRUKTUR BEZUGEN AUF STRASSE; DAS WAS ÜBERNIMMT MIT DEN PLATZ & PLATZ; ZUM: ANGEWANDENUNG DES STRASSEMETRIE;

< urbane Räume

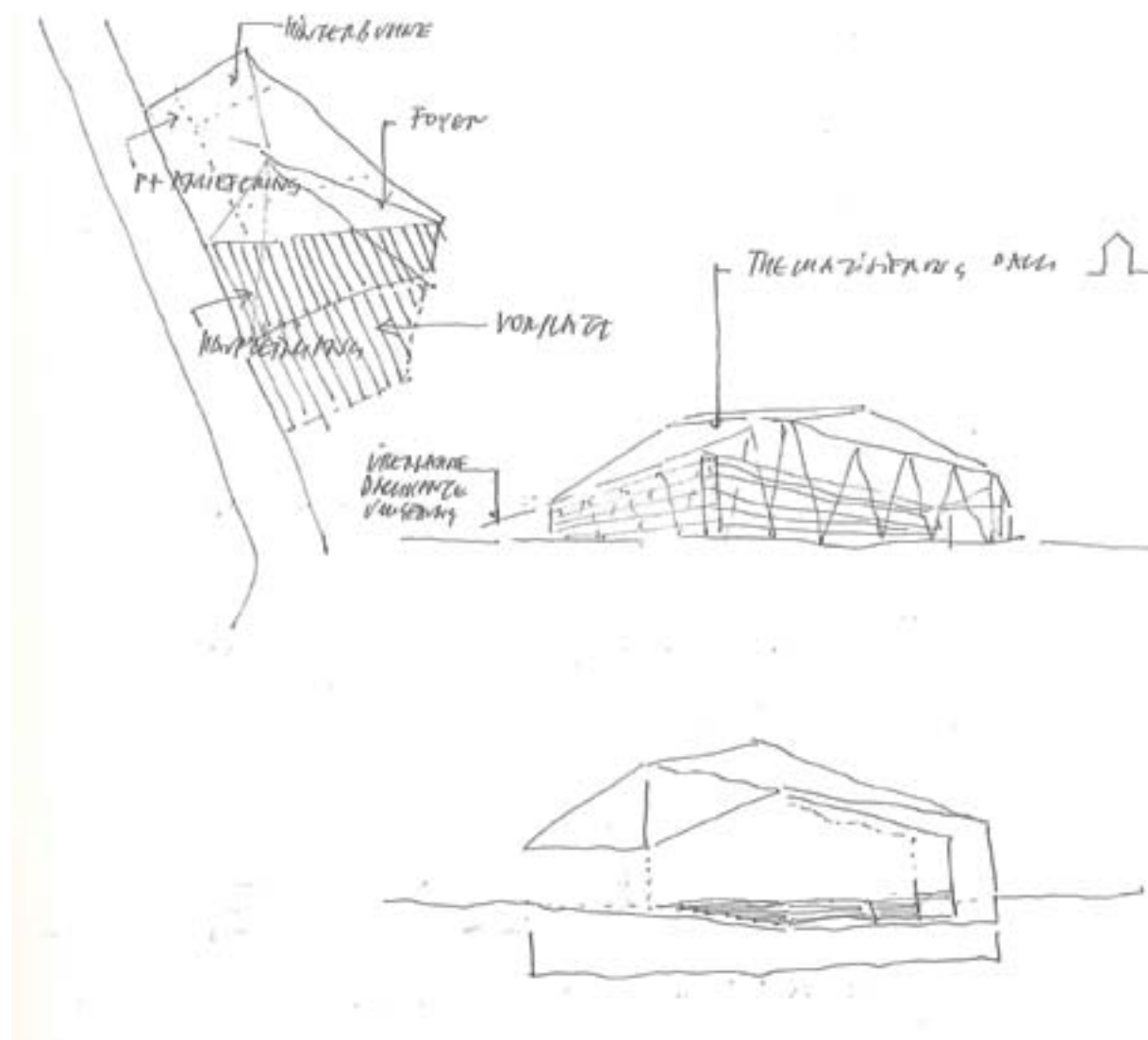


urbane Maßstäbe >

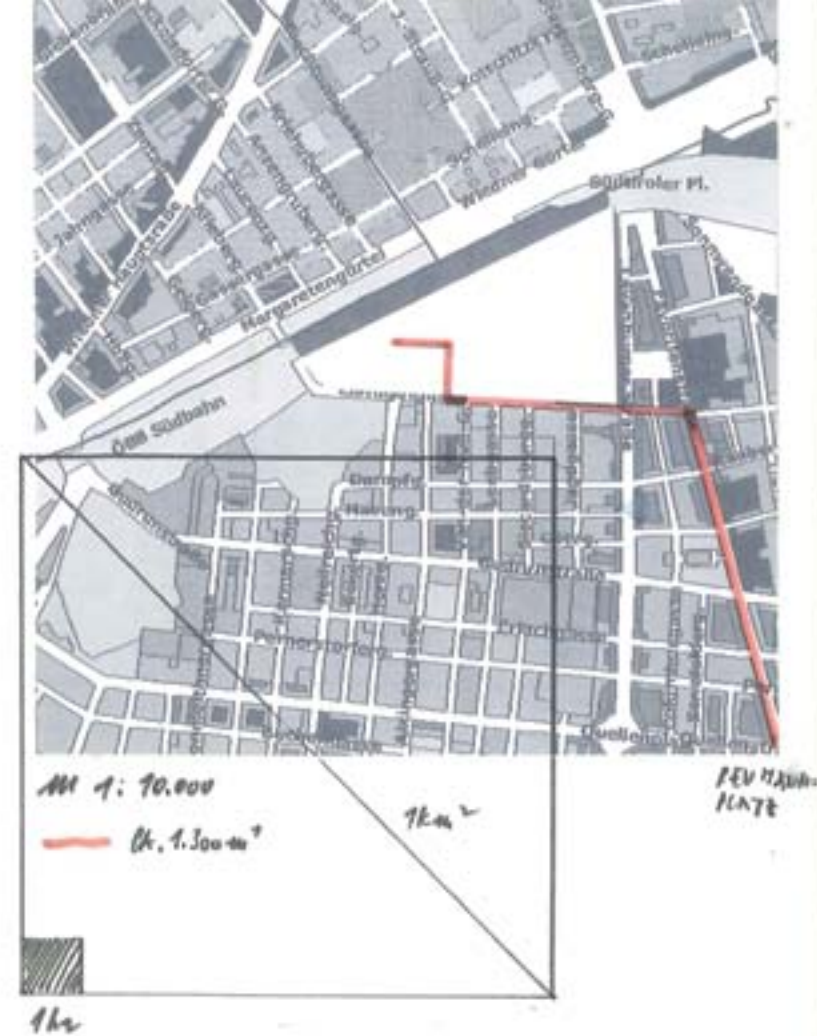


< Fenster (Piran)

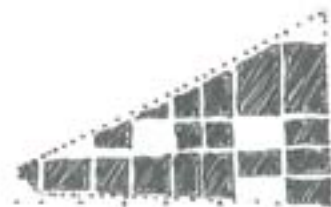
Veranstaltungshalle >



Dichte / Undichte >



→ FLÄCHE DER MI-GEIETI
'FAVORITEN':



PARTEI 10. BEZIRK -
FAVORITEN

PARTEI 7. BEZIRK -
SPITZBERG



1. BEZIRK -
INNEERSTADT

WOLFGANGS-PLATZ -
HOFPLATZ

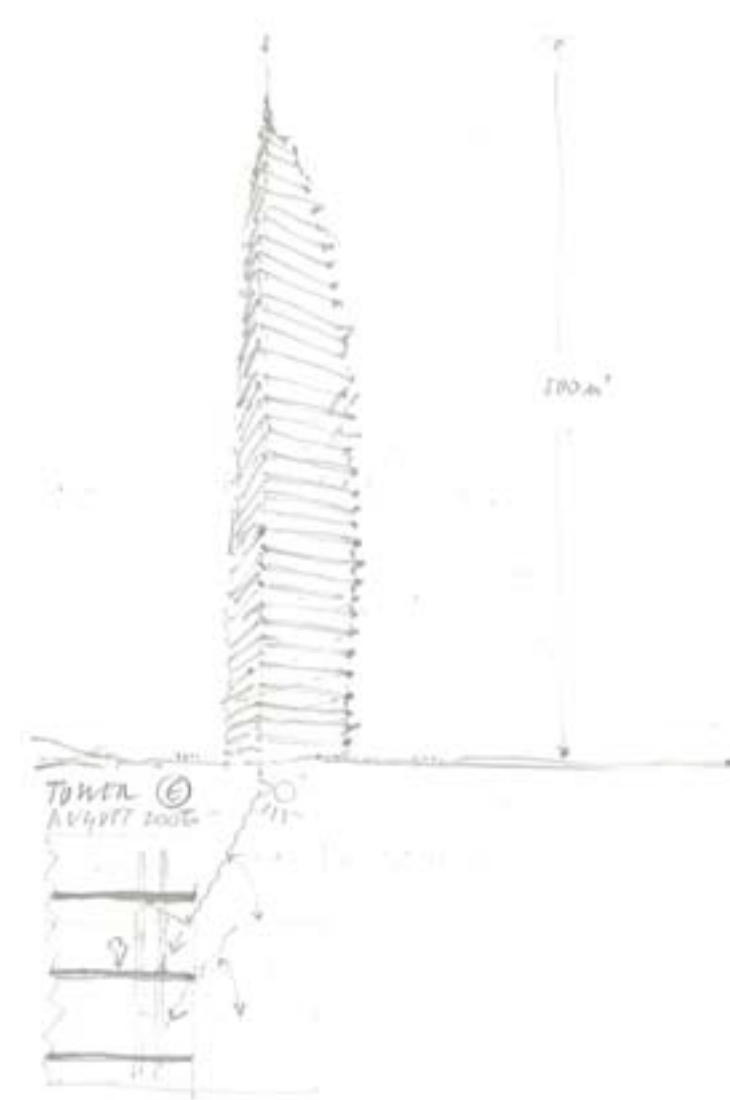
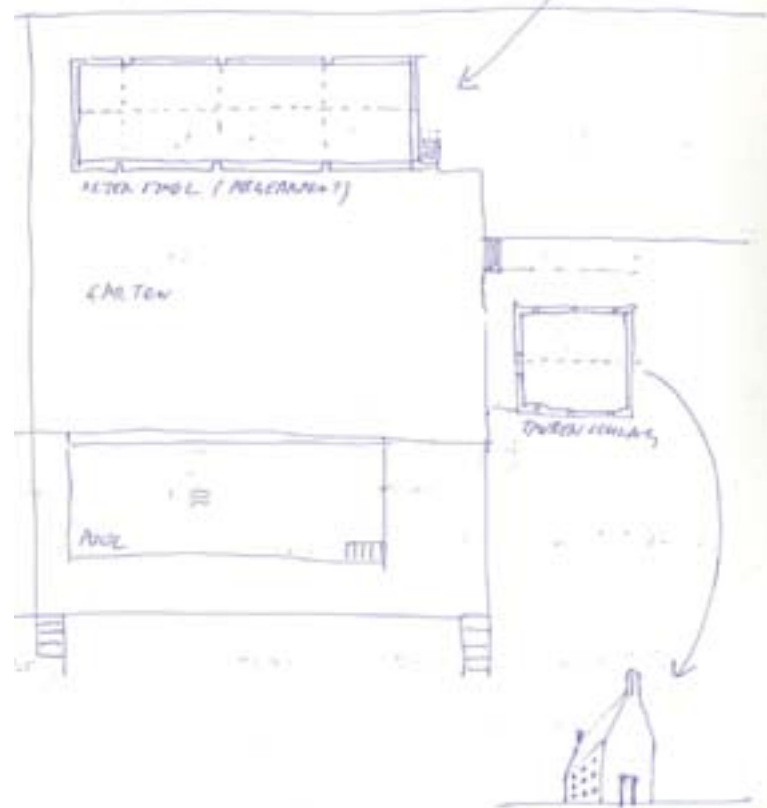


Bei einem Denker sollte man nicht fragen: welchen Standpunkt nimmt er ein, sondern: wie viele Standpunkte nimmt er ein?
Mit anderen Worten: hat er einen geräumigen Denkkapazität oder leidet er an Platzmangel, das heißt: an einem 'System'?

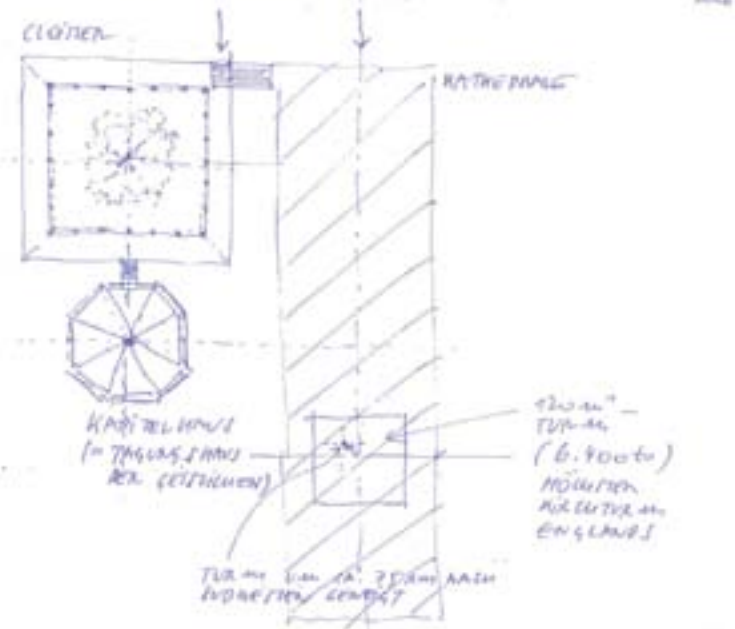
Egon Friedell (1878-1938), österreichischer Theaterkritiker, Schriftsteller, Philosoph und Schauspieler



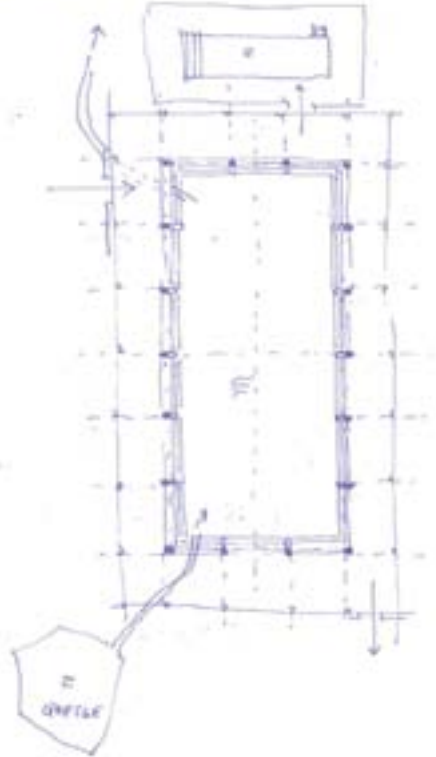
ISLE OF WIGHT, PRIORY BAY HOTEL, ACTE 3
KLOSTER, www.priorybay.co.uk, 06. Aug. 20



JALISBUY, KATHEDRALE

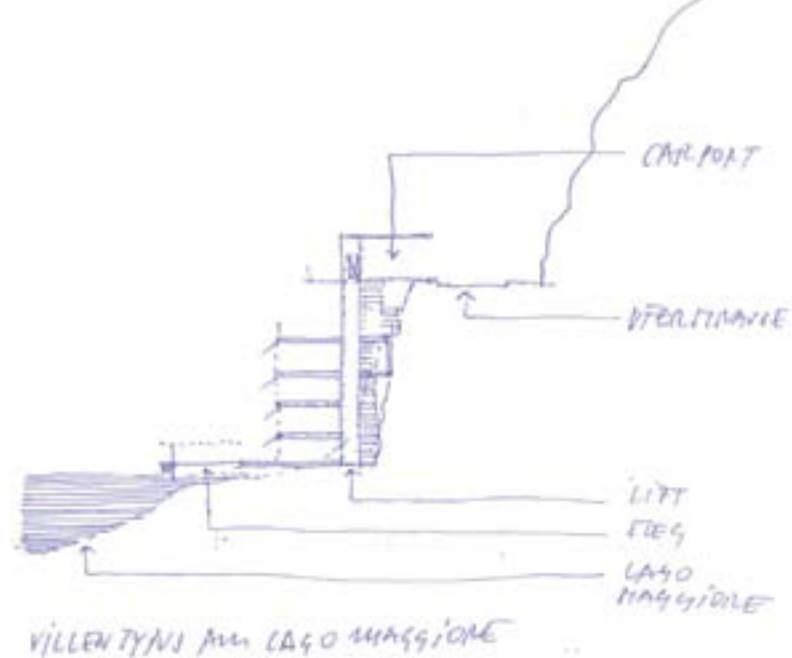


ROMAN BATH IN BATH (46 AD)



STONEHENGE: 3,000 v. Chr. - 2,500 v. Chr. [REIFE = ALTES WORT FÜR HÄNGEN]

