

Dieter Koll, [www.koll-architekten.at](http://www.koll-architekten.at)

Album NR 0 | 1. Auflage | Layout und Grafik ©KOLL ARCHITEKTEN | Skizzen: Dieter Koll

GEZEICHNETE ARCHITEKTUR - 1990 BIS 2013 DIETER KOLL

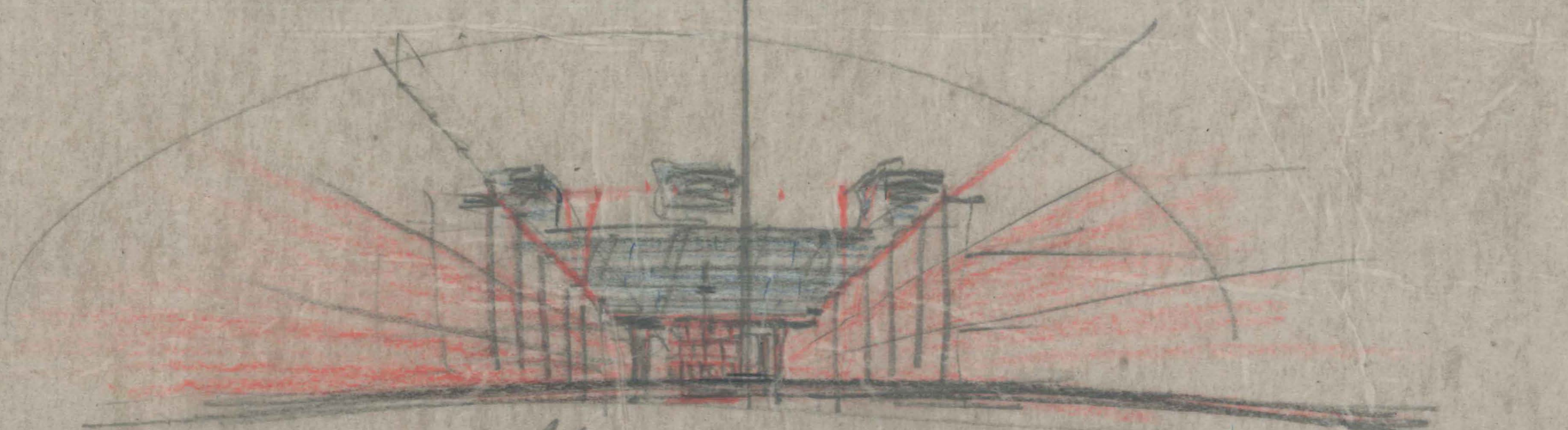
Gezeichnete Architektur - 1990 bis 2013

DIETER KOLL



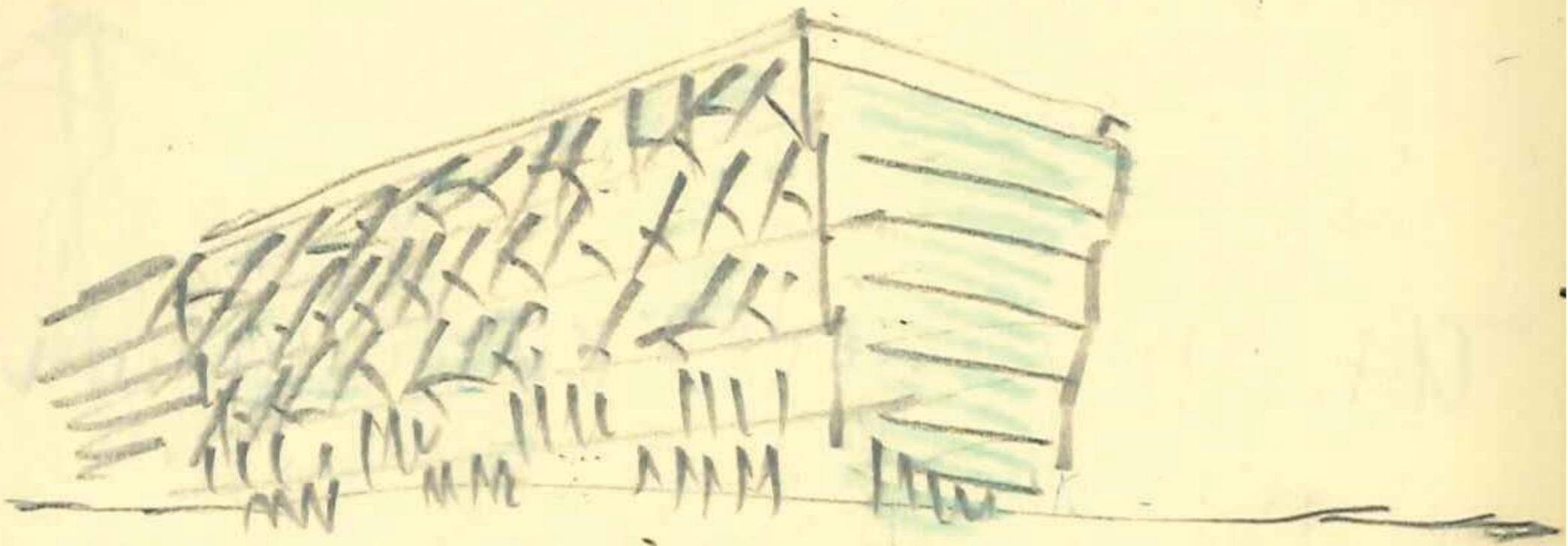
# **Gezeichnete Architektur - 1990 bis 2013**

DIETER KOLL

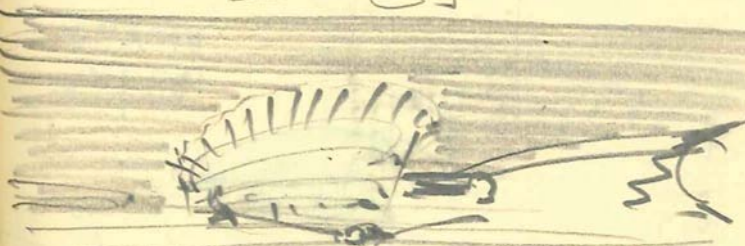


Wasserpforte

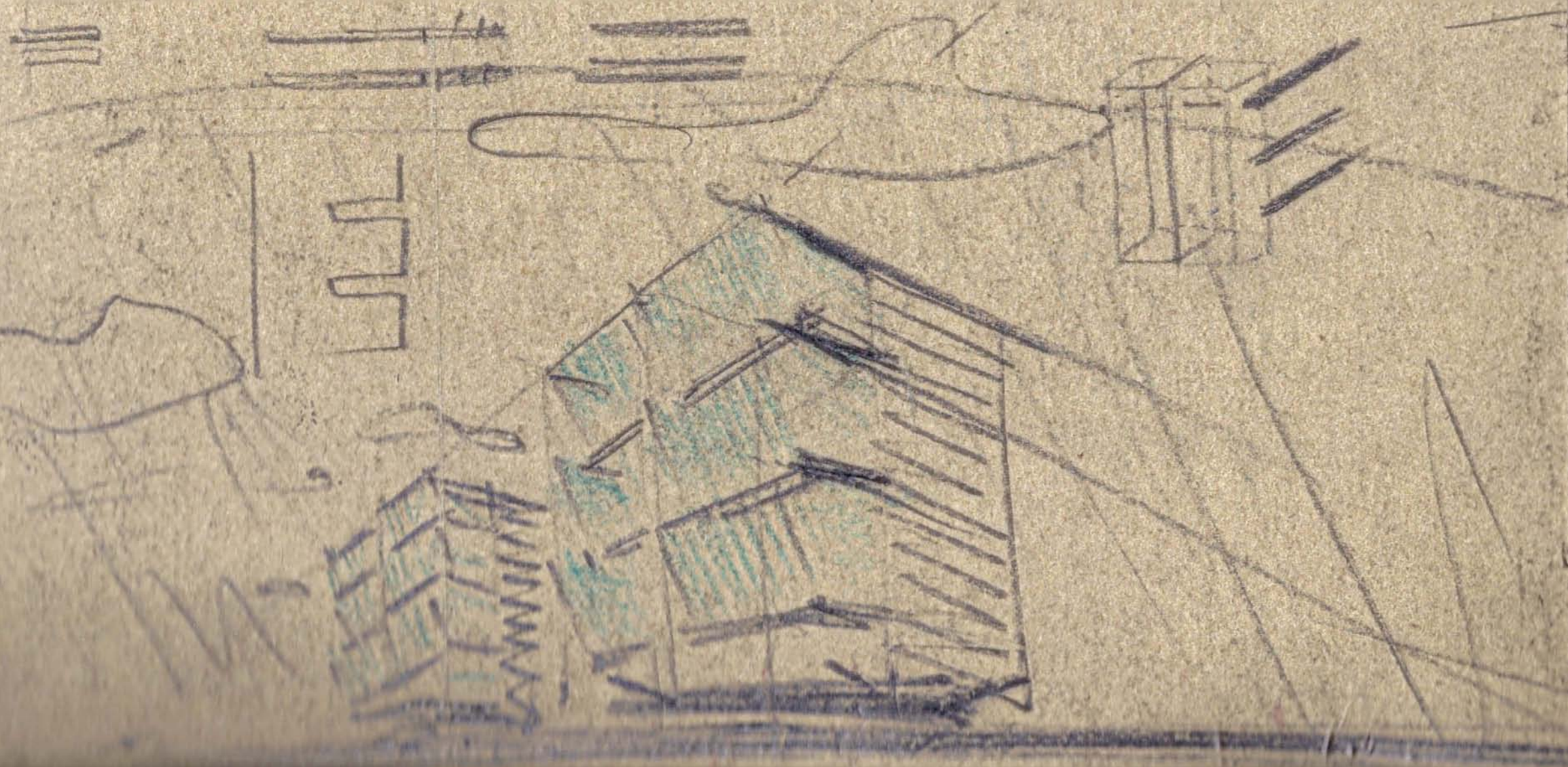
© 1911 11111111  
11111111 111 111



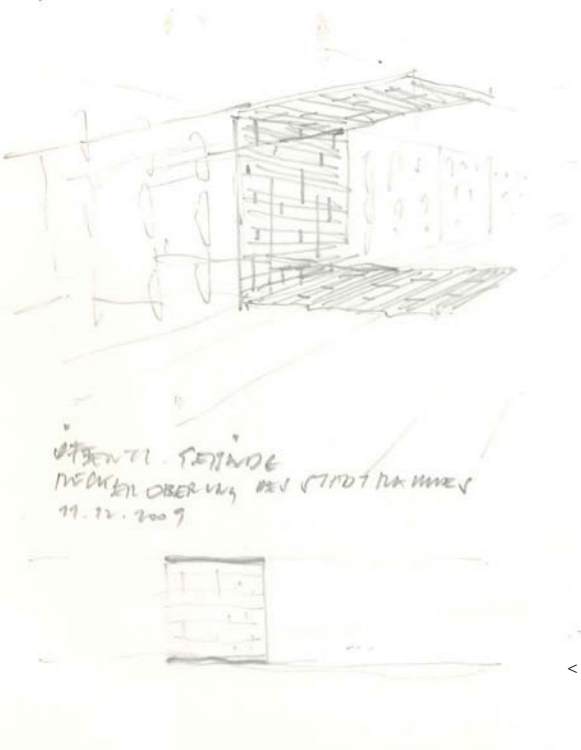
< Bürohaus



Sporthalle



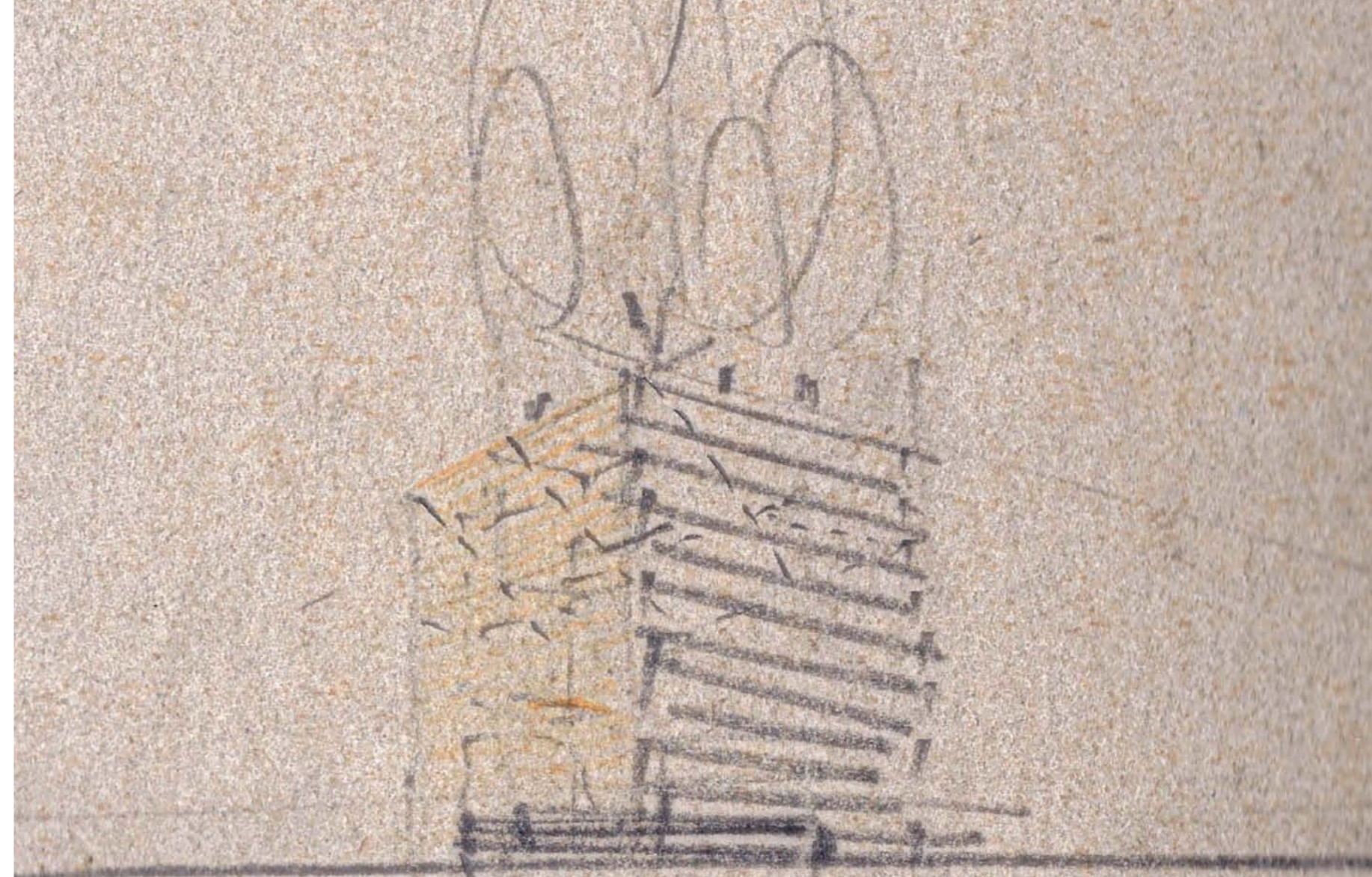
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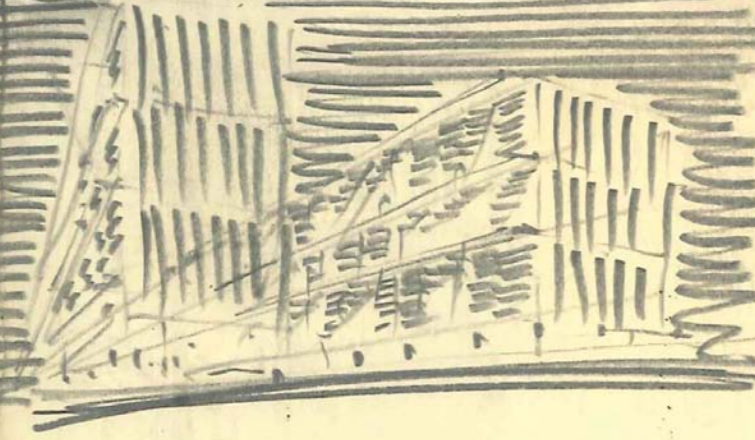


ÖFFENTL. FELD  
ZWISCHEN OBER- UND UNTERSTADT  
11.12.2007

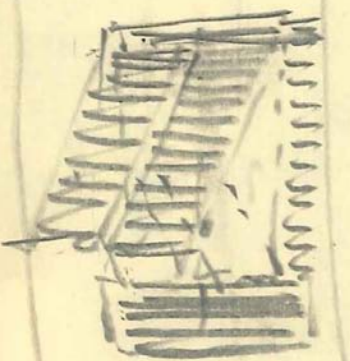
< Stadthaus

Büroturm >





EXPLAN

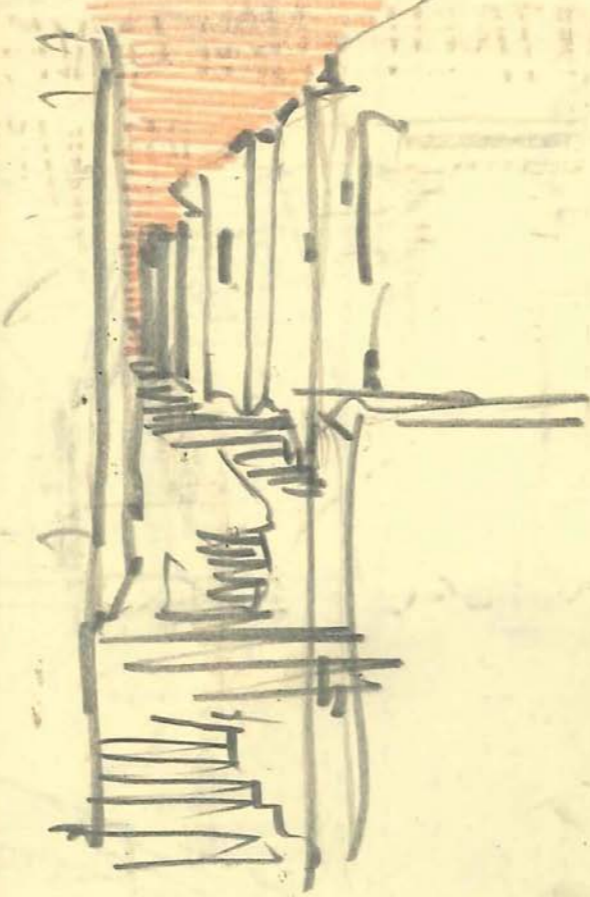
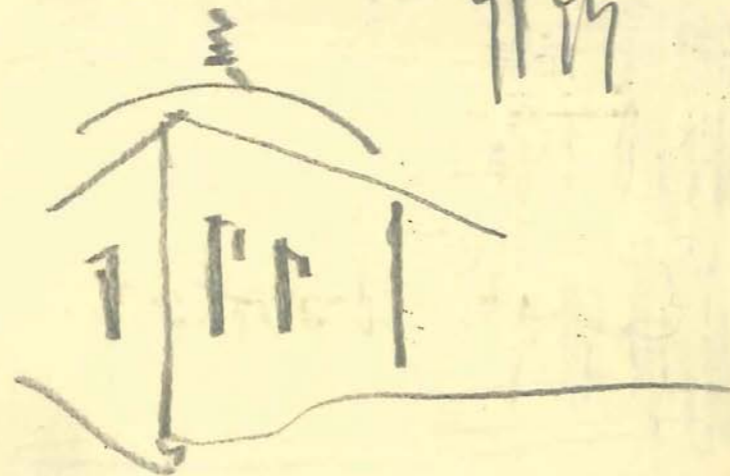


RECHNUNGS

< Bürohaus



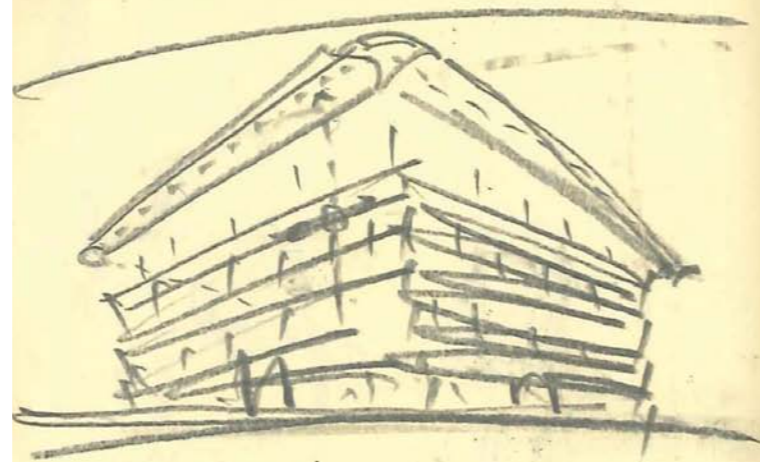
ISOLA DEL GIARDINO  
9/95



GIARDINO - CASTELLO

< Giglio

Stadthaus >



FEB 96

VPL ✓

Kaufhaus in  
Krausnitz, dem  
Arbim / July

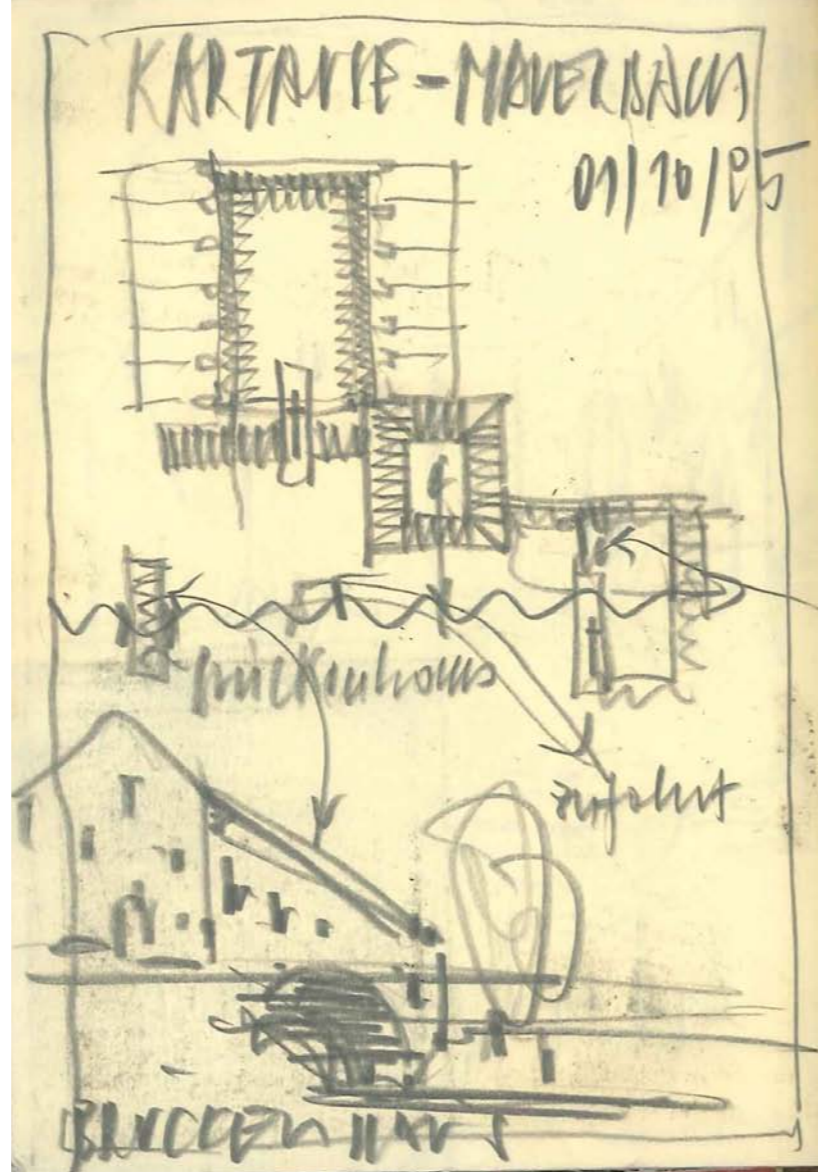
WEIT  
SAHN  
BULLADEN DER  
PUN TISSA

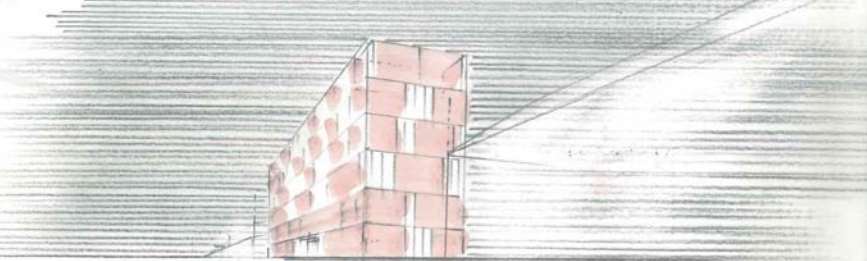
GEHILFE AUS KRAH =  
DEN LIFT → MUMMUM



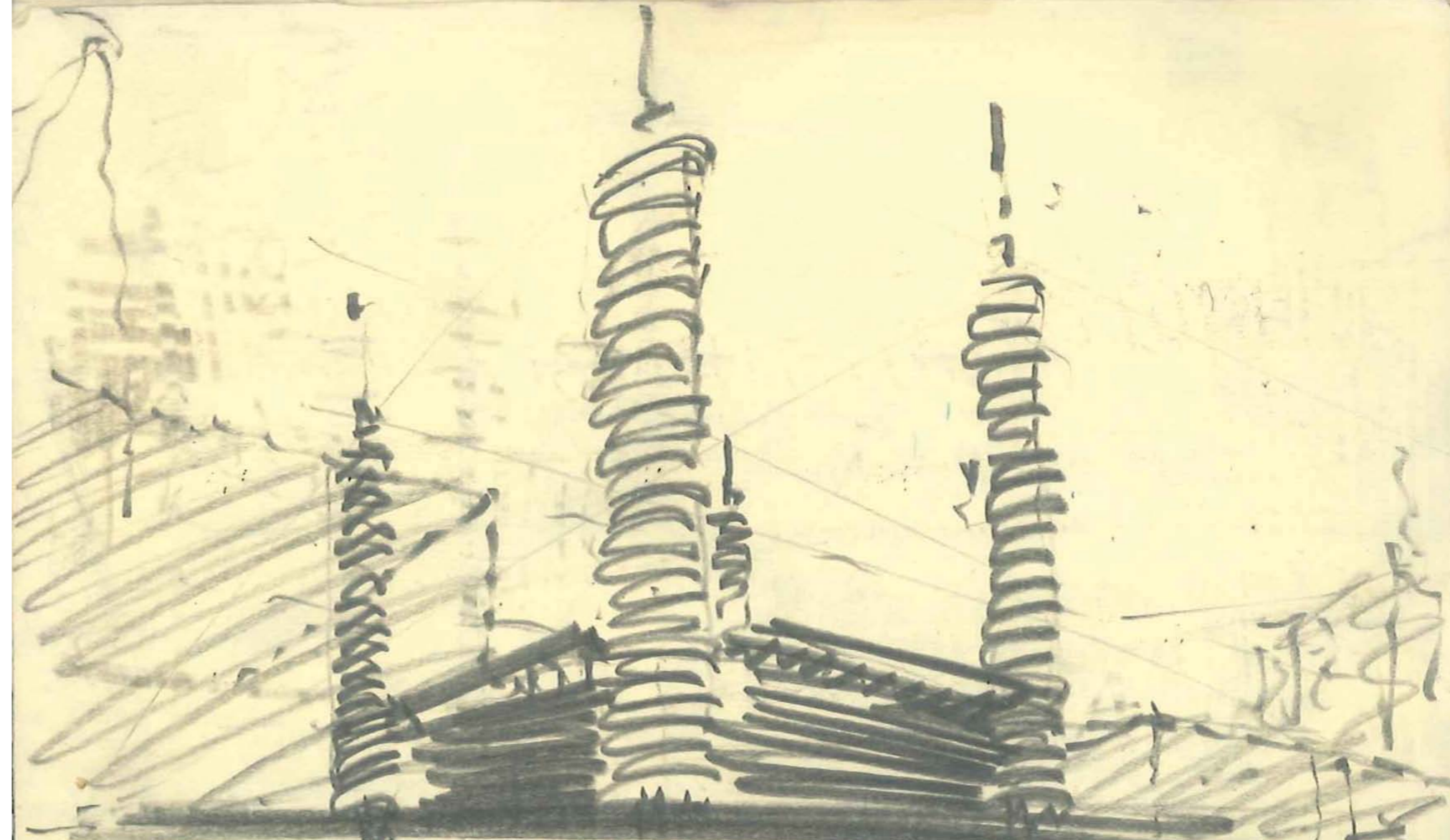


< Museum





< Betriebsgebäude / Bürohaus

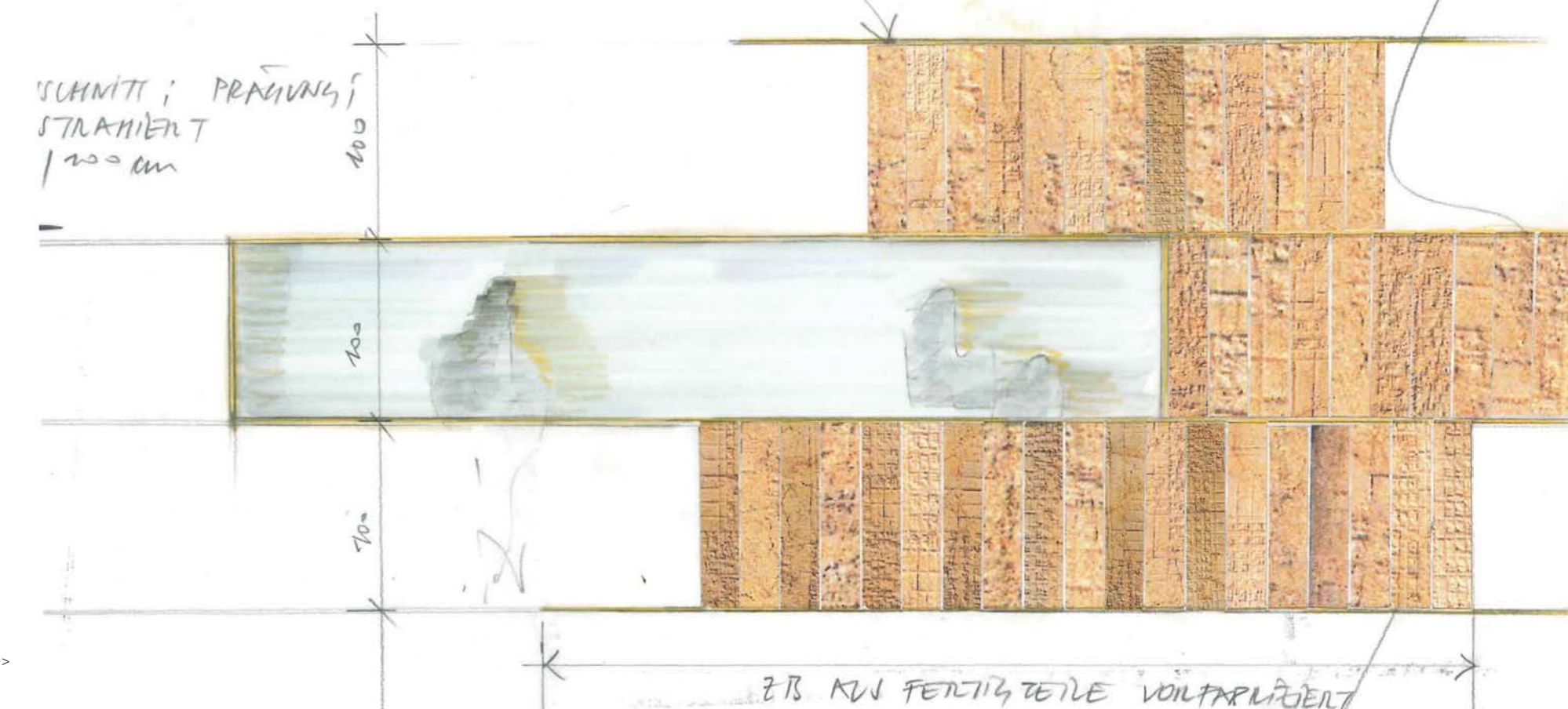


Turmprojekt >

PRINZIP FASSADE  
IM 1:20

→ ZIEHEL MOND =  
UTH ~ 20 / 100 CM  
(≙ ACHSMASSE)

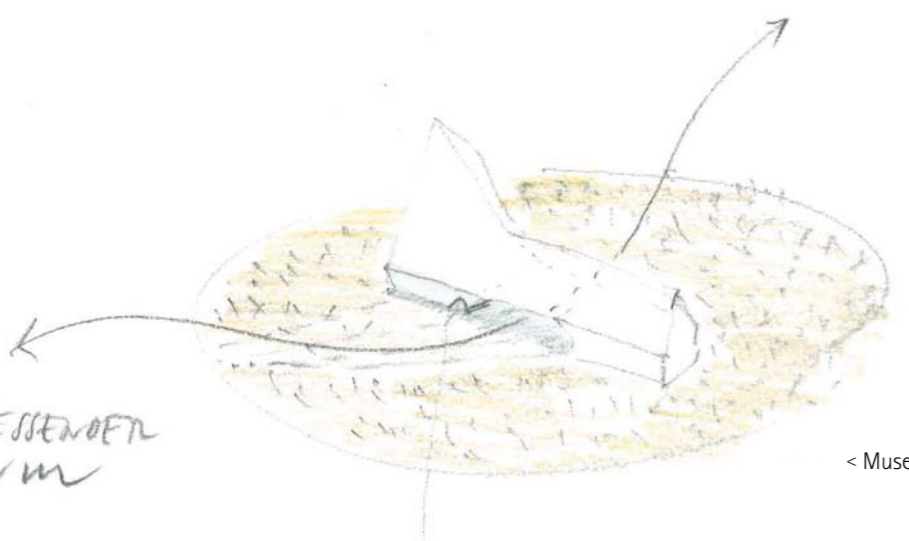
SCHNITT; PRÄGUNG;  
STRANIERT  
/ 200 CM