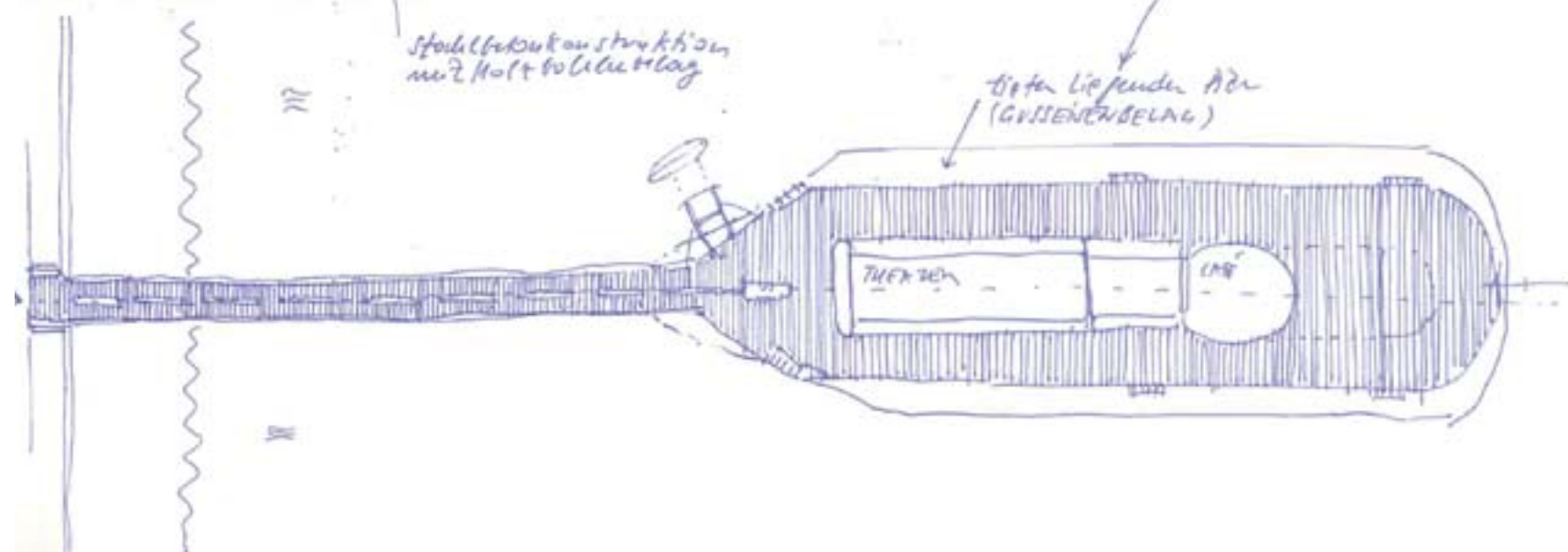


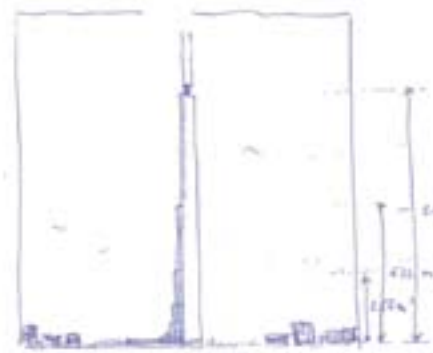


Pier >



BOURNEMOUTH
PIER, SEERAD,
AUGUST 2006

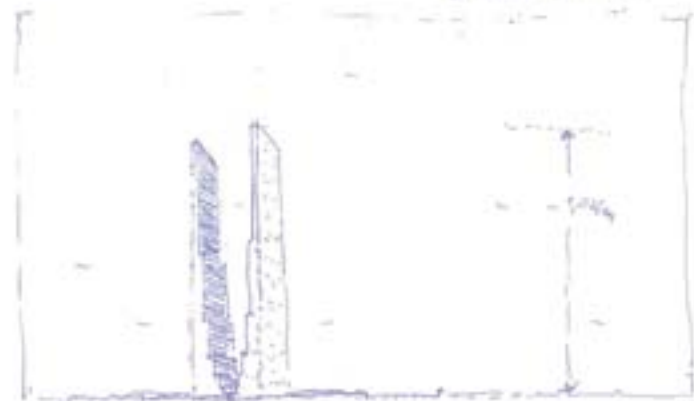




22.9.2008, SEITE 11/12
 (11/12/13)

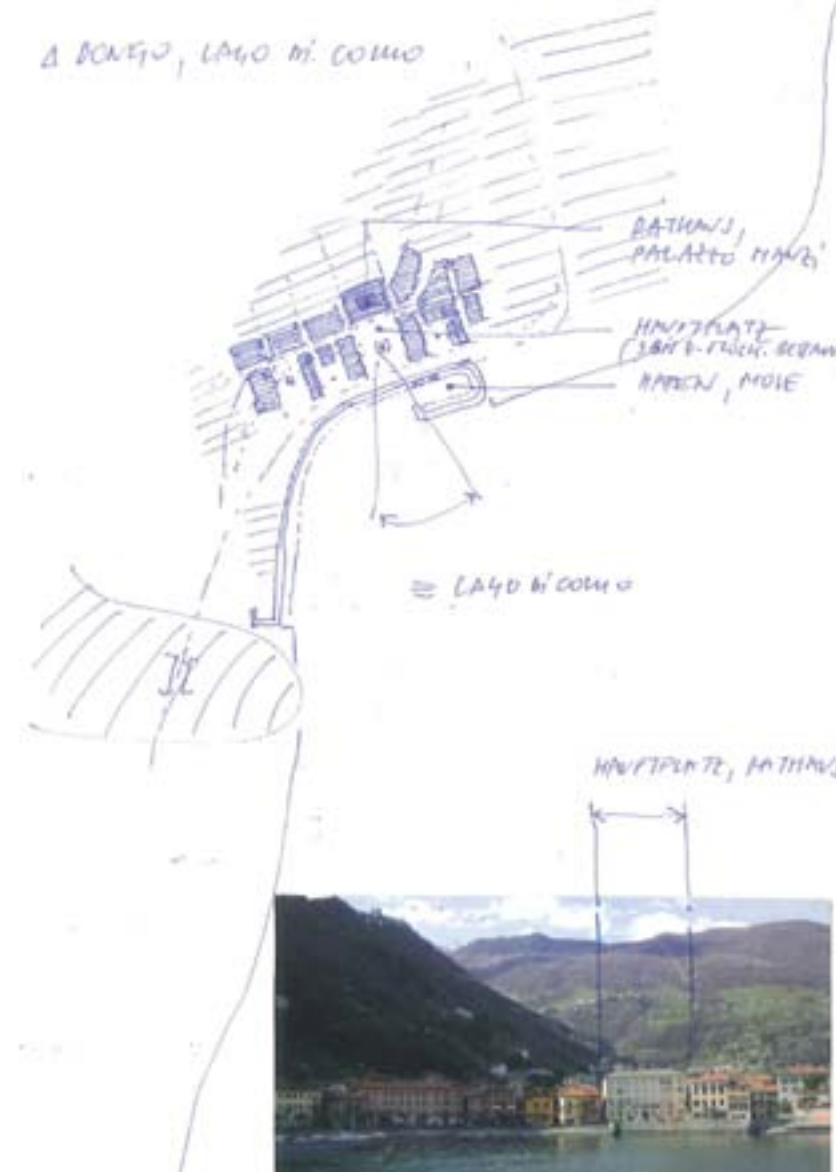
PLANE 1: 5-9m
 (11/12/13)

- 1. 4 x 2 = 8m²
- 2. 5 x 2 = 10m²
- 3. 6 x 2 = 12m²
- 4. 7 x 2 = 14m²
- 5. 8 x 2 = 16m²
- 6. 9 x 2 = 18m²
- 7. 10 x 2 = 20m²
- 8. 11 x 2 = 22m²



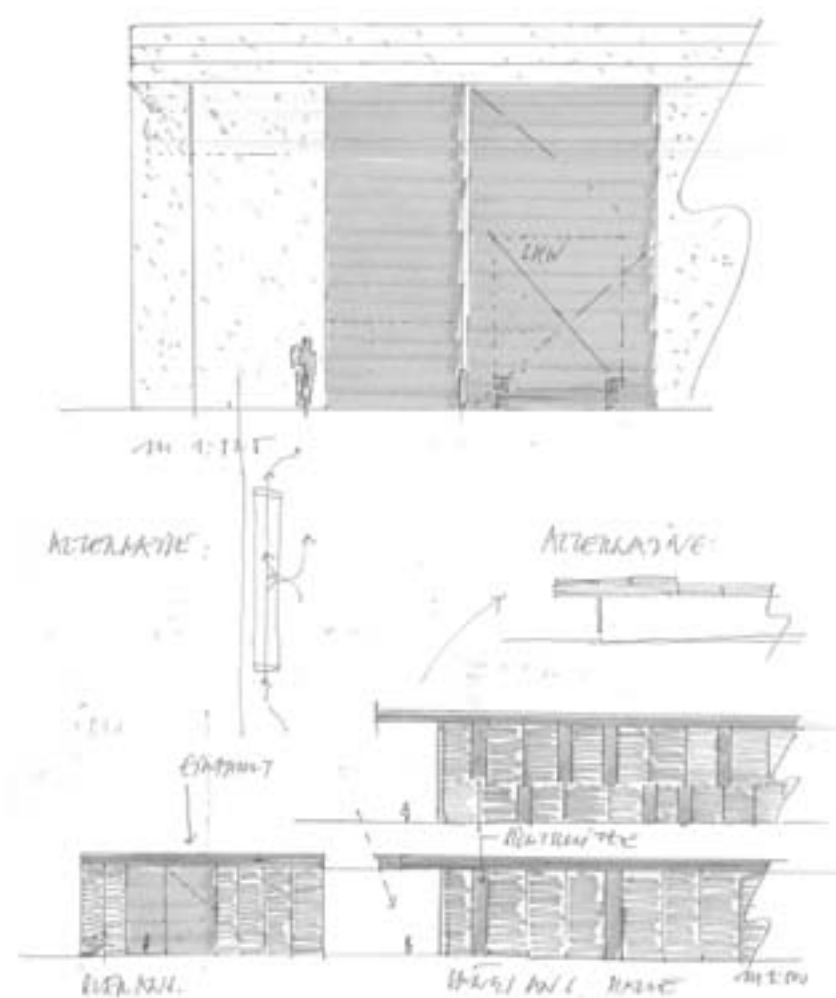
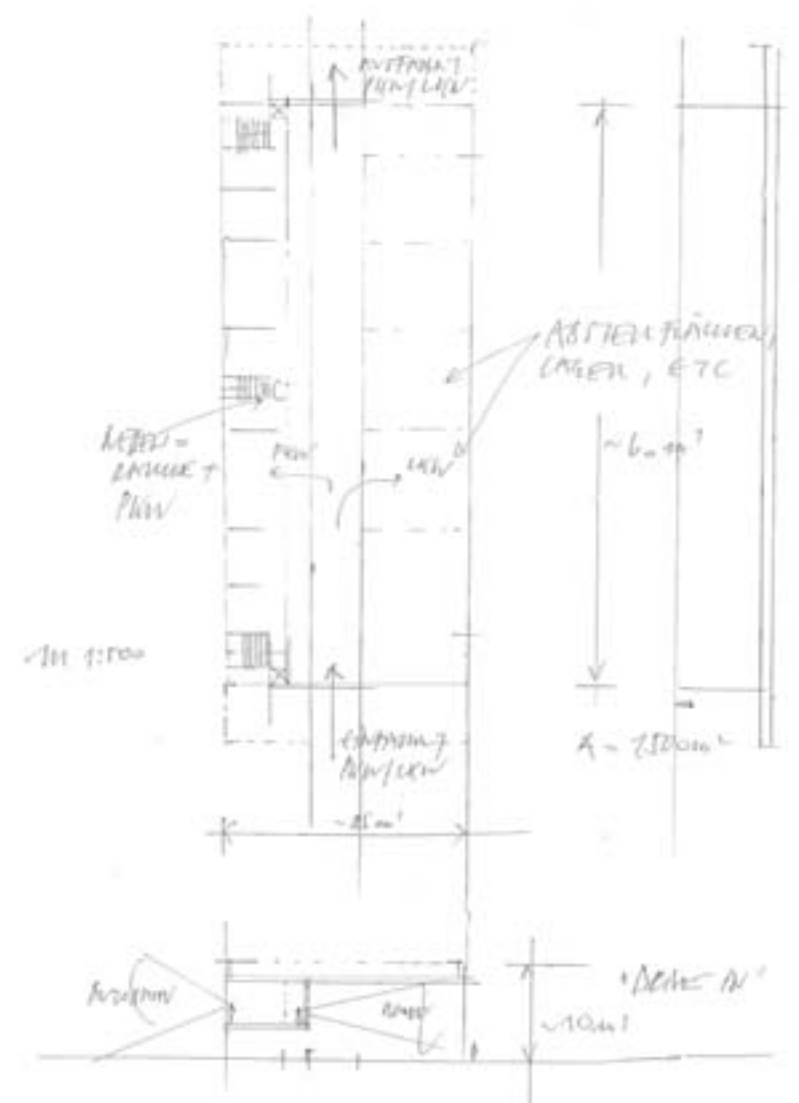
23.9.2008, U-TOWER, TOWER

< U-Tower





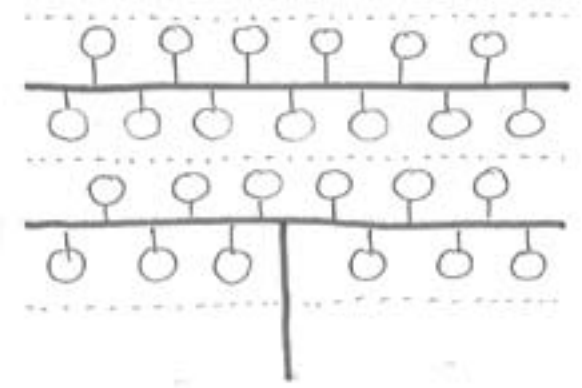
CONCEPT DRAWING 1
 10'00' x 10'00'

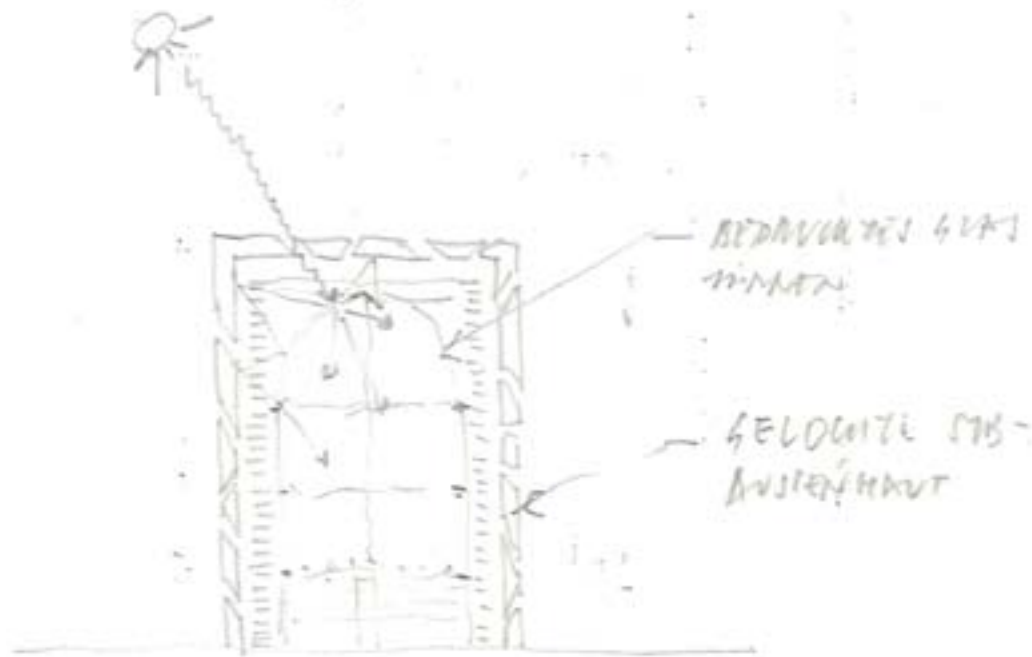


Autobahnmeisterei >

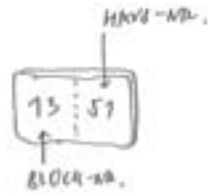
TOTALE MESSON-
 VERGEBUNG BEI DER
 STADTENTWICKLUNG;
 EXTREME KOSTEN
 F. INFRASTRUKTUR;
 TOTALE ABHÄNGIGKEIT
 VOM NTO; DIESE
 FRAGENSTANZEN