ZB KW FERTIGTEILE VORFABRIZIERT

< Museum im Kornfeld

FÜHRENDE  
RAUM

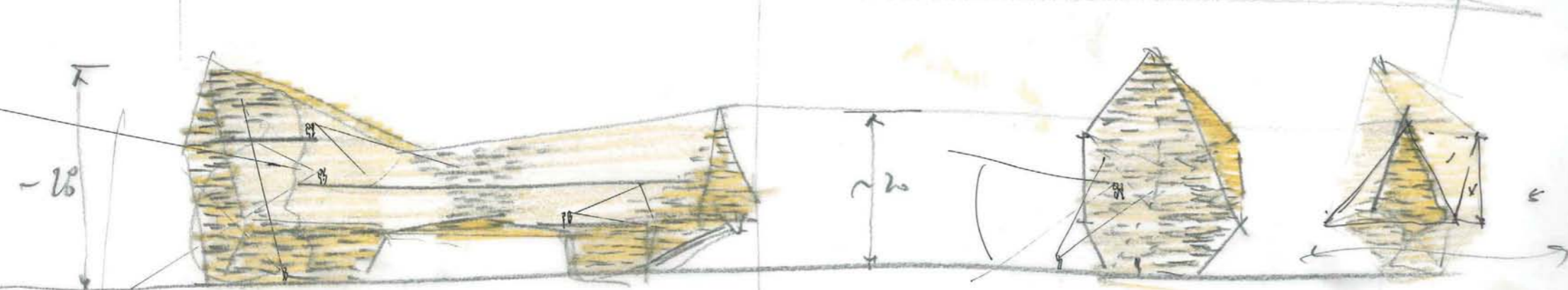


Fassade Museum >

1  
"KORNPARK"  
u



Museum im Kornfeld >

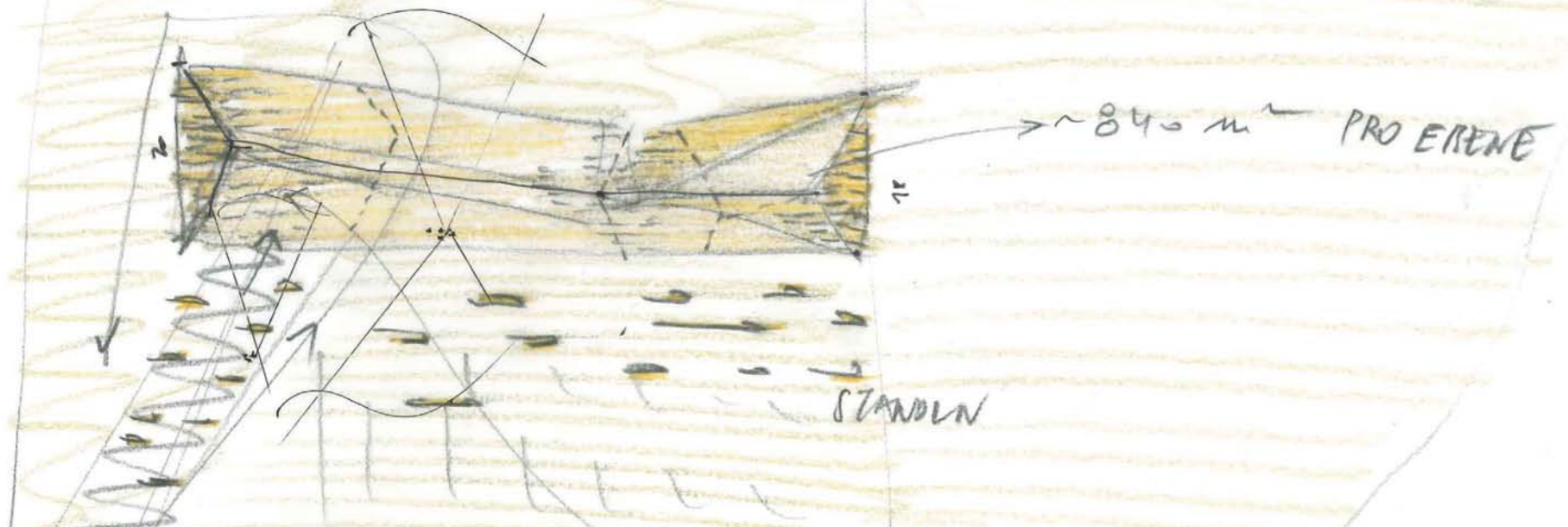


ANSICHT V. OBERN

ANSICHT SÜDEN

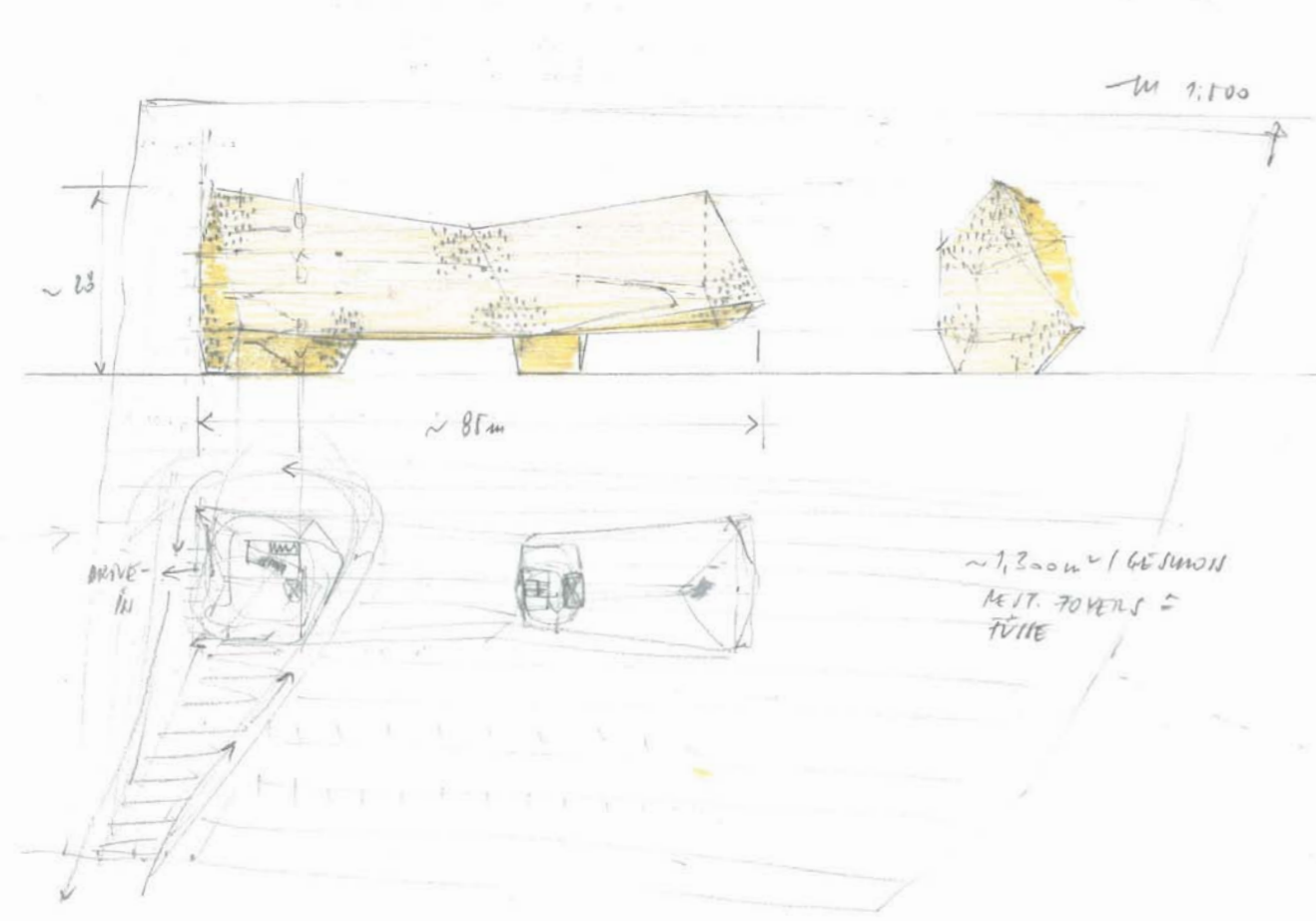
< Museum freistehend

AWS,  
NORDEN



~ 840 m PRO EBENE

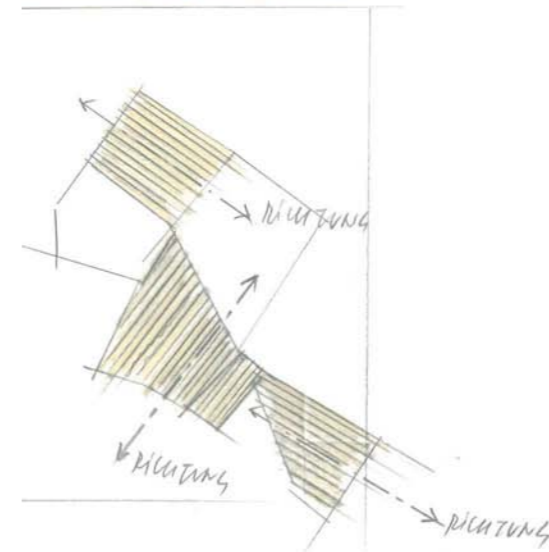
STANDEN



< Museum freistehend



→ TYPISCHE  
FLURFORMEN  
GETREIDEFELDER

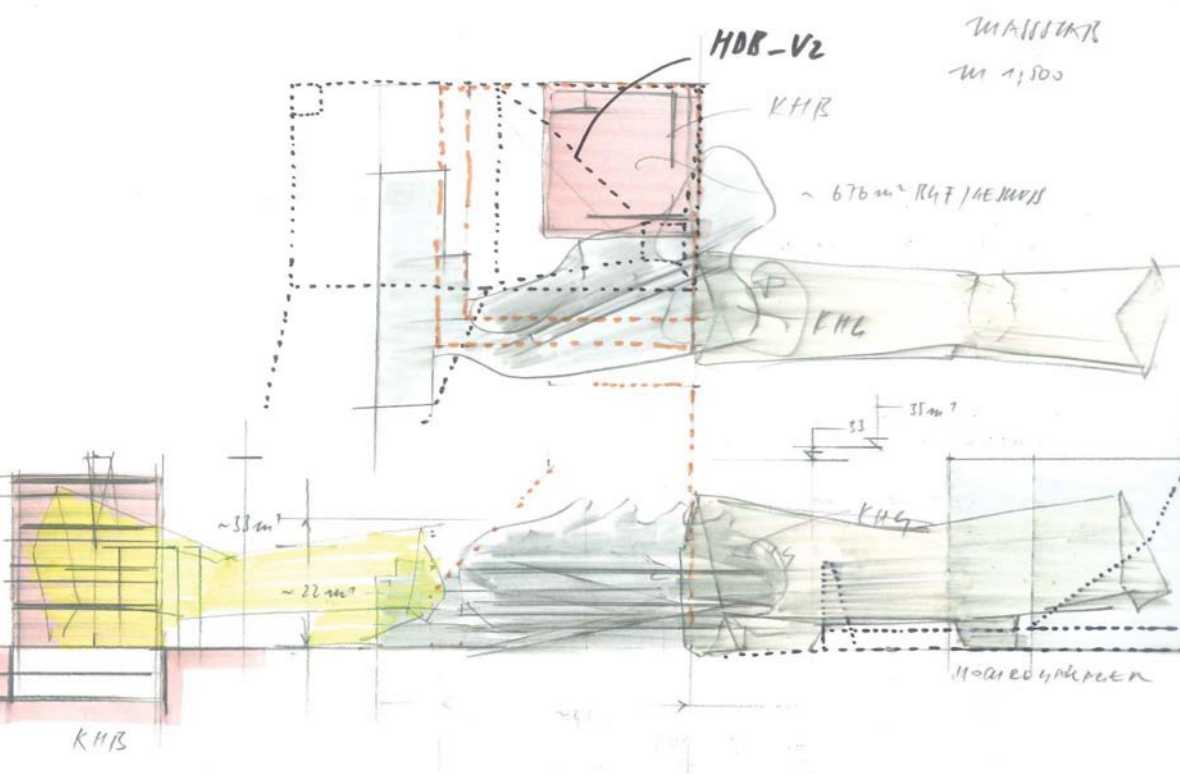


REIFE KERSTE

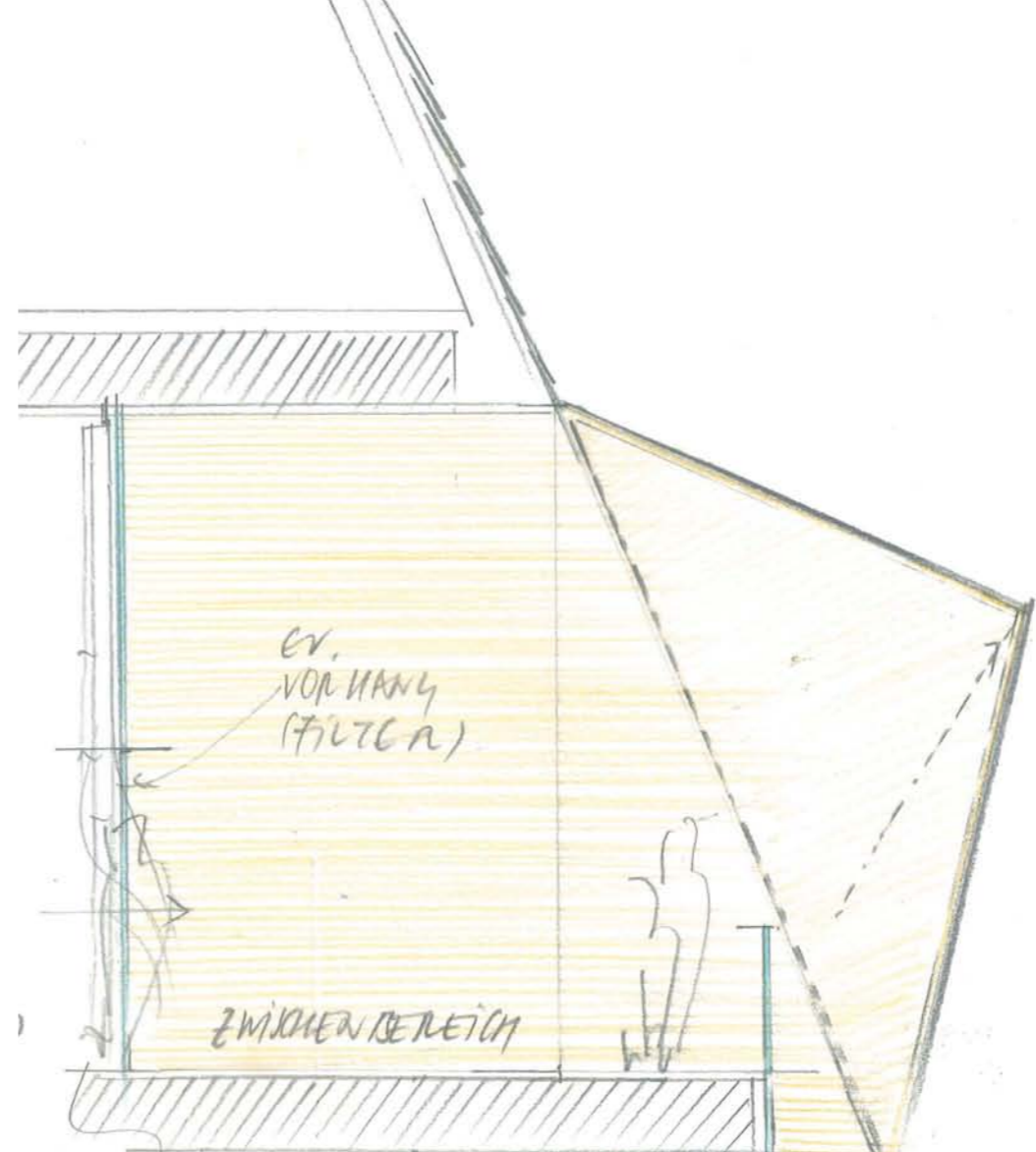


NATURRAUM  
AUSDRUCK

Flurformen >

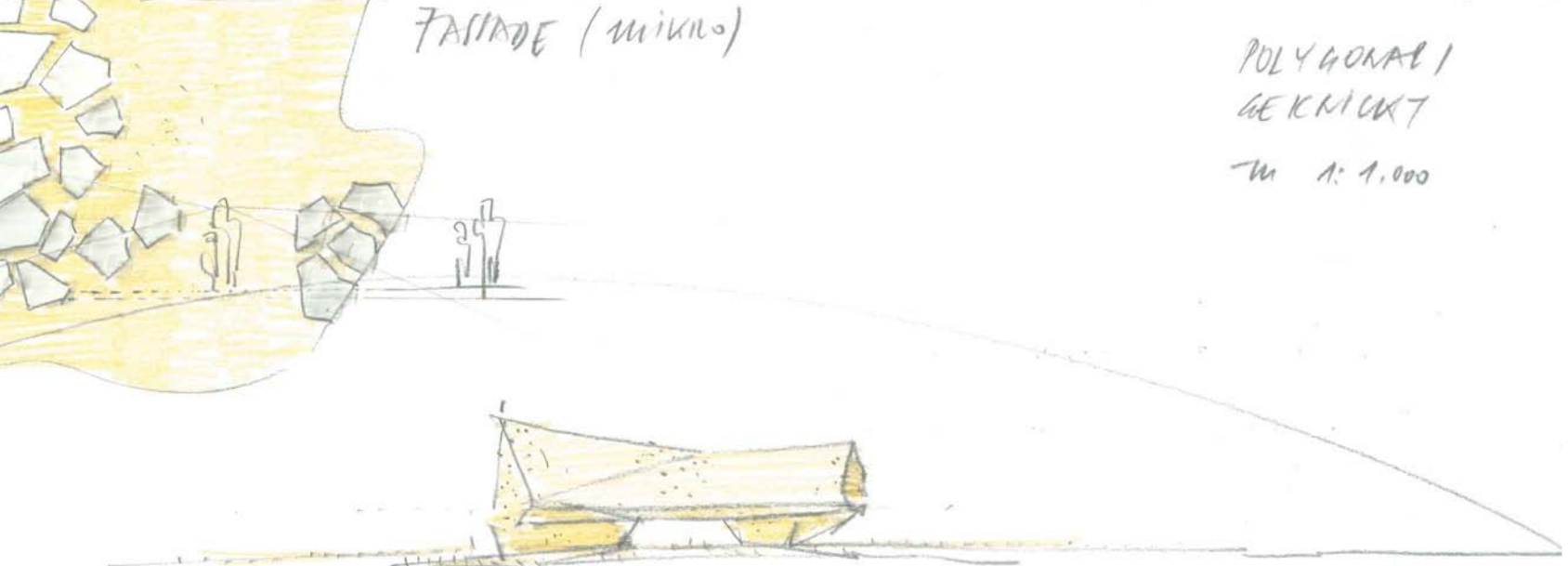


< Museen / Maßstab

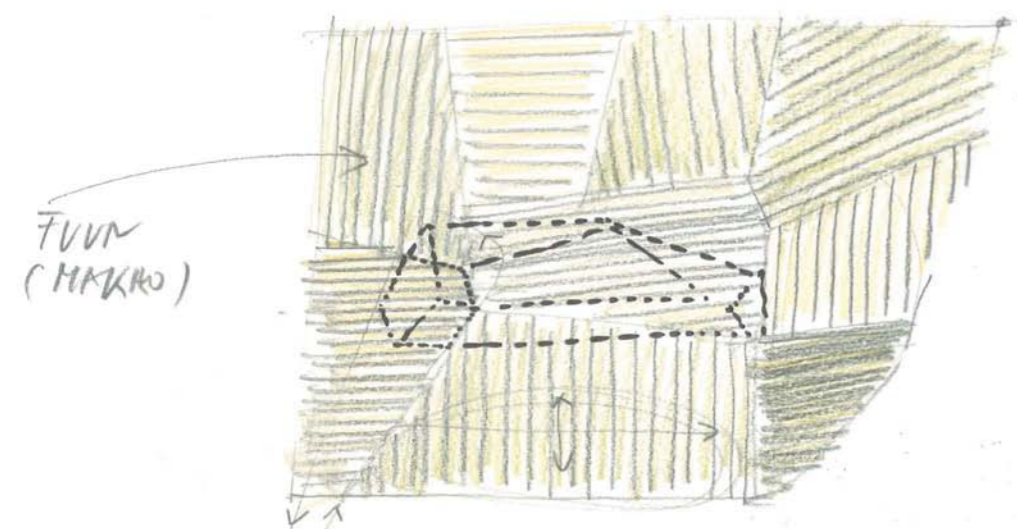


TYP. 2  
BEREICH WINTER- /  
SCHNIGKATZEN /  
GASTRO  
MAßSTAB 1:33 1/2

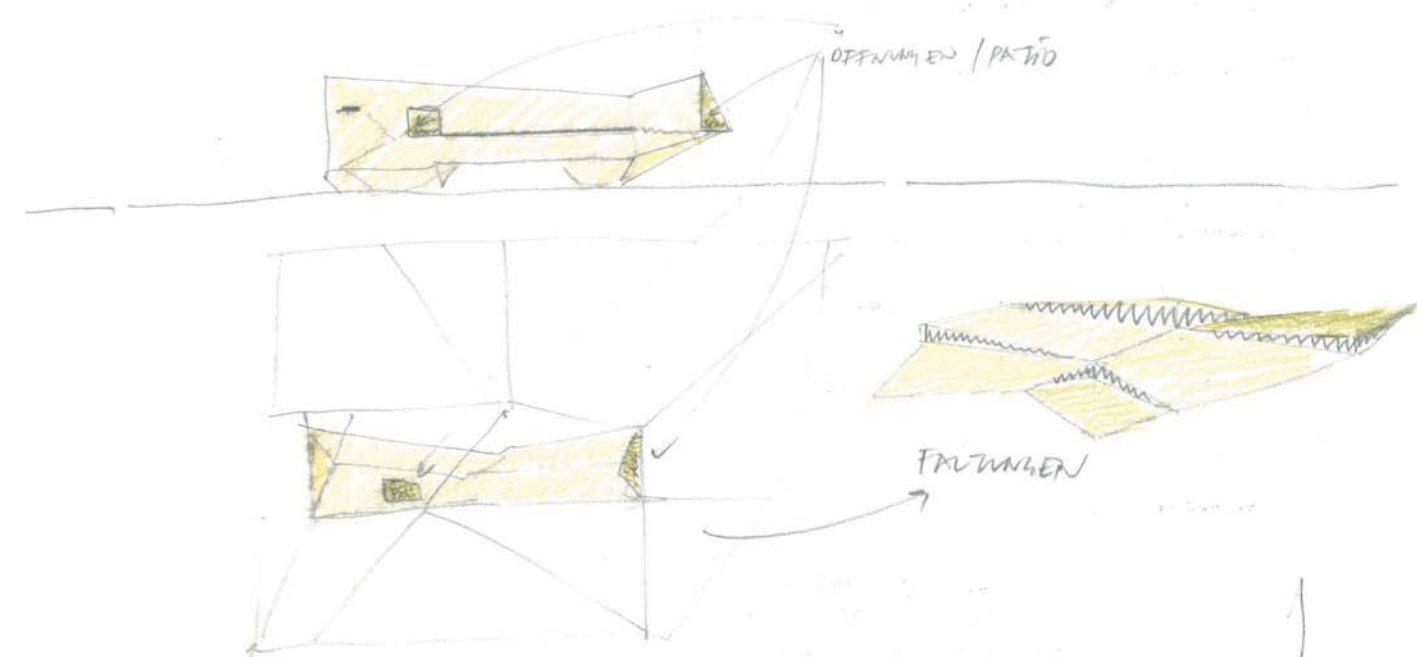




POLYGONAL  
GEKEMMT  
M 1: 1.000



TRANSFORMATION  
DER FLURFORMEN  
(MAKRO - MIKRO)



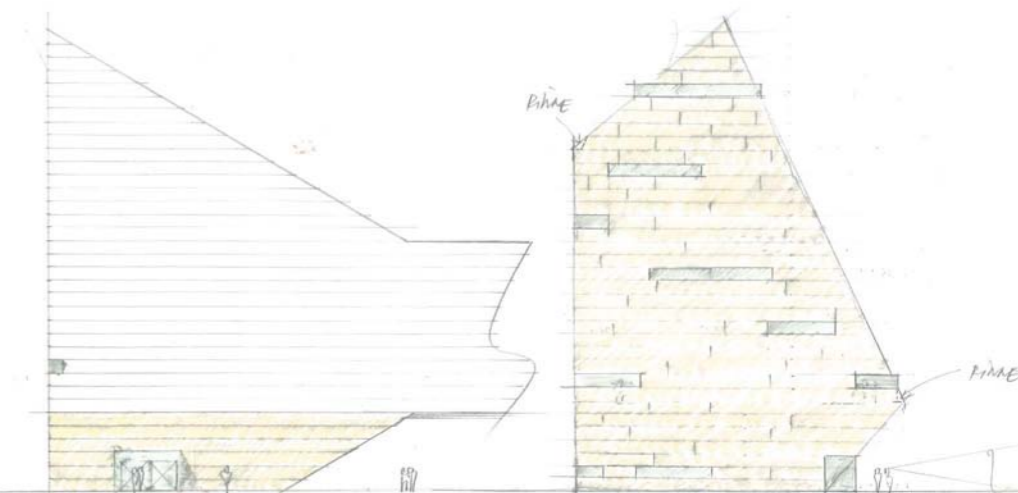
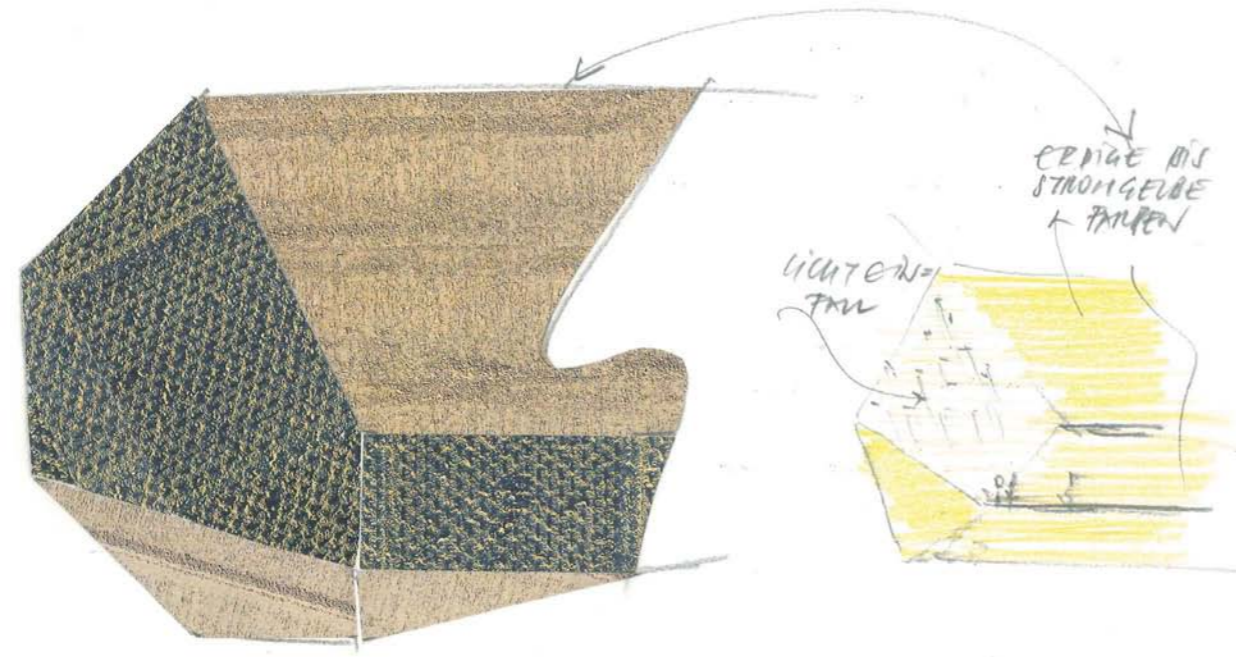
OFFENHED / PATIO

FRUMMEN

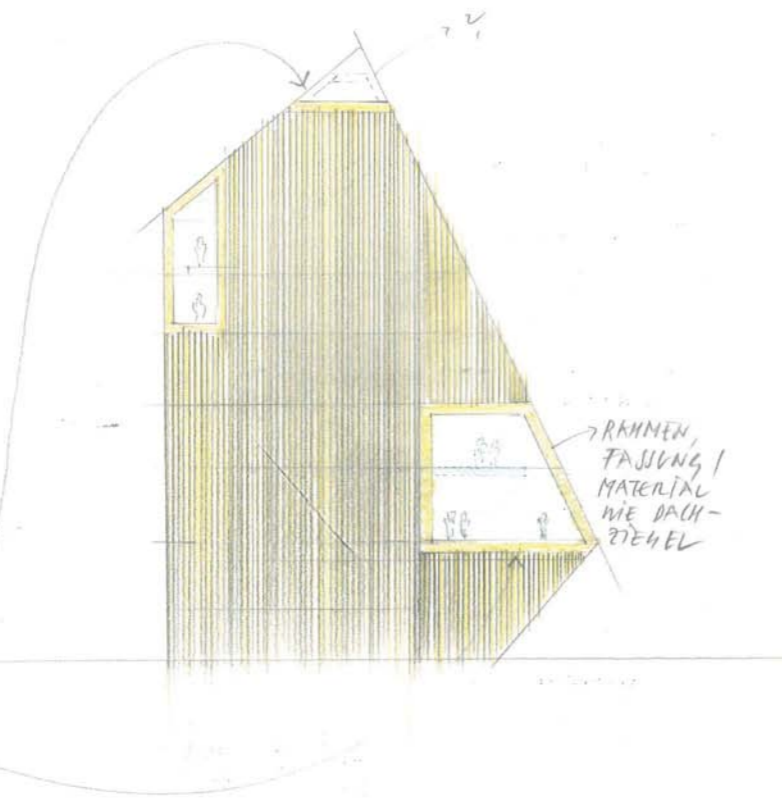




u SCHWEITEND 4  
u OBERFLÄCHEN  
FÄRBE

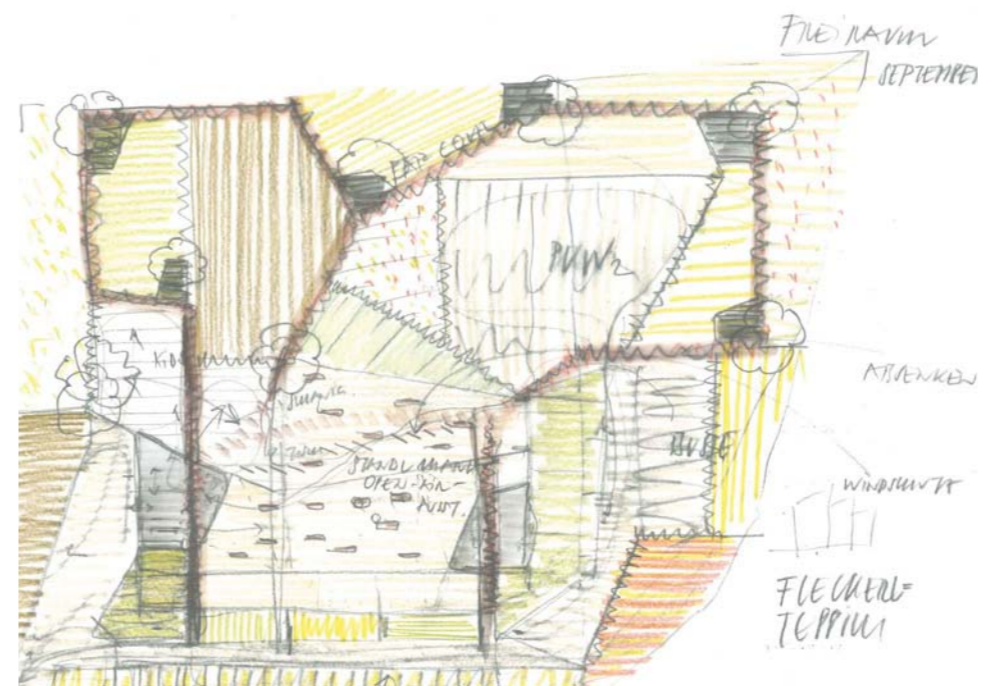
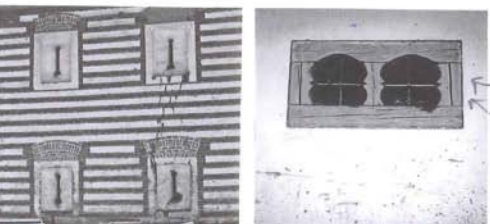


FENSTER  
ÖFFNUNGEN



→ RAHMEN,  
FASSUNG /  
MATERIAL  
WIE DACH-  
ZIEGEL

RAHMUNG, FASSUNG, IN EINER EBENE

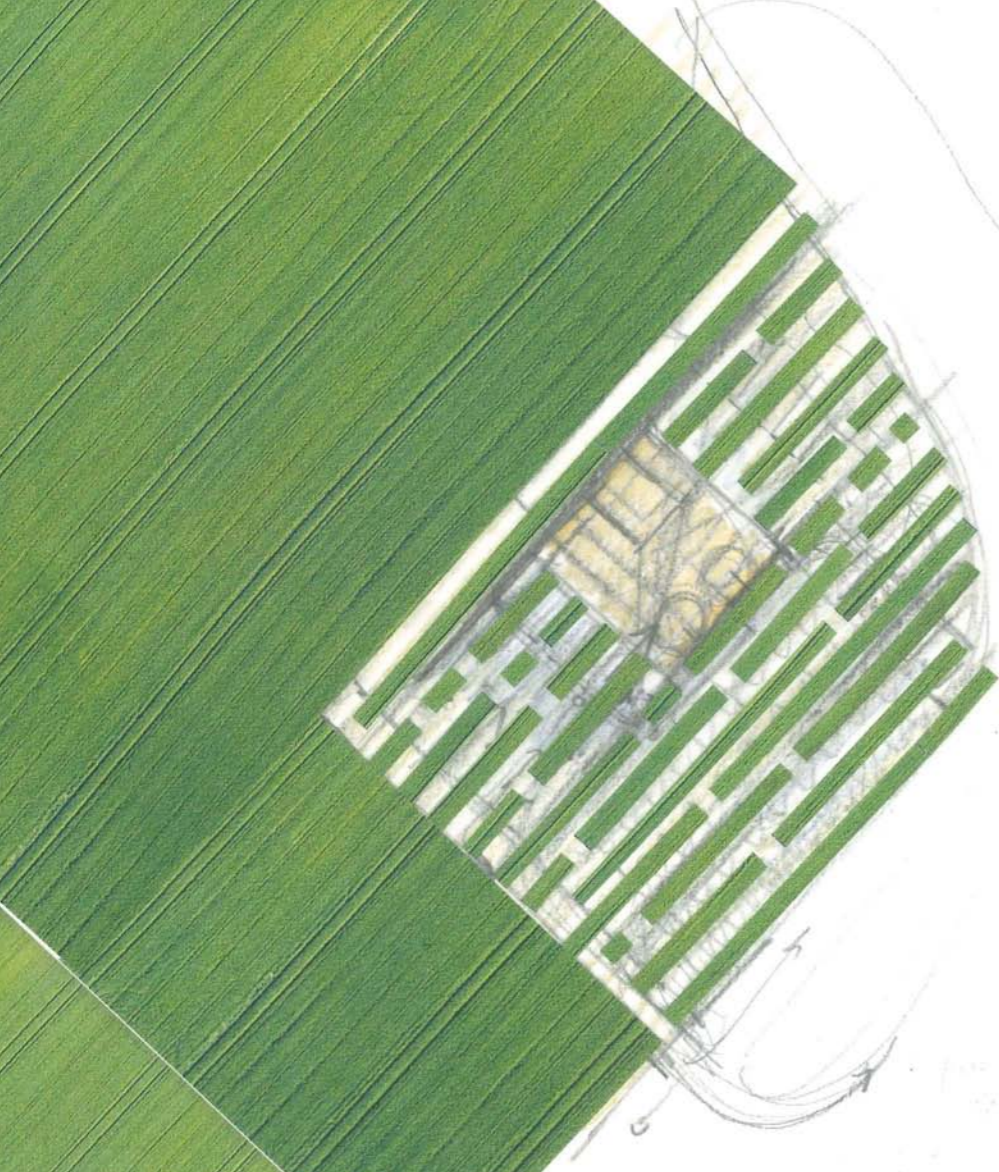


FUEHRUNG  
SEPTEMBER

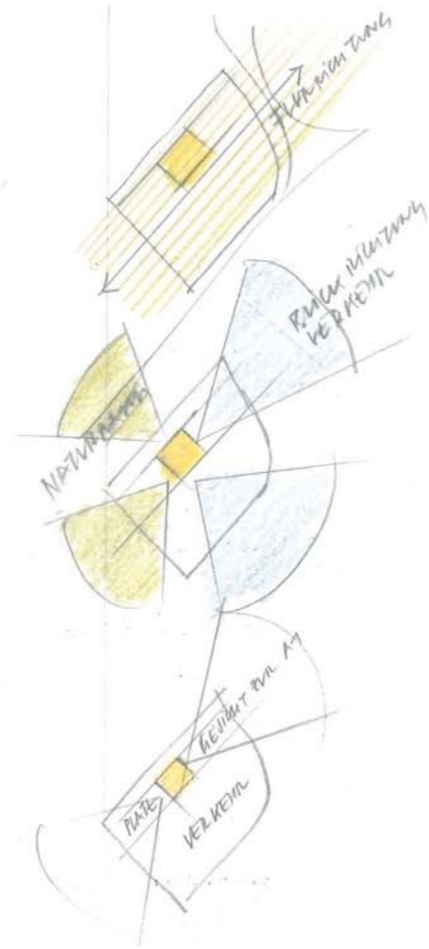
KORBEN

WINDSTUPE

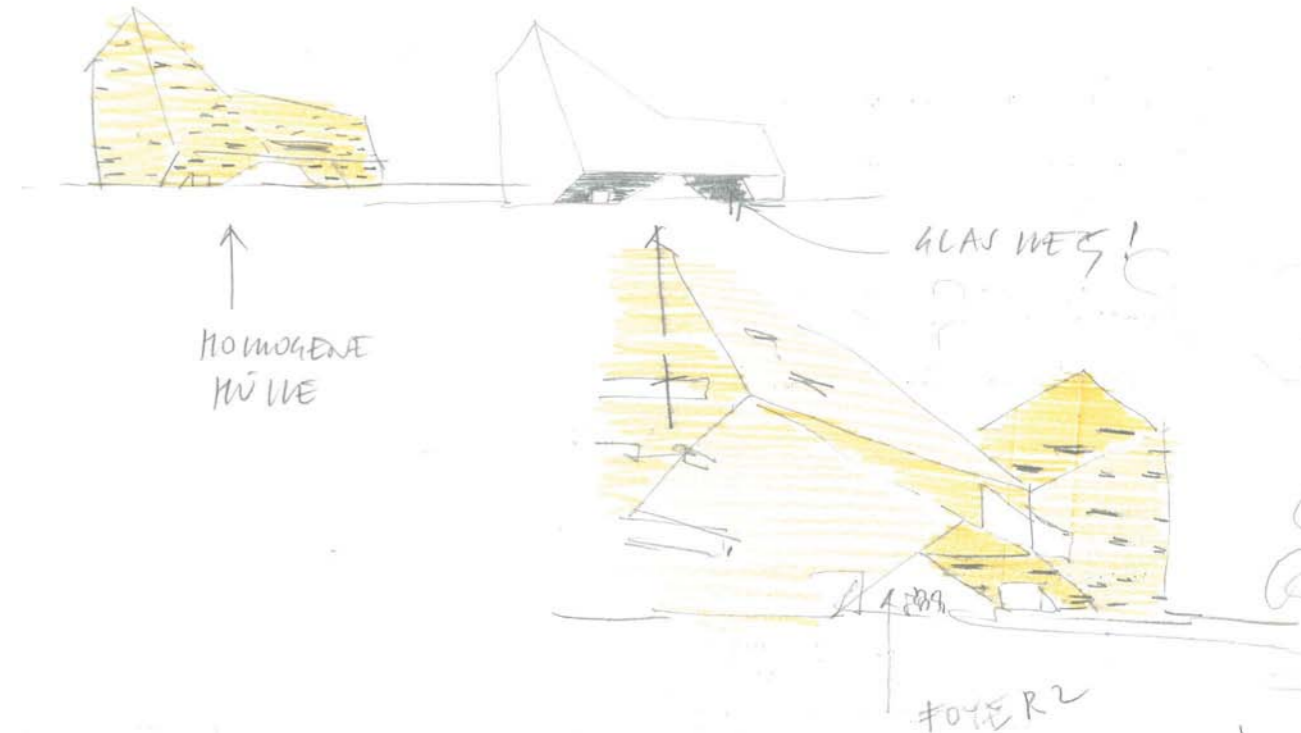
FLECHER-  
TEPPICH



ZUMIERW 4EV



M 1:1.000



„KULTIVIERTER ERDE“



TLW. GEKNICKTE GERSTE



GEKNICKTER WEITEN



GERSTE, VERSUCHSKULTUR



WEITEN, VERSUCHSKULTUR



GRÜNER WEITEN

„KULTIVIERTER ERDE“



ACKER, GEFLÜGT V. GENALZT



GEFLÜGTER ACKER



BEARBEITETES ACKERLAND



GEEGATES FELD



ACKER, GECHT V. GENALZT

„KULTIVIERTE ERDE“

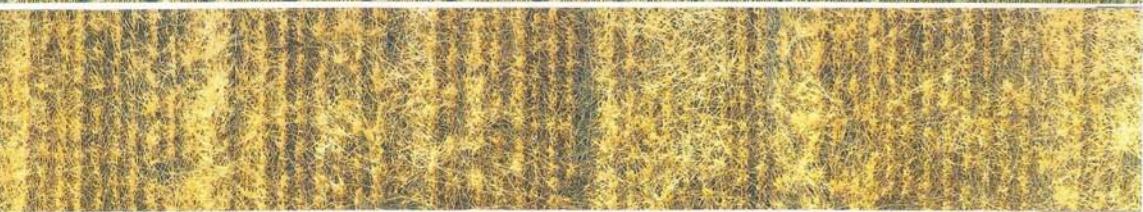
FARBEN, TEXTUREN,  
OBERFLÄCHEN



ABGEERNTES WEIZENFELD,  
STROHBALLEN



GESCHNITTENER ROGGEN



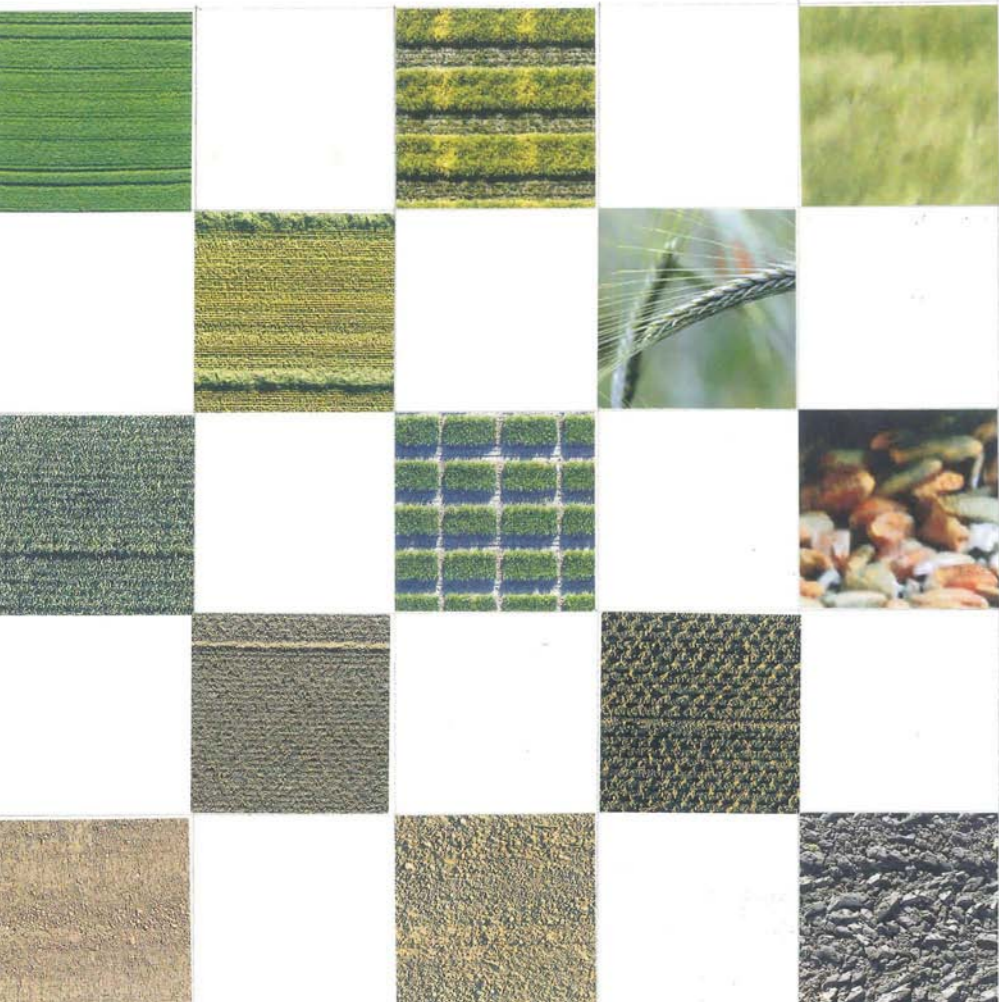
ABGEERNTER WEIZEN



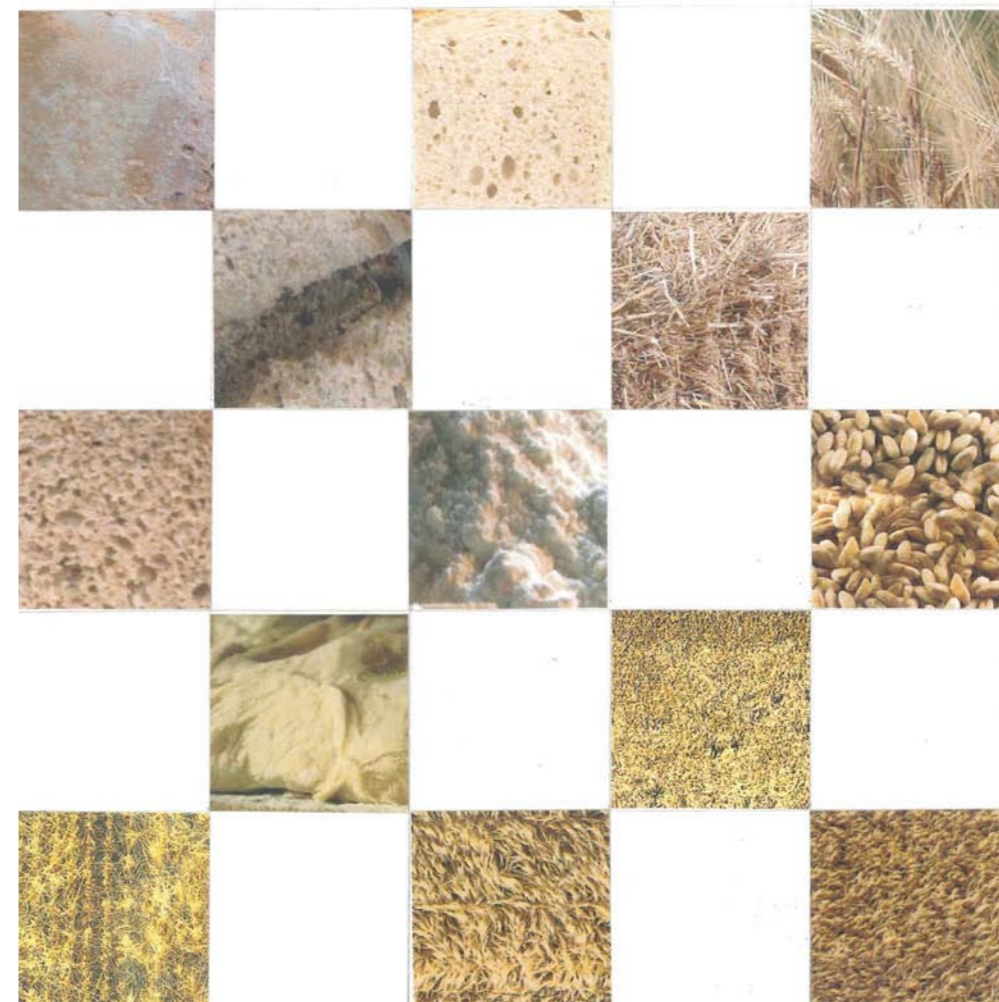
WEIZEN V. GERSTE



FARREN, TEXTUREN,  
OBERFLÄCHEN



FARREN, TEXTUREN,  
OBERFLÄCHEN





SCHLICHTEN



STAPELN



RITZEN



STAPELN



FORMEN / GREIFFEN / SCHMECKEN, ...



FORMEN / LEHREN

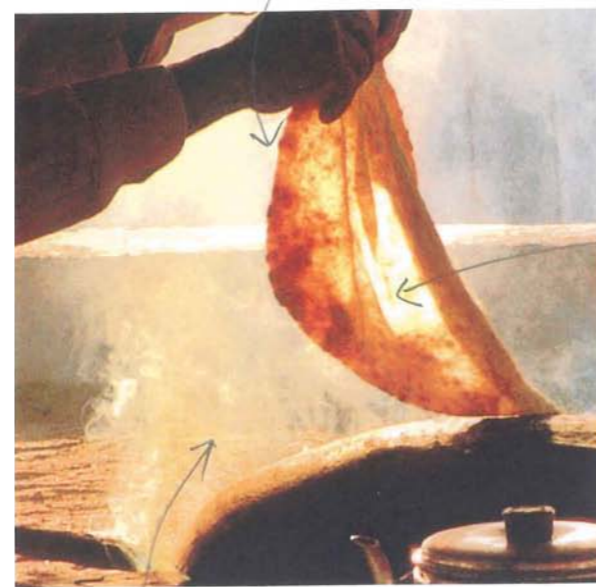


SCHNEIDEN



KNETEN / FORMEN

„ELEMENTE“



DUFFT

VERHÄRMEN /  
KOCHEN

FEUER / RAUCH

„ELEMENTE“

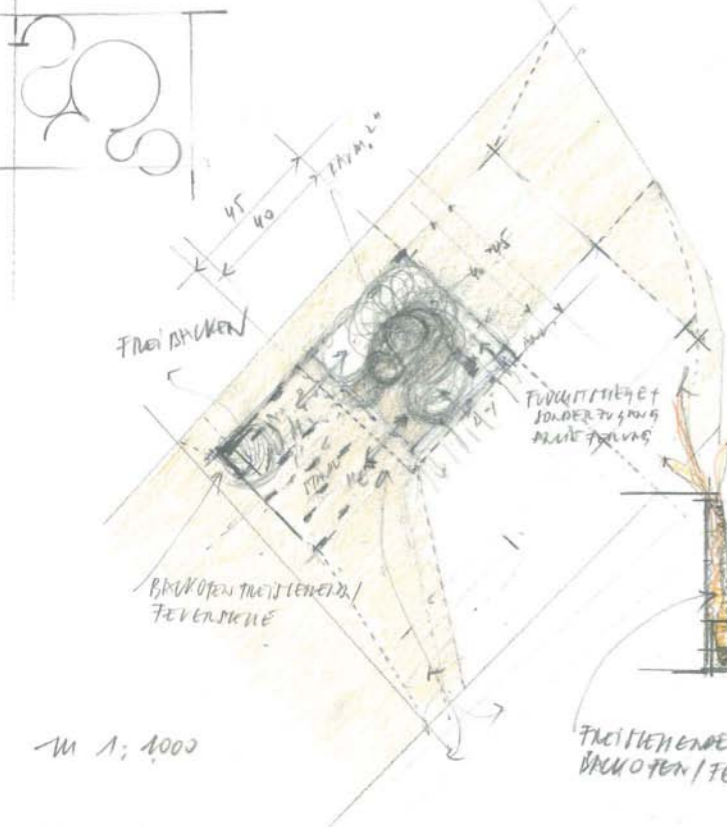


FORMEN    KNETEN

OFEN, FEUER, WÄRME

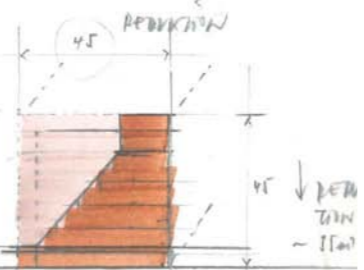
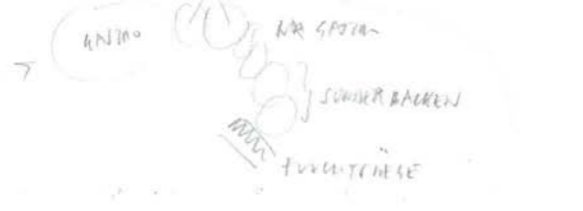


SKIZZA GRUNDRISS!

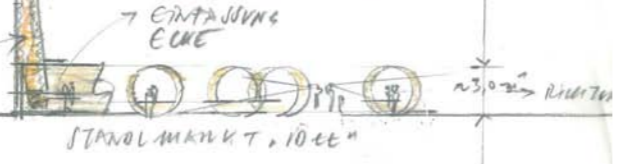


M 1:1000

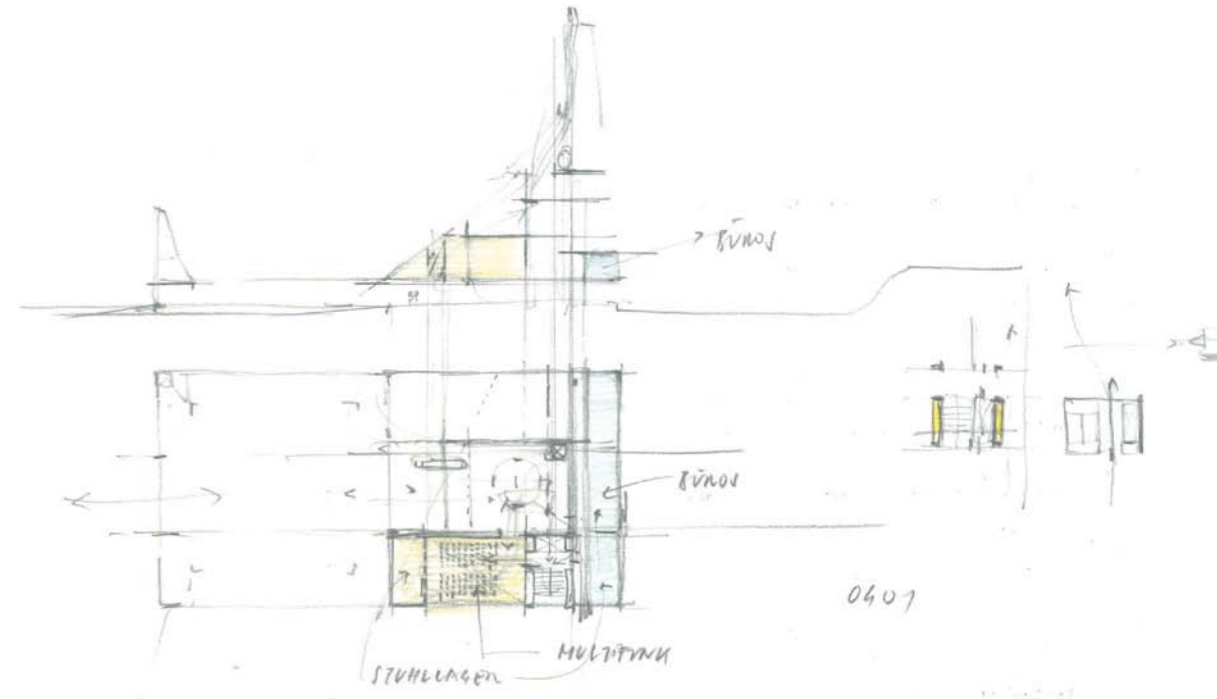
KONZEPT EG



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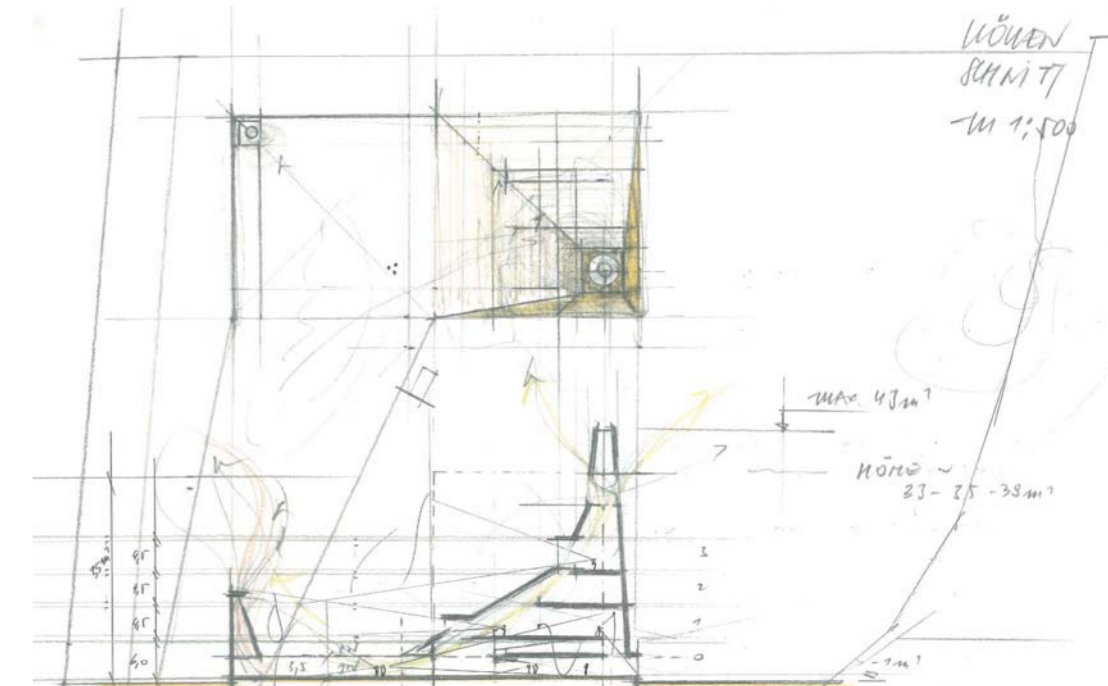
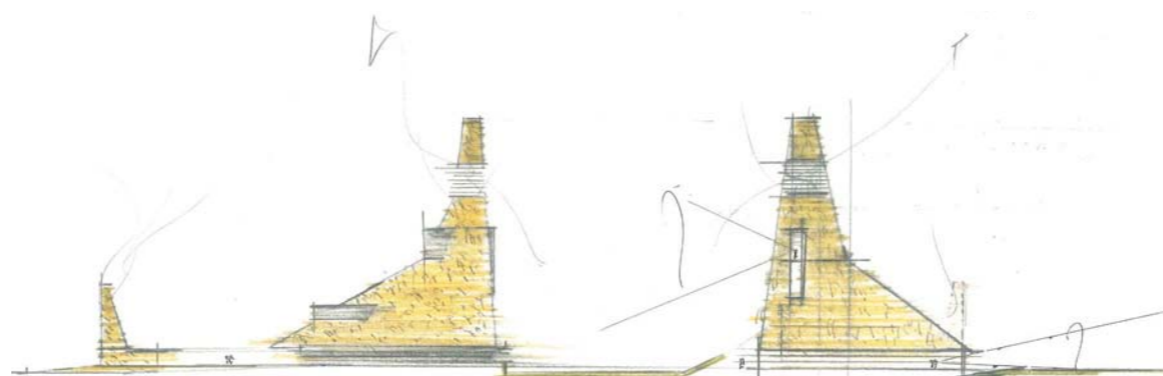
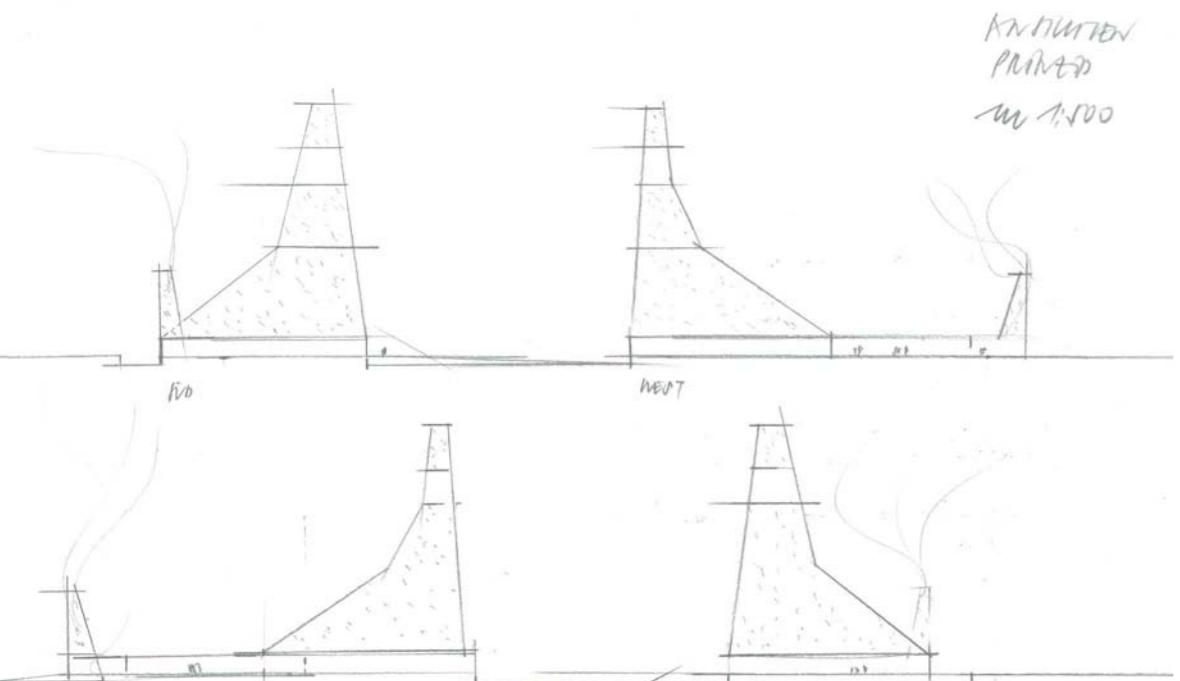


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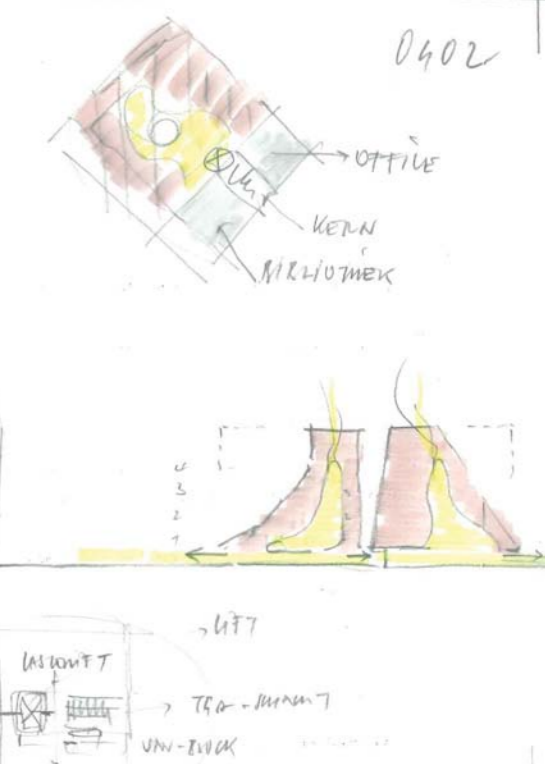
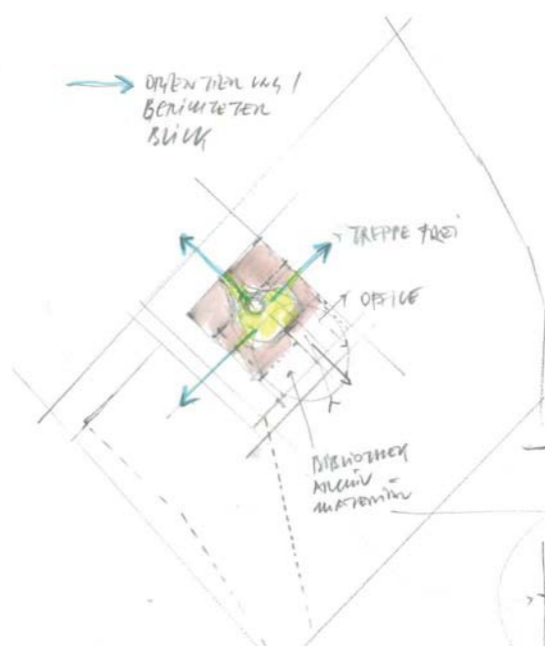
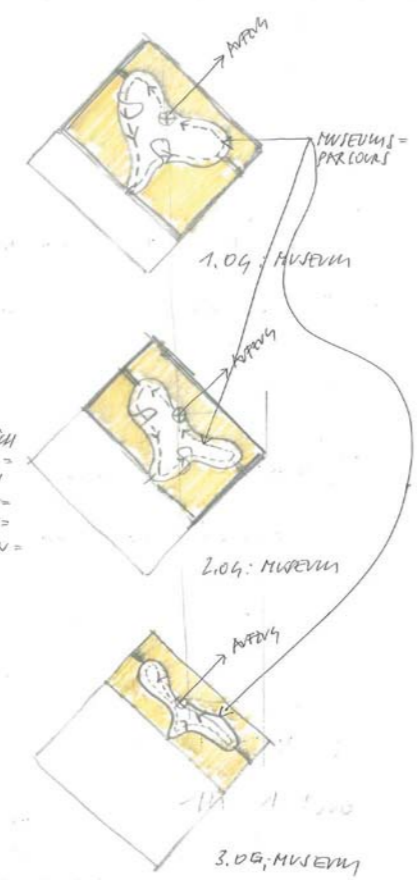
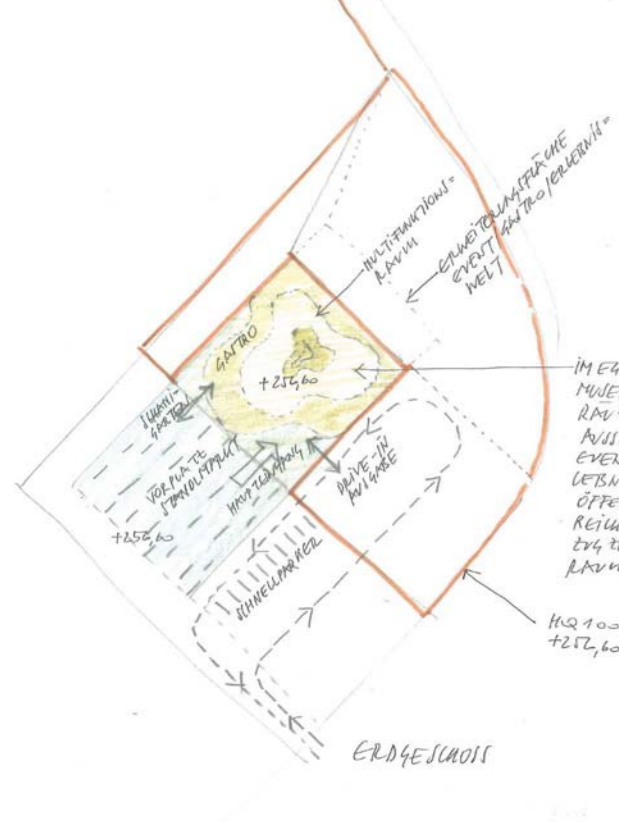


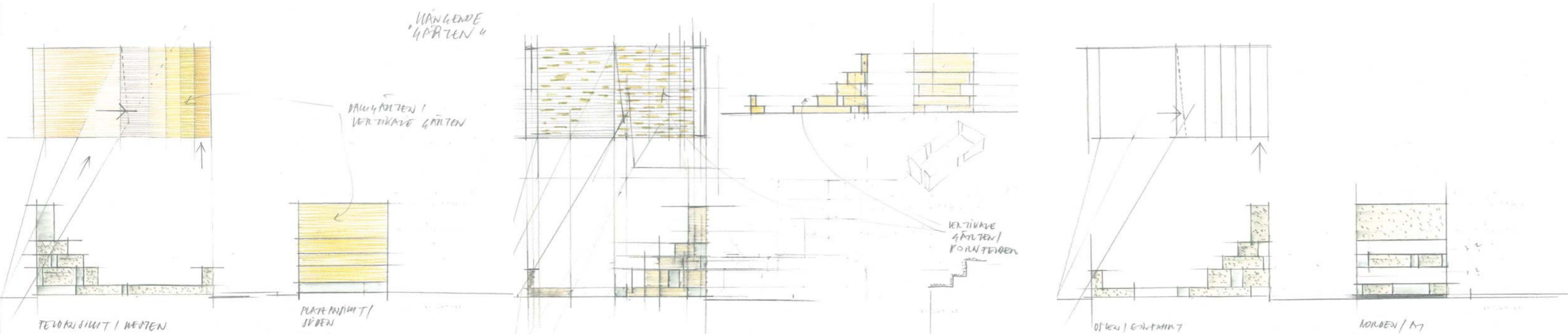
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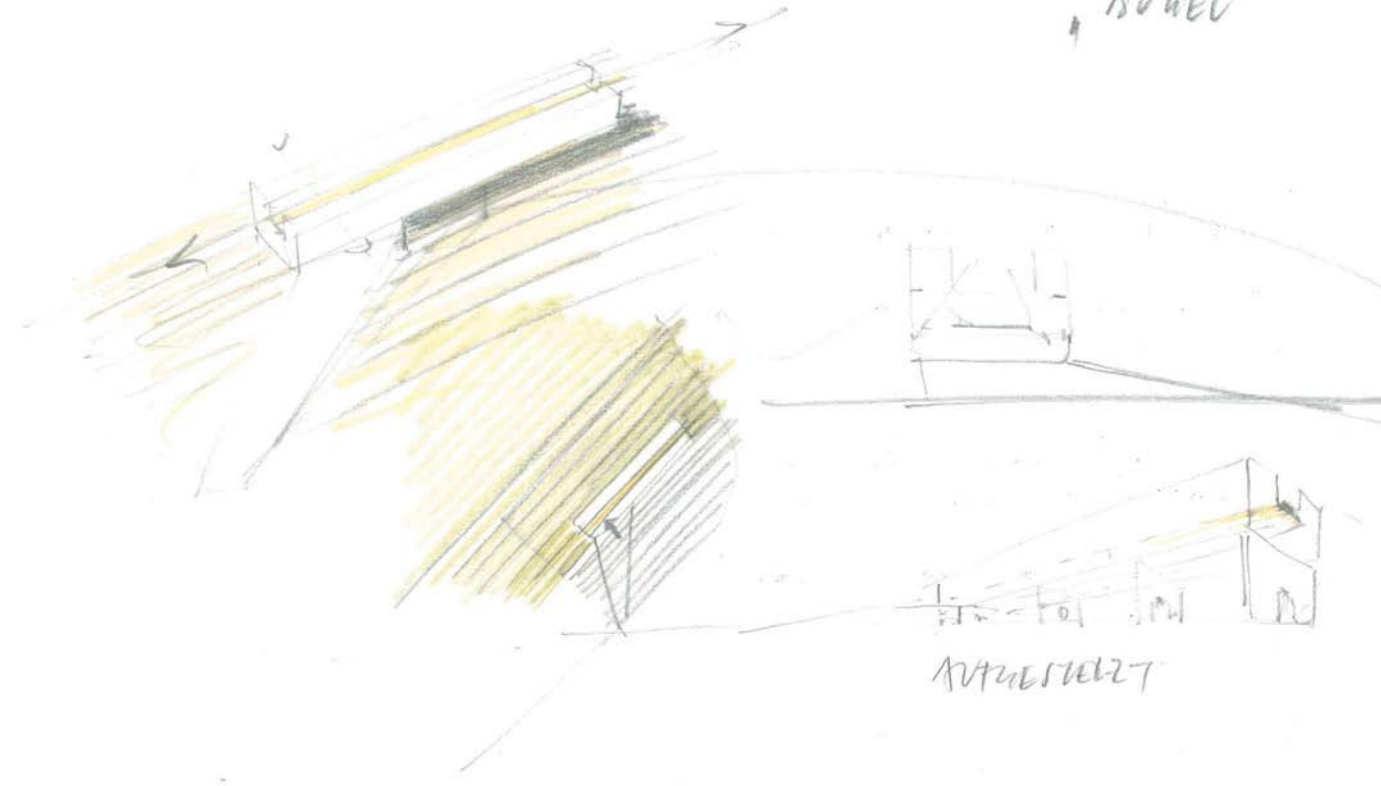