STADT MENDERSON
 25 KM VON LAS
 VEGAS ENTFERNT;
 ZWISCHENSTADT
 IN NEVADA; MEX
MALLEN

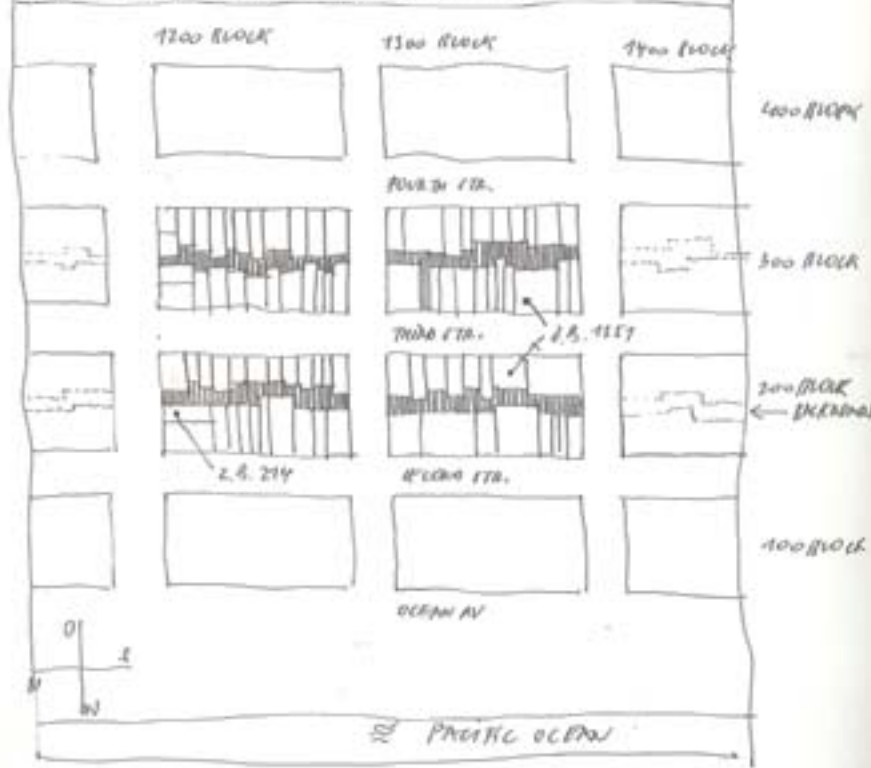




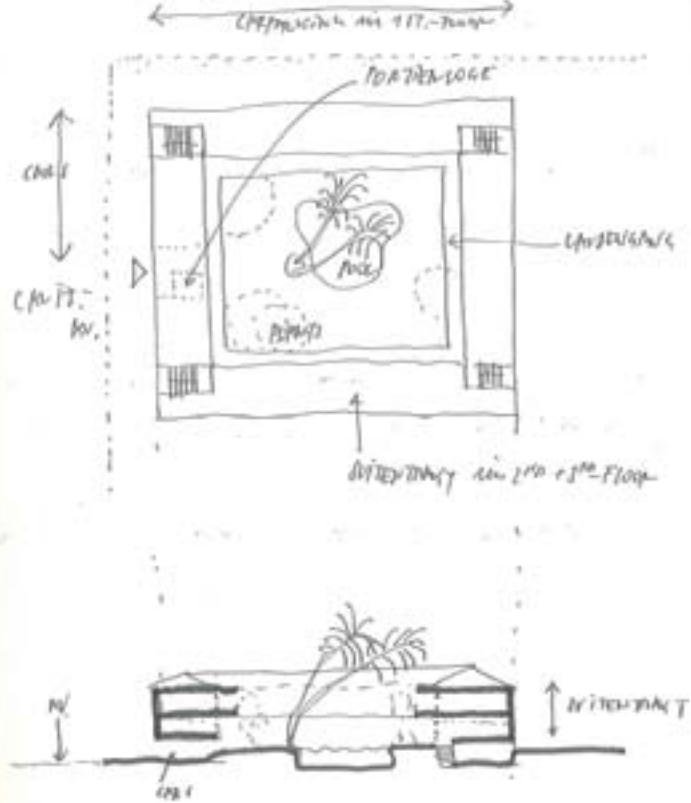
Kirche >



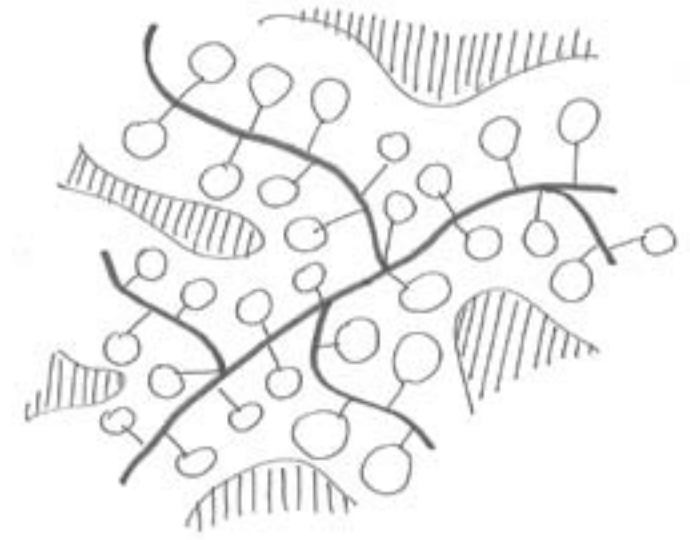
BLOCK PATTERNS (E.A. SANTA MONICA)

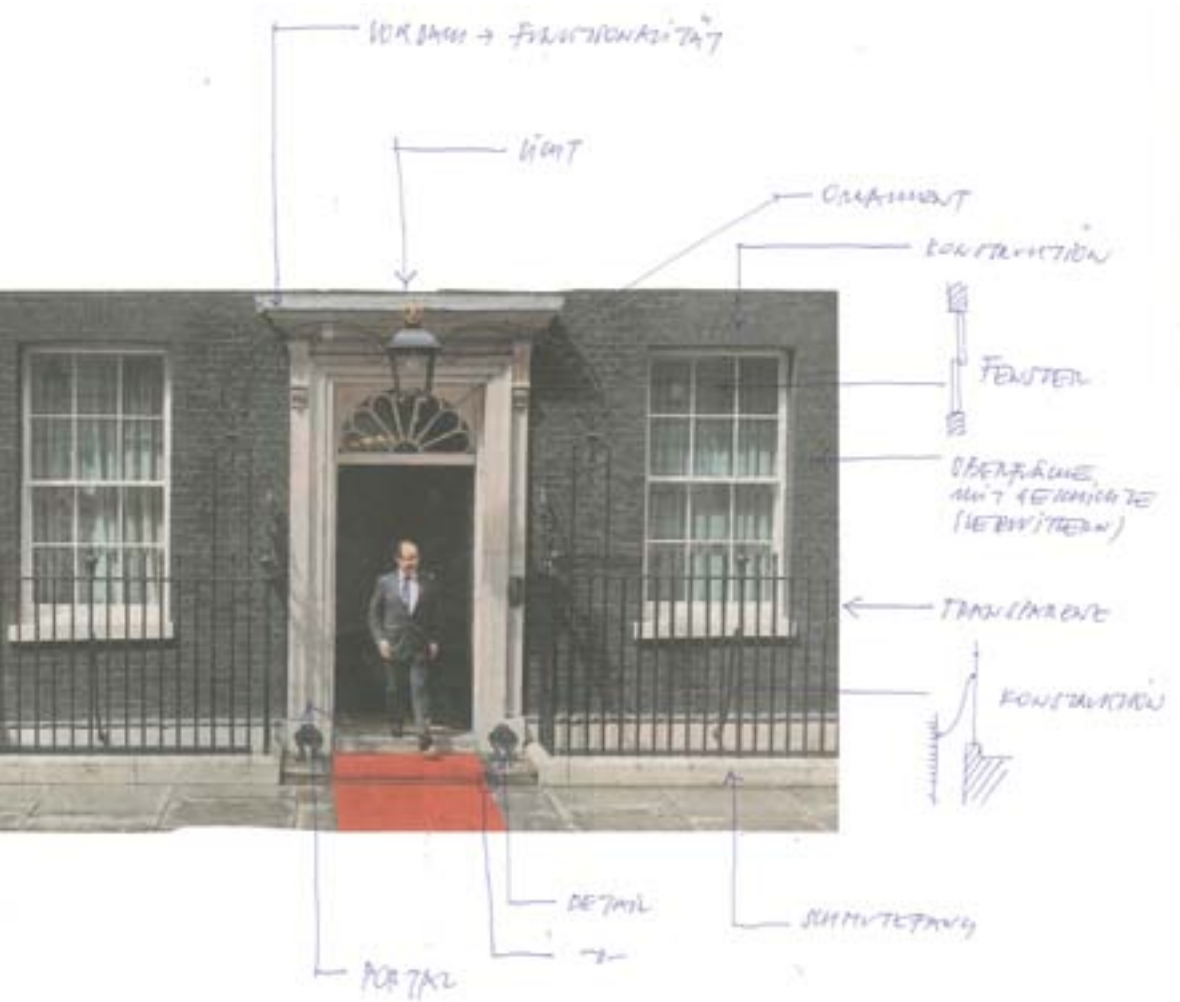


CALMAR HOTEL, SANTA MONICA
 220 CALIFORNIA ME
 WWW.CALMARHOTEL.COM



WOHNANLAGE AN
GLEN DRIVE / KRI-
ZONEN (... JEDEM
SEIN EIGENHEIM
AM WÄHLEN);
ALEX AMACLEK



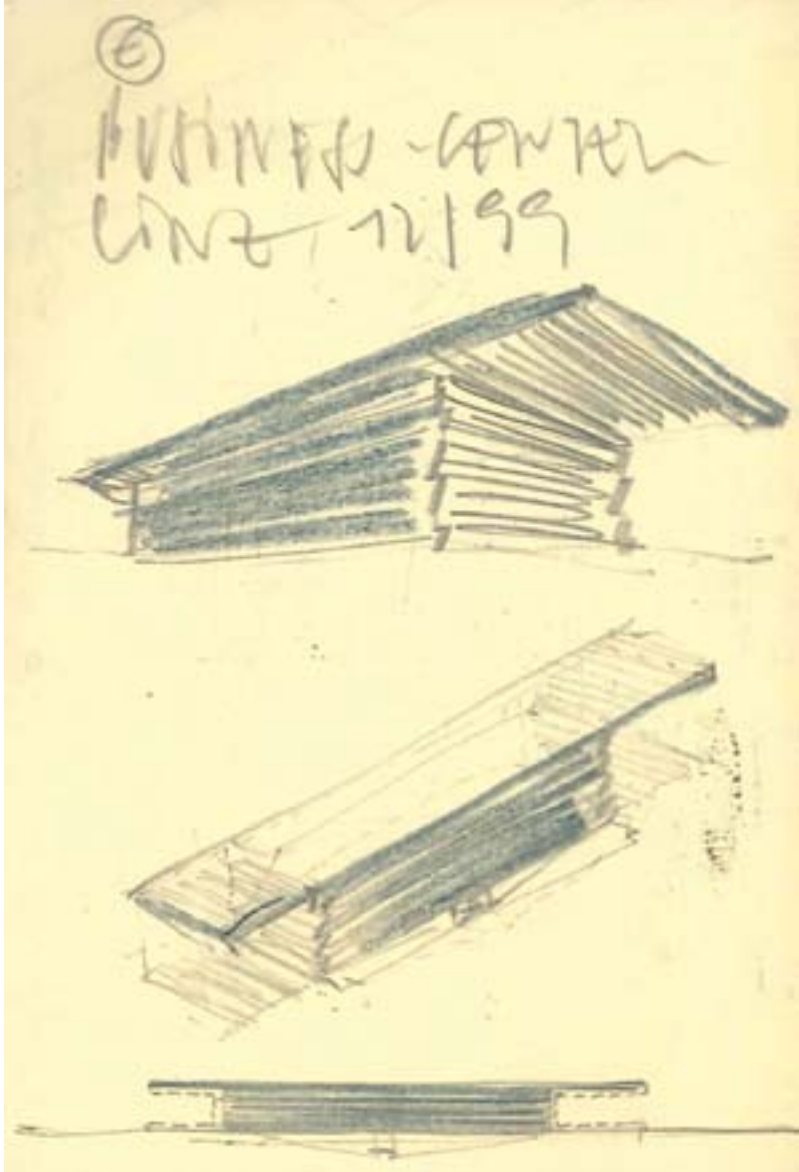


Eckhaus

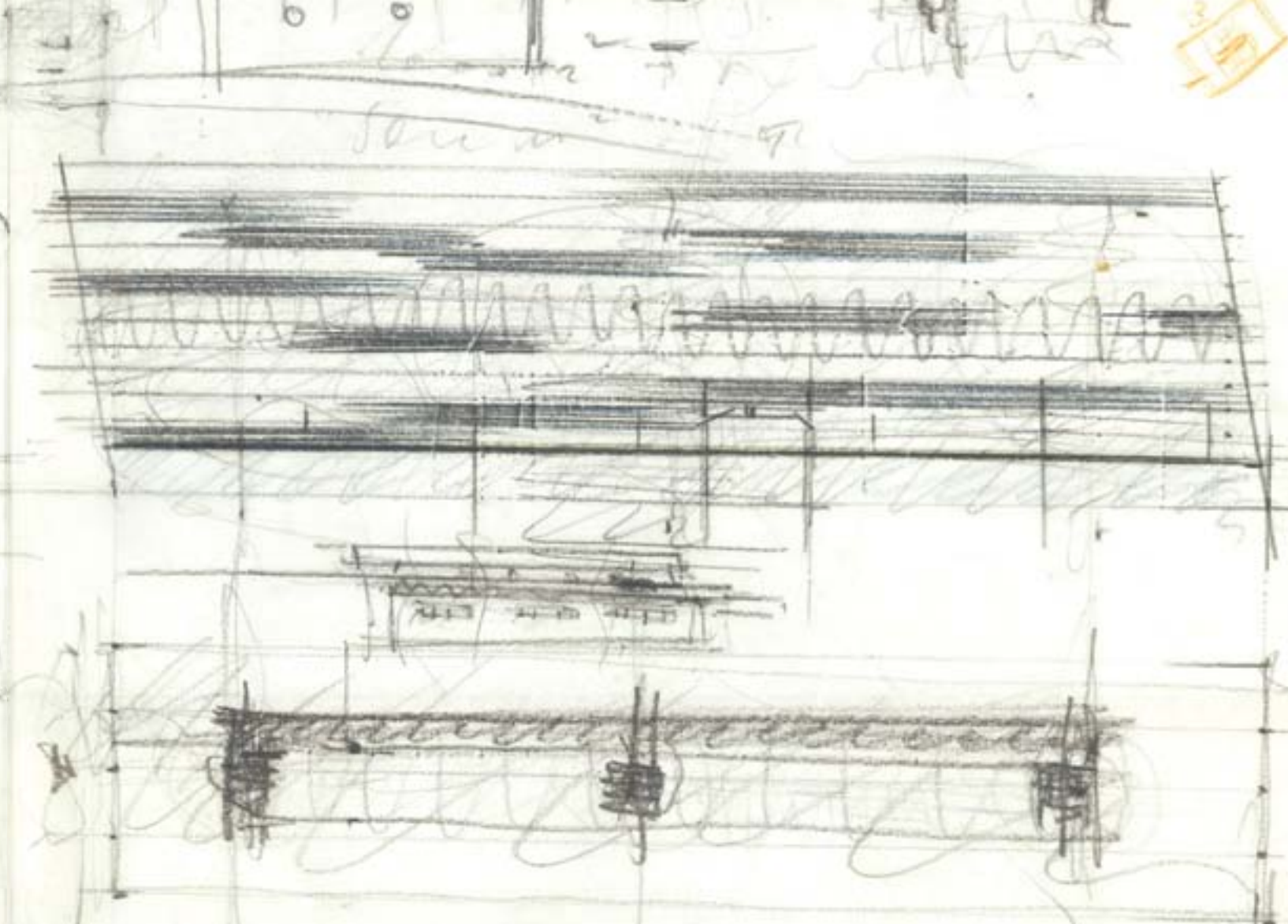
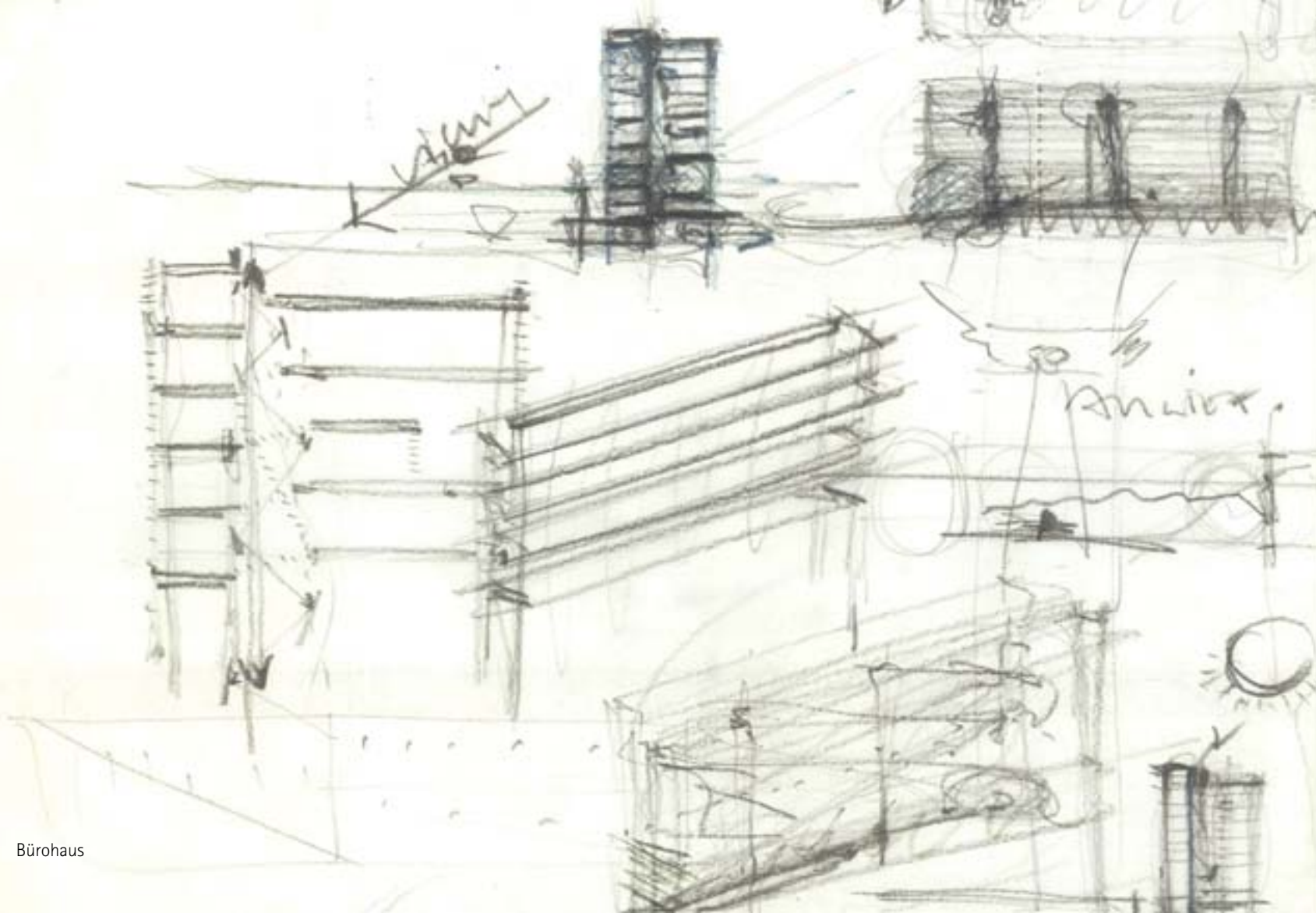