AUFTEILUNG HAUPTNUTZUNGEN

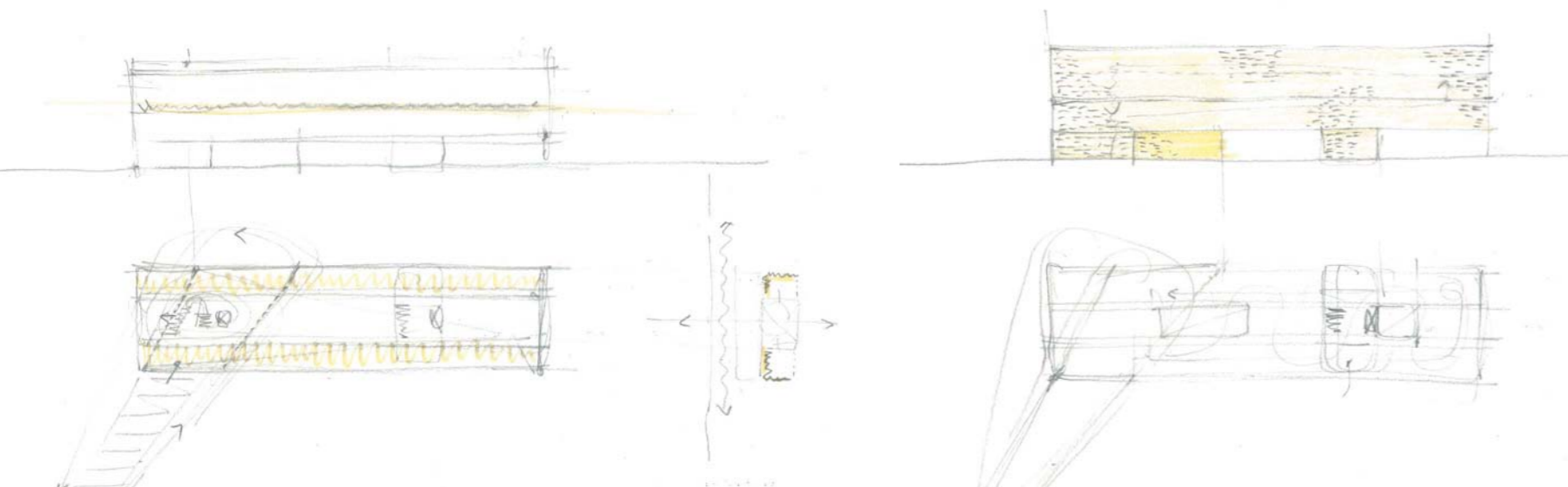




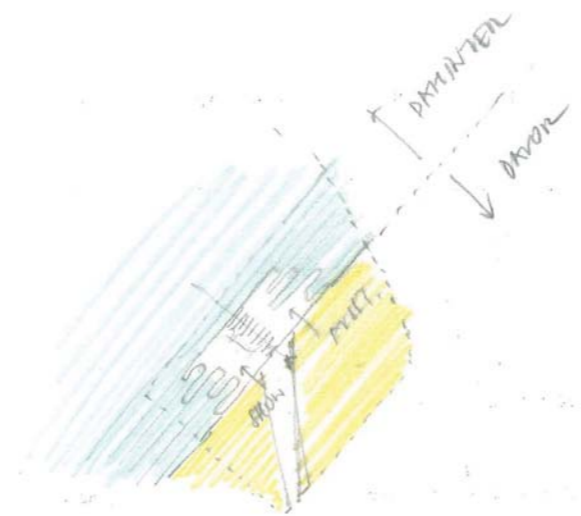
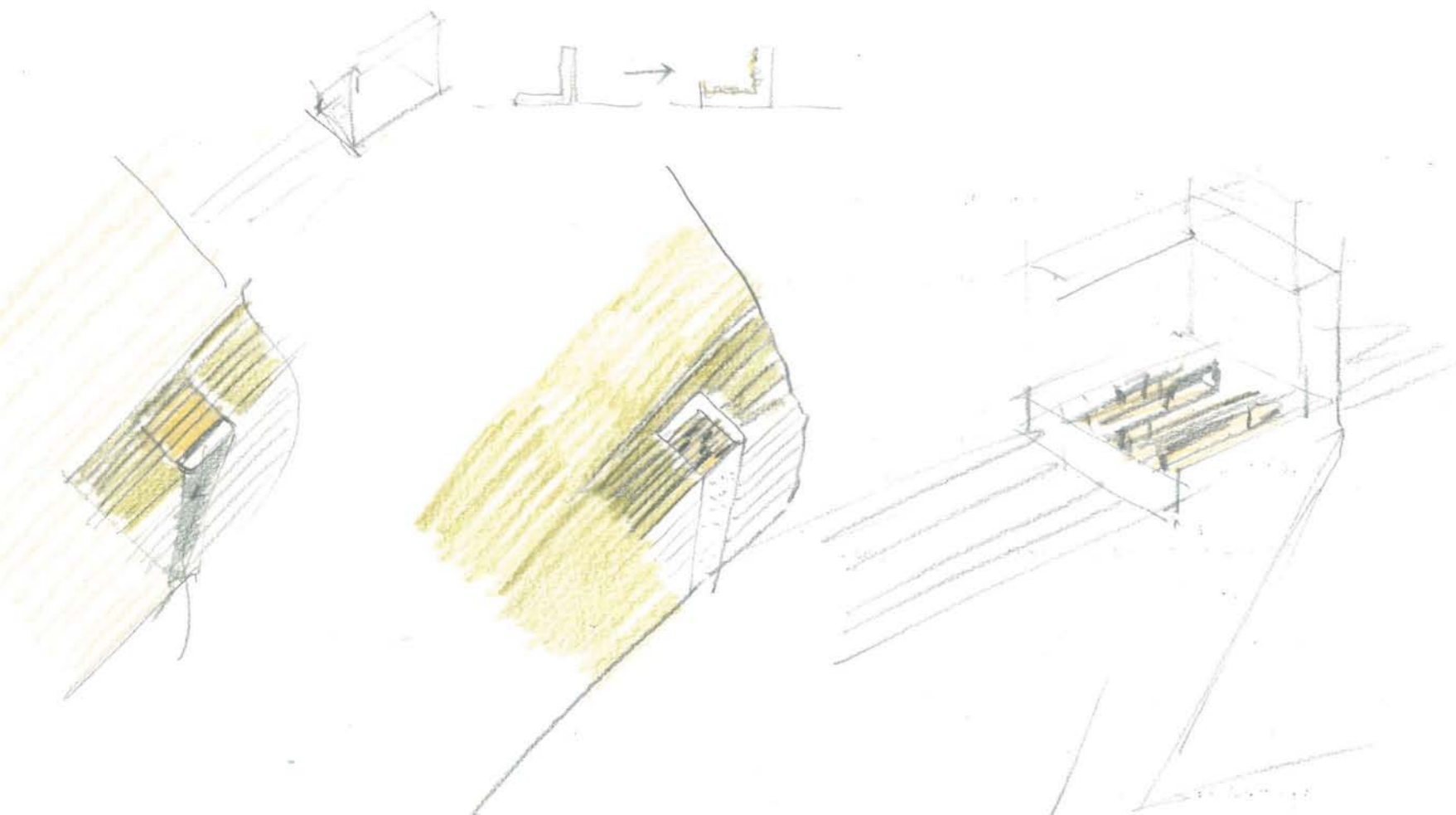
FLACH  
"BÜHEL"



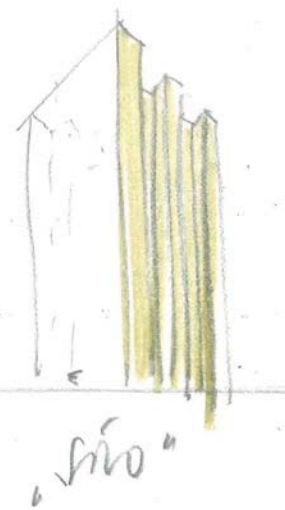
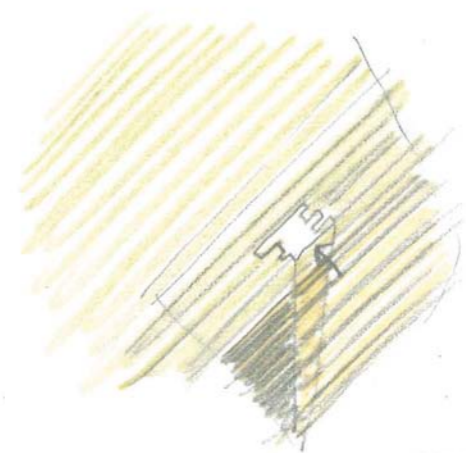
"BÜHEL"

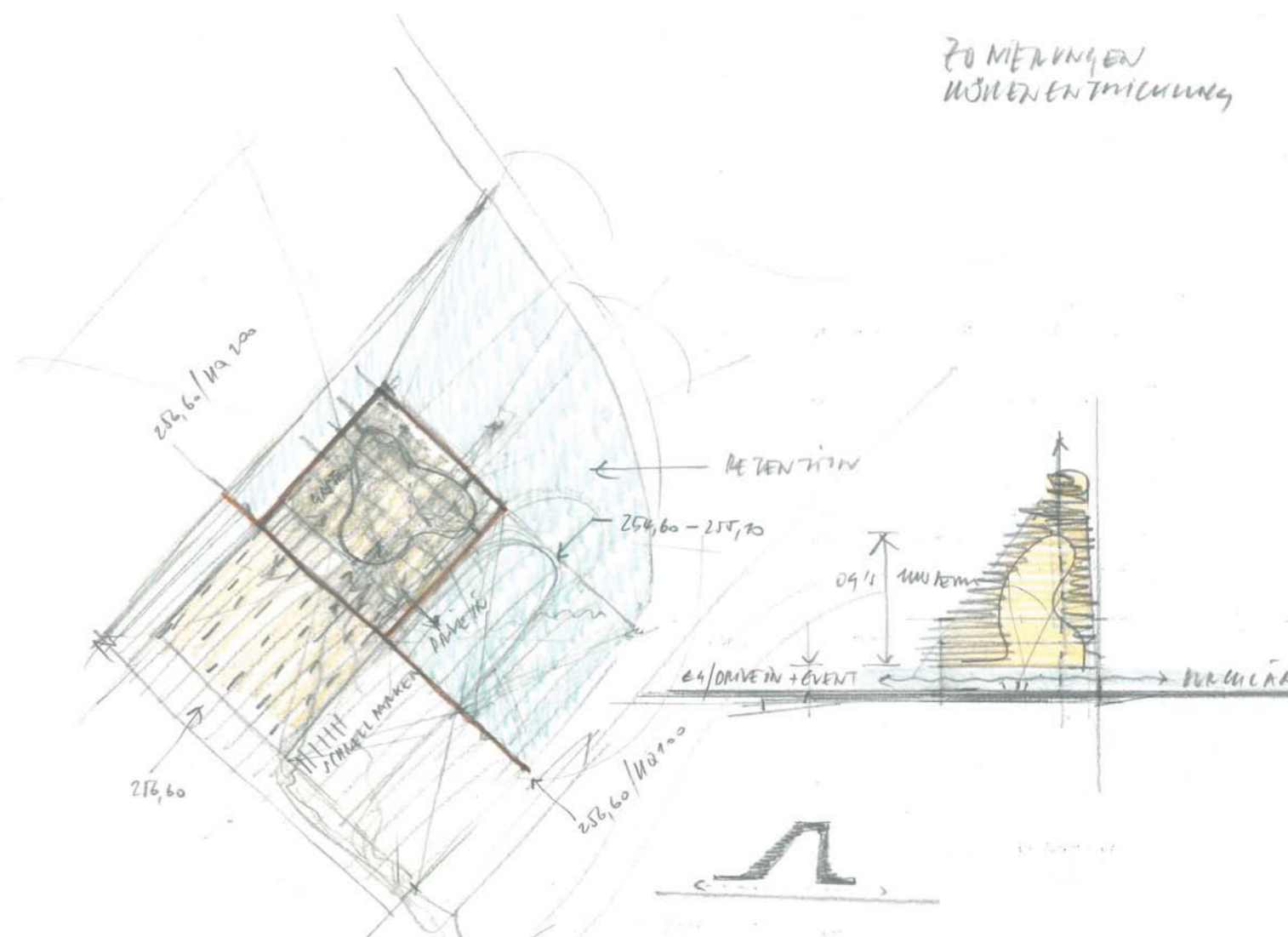
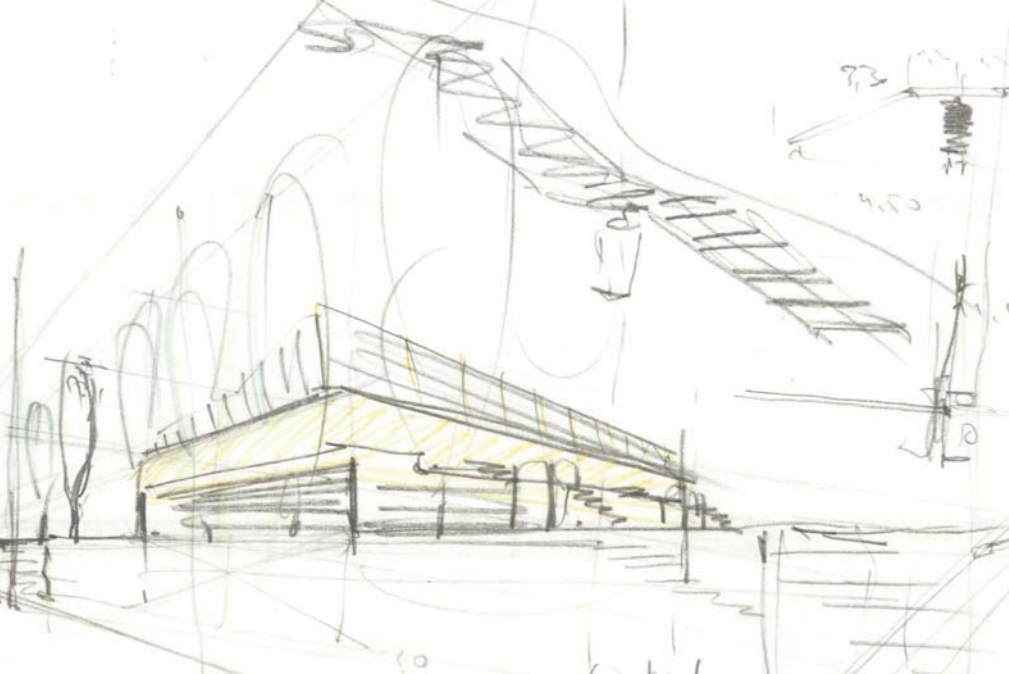


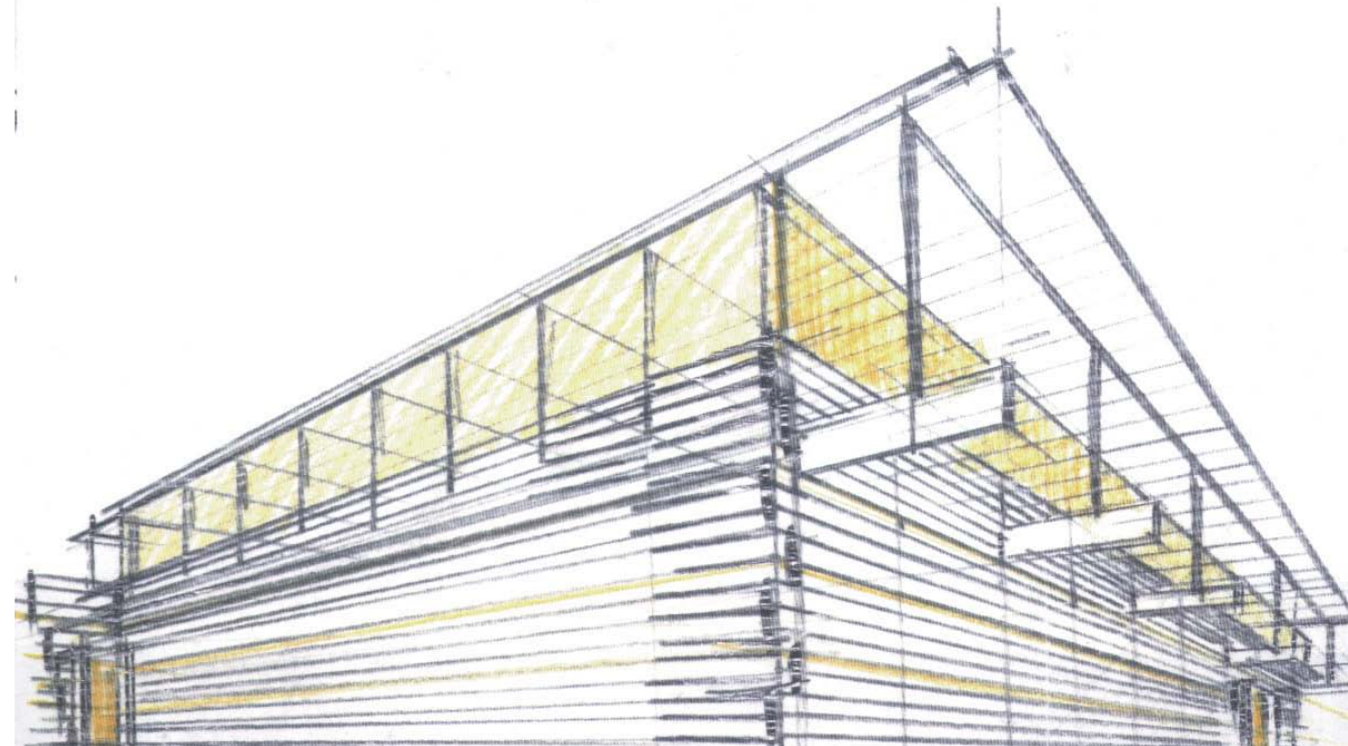
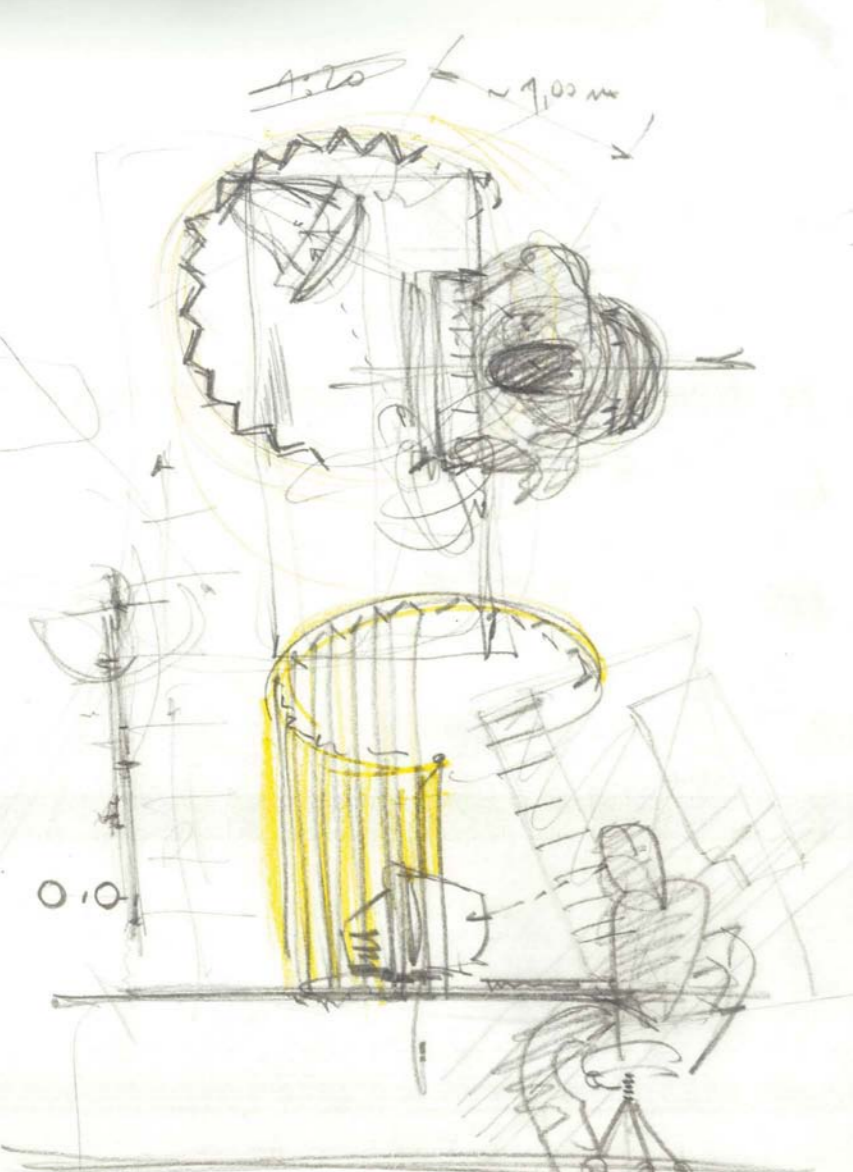
FRAUM &  
VERBAND T

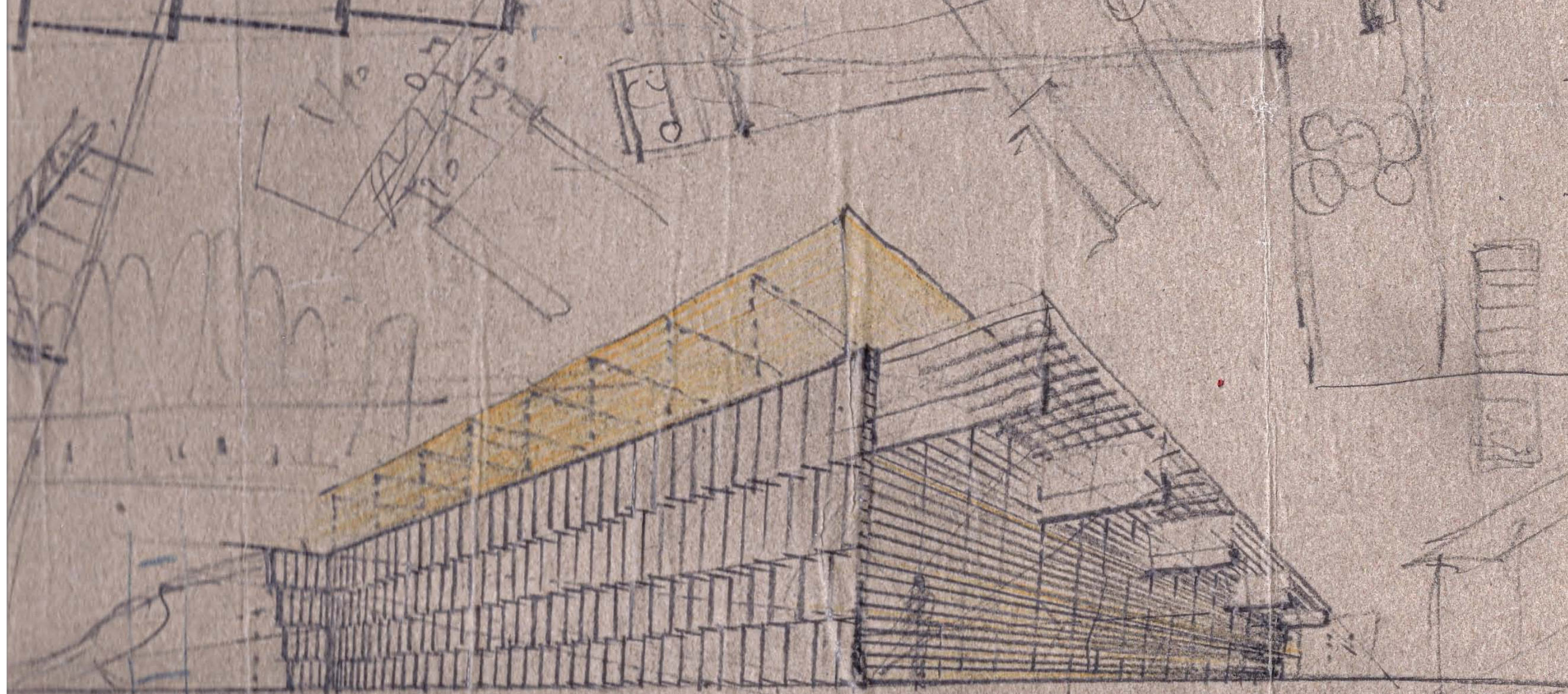


→ VERZICHT AUF  
DIE "EINFACHE"  
STRUKTUR

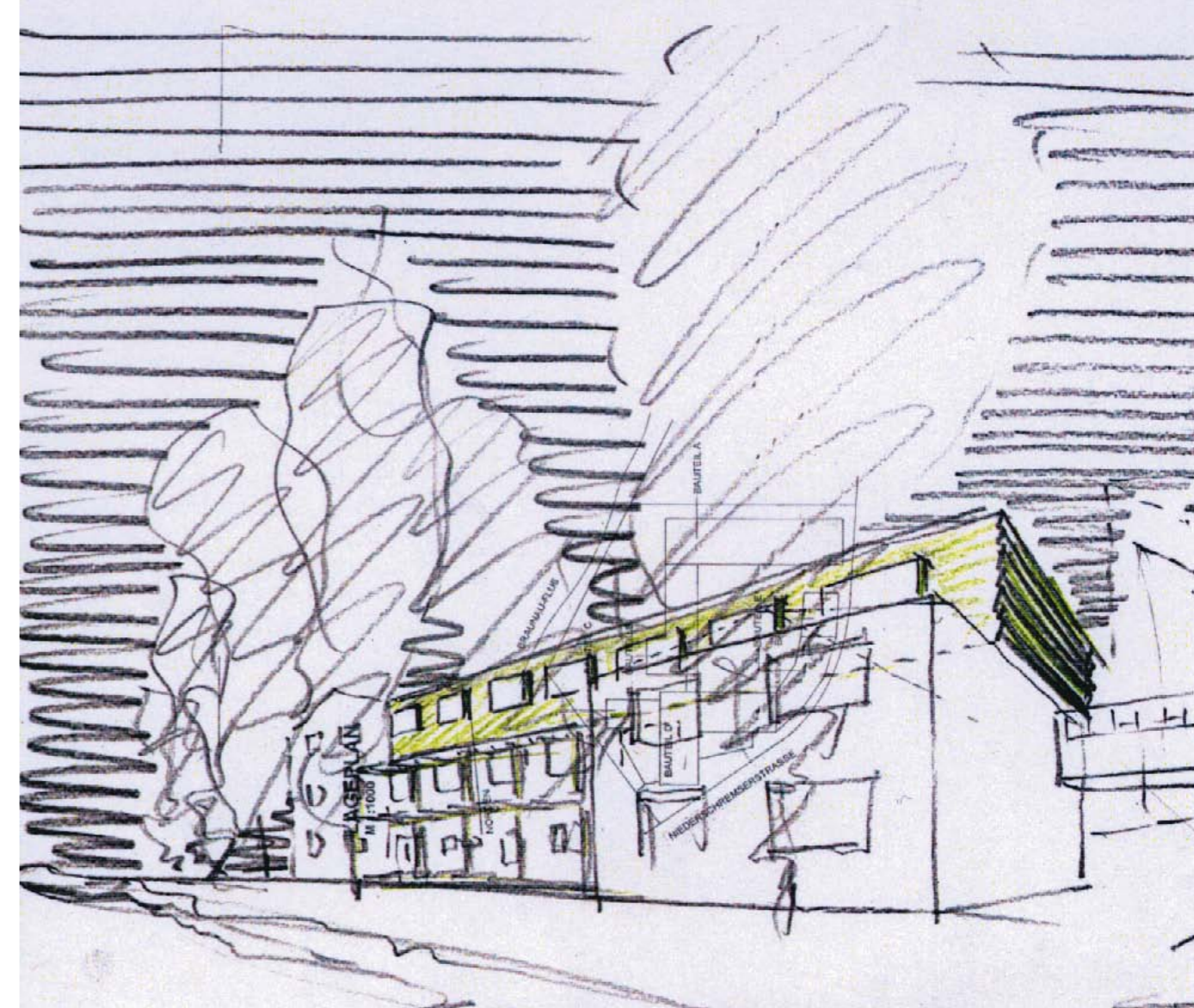
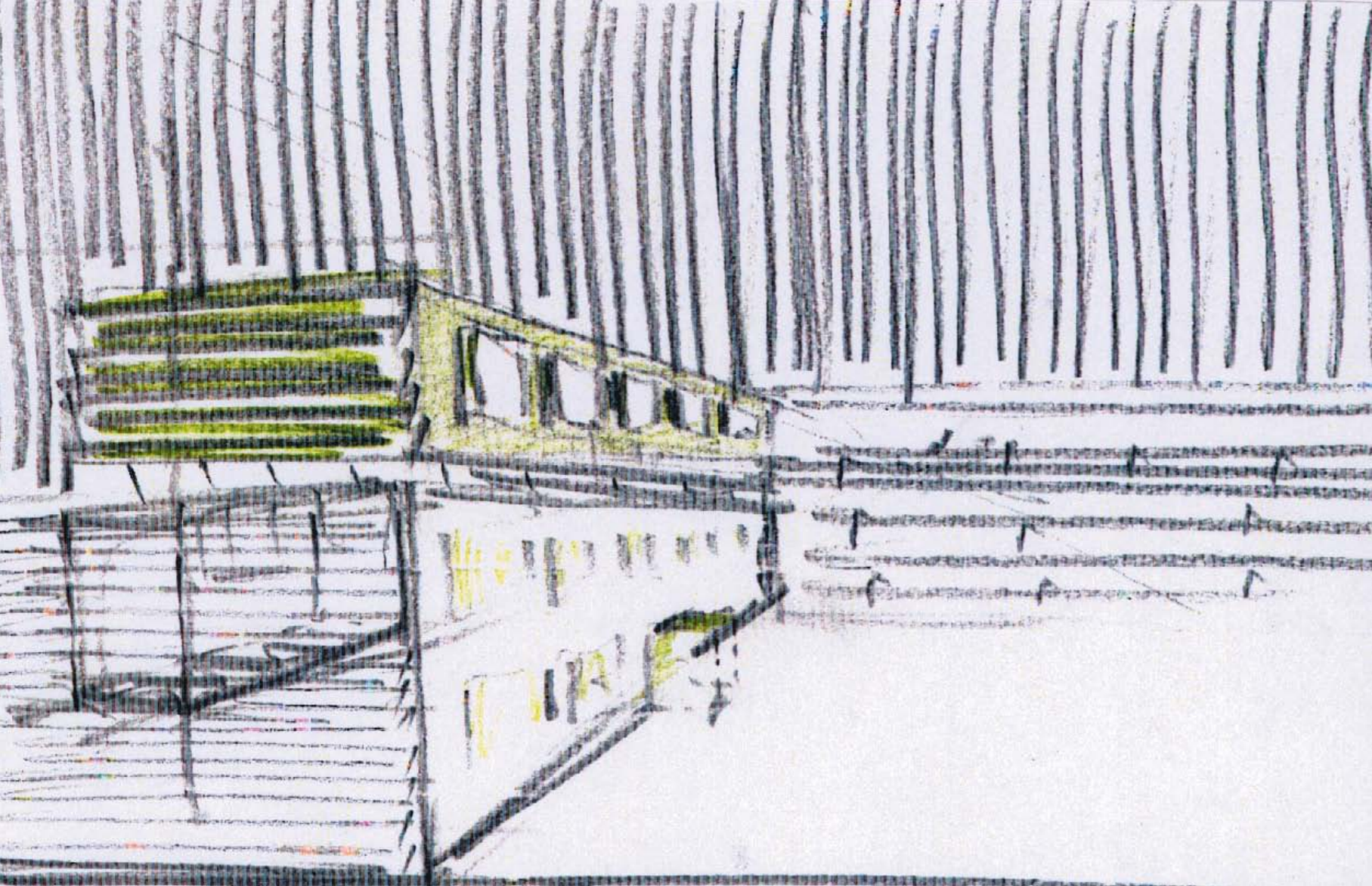


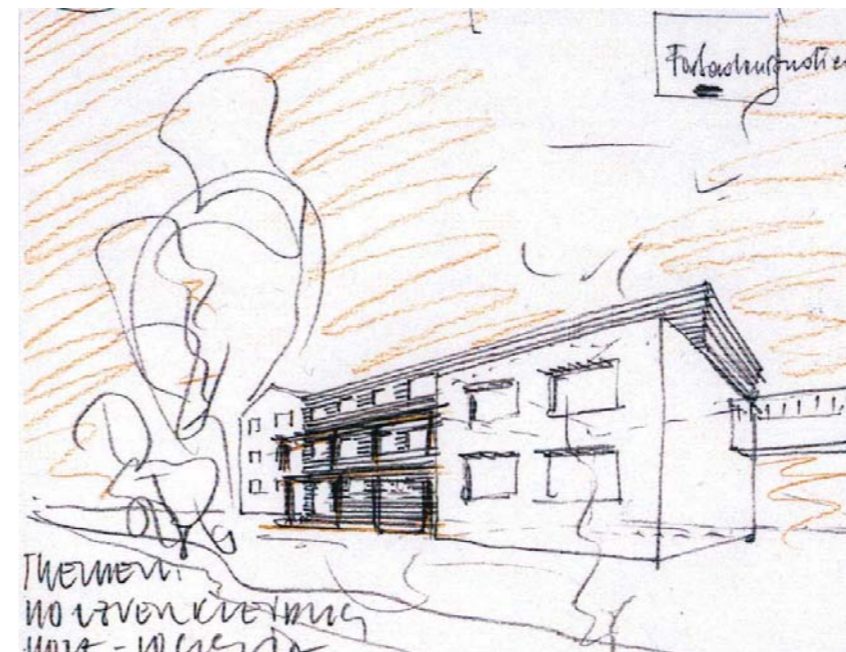


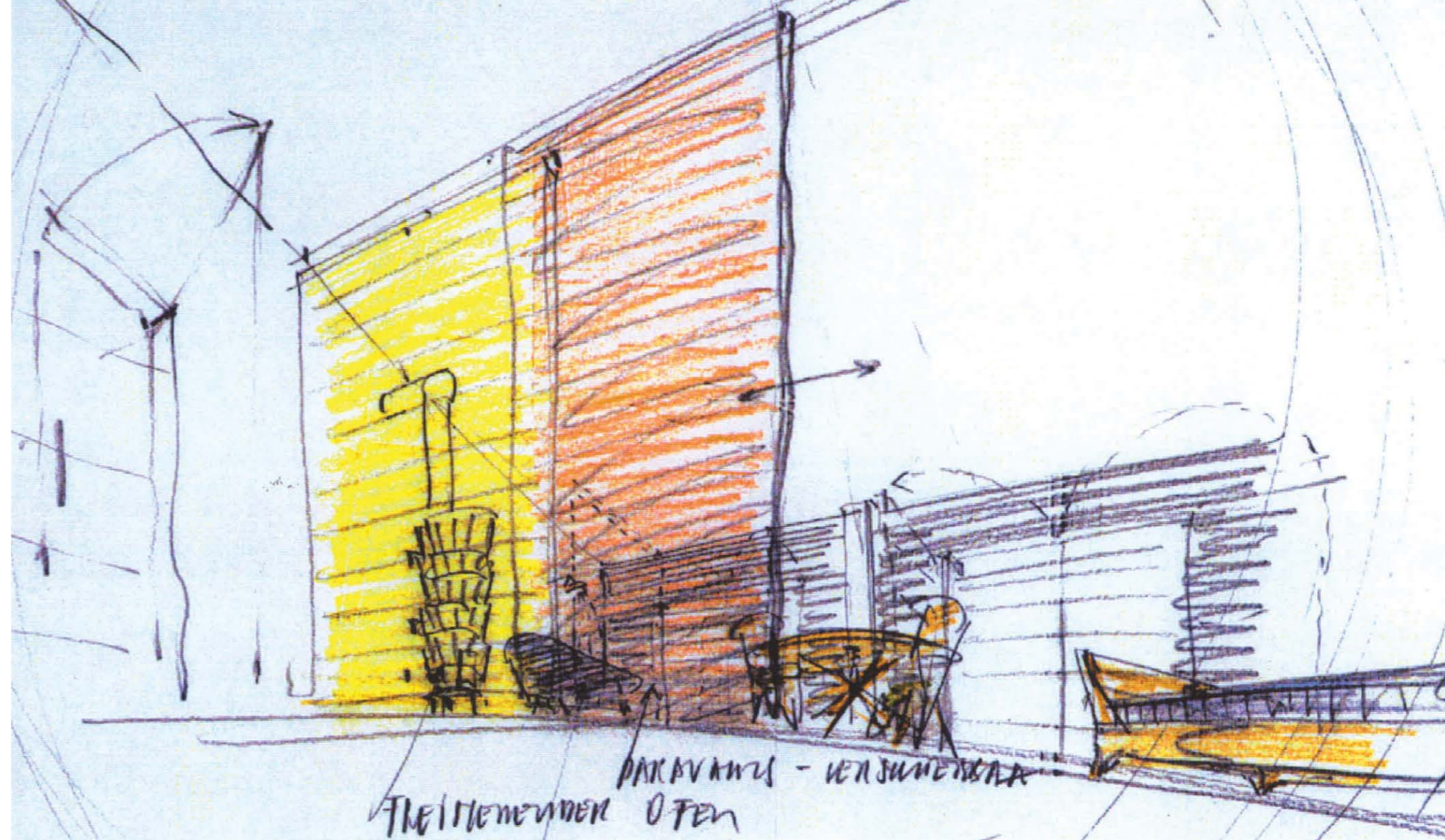




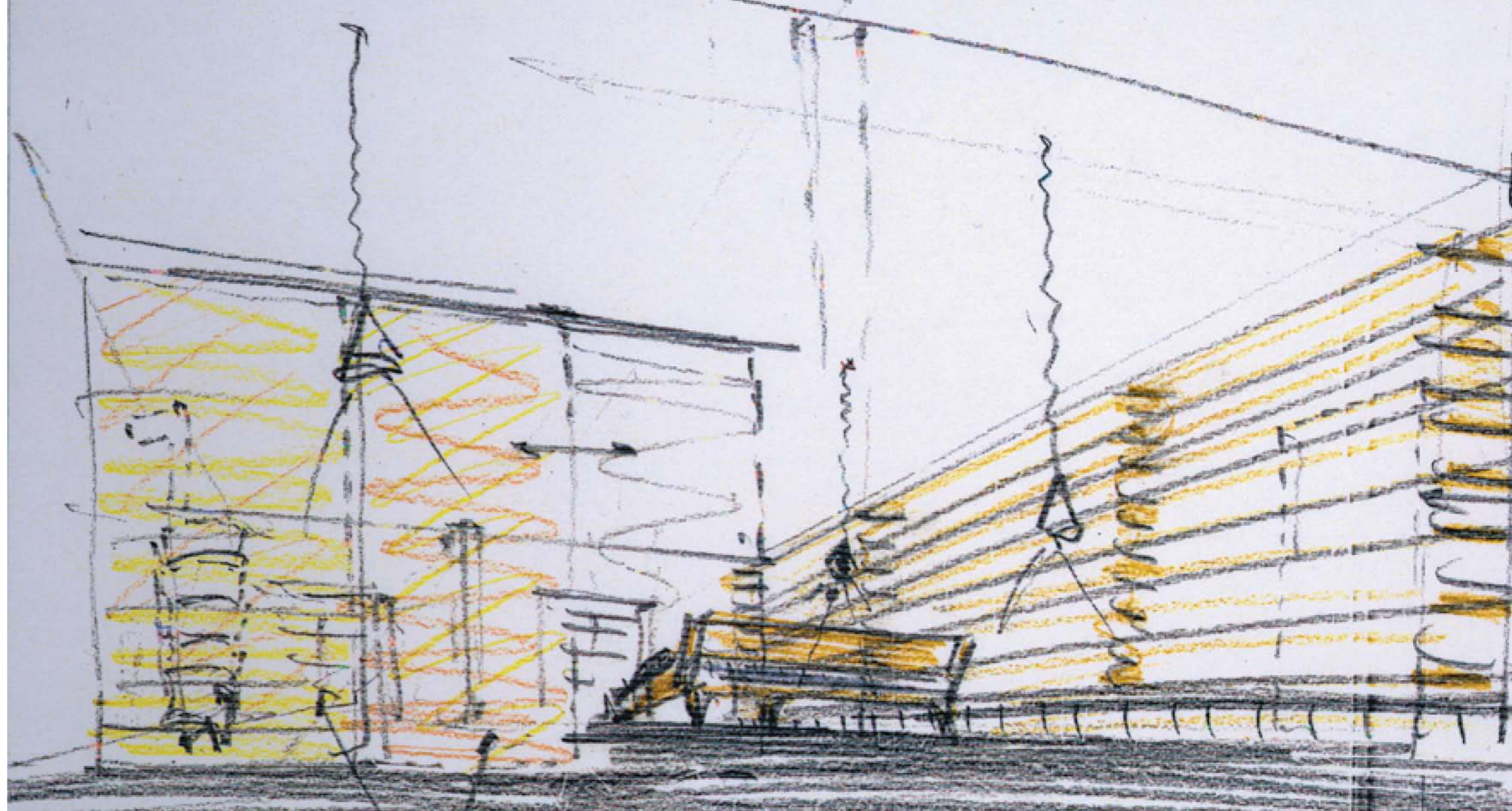


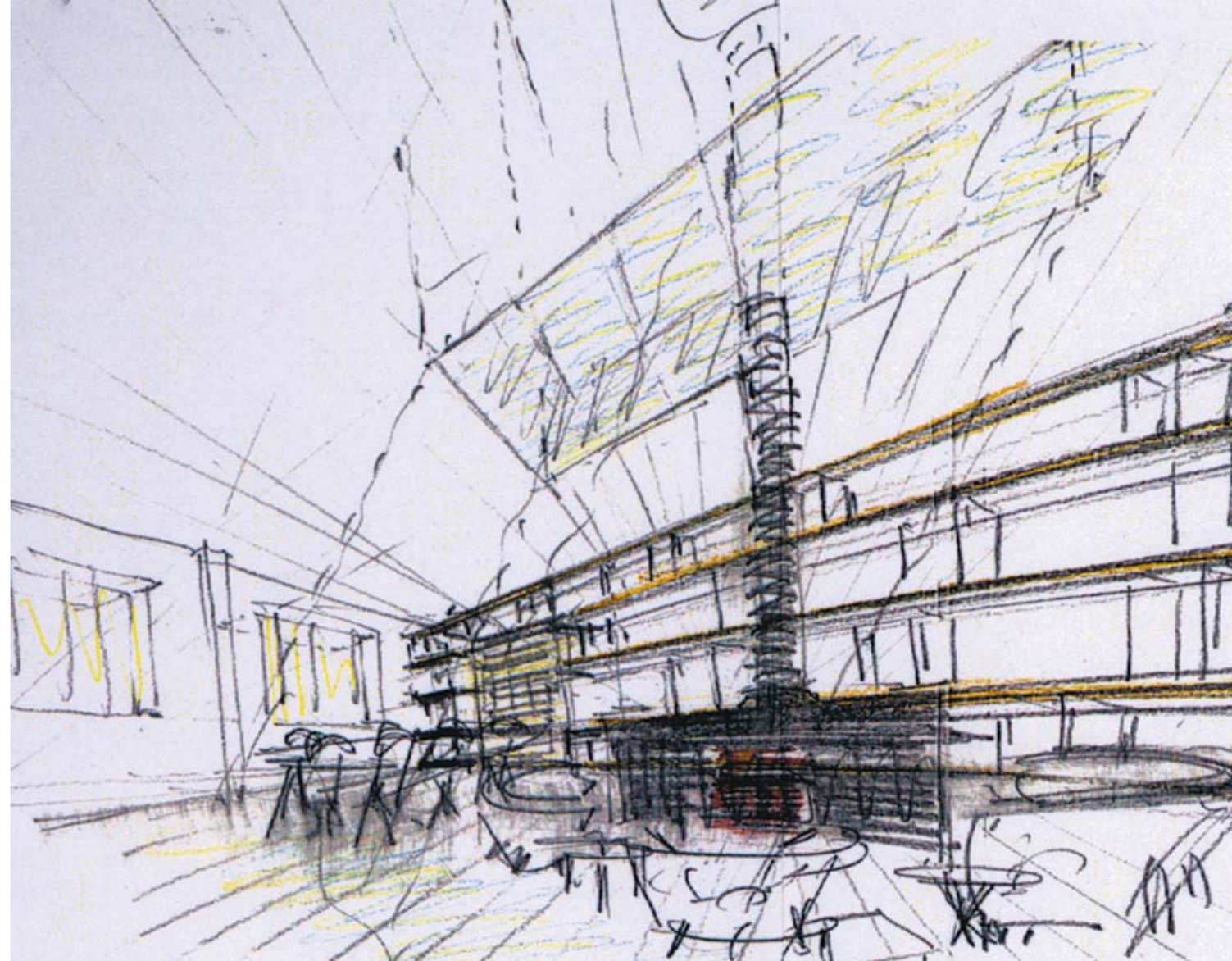


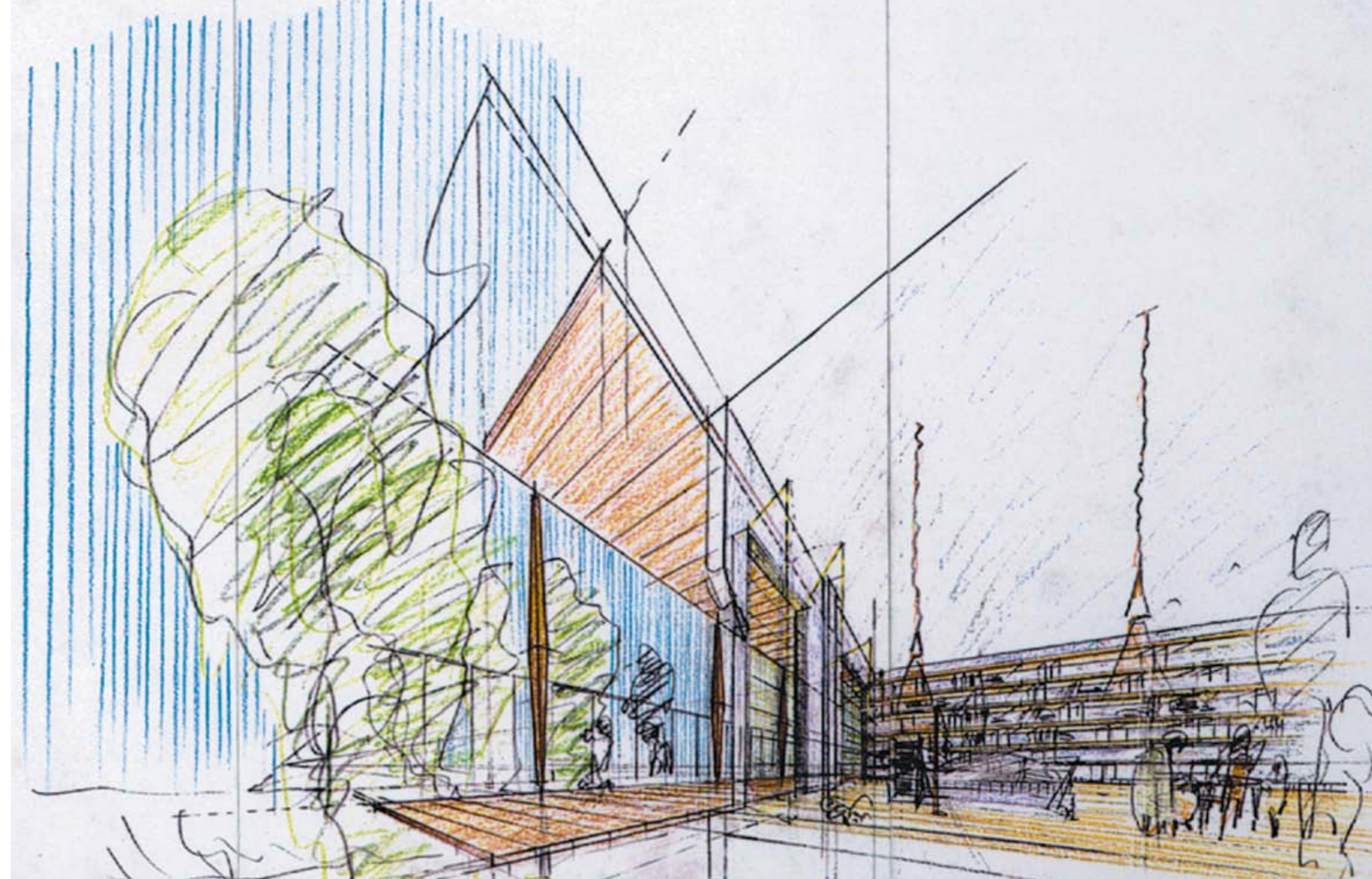


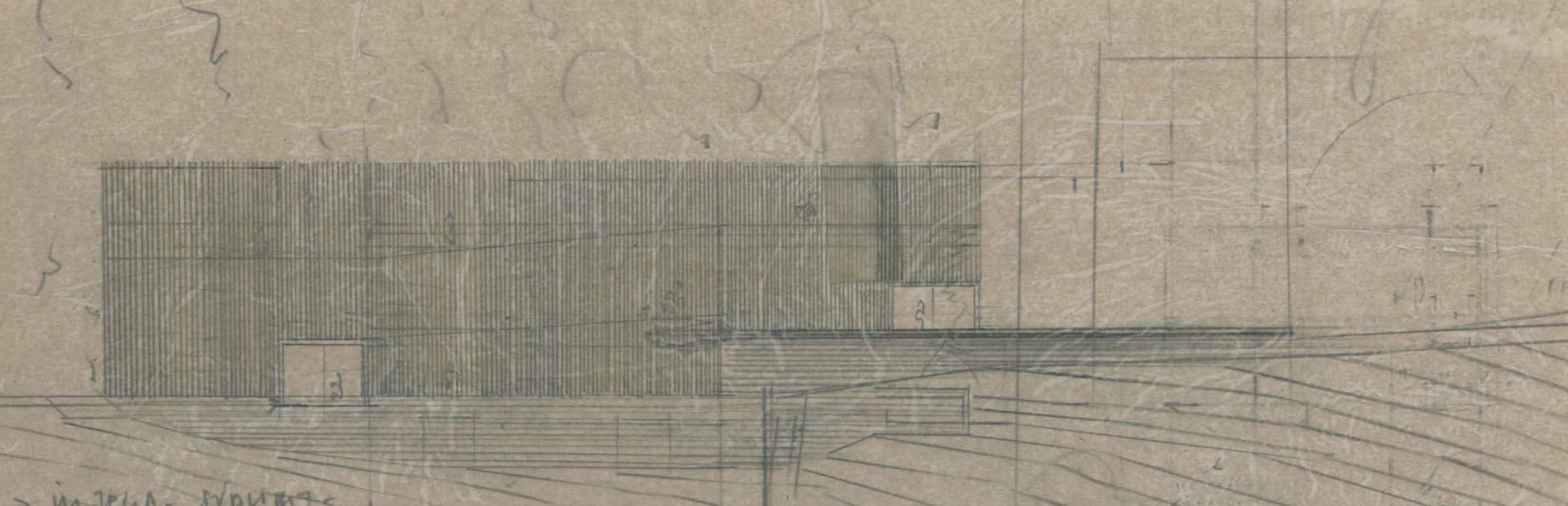


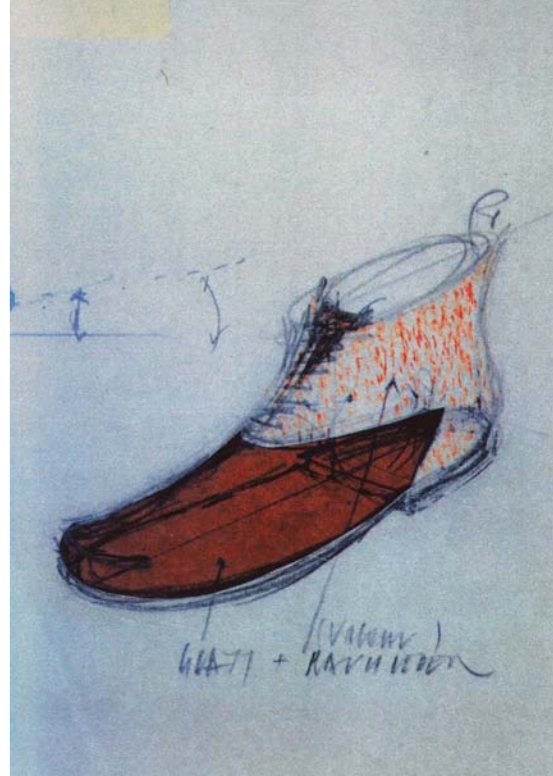
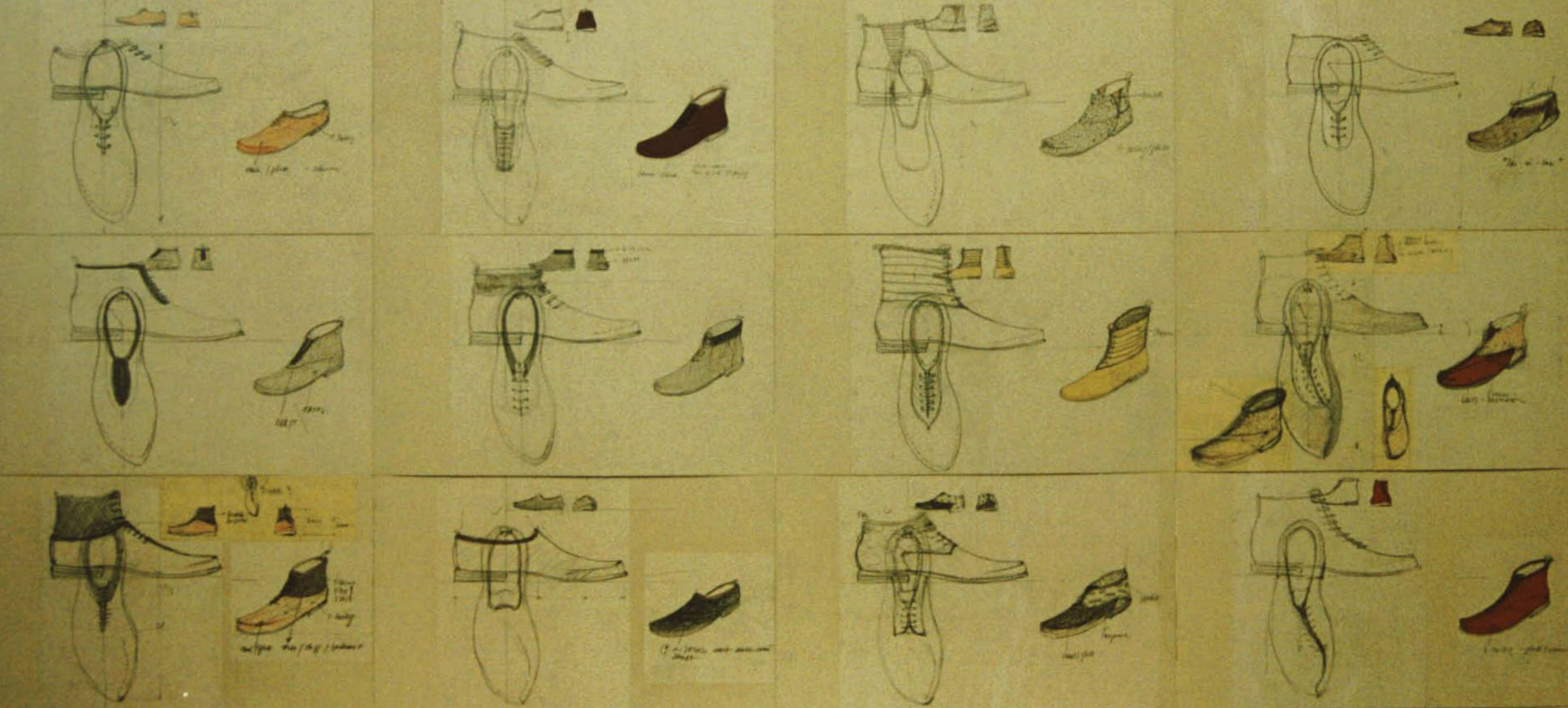
TRITHEMENDEK OFEN  
PARKAVANUS - KENJUNENBAA



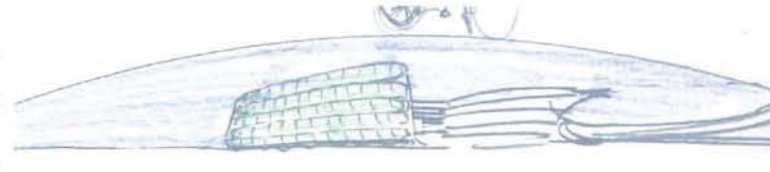
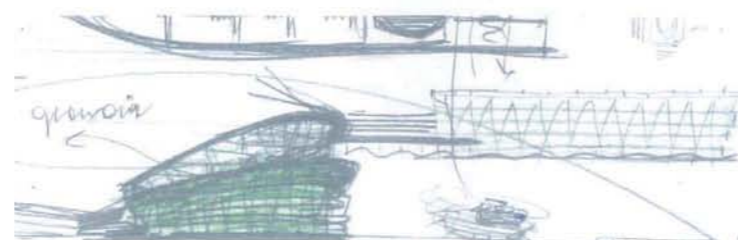
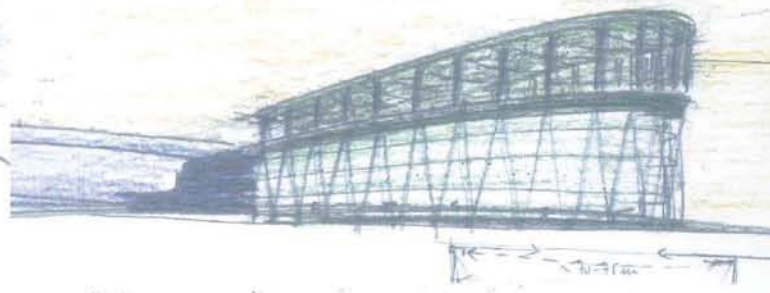
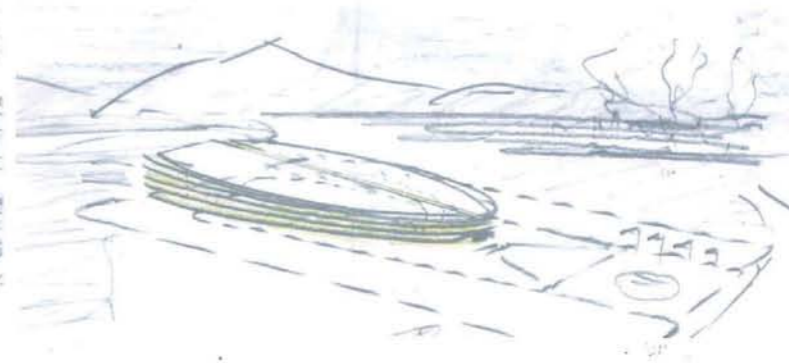
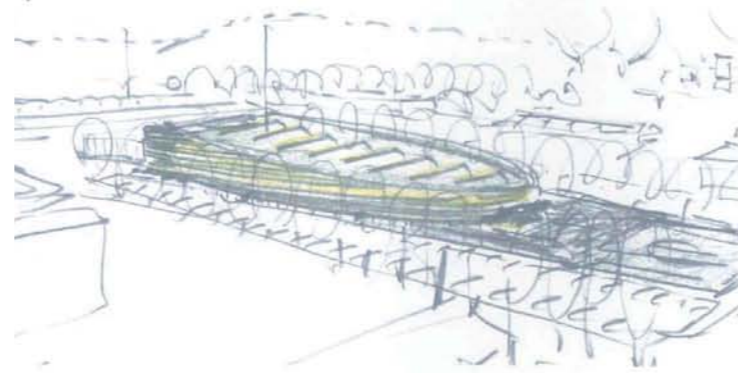
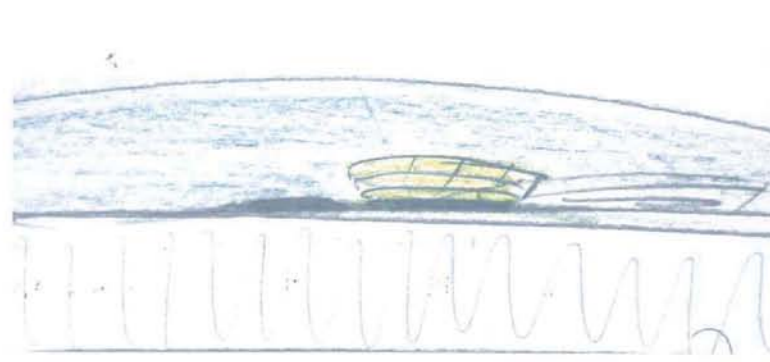
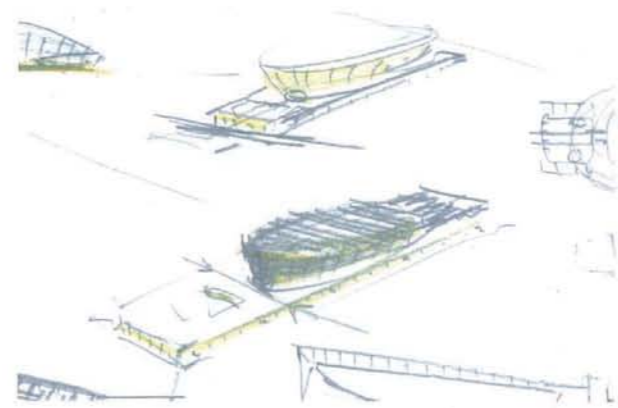
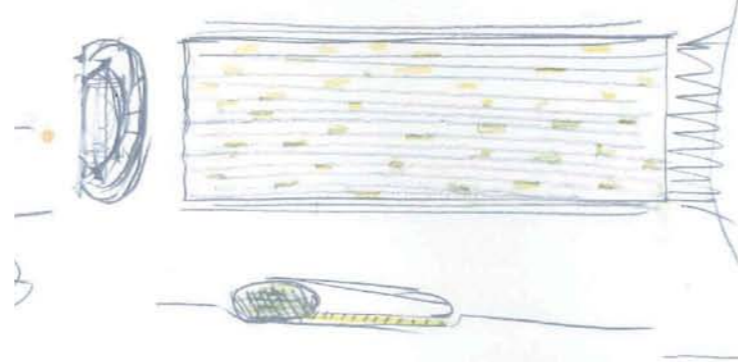


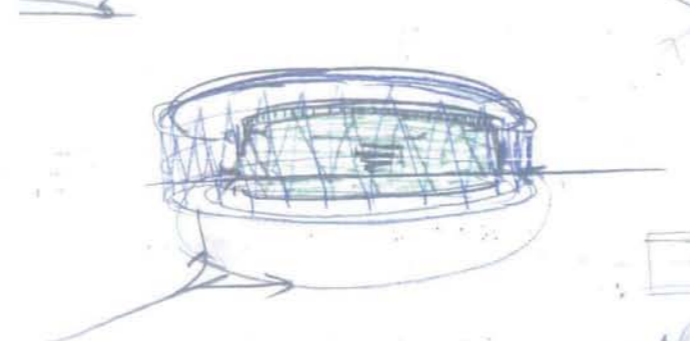
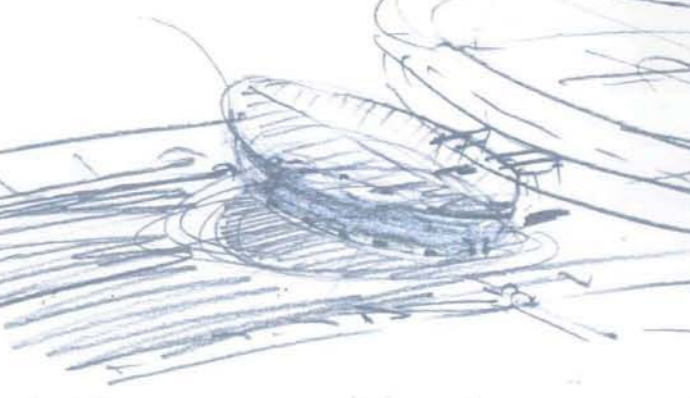
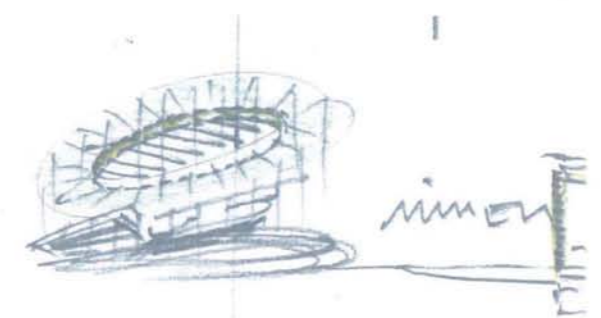
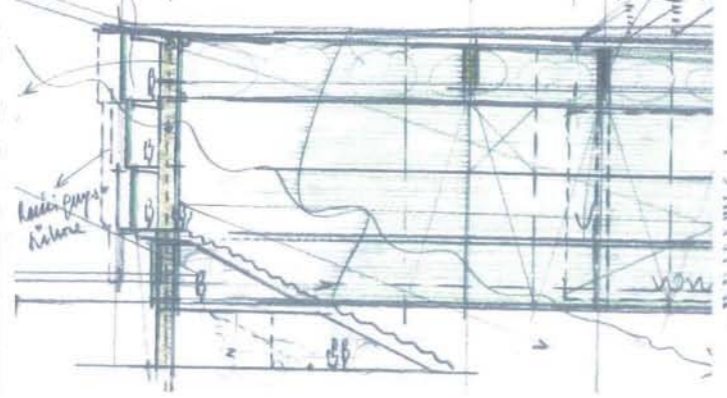
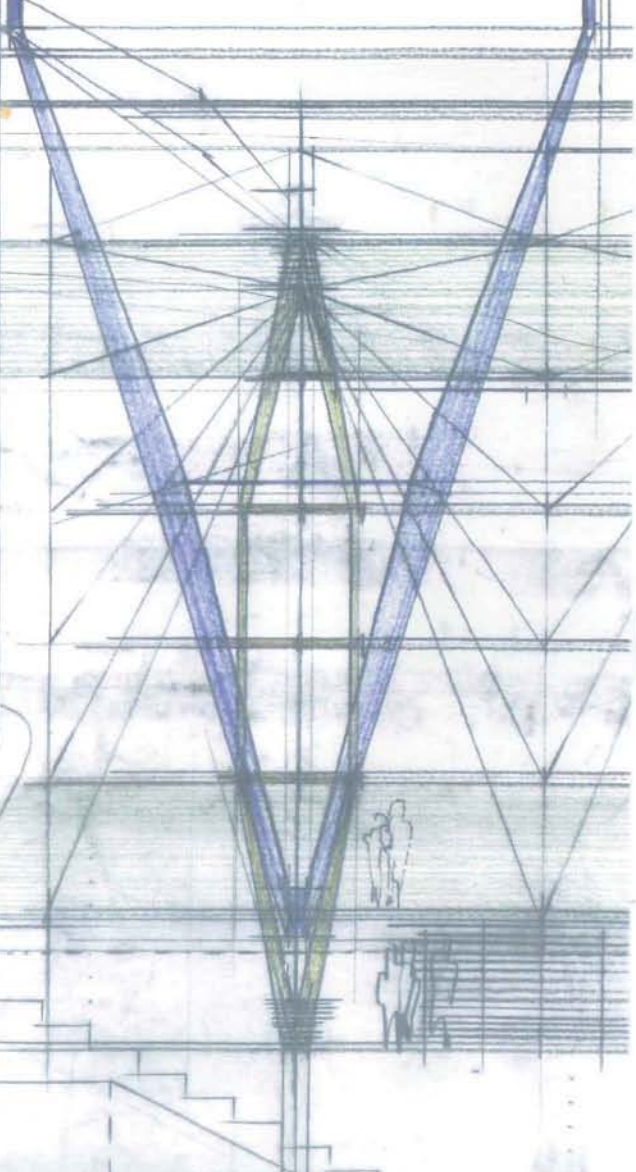


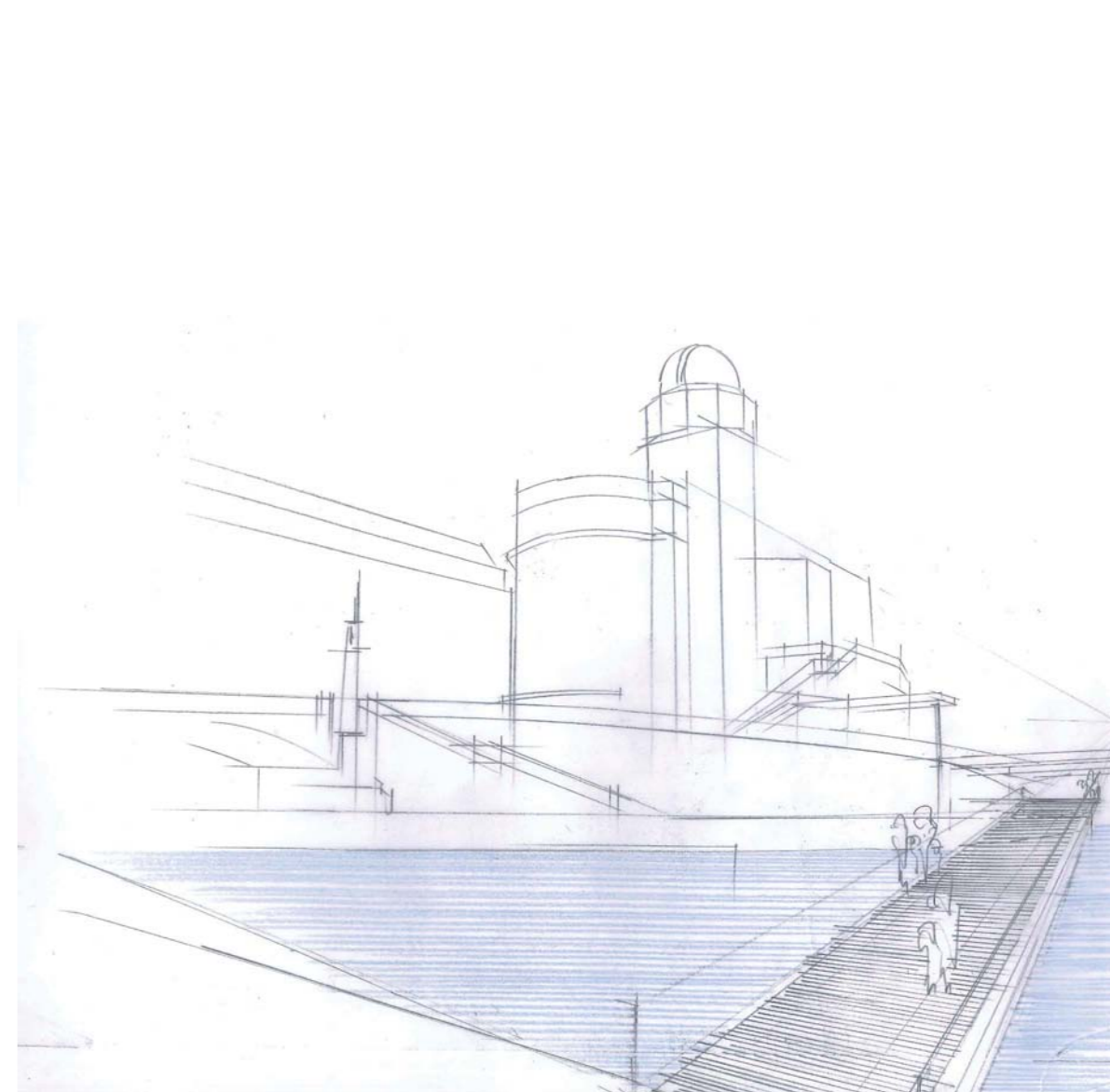
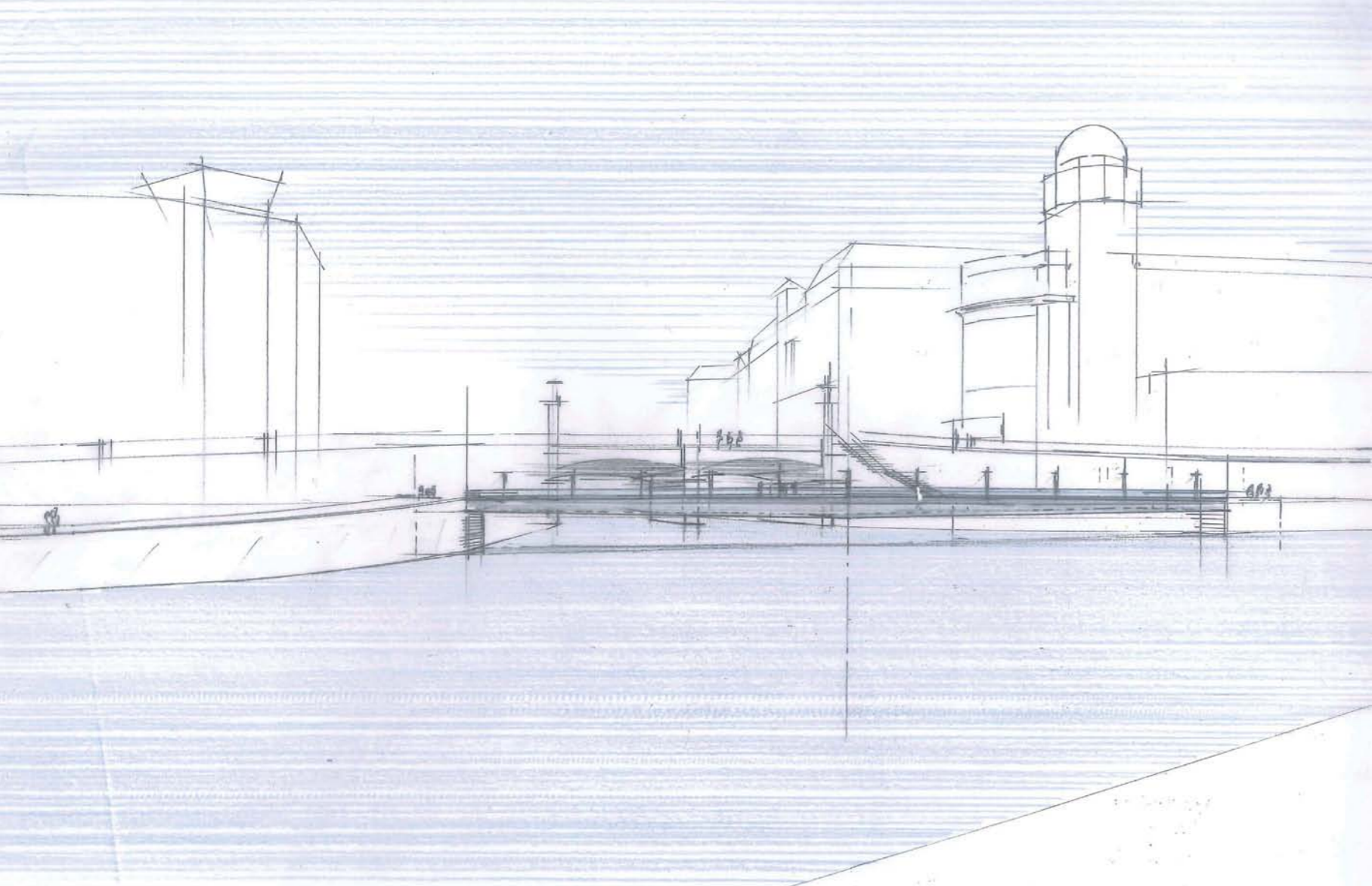