Green Tower

Green
Tower

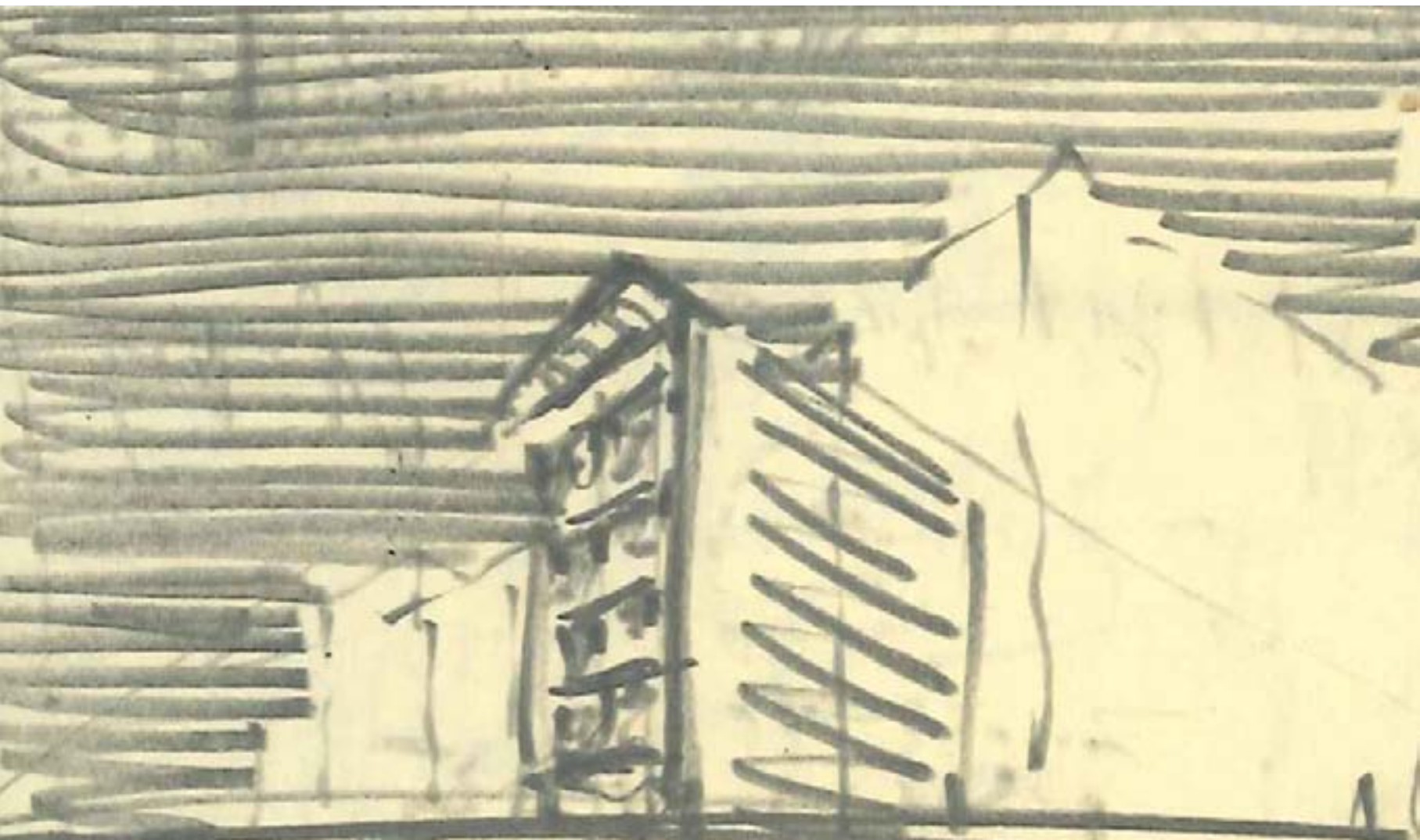


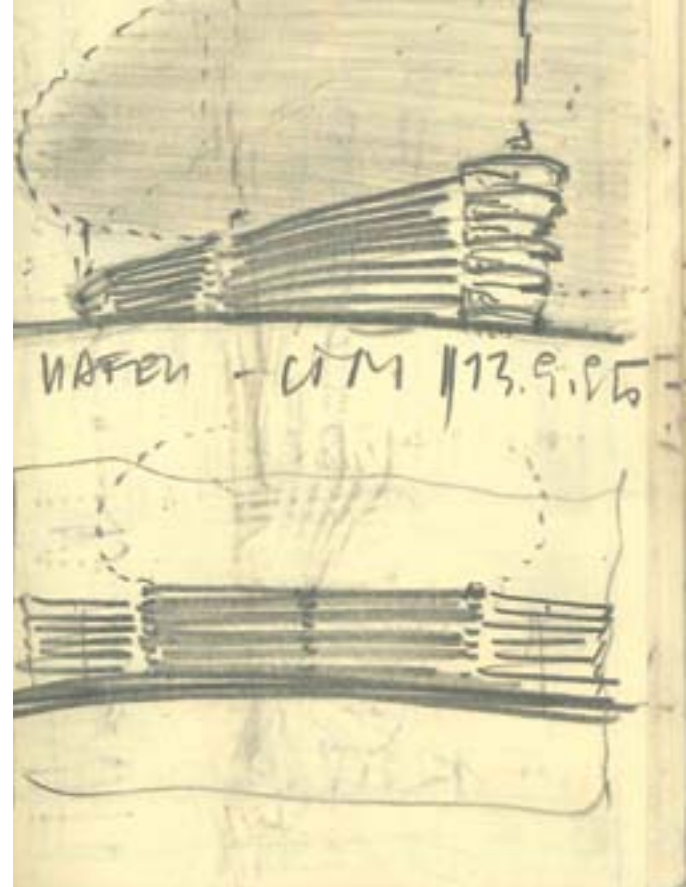
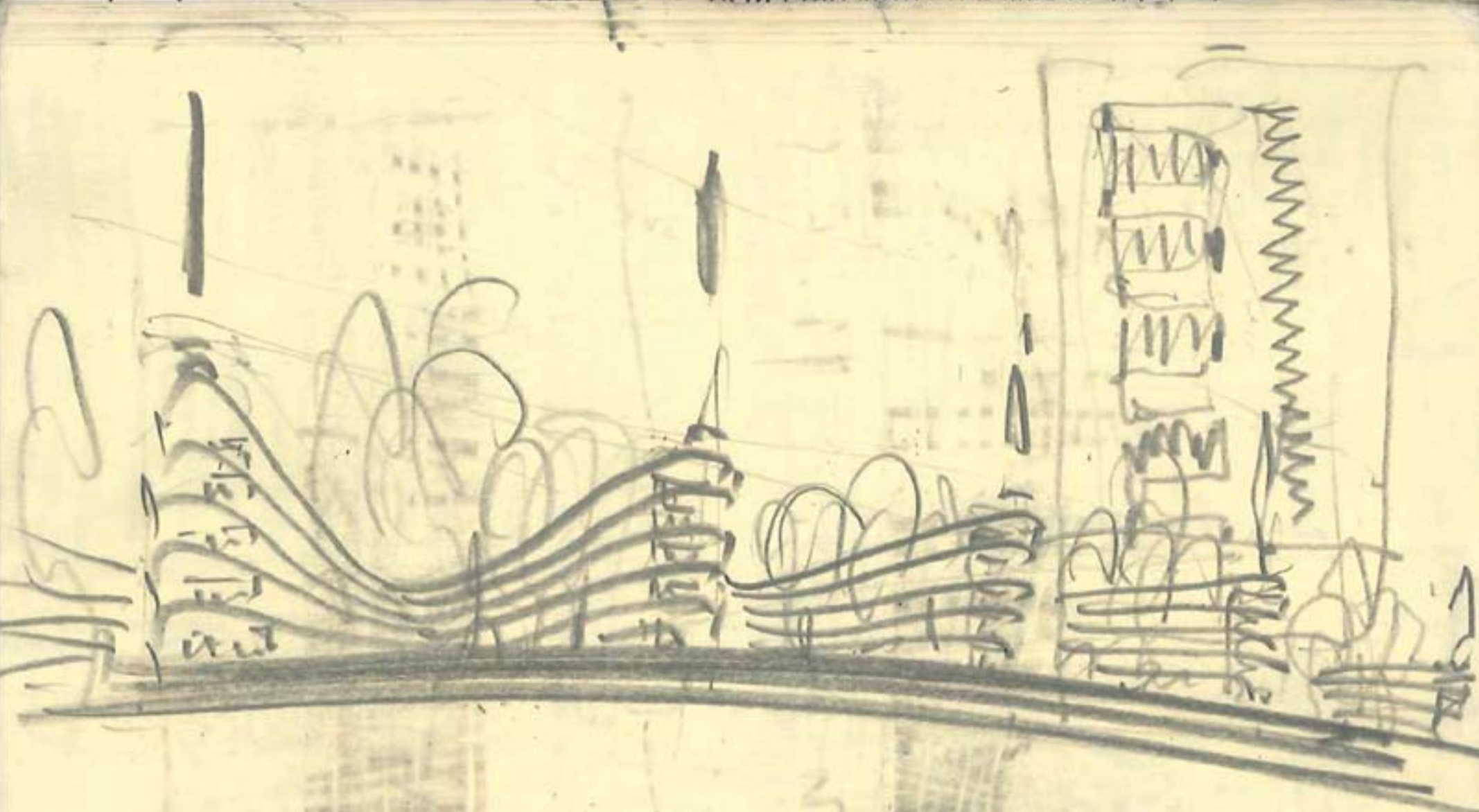
Business-Center



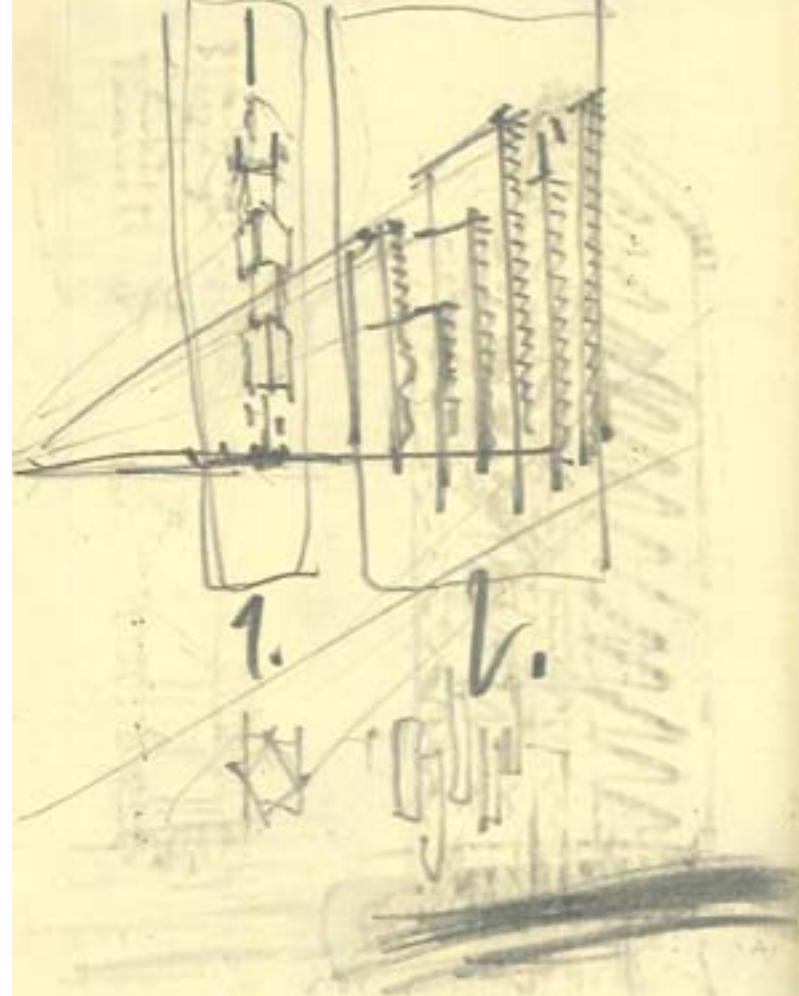
43,0
42,0



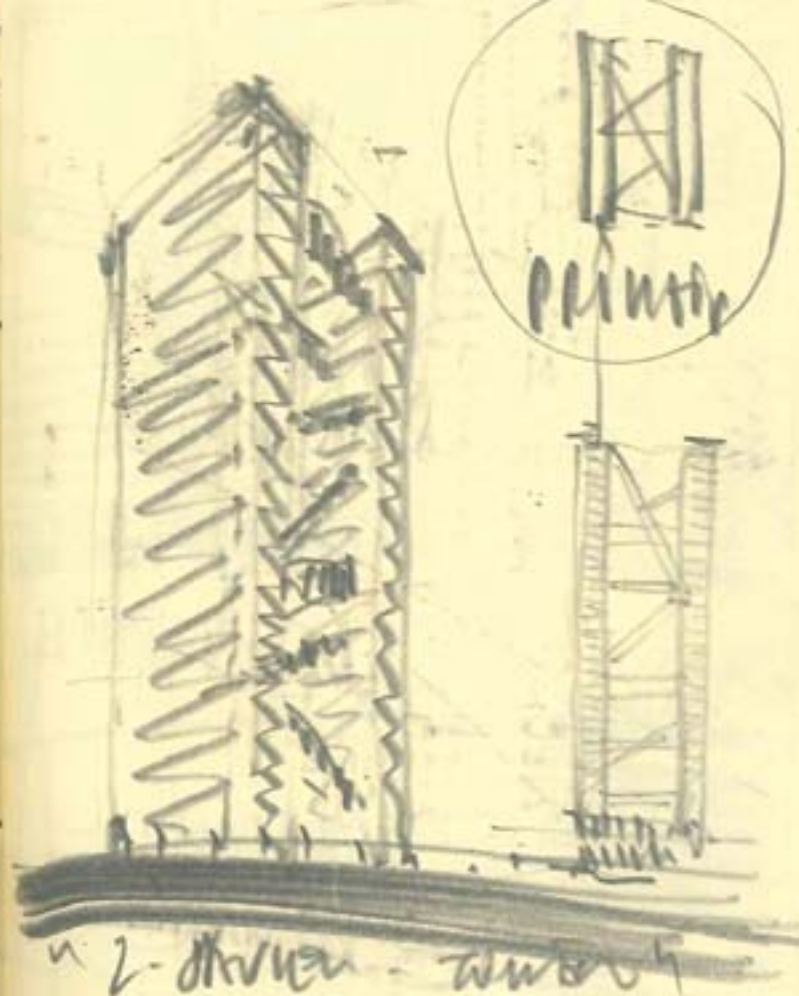




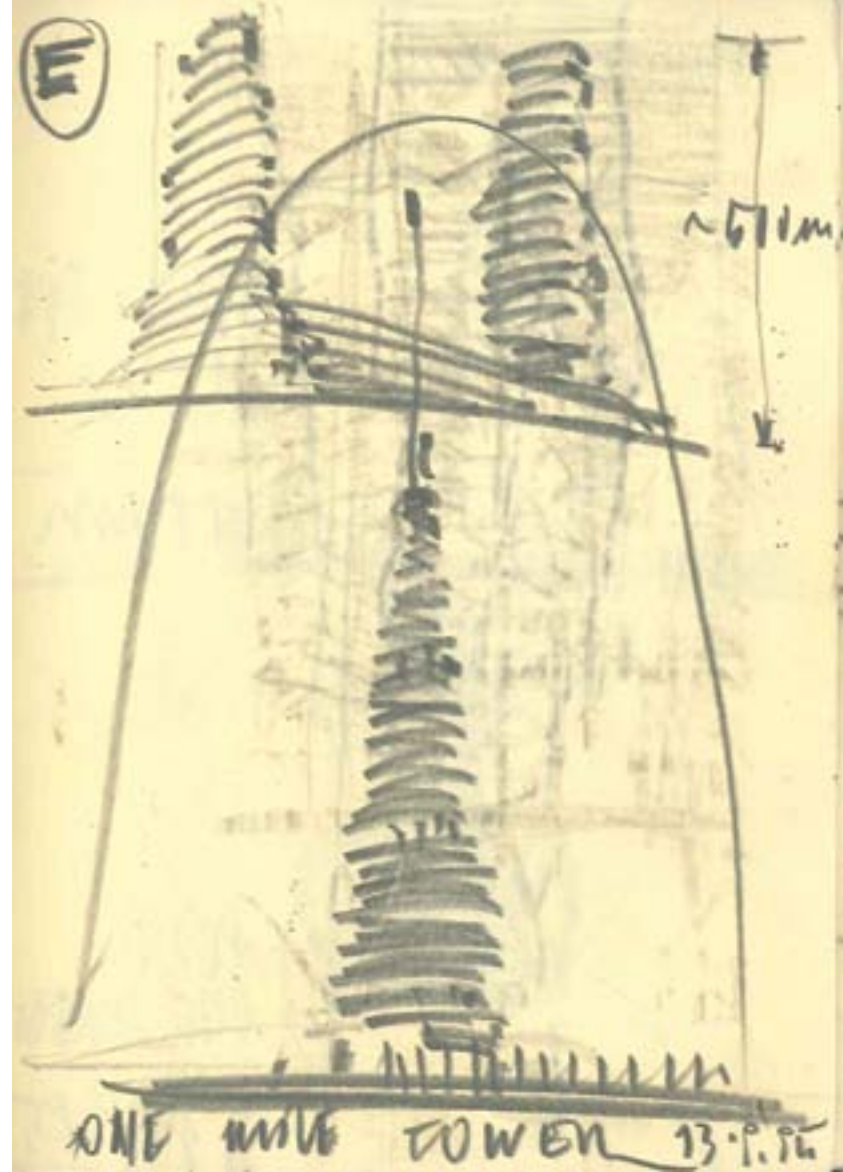


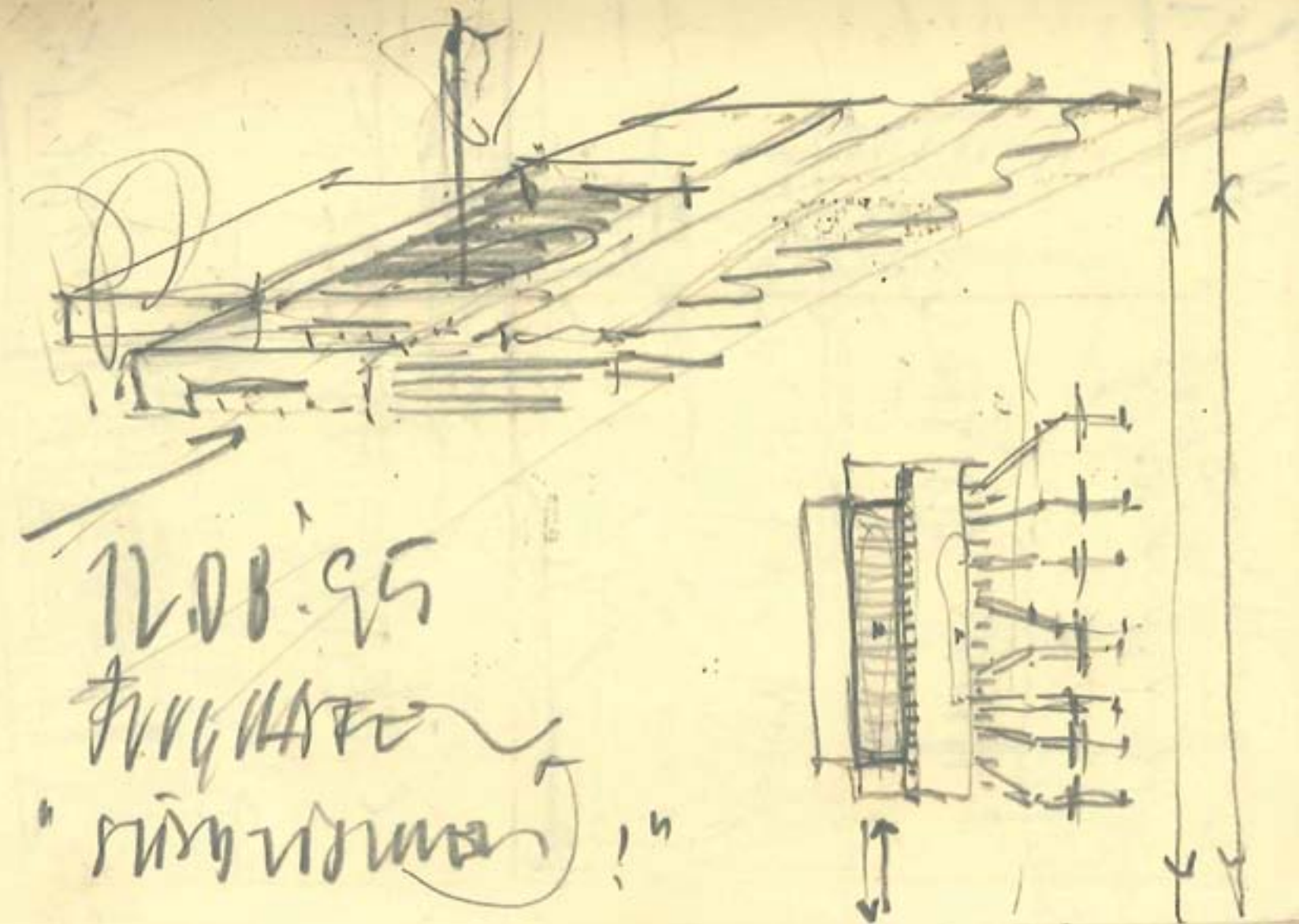


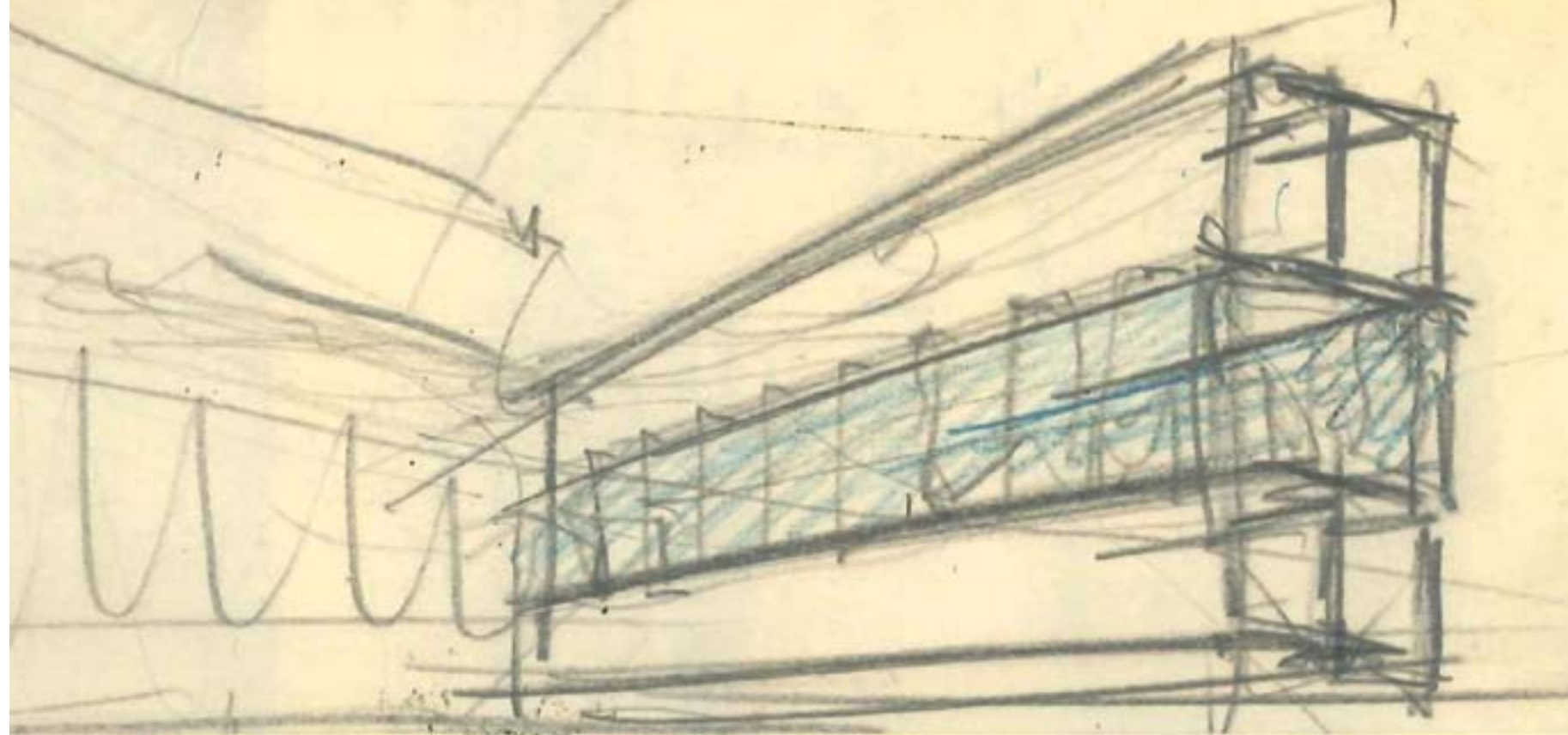
(B) N.Y.C.
13. P. 95

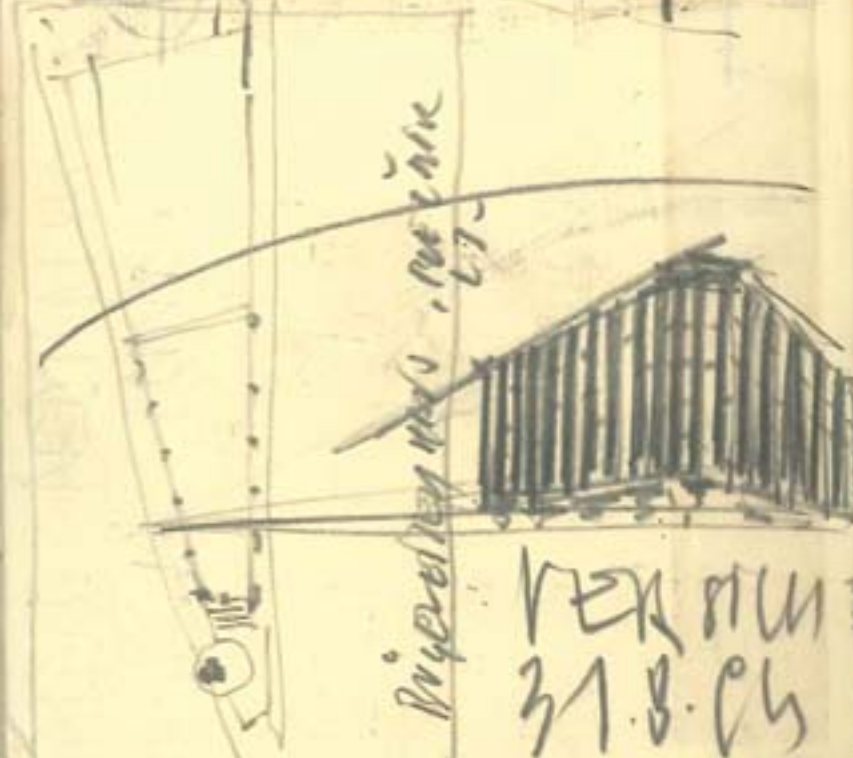
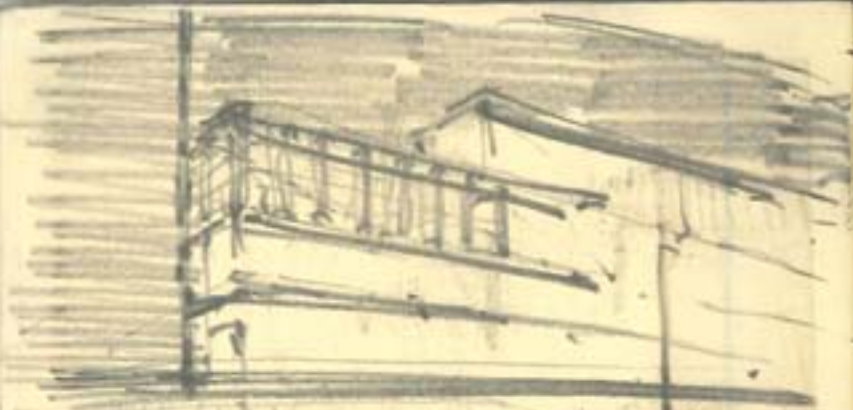


2. driven - window
(B) N.Y.C.
13. P. 95









Privatwerk, 1917

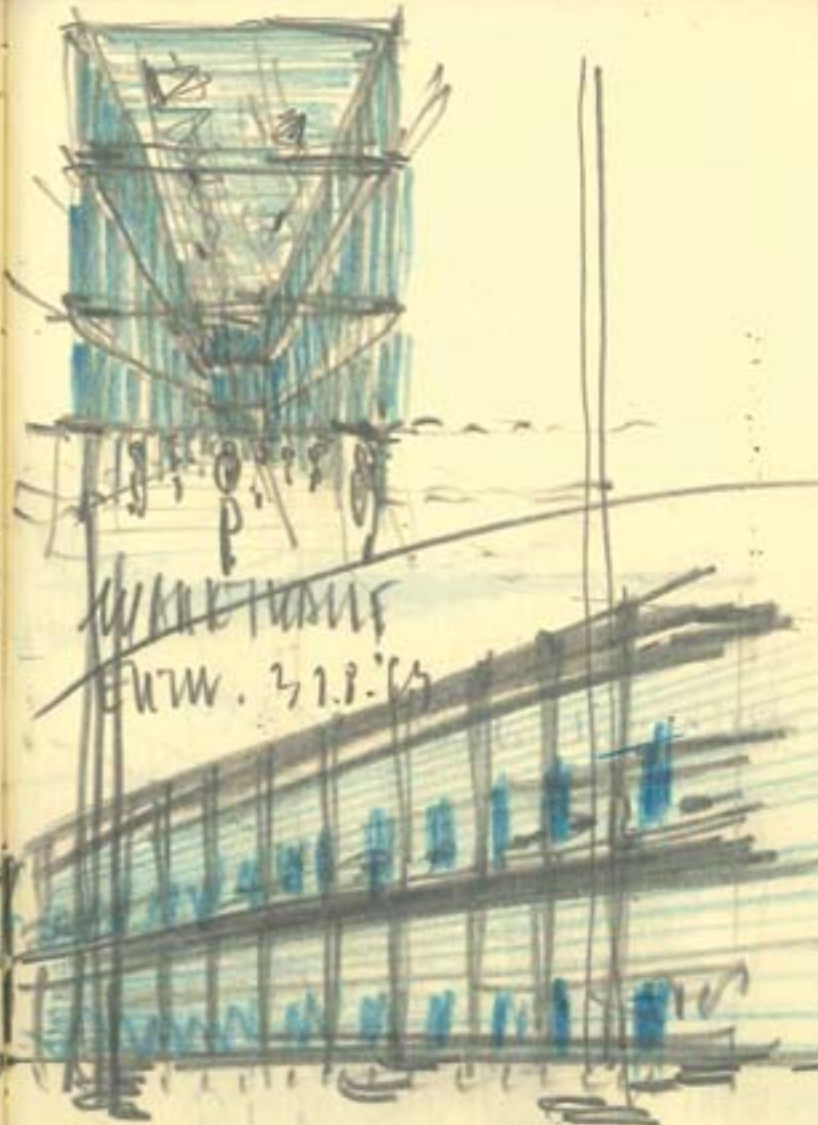
VERSTÄRKUNGSMASSE, 17
31.8.05 : JV. PLEHNK!



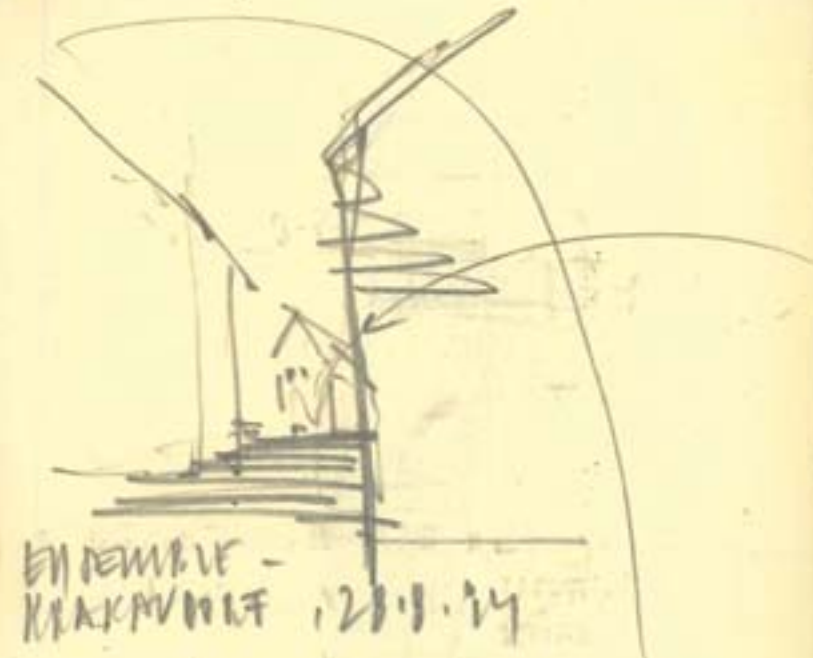
HOLZKORNER, VERSTÄRKUNGSMASSE, 17.



PROJ. 31. 1. 1913
MIRZ - SCHLOSSBERG



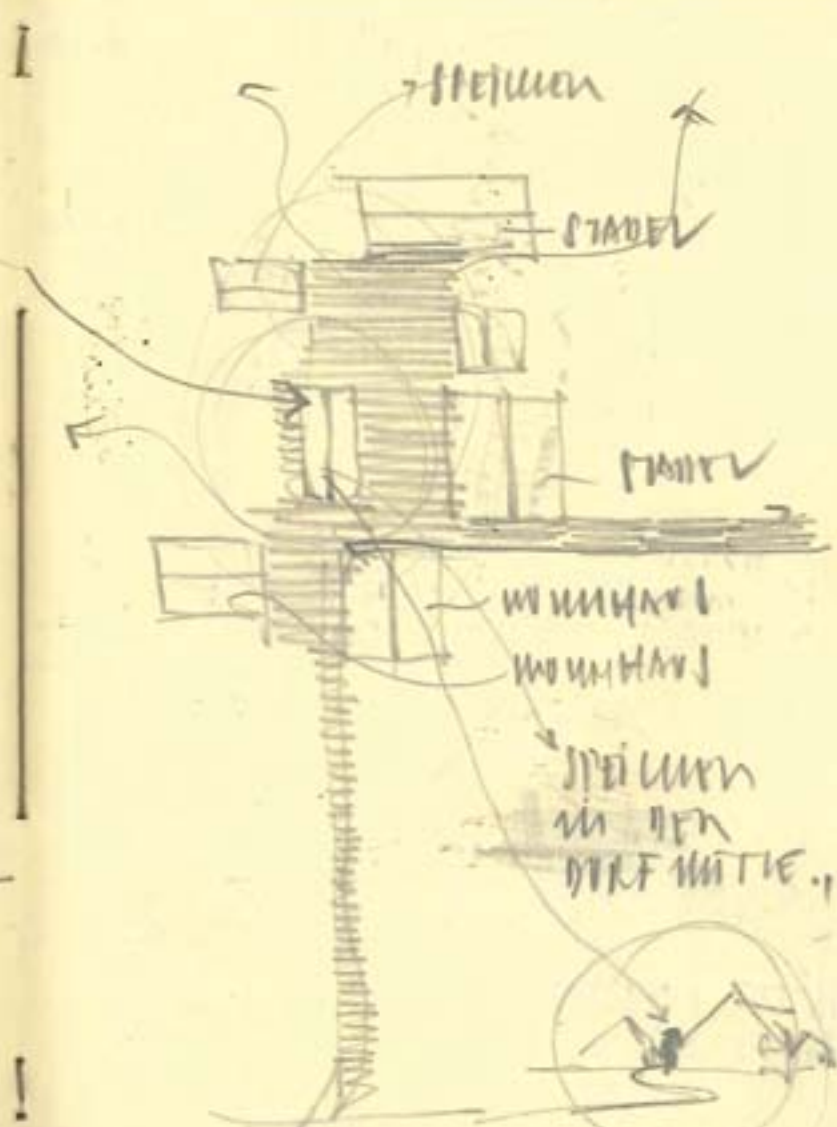
~~WIRTSCHAFTS~~
ENTW. 31. 1. 1913



ENDEMBLE -
KAKKVIORF, 28.9.24



STADEN
KAKKVIORF.
HÖL
SØVE / TETVAND



STELLEN

STADEN

STADEN

MINNEN
KONNEN

STELLEN
IN DEN
DIEF MITTE.