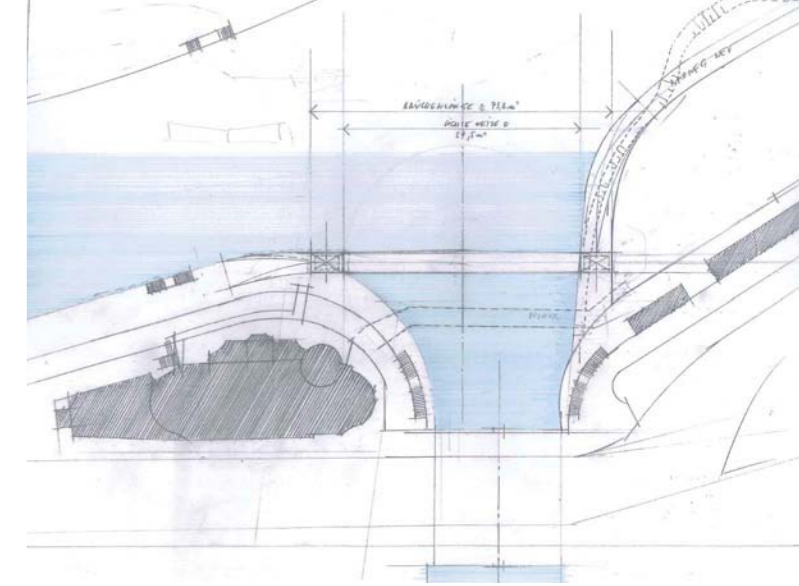
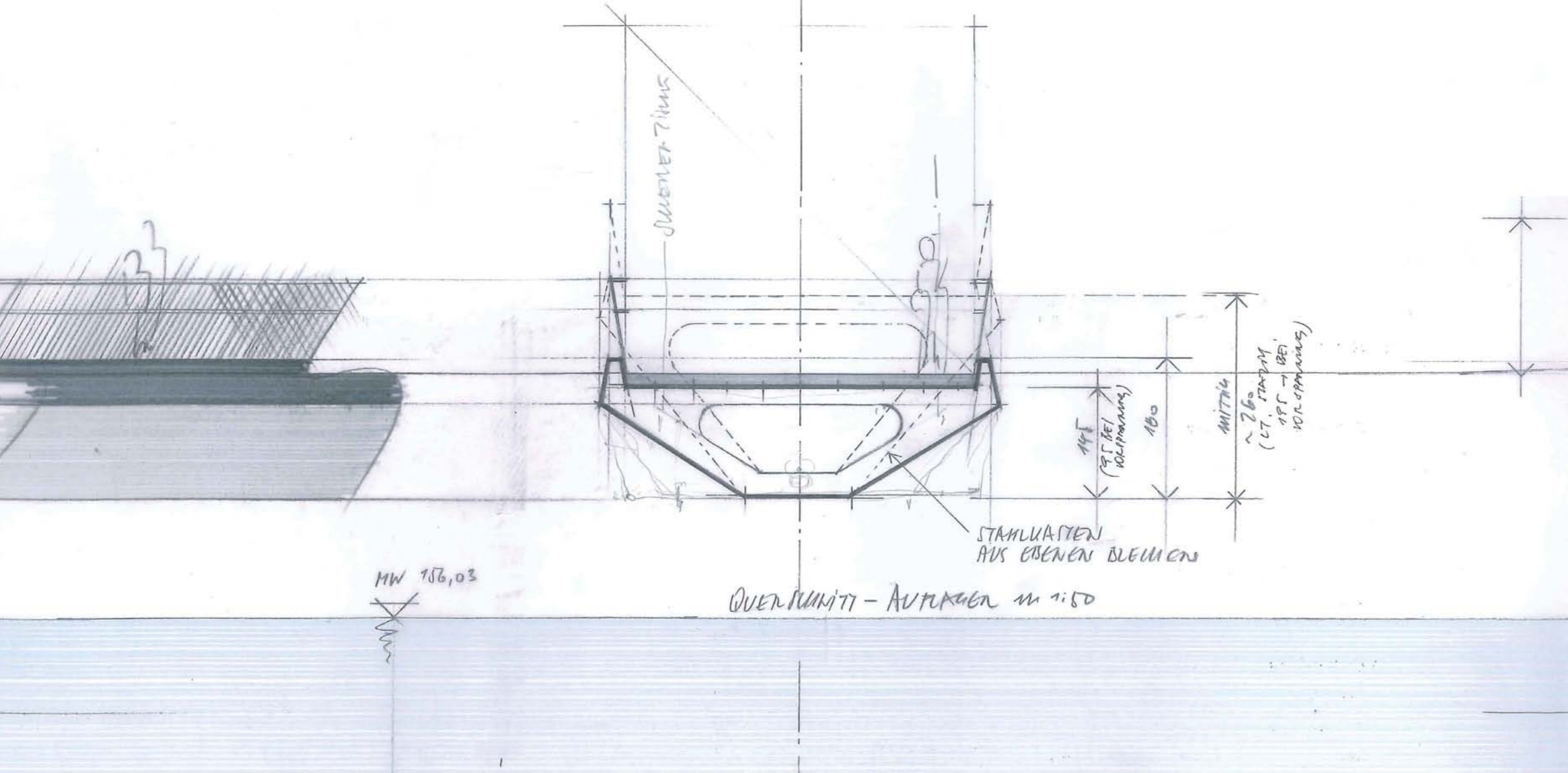


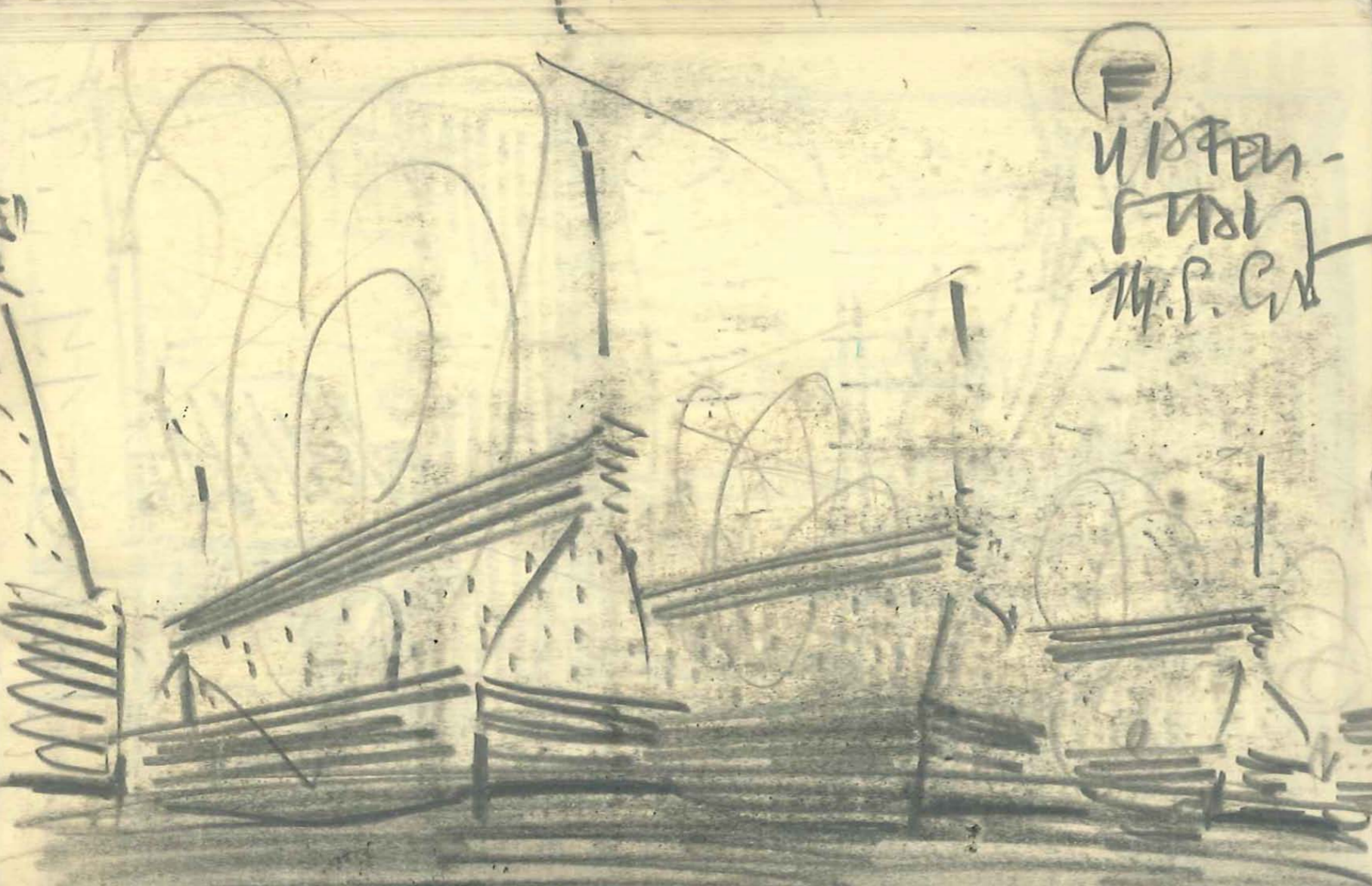








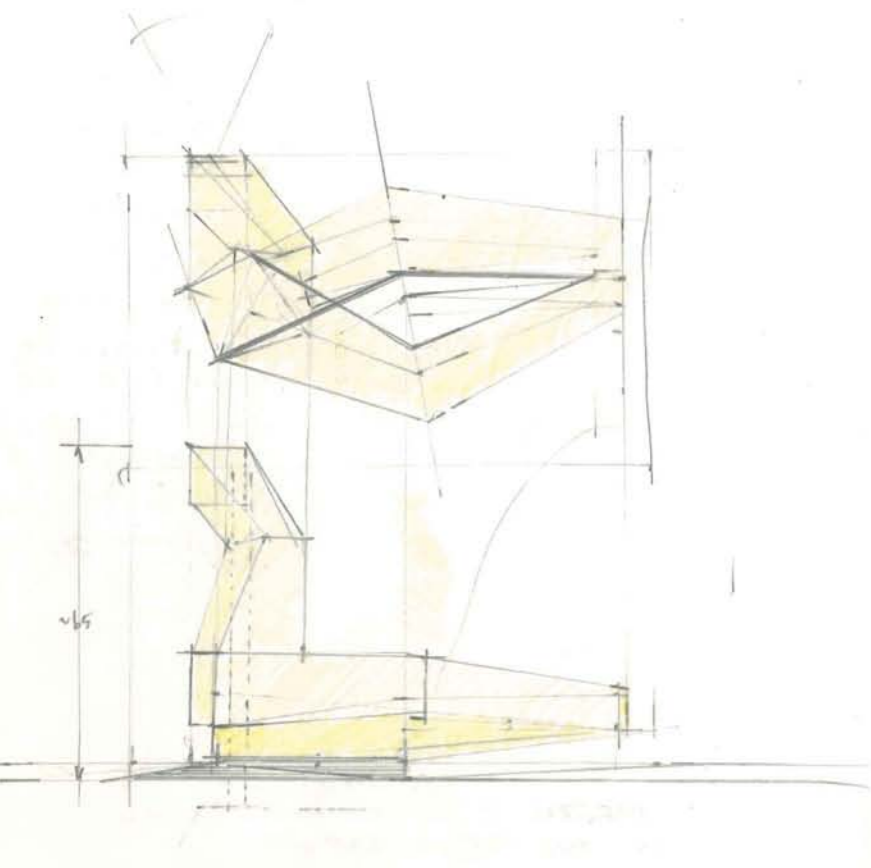




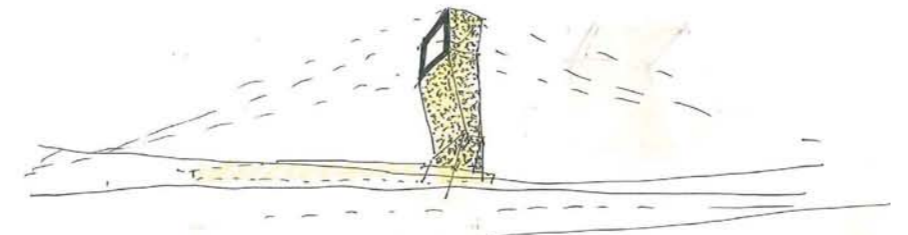
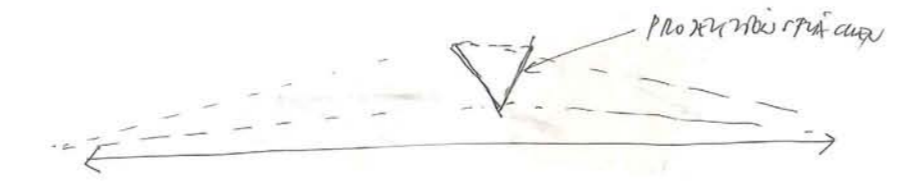
U.S. Pen-  
FISH  
M.S. Co



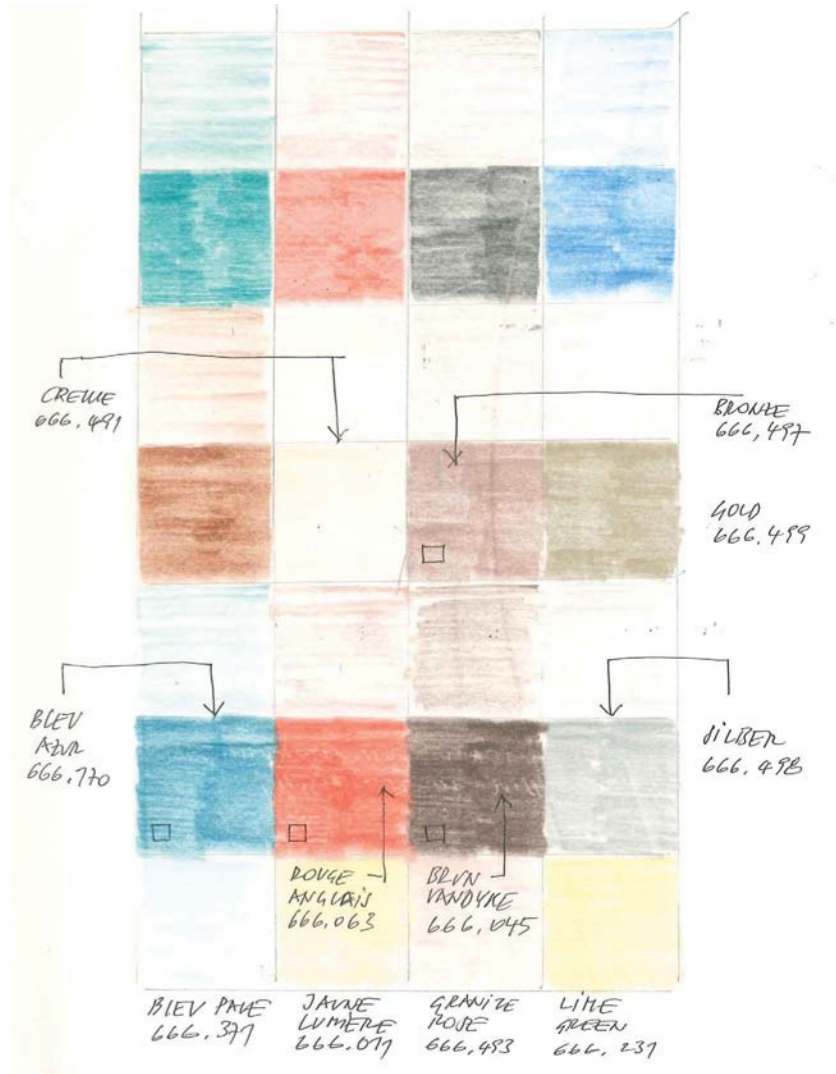
Bury my bones N.Y.  
15 P. 95

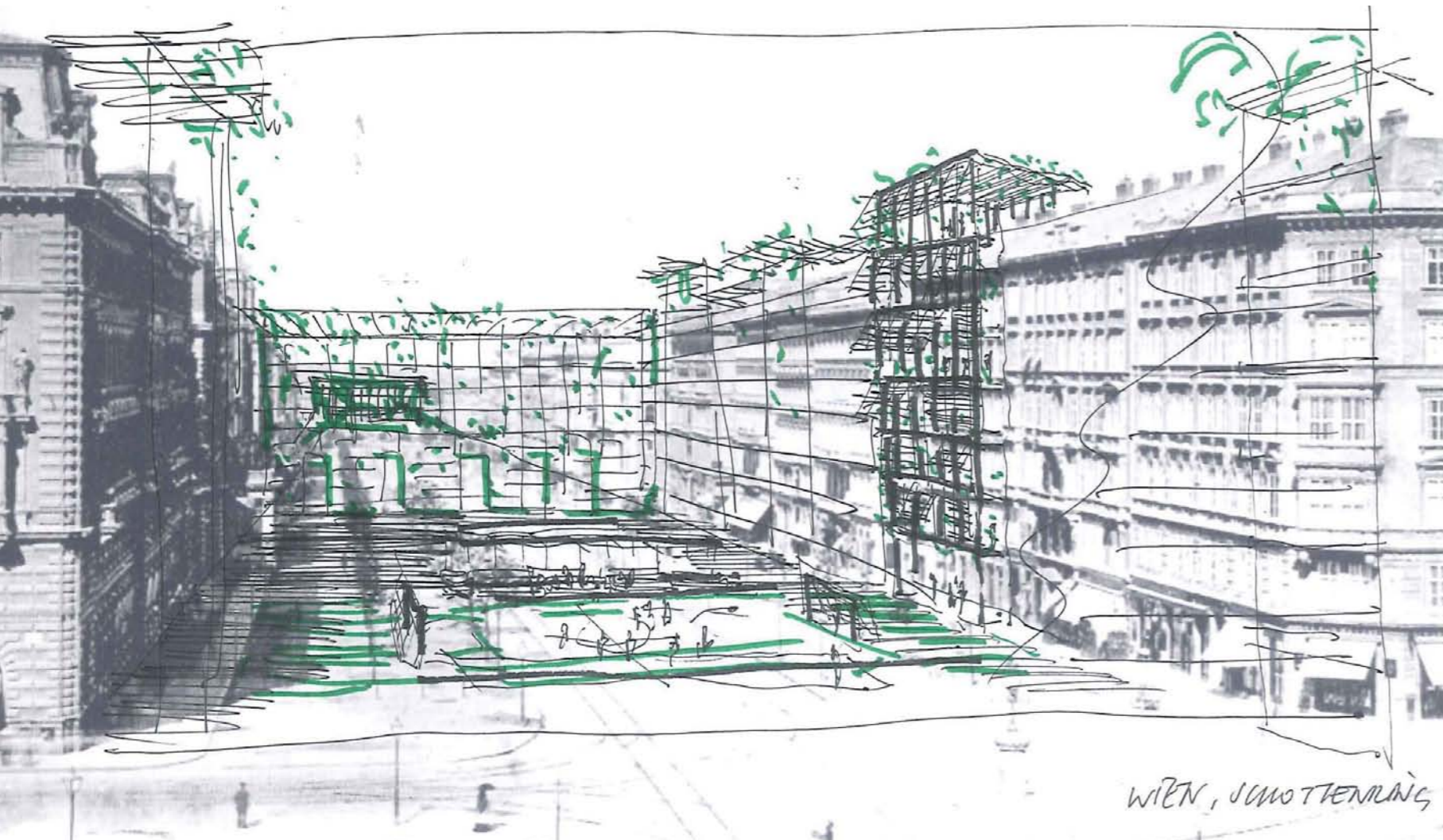


Museum



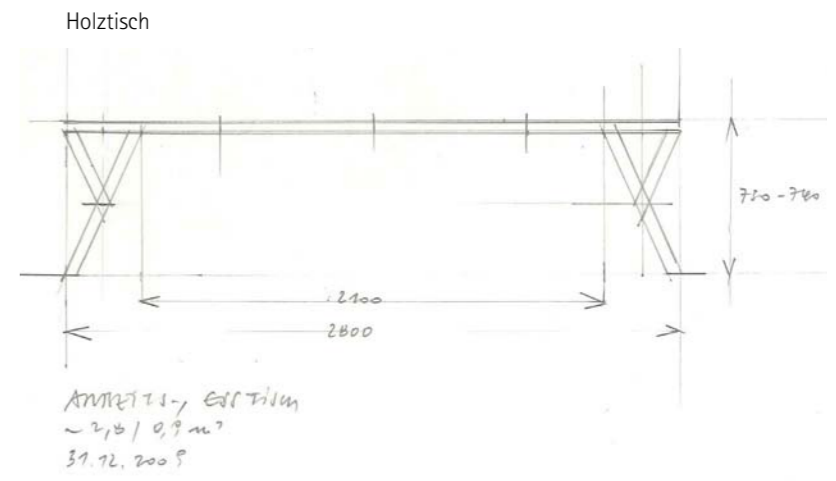
STW: INGEWERNE FORM VON MONUMENTAL ARCHIT-  
TEKTUR; SUBTILE MATHEMATIK;



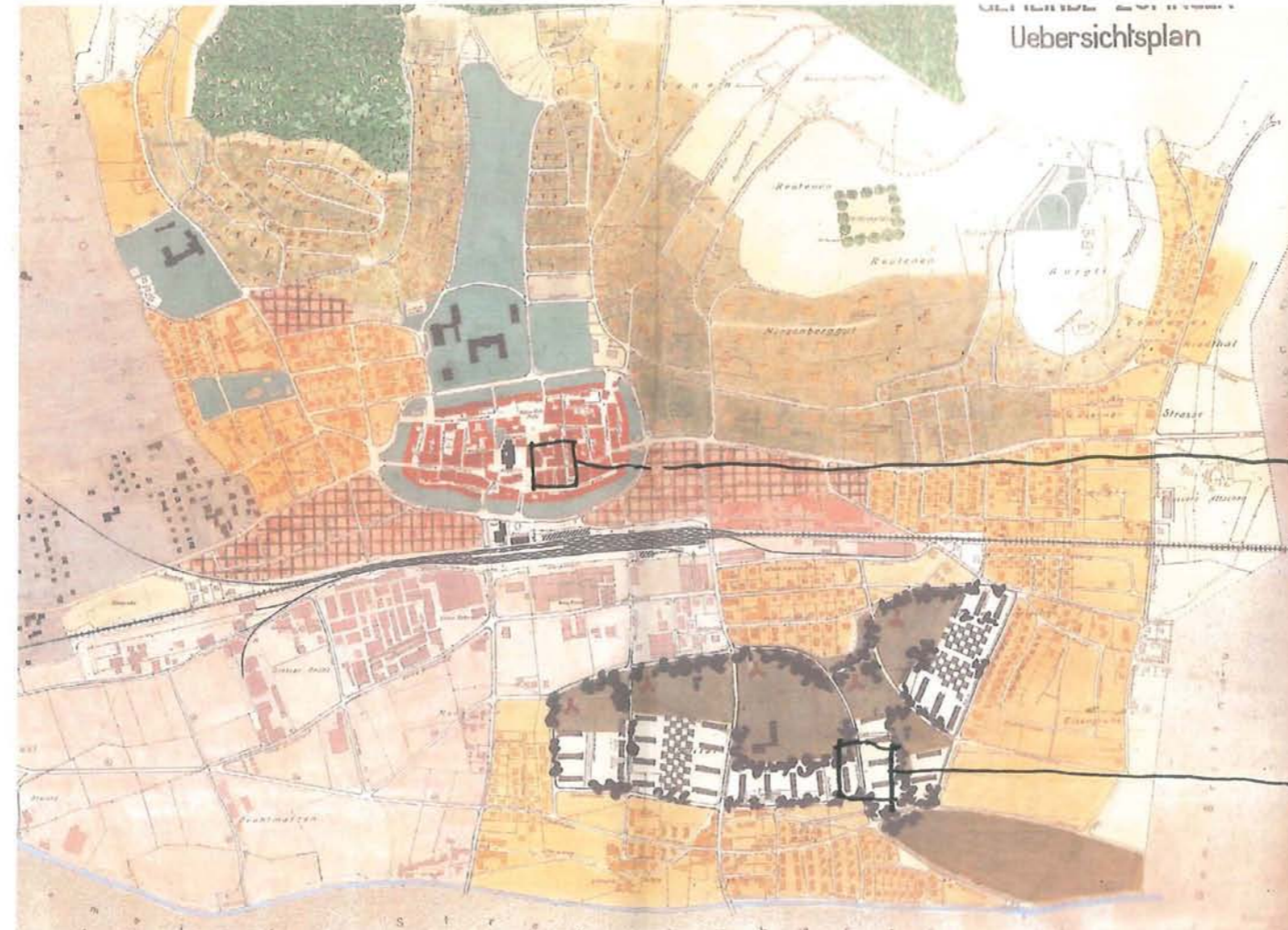


WIEN, SCHOTTENRING

< Autos raus / Stadt rein

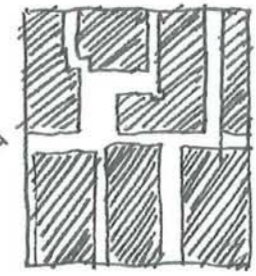


STADTPLANUNG JOFINGEN (CH)  
HANS MUKOV, 1955



Uebersichtsplan

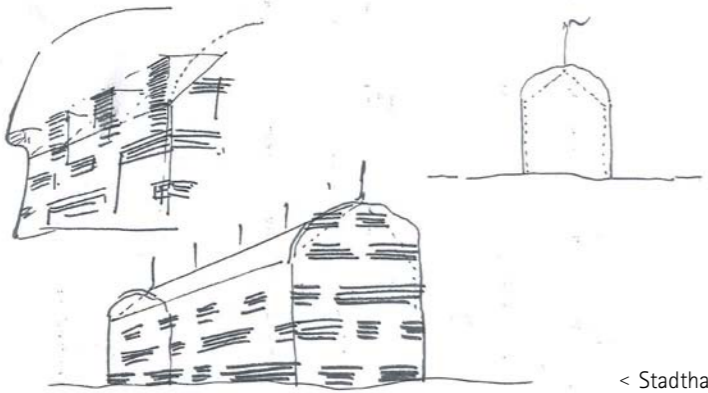
ALTSTADT



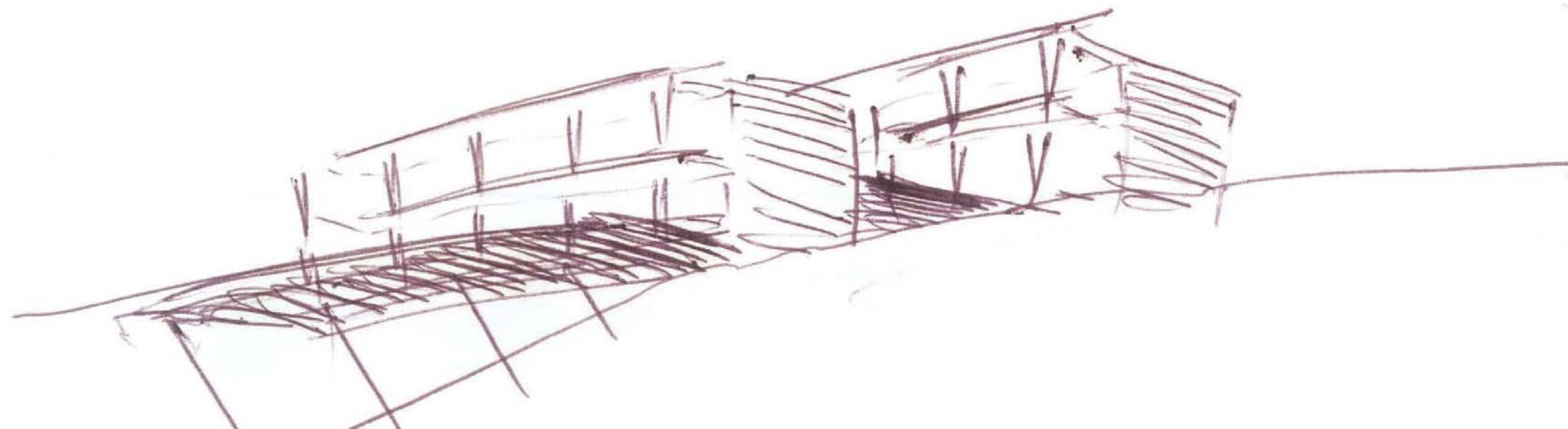
STADTERWEITERUNG



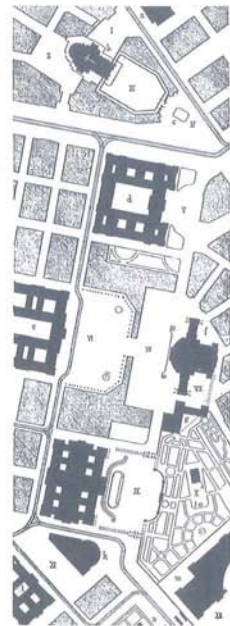




< Stadthaus



Doppelhaus am Hang >



Erklärung des Planes.

A. Plätze.

- I, II, IV. Neue Plätze bei der Votivkirche.
- III. Arkade der Votivkirche.
- V. Universitätsplatz.
- VI. Rathausplatz.
- VII. Großer Theatersplatz.
- VIII. Kleiner Theatersplatz.
- IX. Vorplatz zum Parlamentshaus.
- X. Gastenplatz.
- XI. Platz vor dem Justizpalast.
- XII. Neuer Burgplatz.

B. Gebäude.

- a. Chemisches Laboratorium.
- A. Votivkirche.
- c. Platz für ein großes Monument.
- d. Universität.
- e. Rathaus.
- f. Burgtheater.
- g. Projektierter Trakt zum Burgtheater.
- h. Theatersempel.
- i. Für das Goethe-Denkmal in Aussicht genommener Platz.
- k. Noch unbestimmter Neubau.
- l. Justizpalast.
- m. Neuer Hofburgtrakt.
- n. Projektierter Triumphbogen.

„STADTREGULIERUNG NACH KUNSTLERISCHEN GRUNDSÄTZEN“; G. JITTE, WIEN

CAMINO JITTE, DER STADTREGULIERUNG NACH KUNSTLERISCHEN GRUNDSÄTZEN, 1858, WIEN

- \* STADTBAUTECHNIKEN
- \* PARZELLENLAGEPLÄNE

(1.97) KERN DER STADT: DER MODERNE STADTBAU BEHÄLT DAS VERHÄLTNISS ZW. VERBAUEN UND KEINER GRUNDSTÜCKE VON.

↳ FRÜHER: KEINER AKTIV (STRAßEN U. PLÄTZE) WAR EIN GEWISSENMAß GANZES VON AUF WILKUN U. RECHNE- TEN FORM;

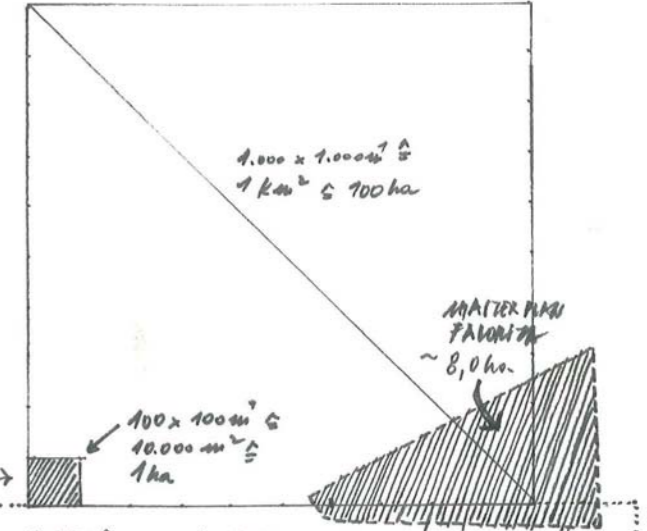
↳ HEUTE: NACHDEM KEINER WERDEN KUNSTLERISCHES FRÜHERN ANGEZEIGT; WAS DAZWISCHEN ÜBERNIMMT MIT STRASSE ODER PLATZ;

↳ (E) HEUTEMAL: STRASSEN- UND TECH- NISCHE INFRASTRUKTUR BESTIMMEN DIE GRUNDSTÜCKE; DAS WAS ÜBERNIMMT SIND NACH PLATZ U. PLÄTZE; FOLGEND: REGU- LIERUNG DER STRASSENREIHE;



< urbane Räume

M 1:10.000



7. BEZIRK - NEUBAU

GEWANN	169,2 ha
	30.120 EINH. (200 B)
GEWINNSCHWERT	≈ 187 EINH./ha
WOHN SCHWERT	≈ 315 EINH./ha
WOMANIER	≈ 95,6 ha

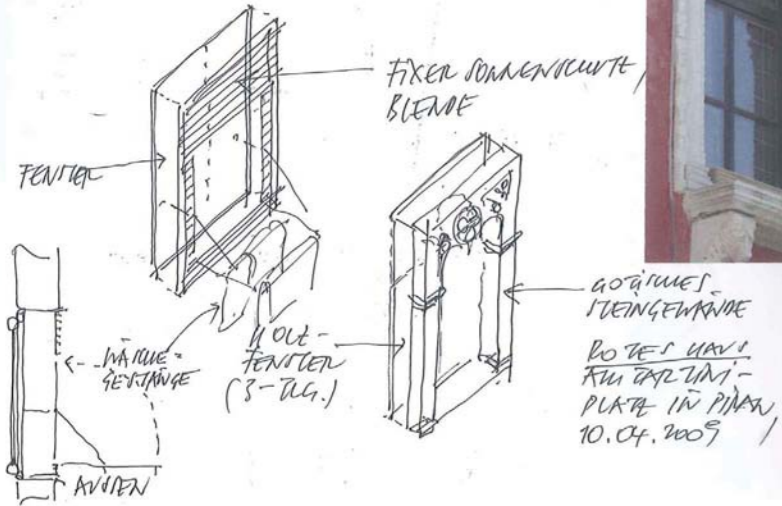
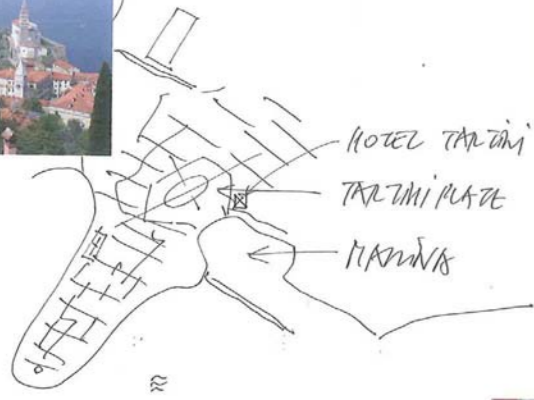
REGULIERUNG 1.300m<sup>2</sup> ≈ 10-12 min.



7. BEZIRK: 169 ha

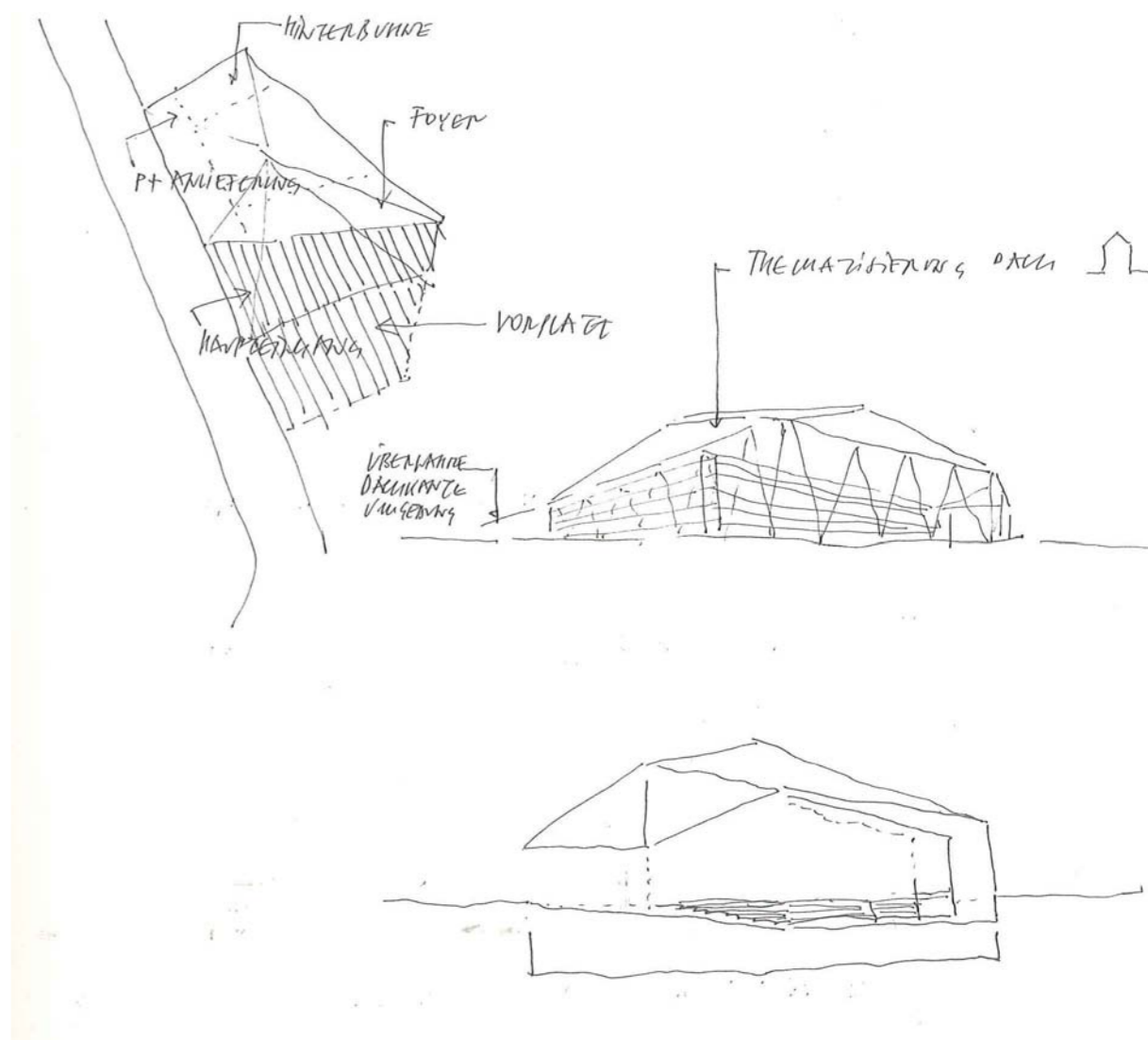
7. BEZIRK  
M 1:70.000

urbane Maßstäbe >

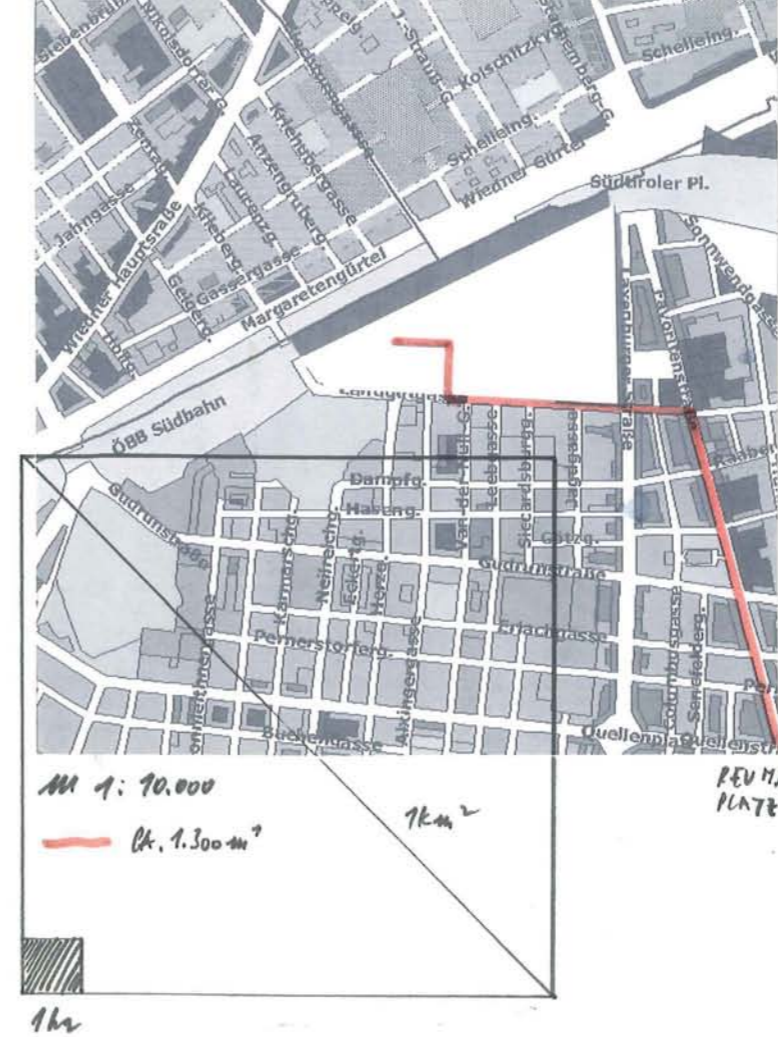


< Fenster (Piran)

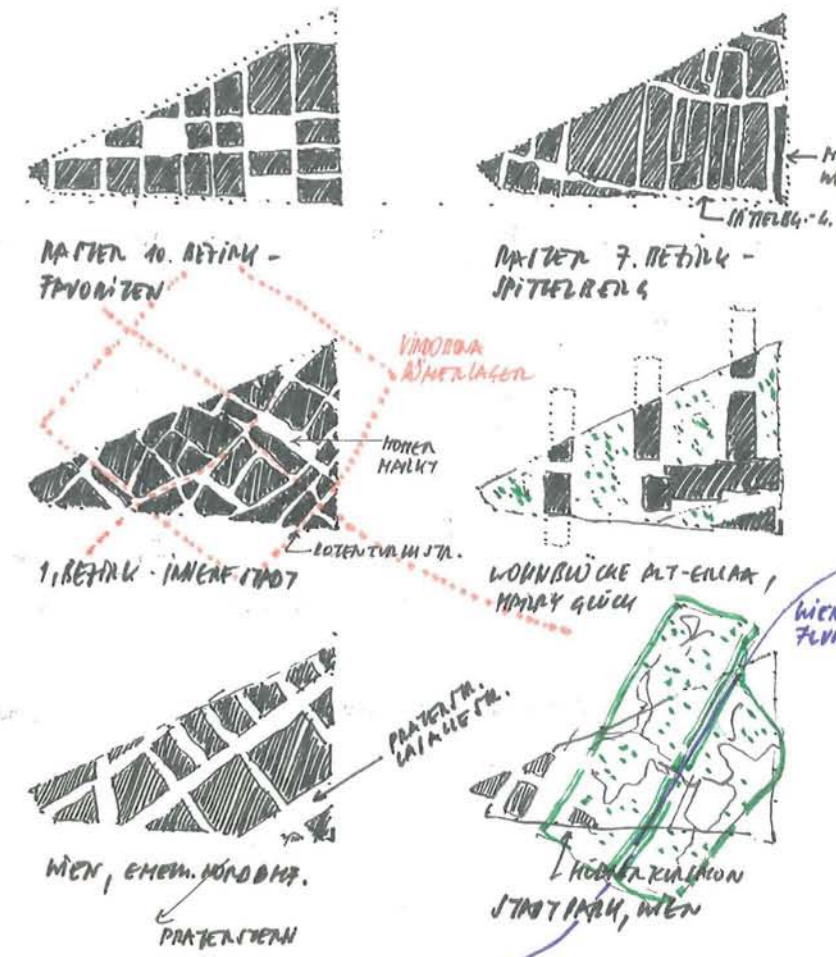
Veranstaltungshalle >



Dichte / Undichte >



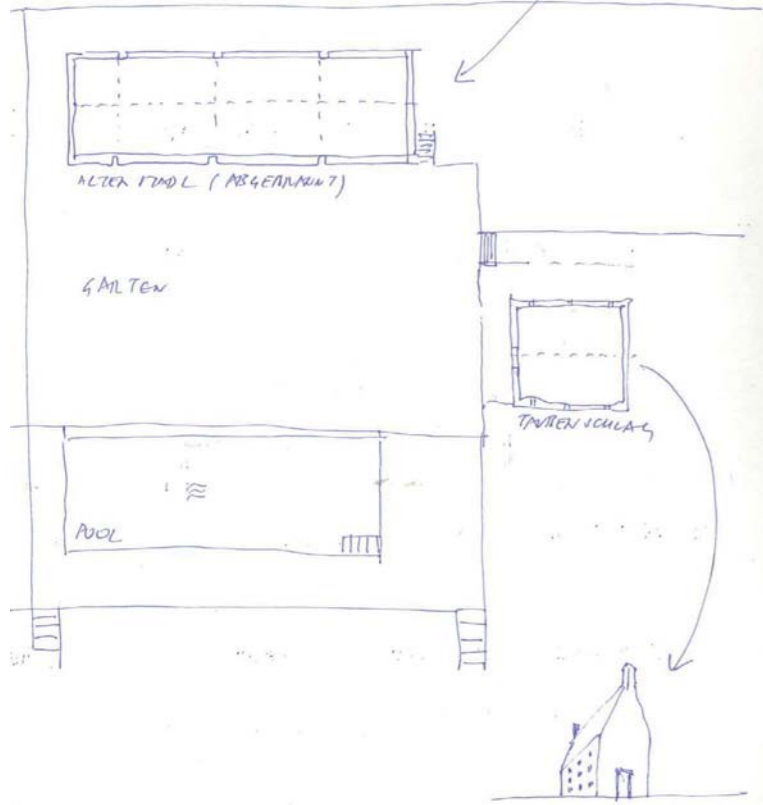
→ FLÄCHE DER NR-GEIERTEN  
'FAVORITEN':



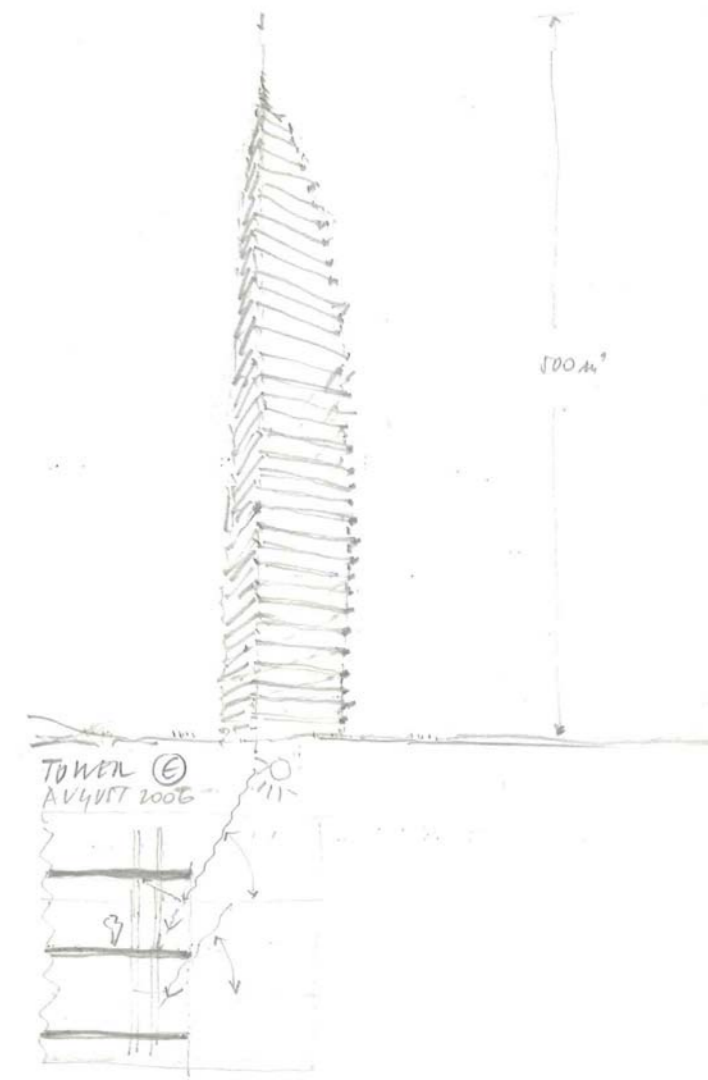
Bei einem Denker sollte man nicht fragen: welchen Standpunkt nimmt er ein, sondern: wie viele Standpunkte nimmt er ein?  
Mit anderen Worten: hat er einen geräumigen Denkkapazität oder leidet er an Platzmangel, das heißt: an einem 'System'?  
Egon Friedell (1878-1938), österreichischer Theaterkritiker, Schriftsteller, Philosoph und Schauspieler



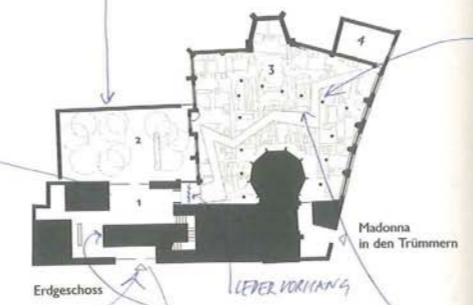
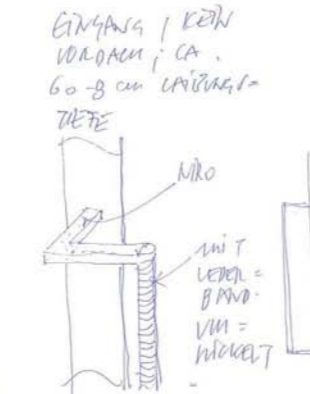
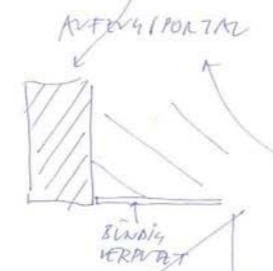
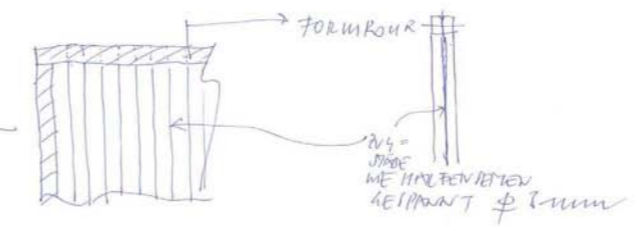
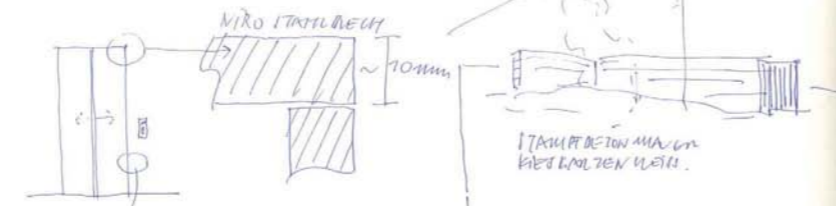
ISLE OF WIGHT, PRIORITY BAY HOTEL, ALTES KLOSTER, WWW.PRIORITY.CO.UK, 06. AUG. '06



< Isle of Wight

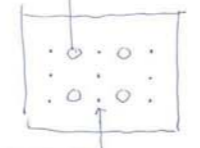
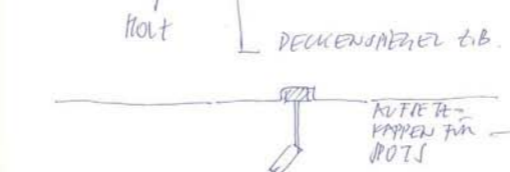
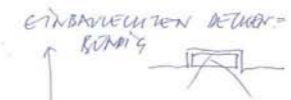
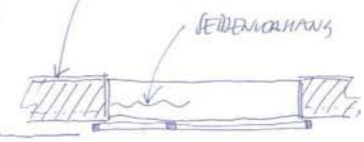
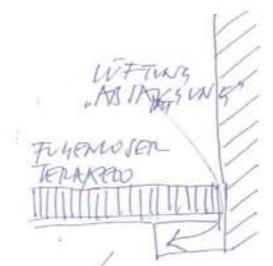
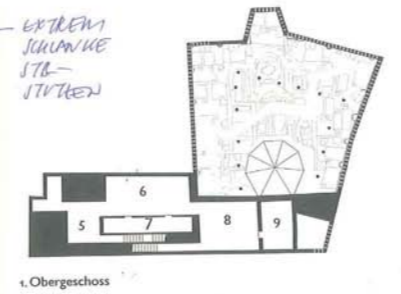


Turm >

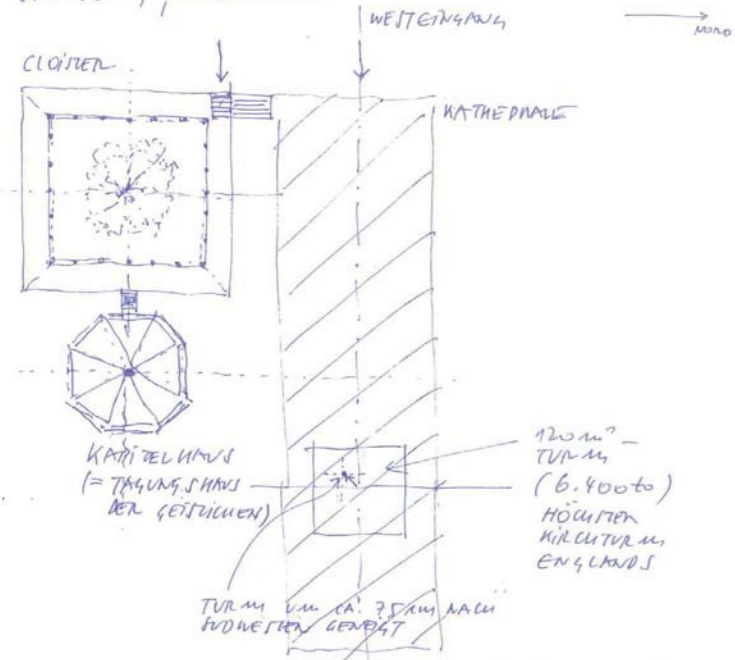


- Raumverzeichnis
- |                       |                 |
|-----------------------|-----------------|
| 1 Foyer               | 12              |
| 2 Hof                 | 13              |
| 3 Ausgrabung          | 14              |
| 4 Ehemalige Sakristei | 15              |
| 5                     | 16 Nordkabinett |
| 6                     | 17 Nordturm     |
| 7 Kabinett            | 18 Ostkabinett  |
| 8                     | 19 Ostturm      |
| 9 Armarium            | 20 Südkabinett  |
| 10                    | 21 Südturm      |
| 11                    | 22 Lesezimmer   |

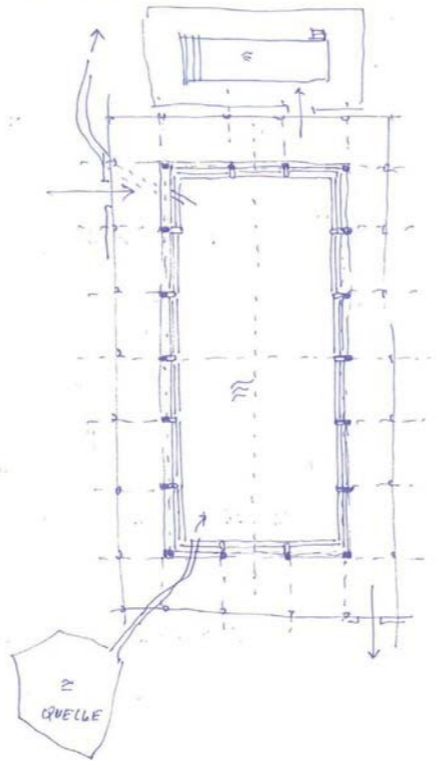
TÜRGRITZE



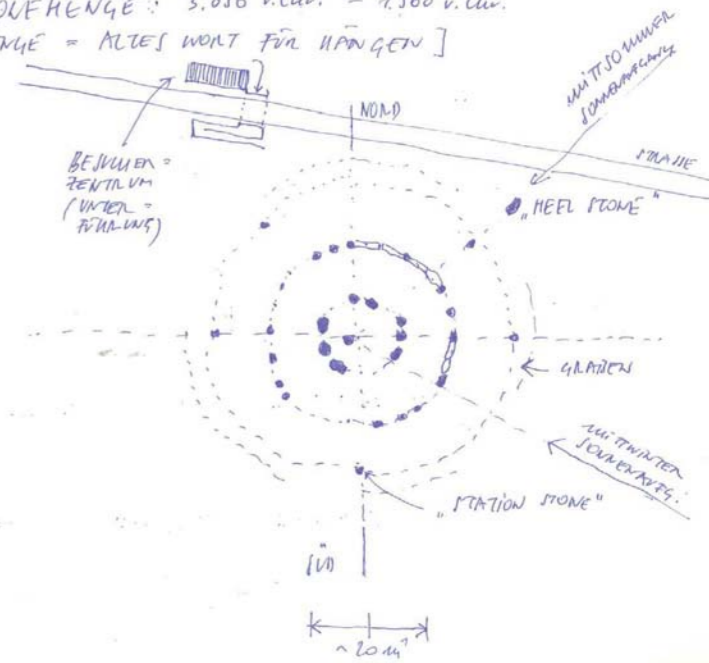
JALISBURY, KATHEDRALE

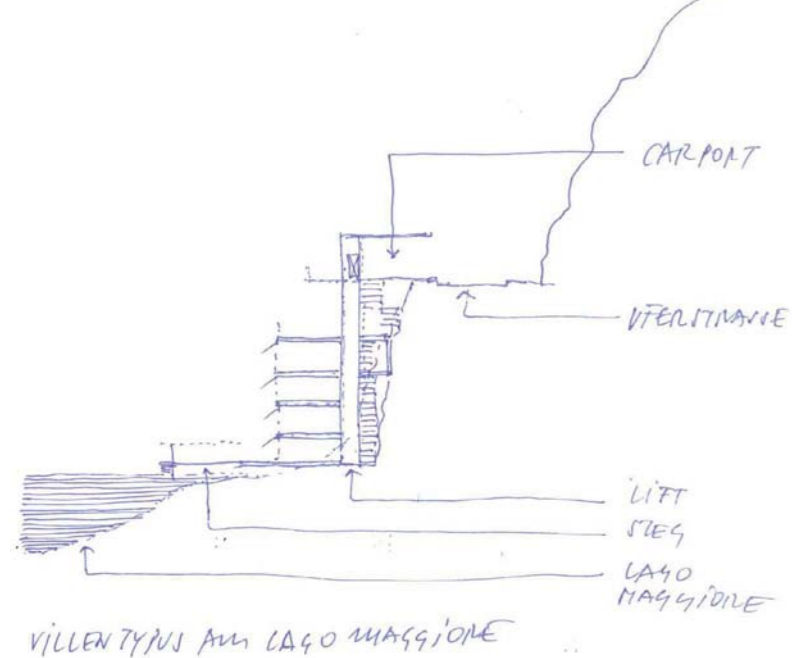


RÖMISCHES BAD IN BATH  
(46 n. Chr.)



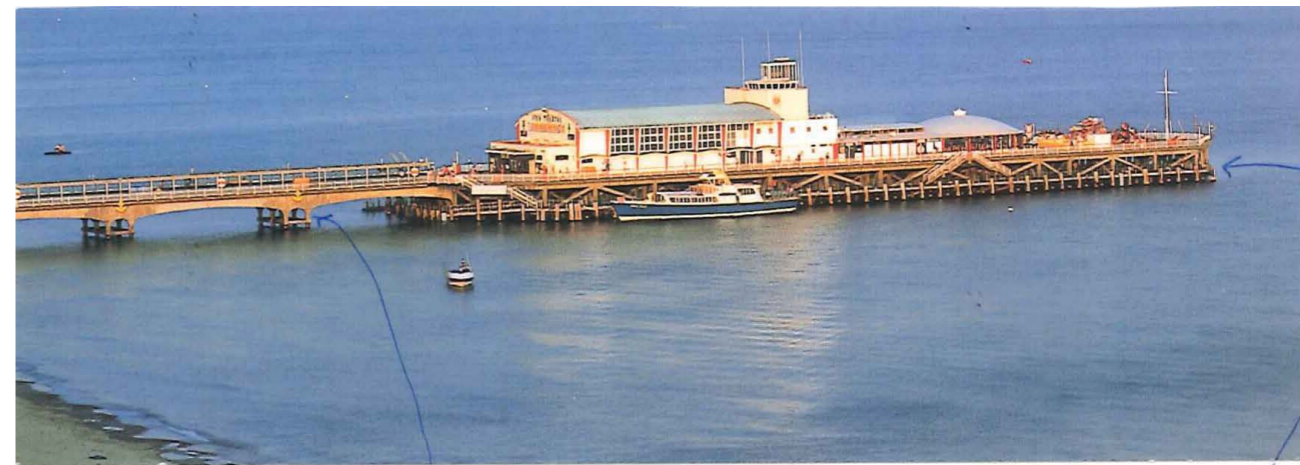
STONEHENGE: 3.050 v. Chr. - 1.500 v. Chr.  
[HEINKE = ALTES WORT FÜR HÄNGEN]



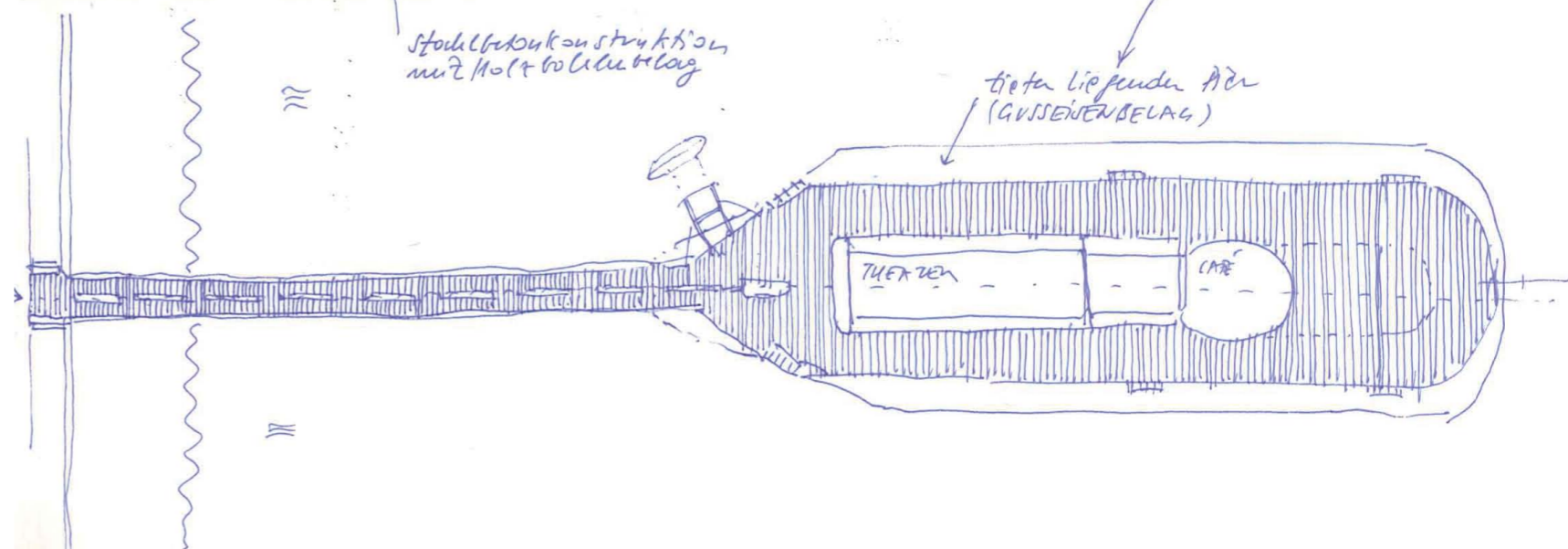


VILLEN TYNS AM LAGO MAGGIONE

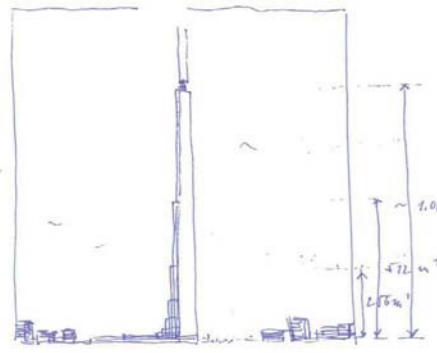
Pier >



BOURNEMOUTH  
 PIER, SEERAD,  
 AUGUST 2006



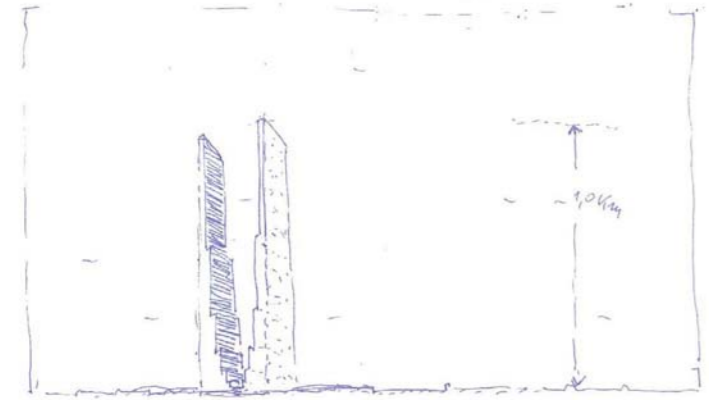




23.4.2008, U-TOWER, TWINS  
 NIVELIERUNG

FORMEL:  $G = 4 \times L^2$   
 (RECHNUNG)

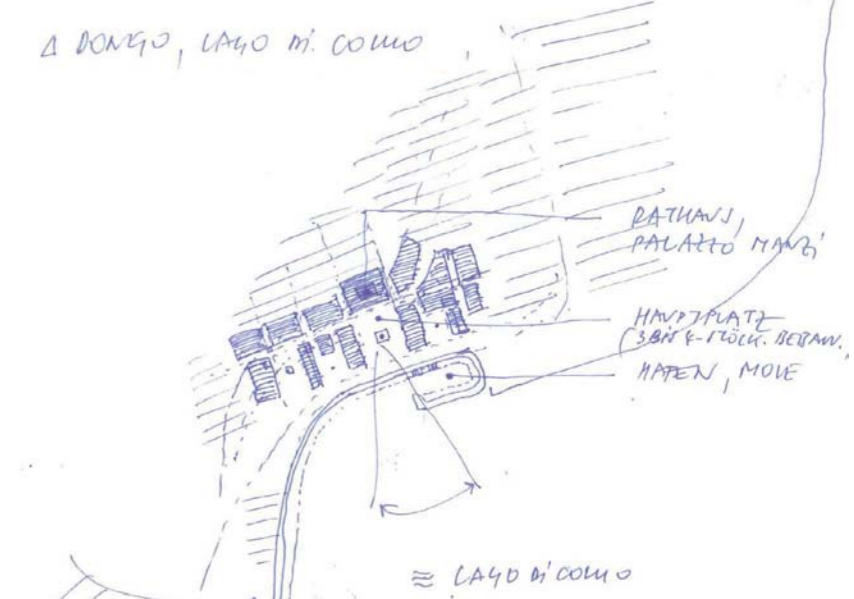
- 1.  $4 \times 2 = 8 \text{ m}^2$
- 2.  $8 \times 2 = 16 \text{ m}^2$
- 3.  $16 \times 2 = 32 \text{ m}^2$
- 4.  $32 \times 2 = 64 \text{ m}^2$
- 5.  $64 \times 2 = 128 \text{ m}^2$
- 6.  $128 \times 2 = 256 \text{ m}^2$
- 7.  $256 \times 2 = 512 \text{ m}^2$
- 8.  $512 \times 2 = 1,024 \text{ m}^2$



23.4.2008, U-TOWER, TWINS

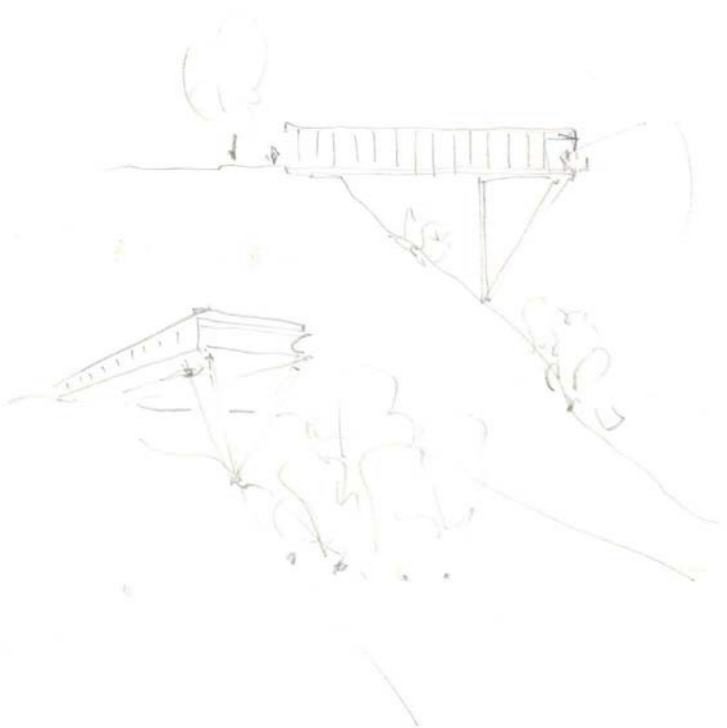
< U-Tower

Δ DONGO, LAIGO DI COMO

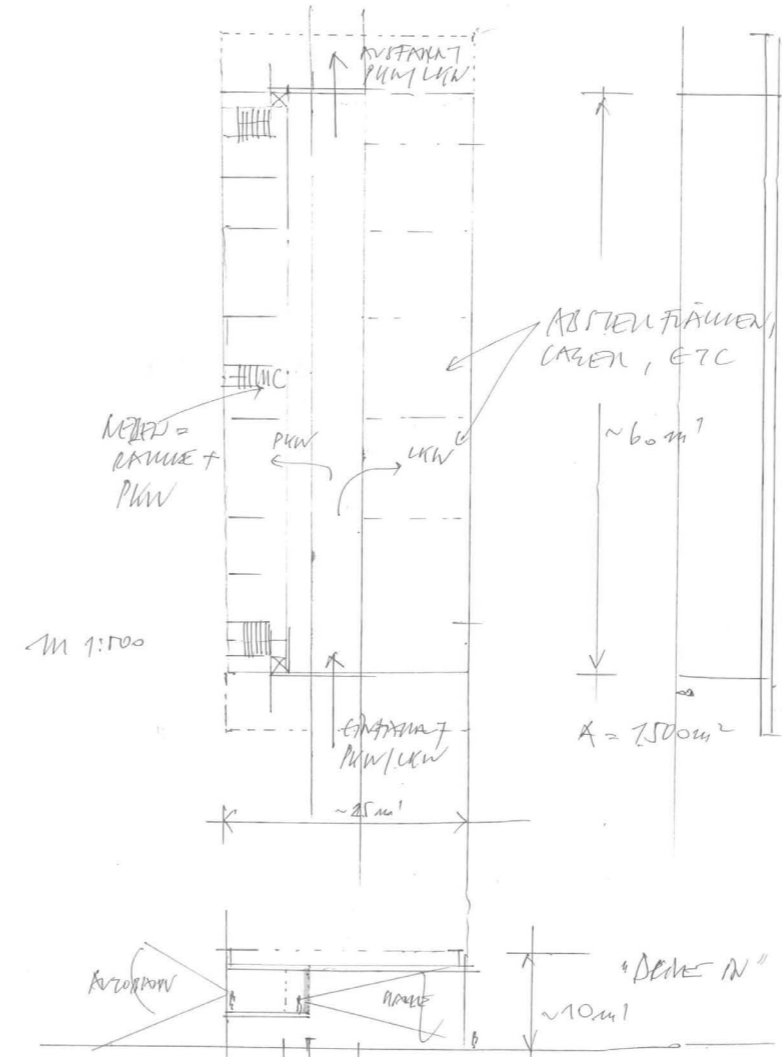


HAUPTPUNKTE, RATHAUS

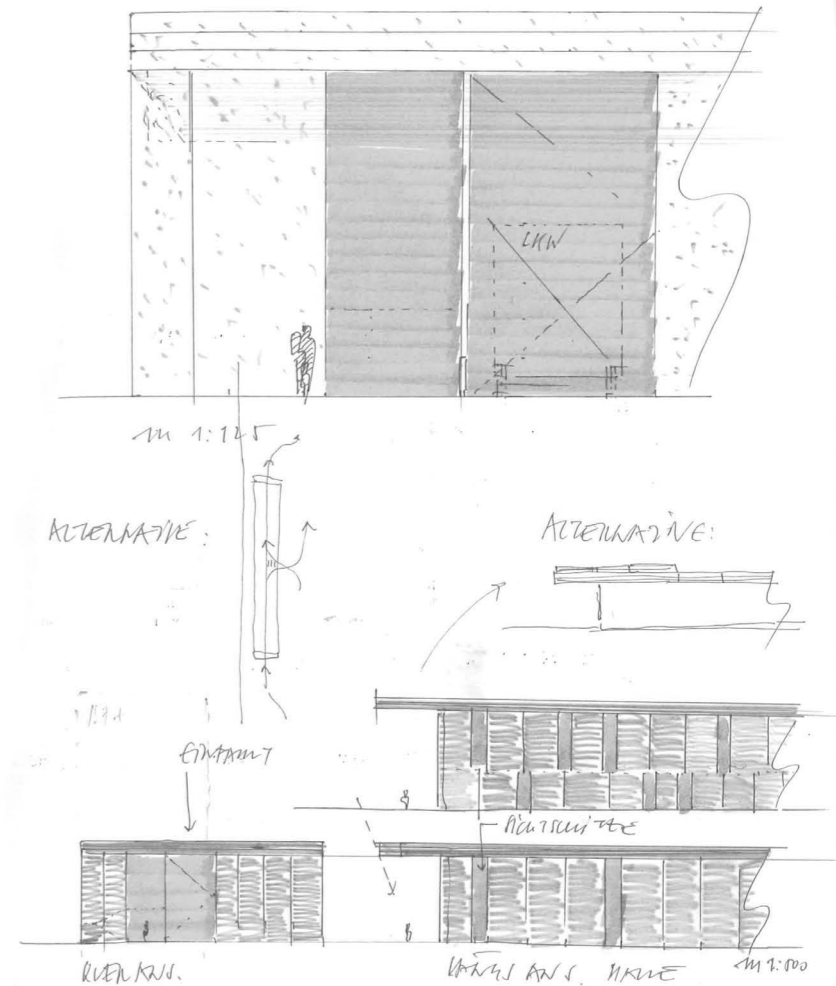




CONCEPT-HOUSES (E)  
 Krieger von CA



Autobahnmeisterei >





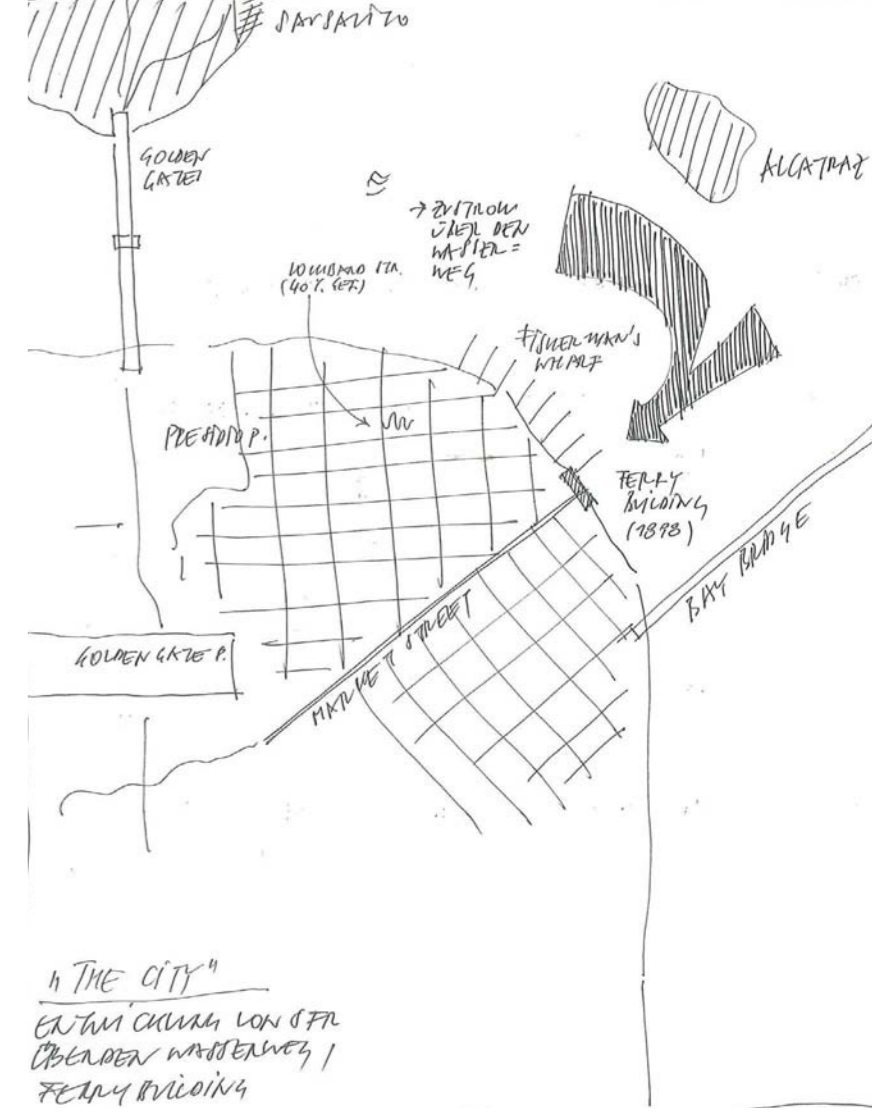
MENDOCINO WURDE VOM 1850  
VON HOLZBAUERN GEGRÜNDET;  
BIS 1850 GROßE PRAEMIE;  
1857: REG. ELIX KRENN; JAHRES  
DEHN (JENSEITS VON EDELI)