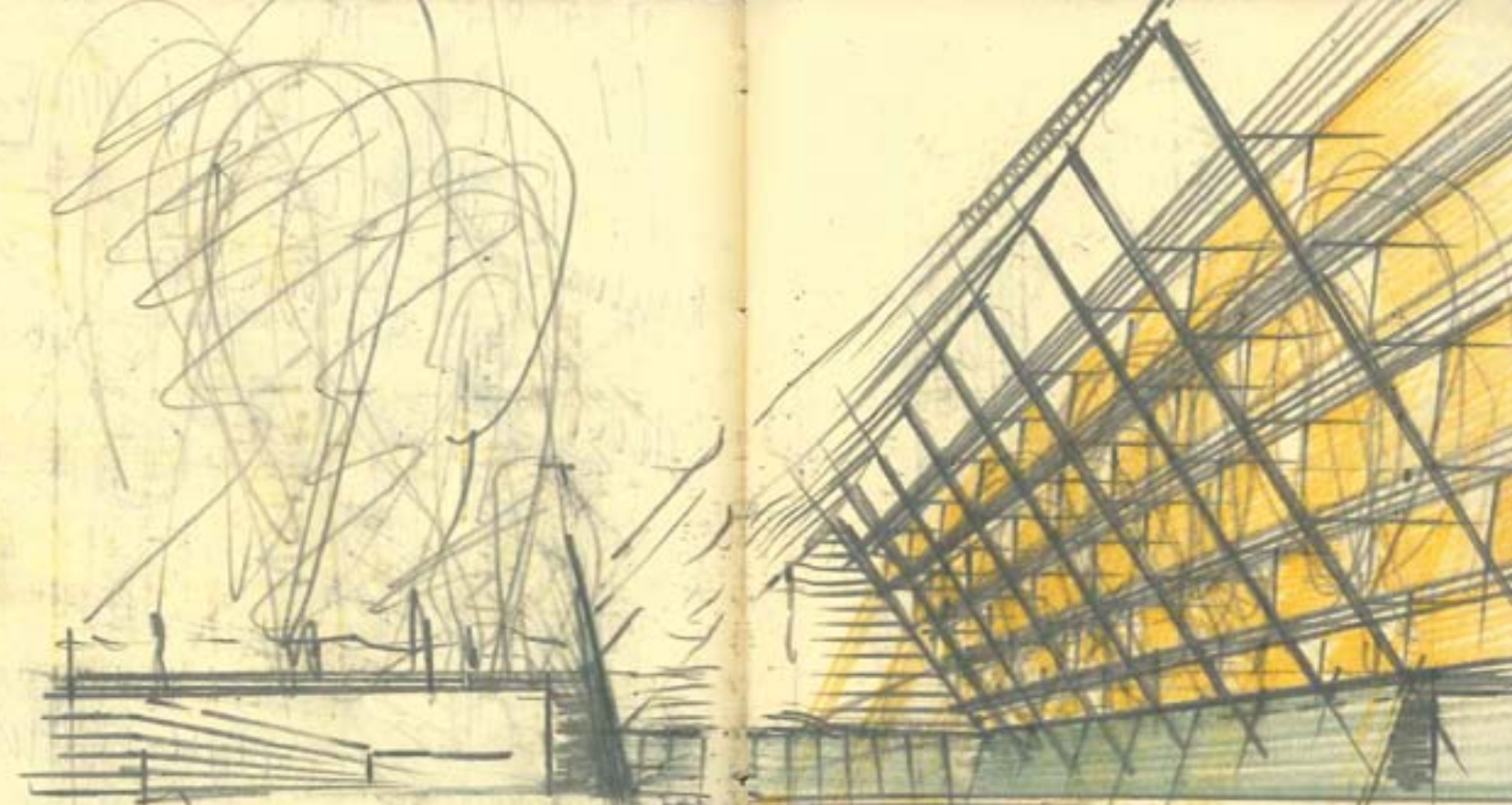


!



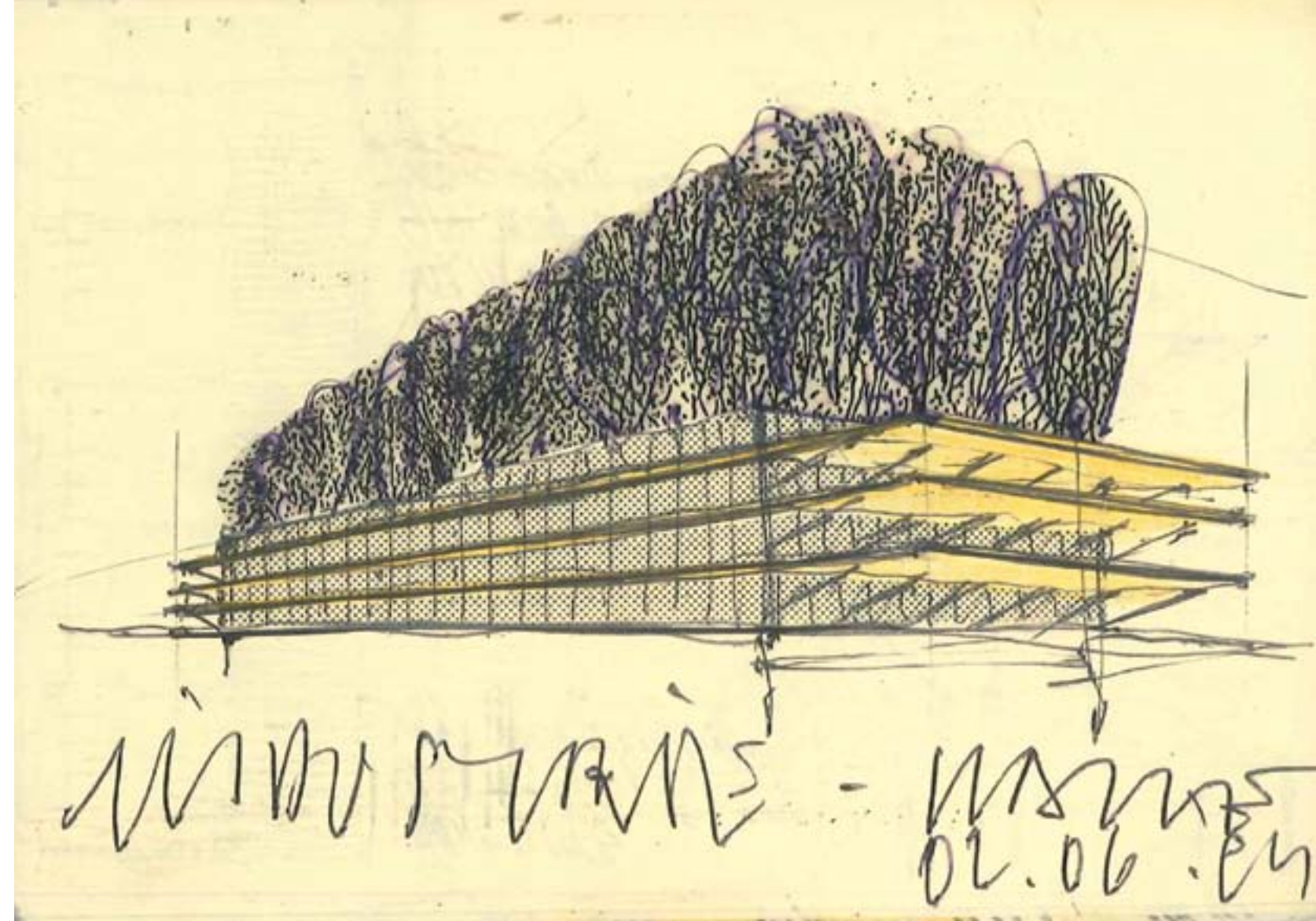
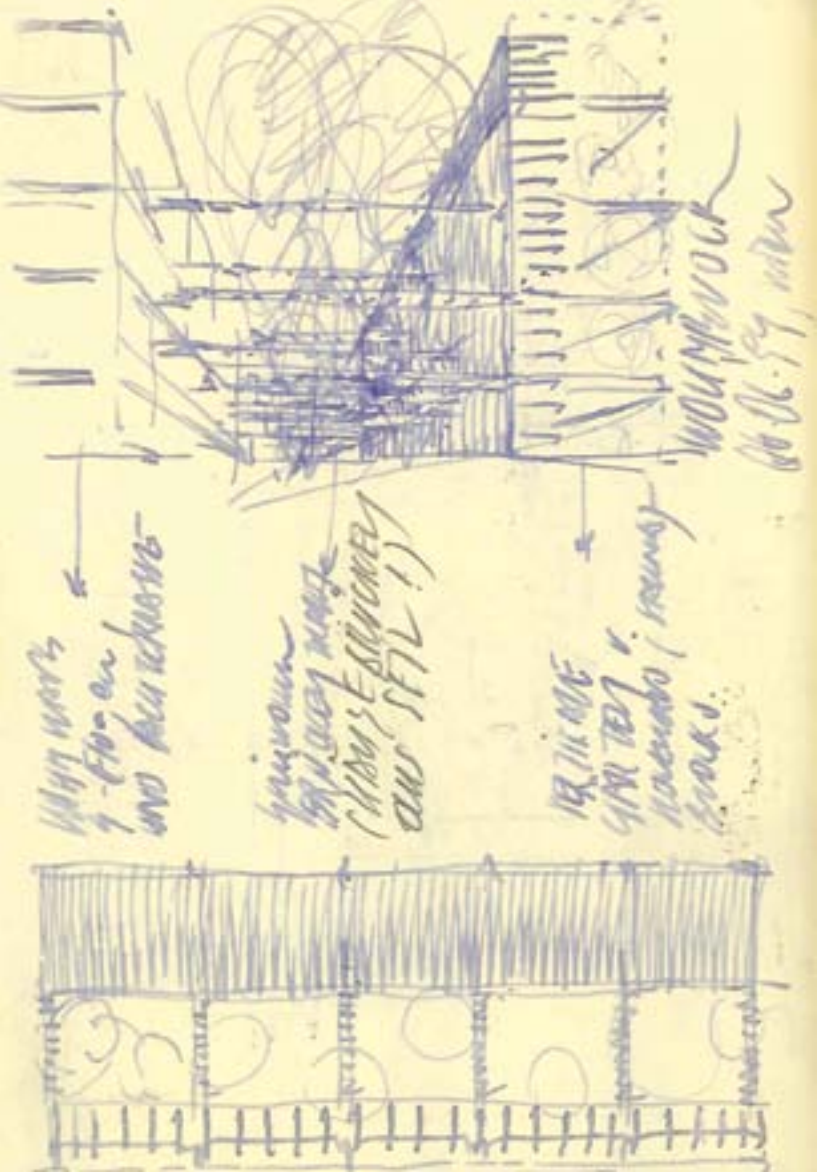
N

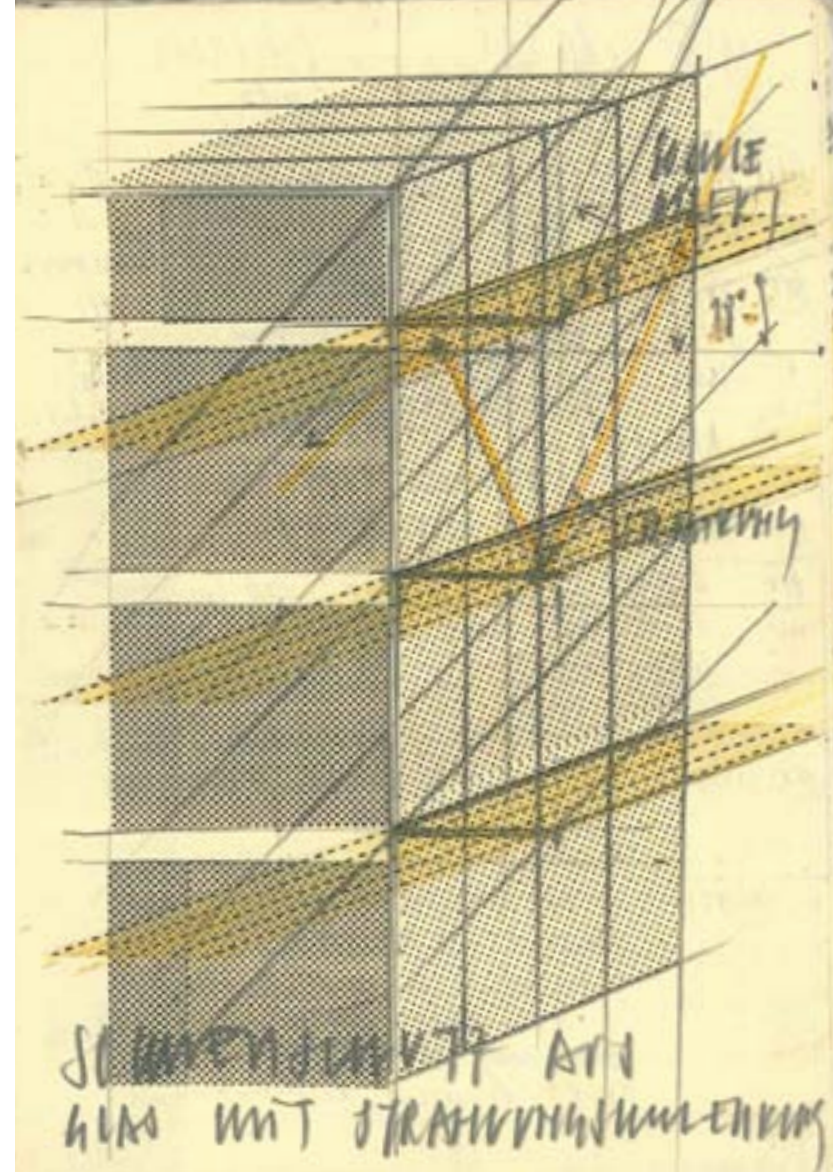
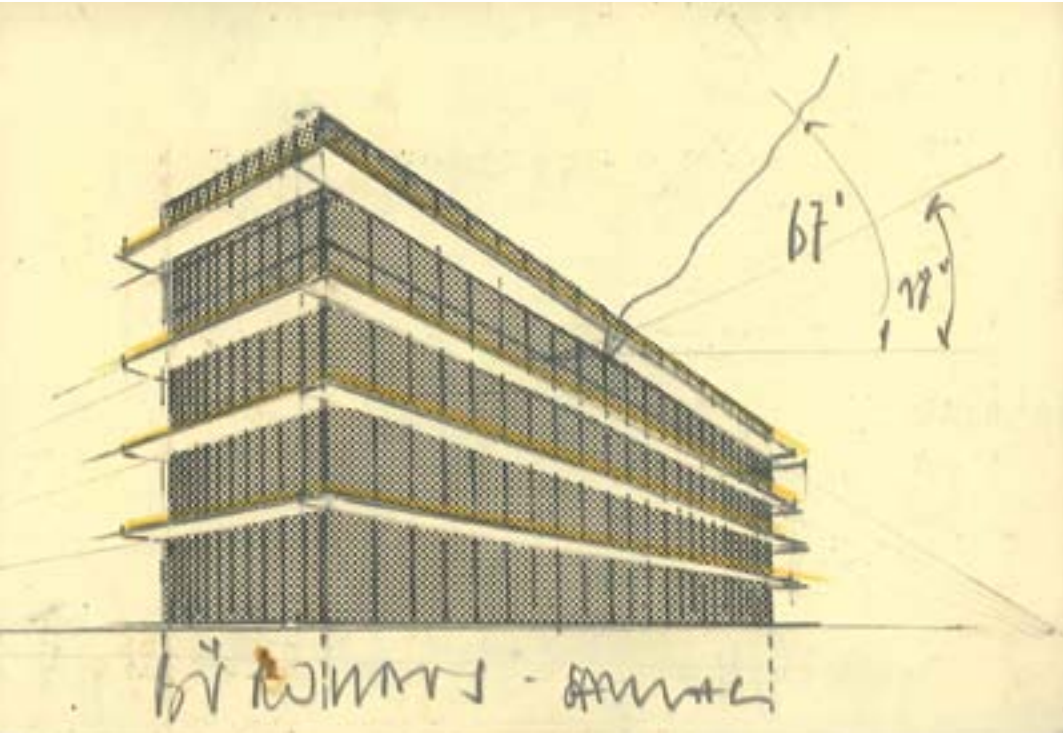
26.8.94, WIEL

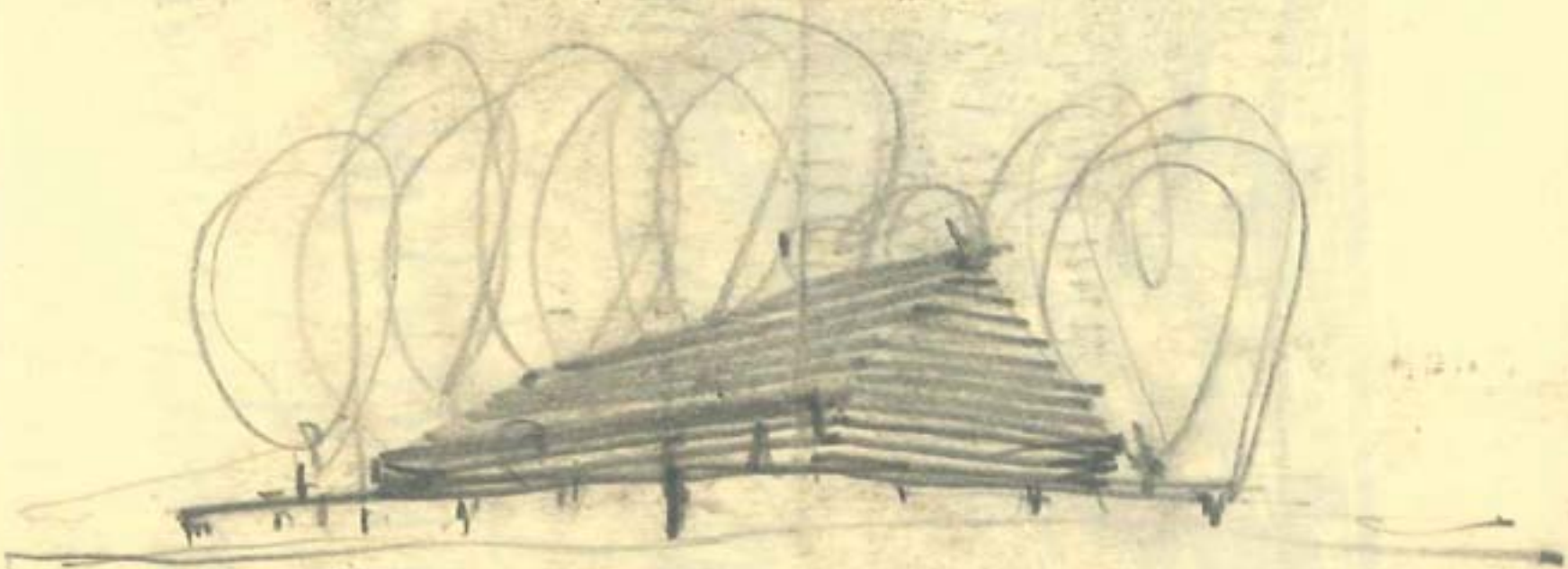


WAVE -
PITCH -
WMS -

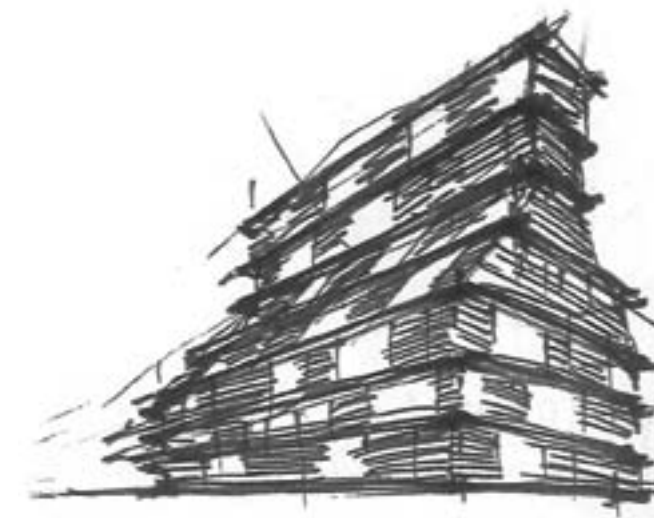
H NETWORKS
31.7.84



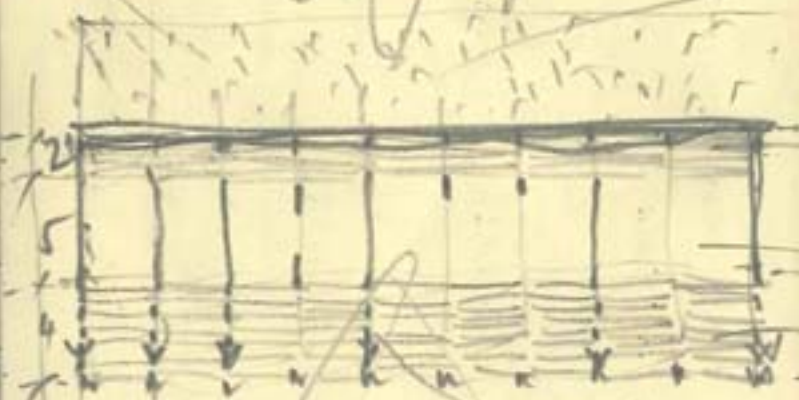




AP TWAVE (B) 03.05'95

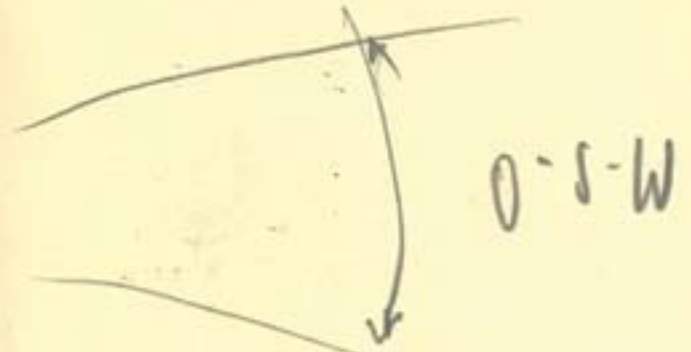


HOLE =
 1/2" x 1/2" x 1/2" (E)
 20/04/94



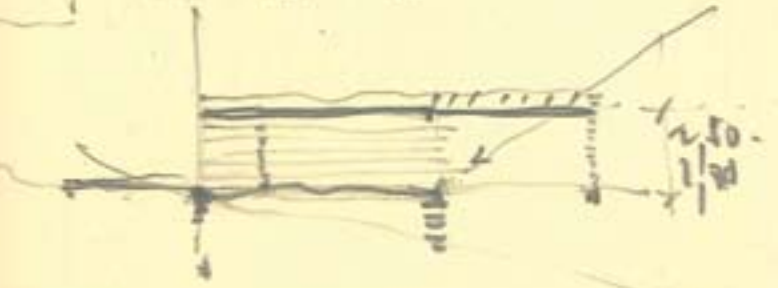
VERBODEN
 GAT. PATW.

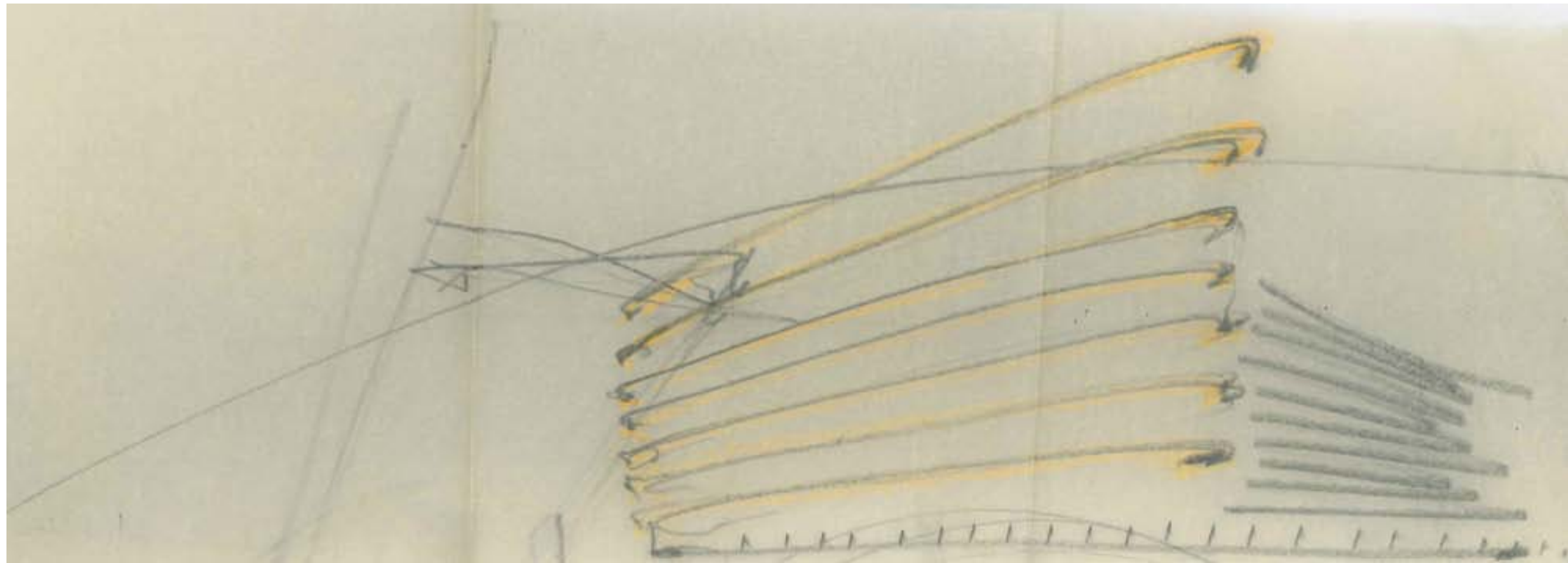
0.5-W



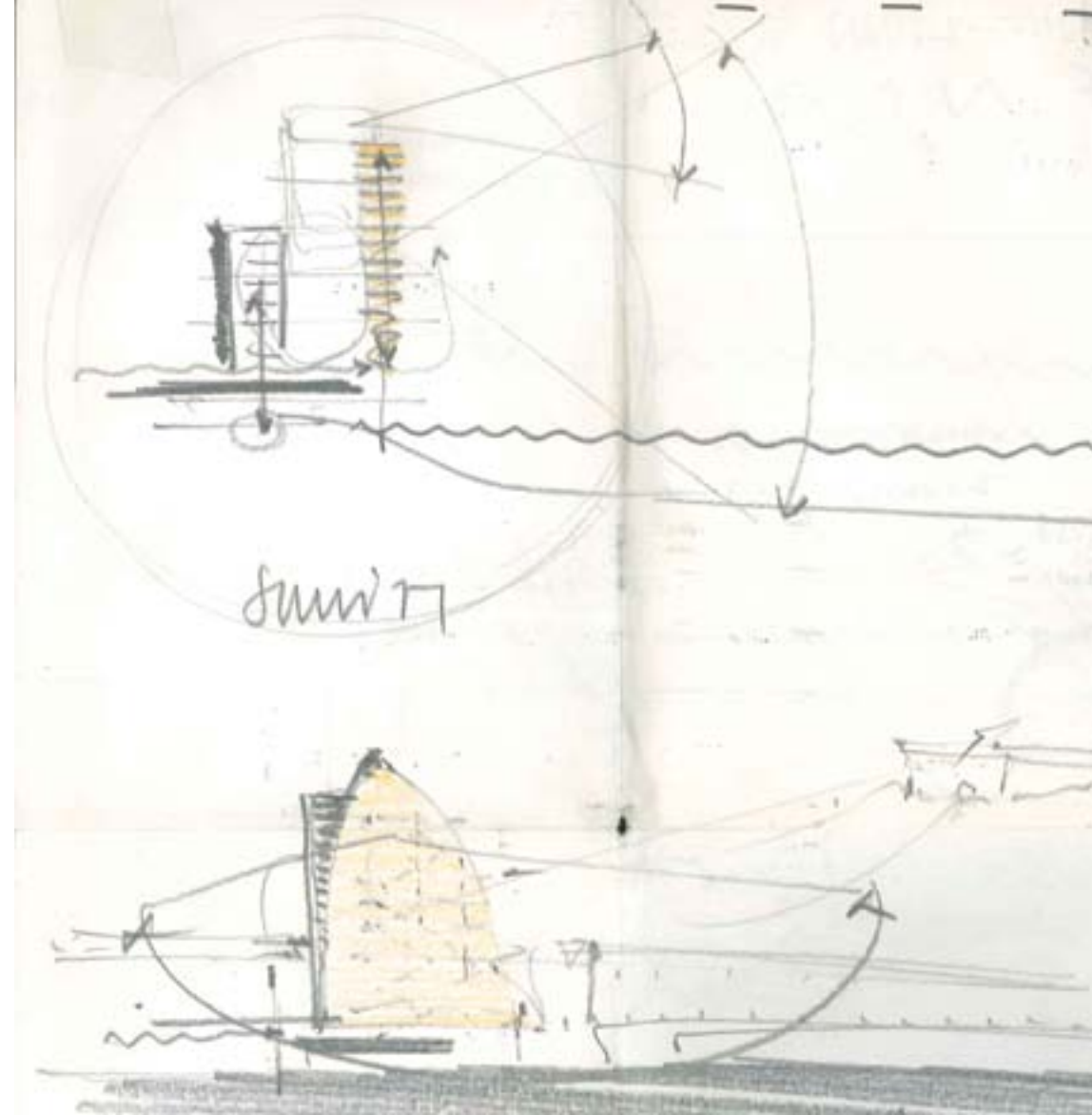
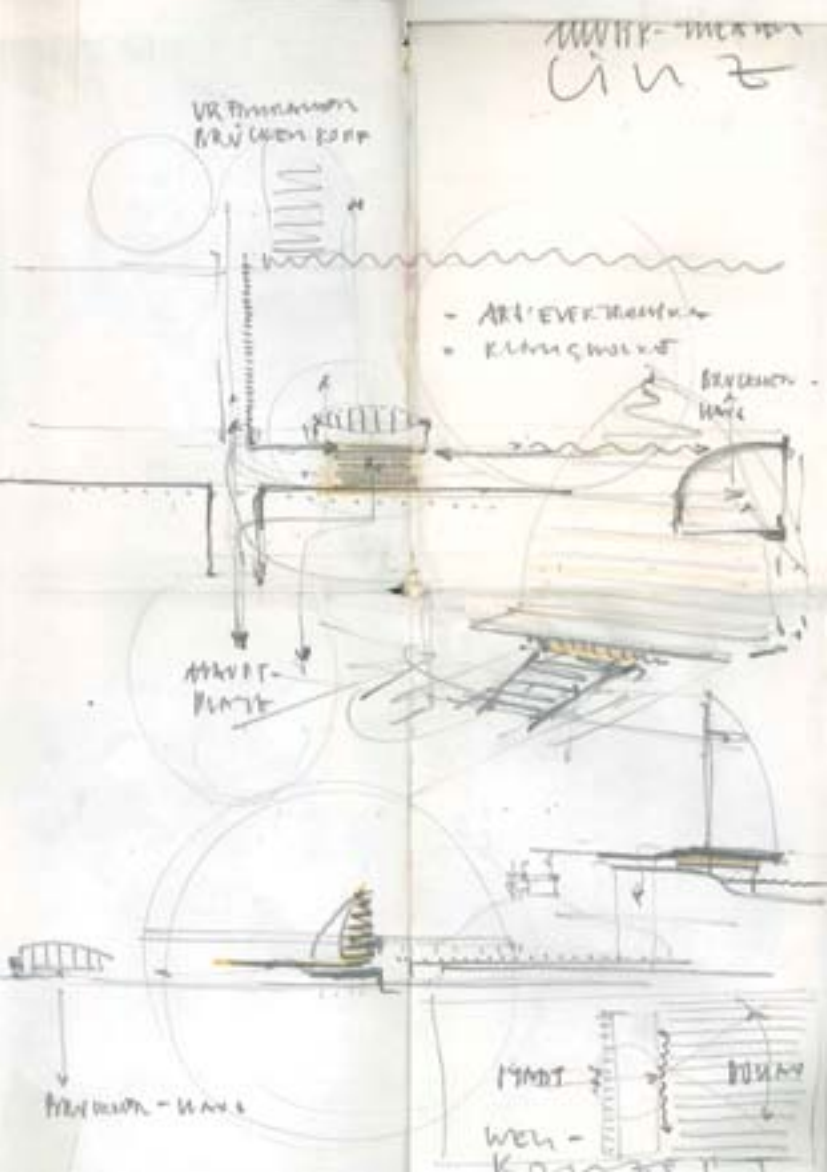
SWITZERLAND

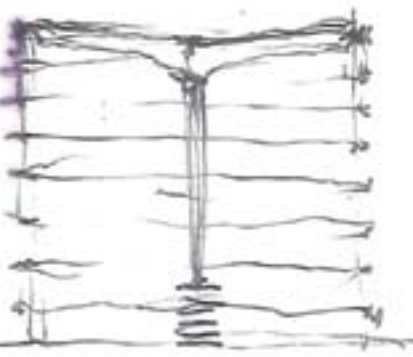
BRUNNENSTUHN
 VERBODEN GAT. PATW.
 RAVIN TUNE
 VERBODEN HIVE



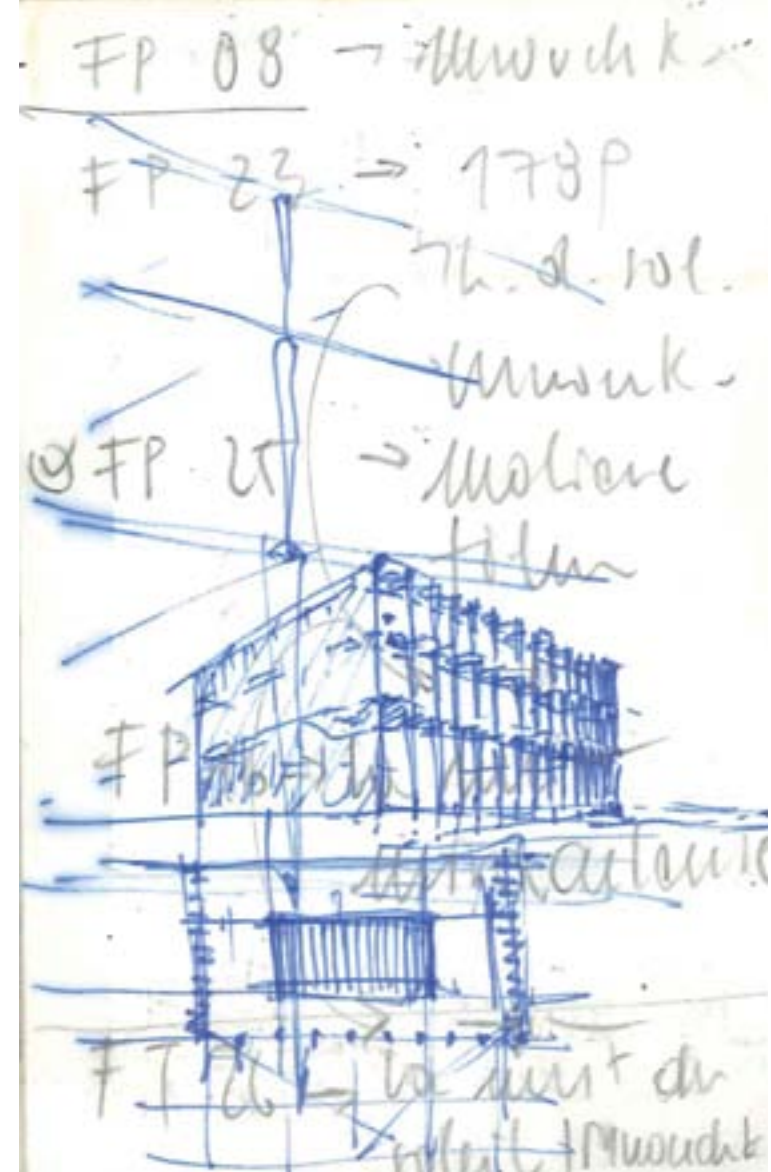


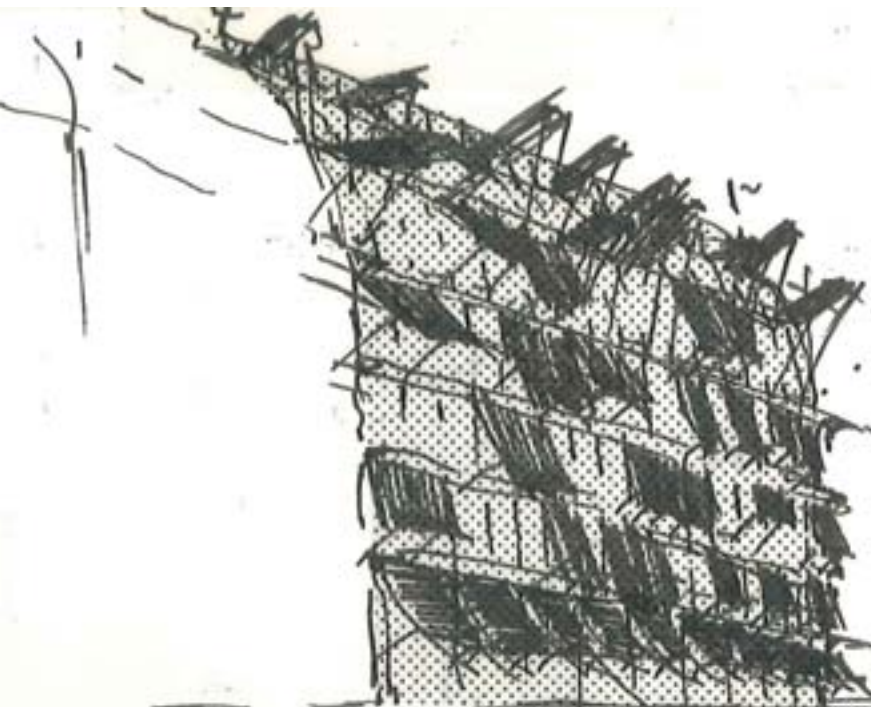






STATION
12.11.1993

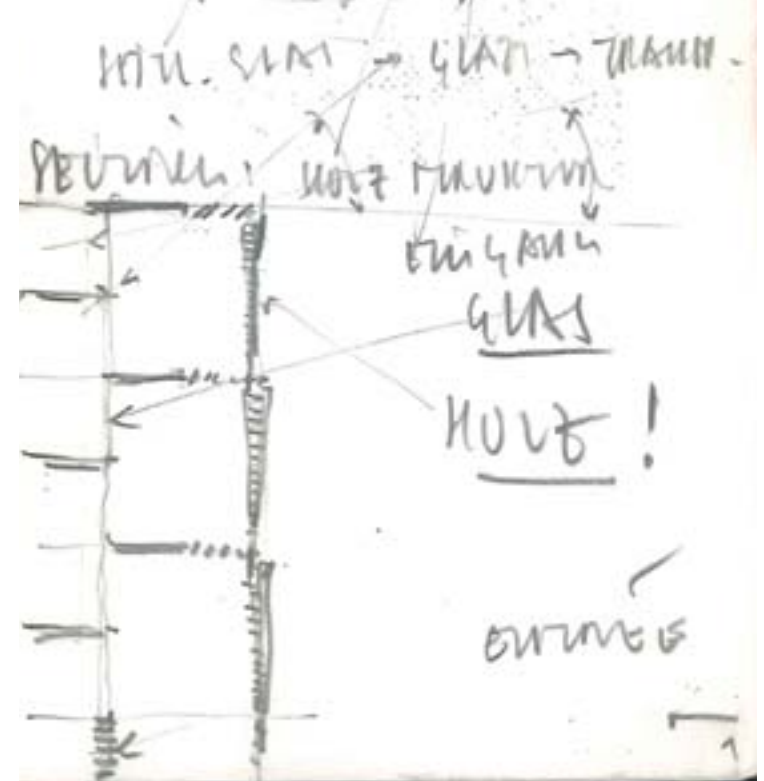


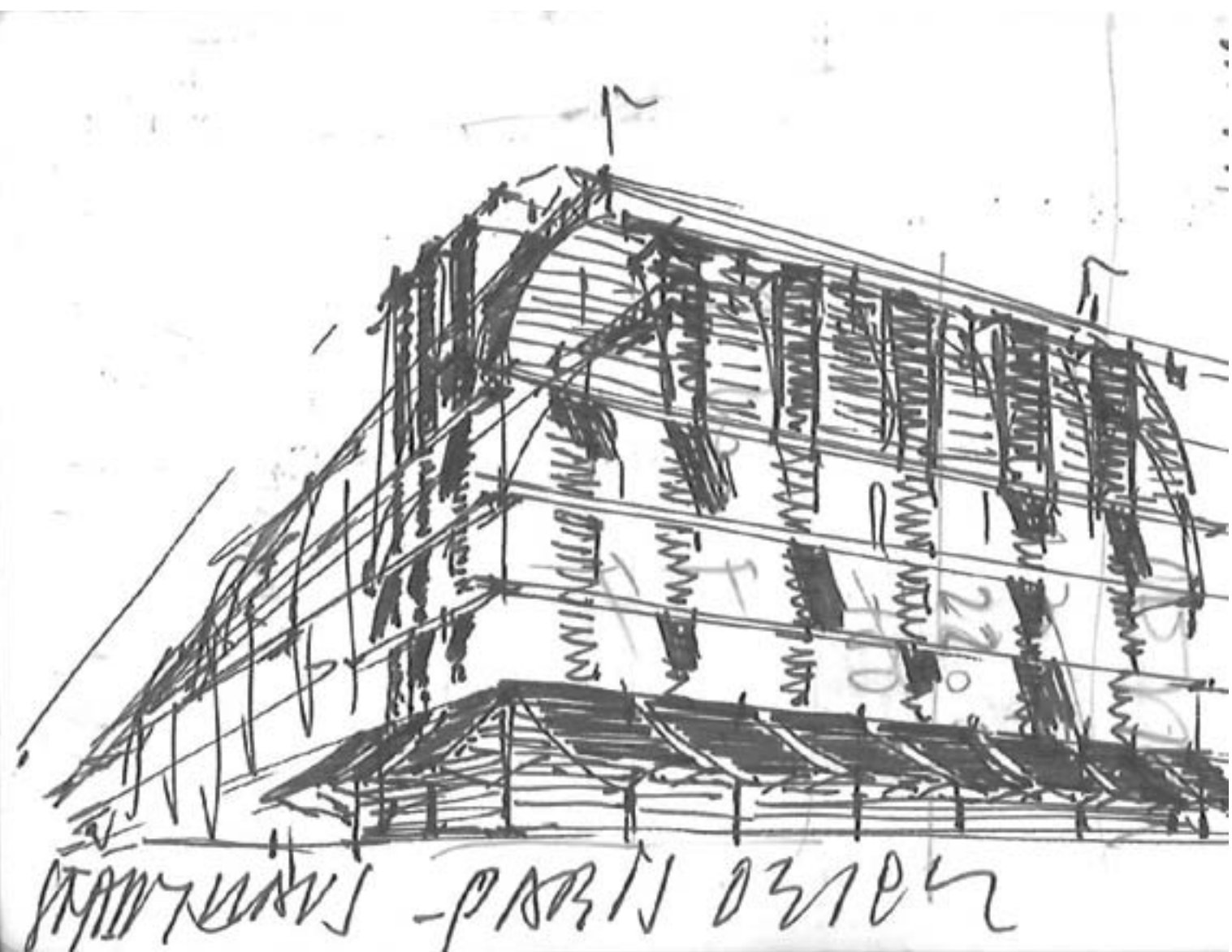


TRAVEL
 FROM GLASS
 WITH ROOF
 HOW??
 (SHEVINE)

SYNTHESIS, PARTS 03123

No. H. ME TWA 10/3/24





04/03/194

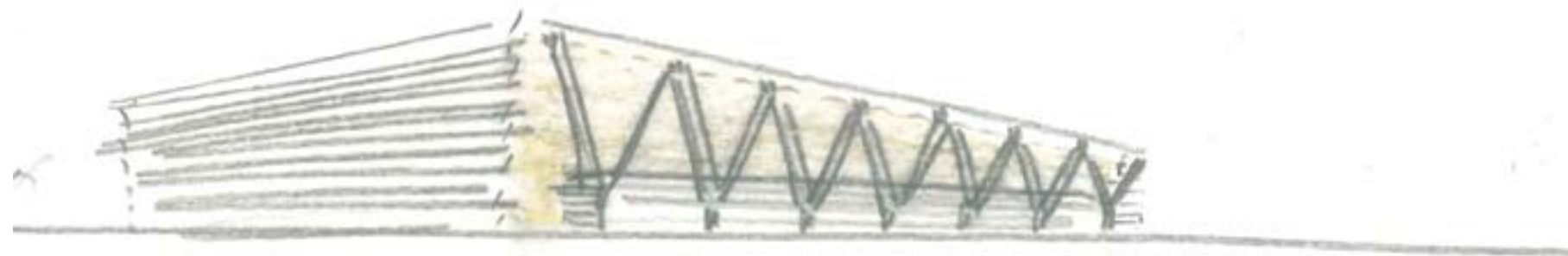


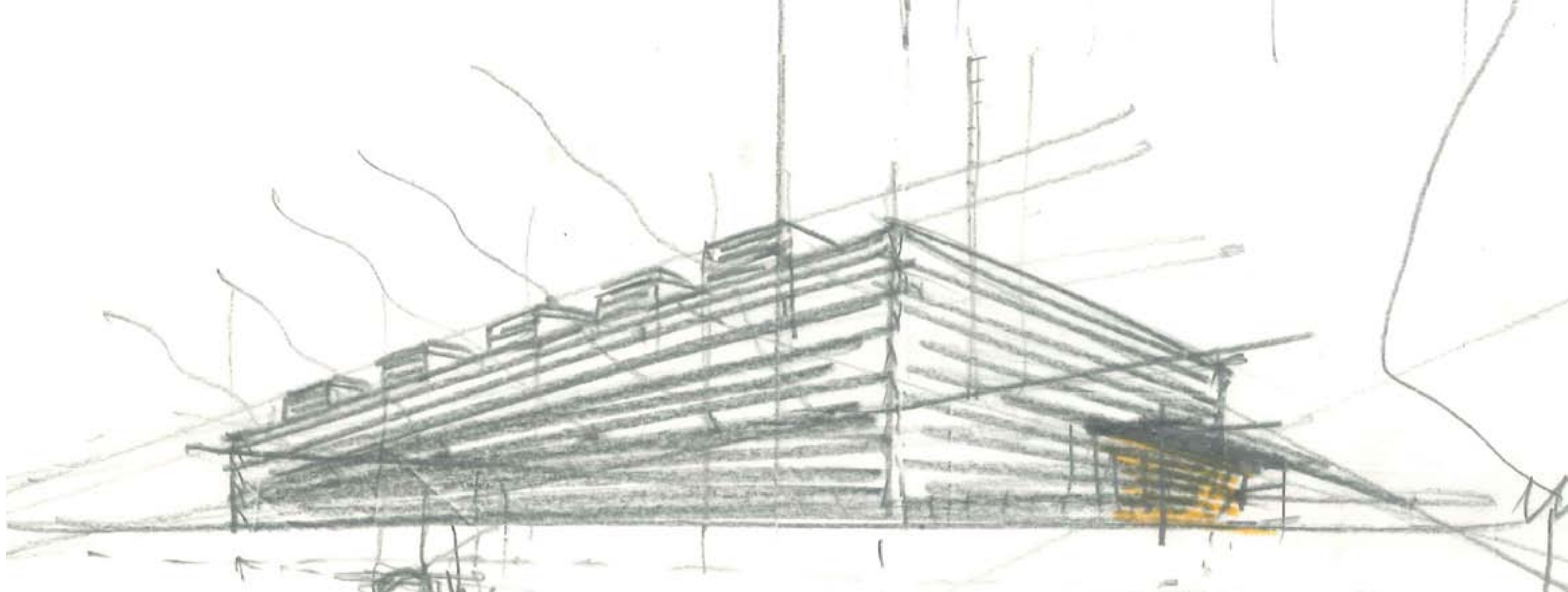
PARC ANTOINE
PARIS XVI^e

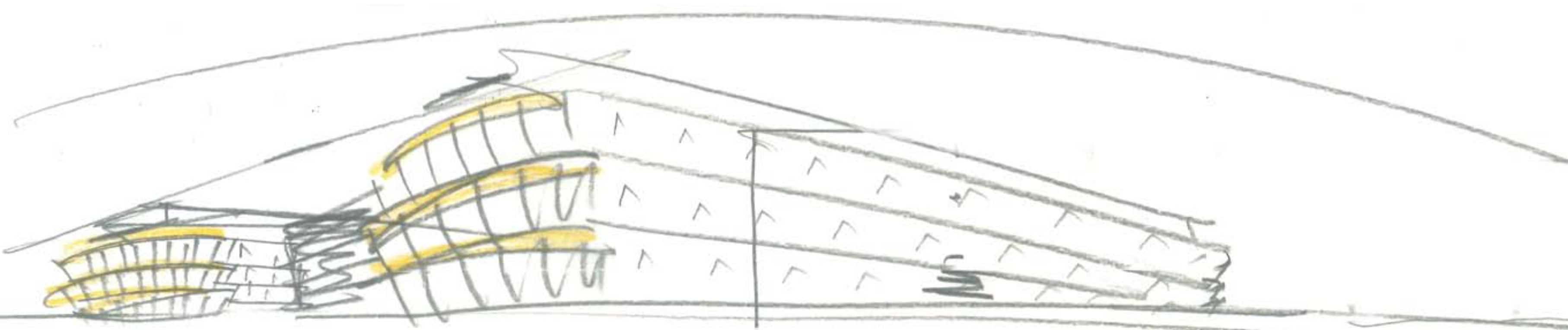


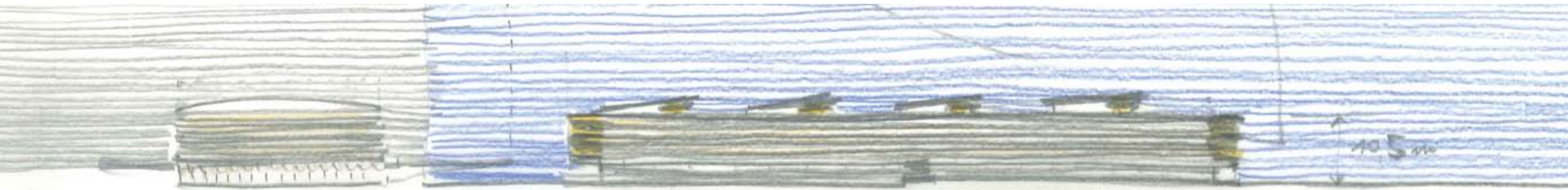
SECTION

CITROËN
P. HENRI, etc.









Was keiner wagt, das sollt ihr wagen
Was keiner sagt, das sagt heraus
Was keiner denkt, das wagt zu denken
Was keiner anfängt, das führt aus.

Wenn keiner ja sagt, sollt ihr's wagen
Wenn keiner nein sagt, sagt doch nein
Wenn alle zweifeln, wagt zu glauben
Wenn alle mittun, steht allein

Wo alle loben, habt Bedenken
Wo alle spotten, spottet nicht
Wo alle geizen, wagt zu schenken
Wo alles dunkel ist, macht Licht

Mut, Franz von Assisi