MENDOCINO HOTEL  
(1870)

TO FULT BRACK



MENDOCINO, 21.08.2008

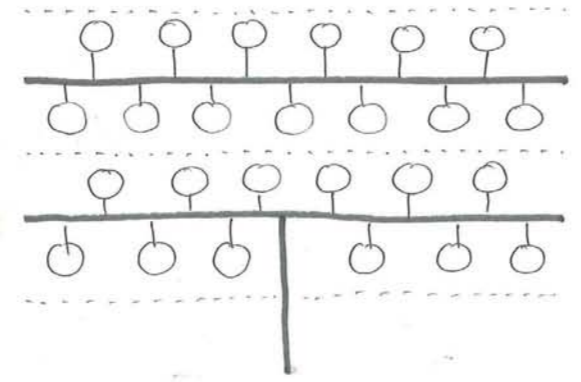


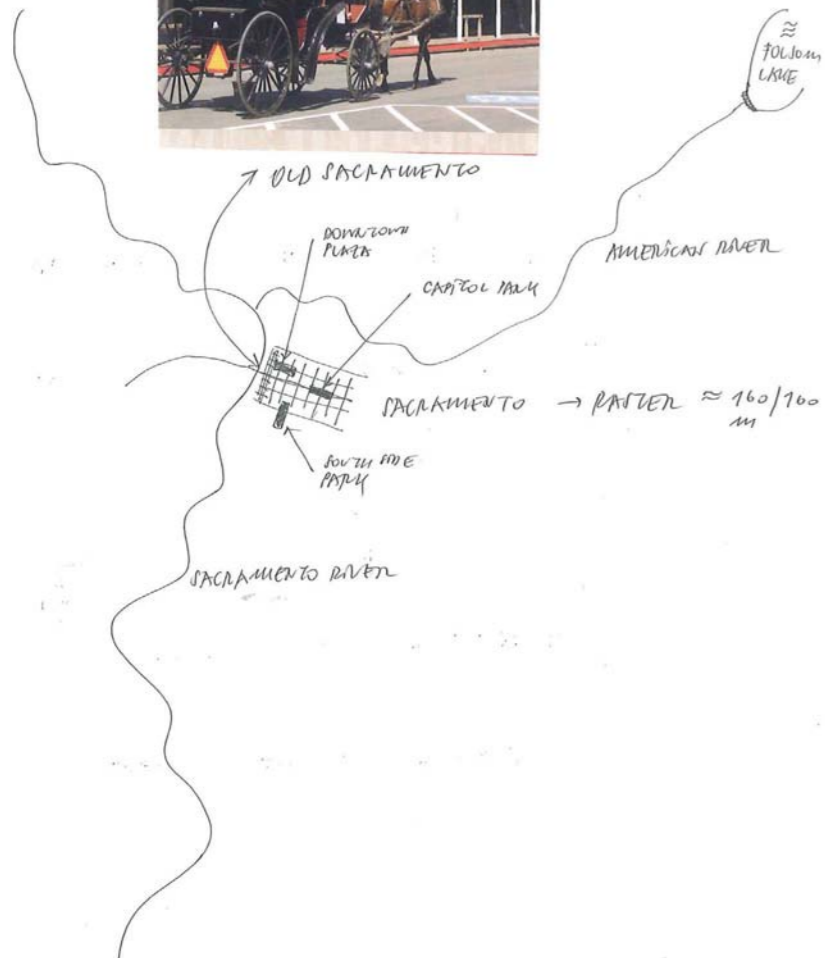
IN THE CITY

ENTWICKELUNG VON DER  
OBEREN WASSERWEG /  
FERRY BUILDING

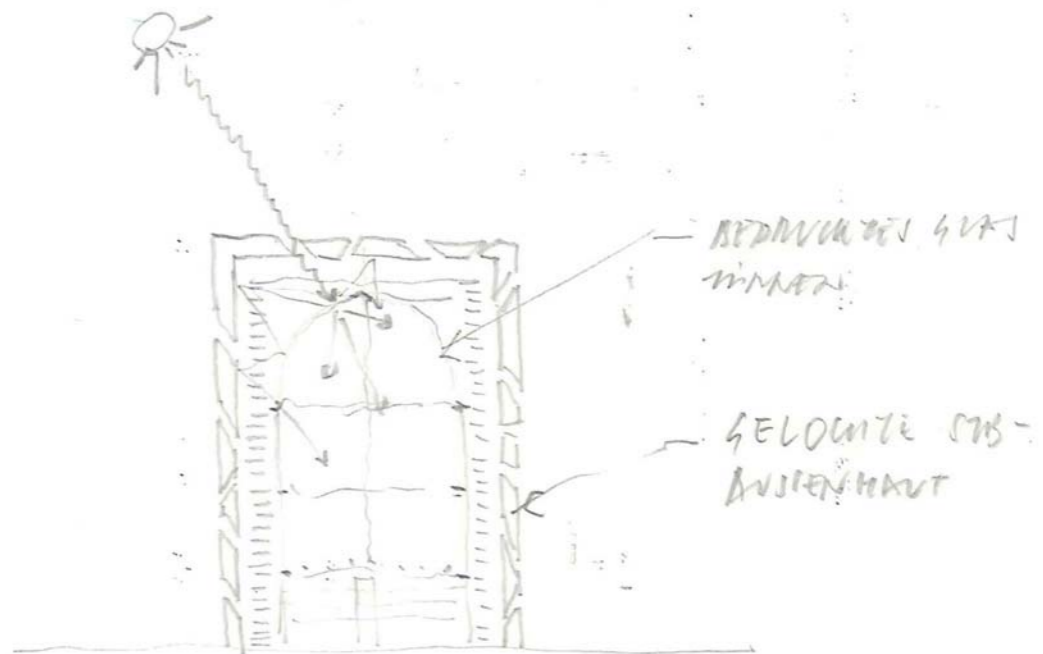
→  
 TOTALE MESSURGEN =  
 VERGEBUNG BEI DER  
 STADTENTWICKLUNG;  
 EXTREME KOSTEN;  
 INFRASTRUKTUR;  
 TOTALE ABHÄNGIGKEIT  
 VOM AUTO; MEINDE  
 FRUNDISTANZEN

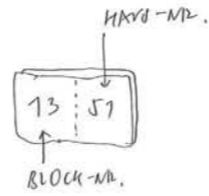
# STADT MENDERSON  
 25 KM VON LAS  
 VEGAS ENTFERNT;  
 ZWEITGRÖSSTE STADT  
 IN NEVADA; ALEX  
MACLENN



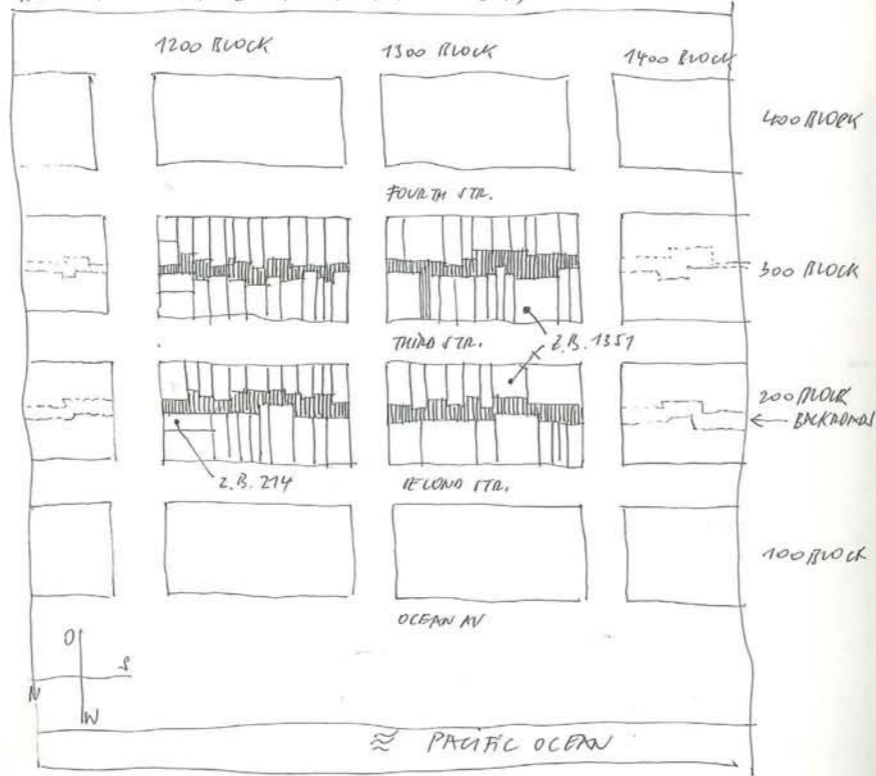


Kirche >

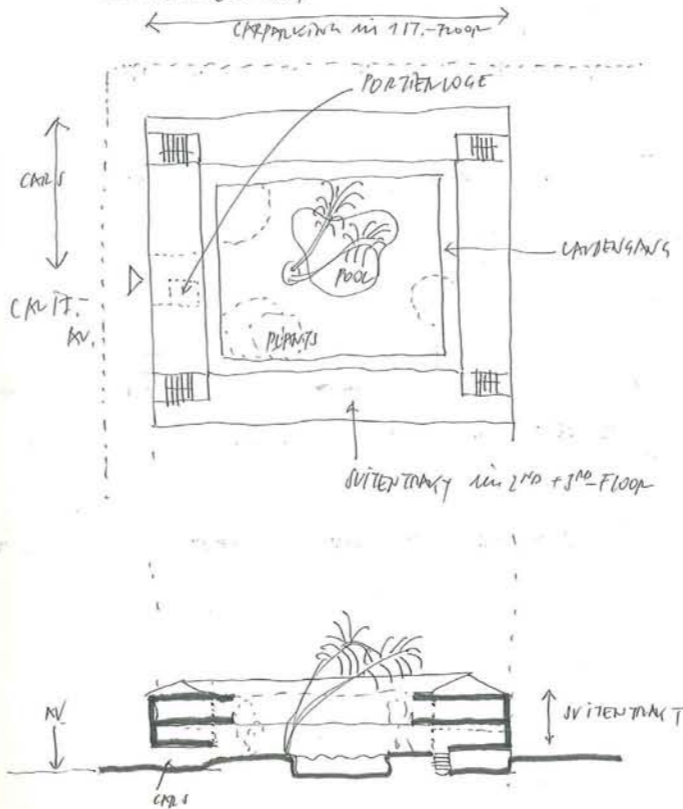




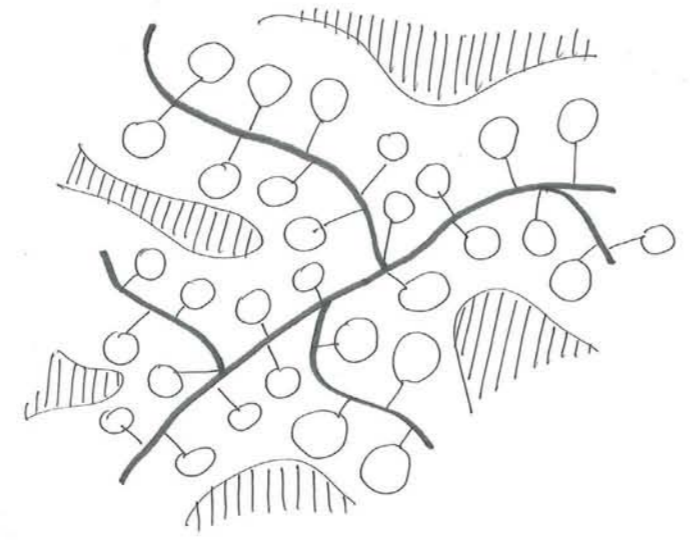
BLOCK-RASTER (z.B. SANTA MONICA)

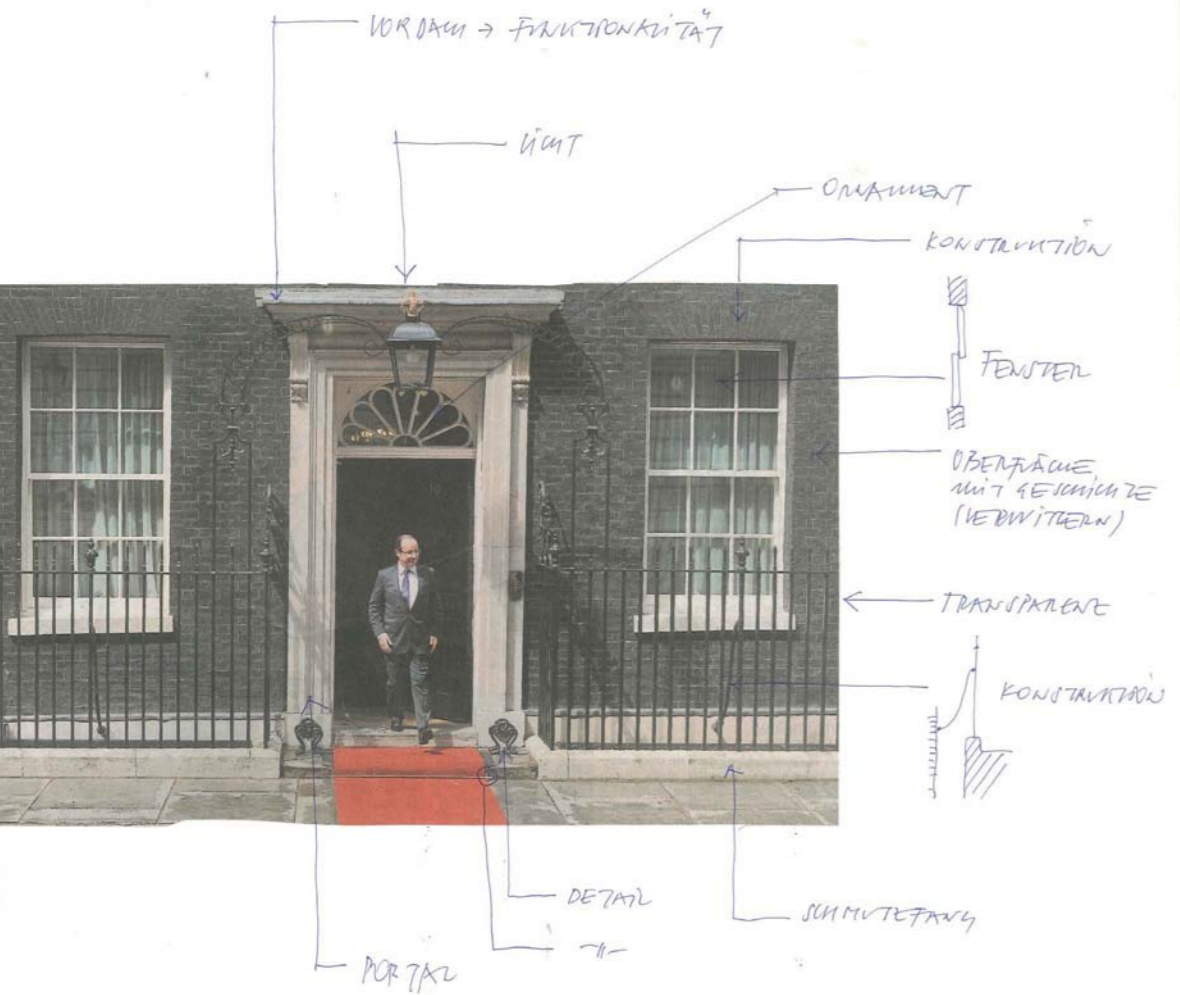


CALMAR HOTEL, SANTA MONICA  
220 CALIFORNIA AVE  
WWW.CALMARHOTEL.COM



WOHNANLAGE IN  
GLENDALE, KALIF.  
ZONA (... JEDEM  
SEIN EIGENHEIM  
AM WÄHLEN)  
MEX MACLEEN





Eckhaus



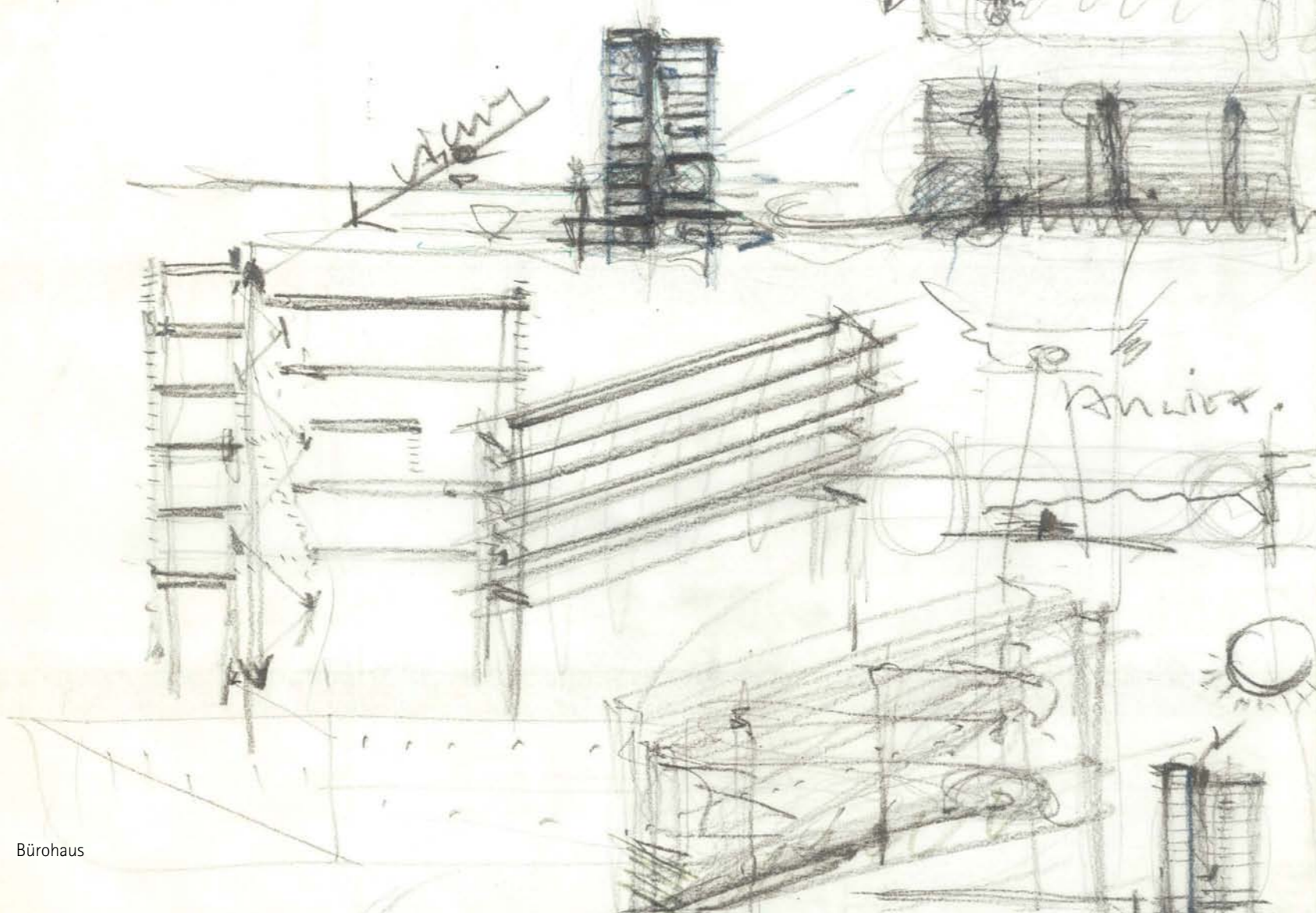


Green Tower

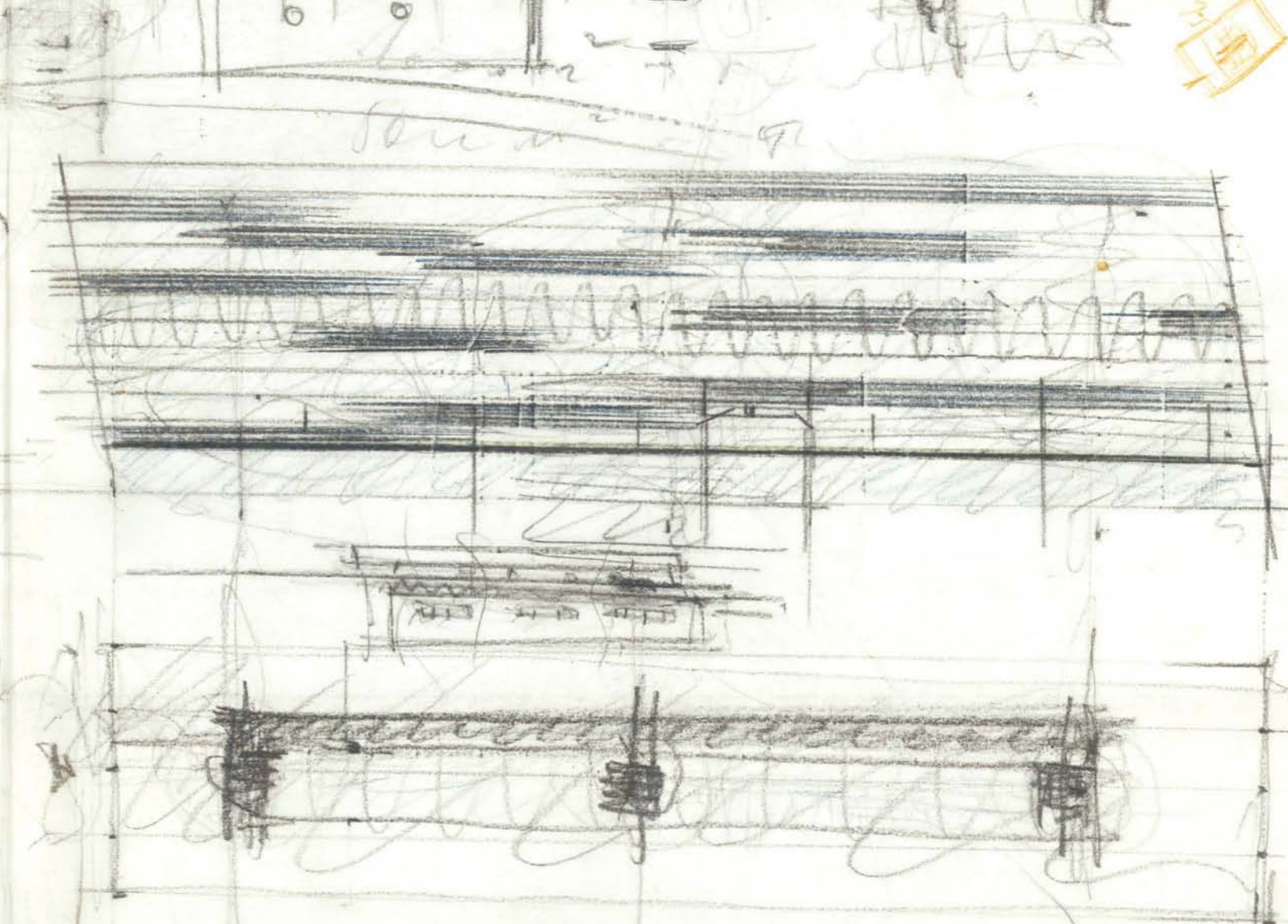
GREEN  
Tower



Business-Center



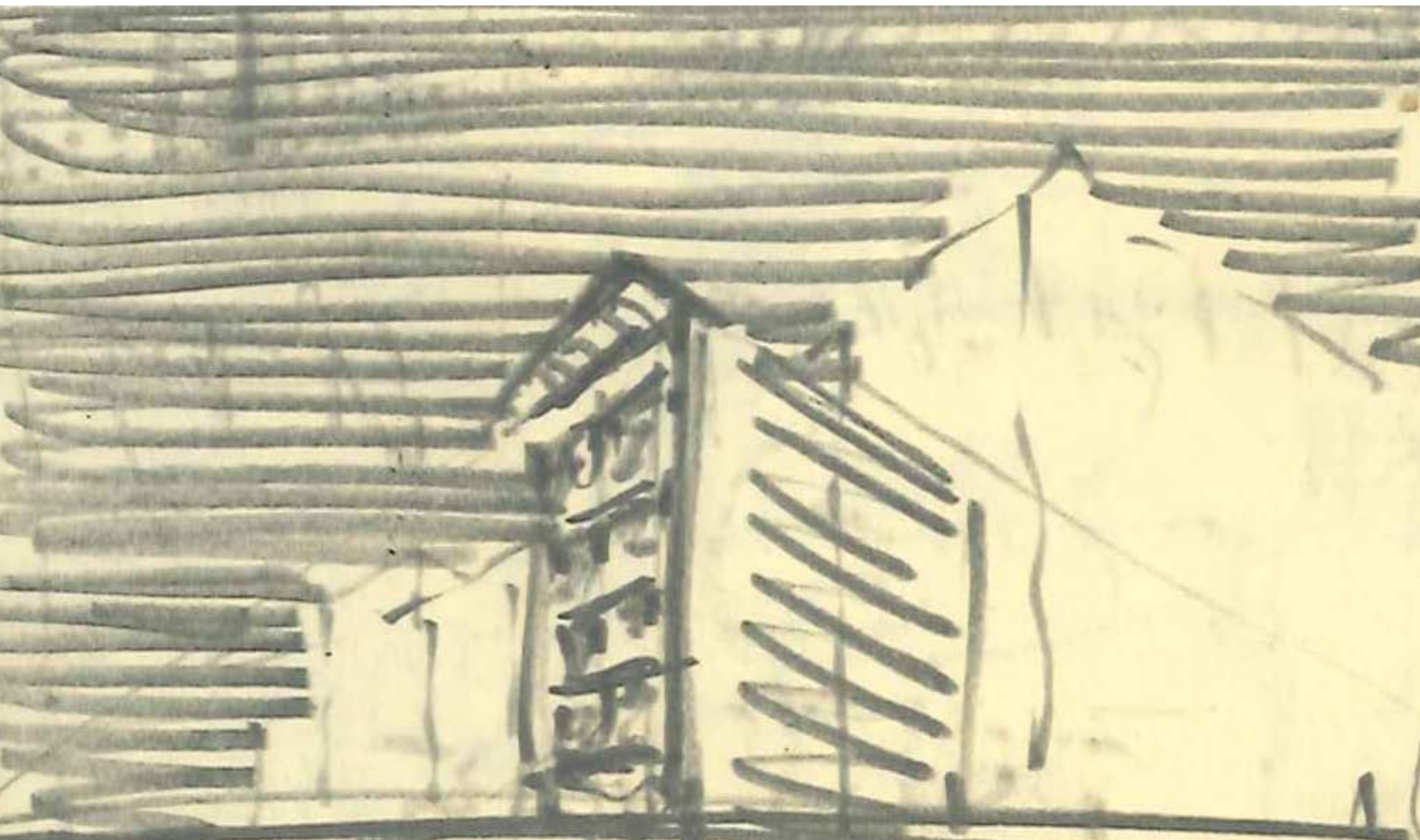
Am liebsten.

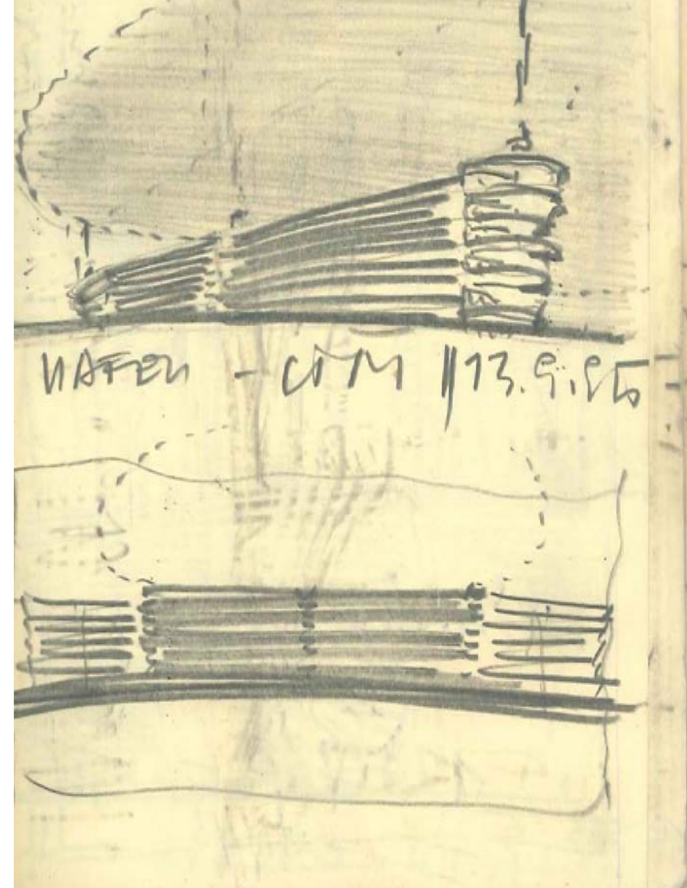
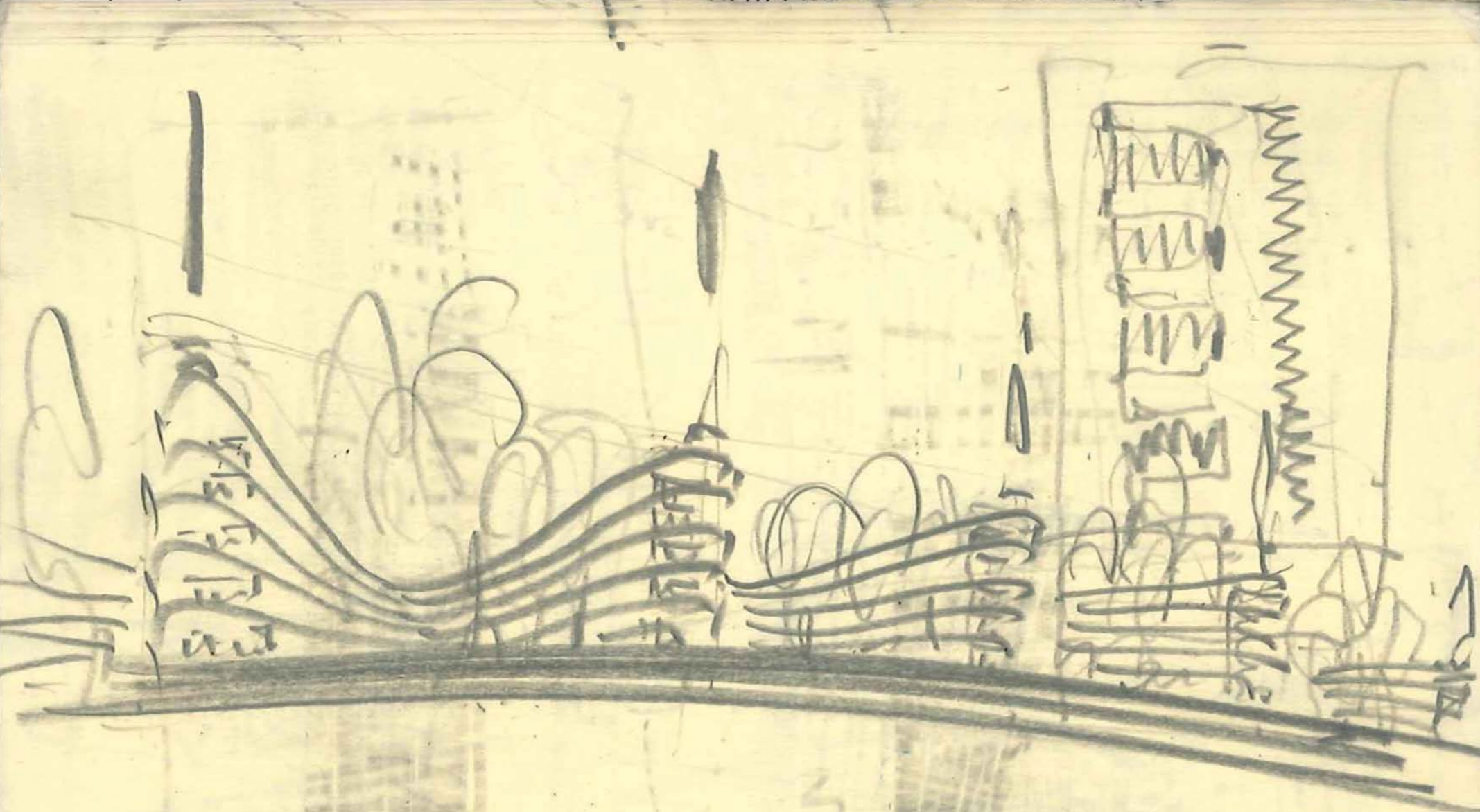


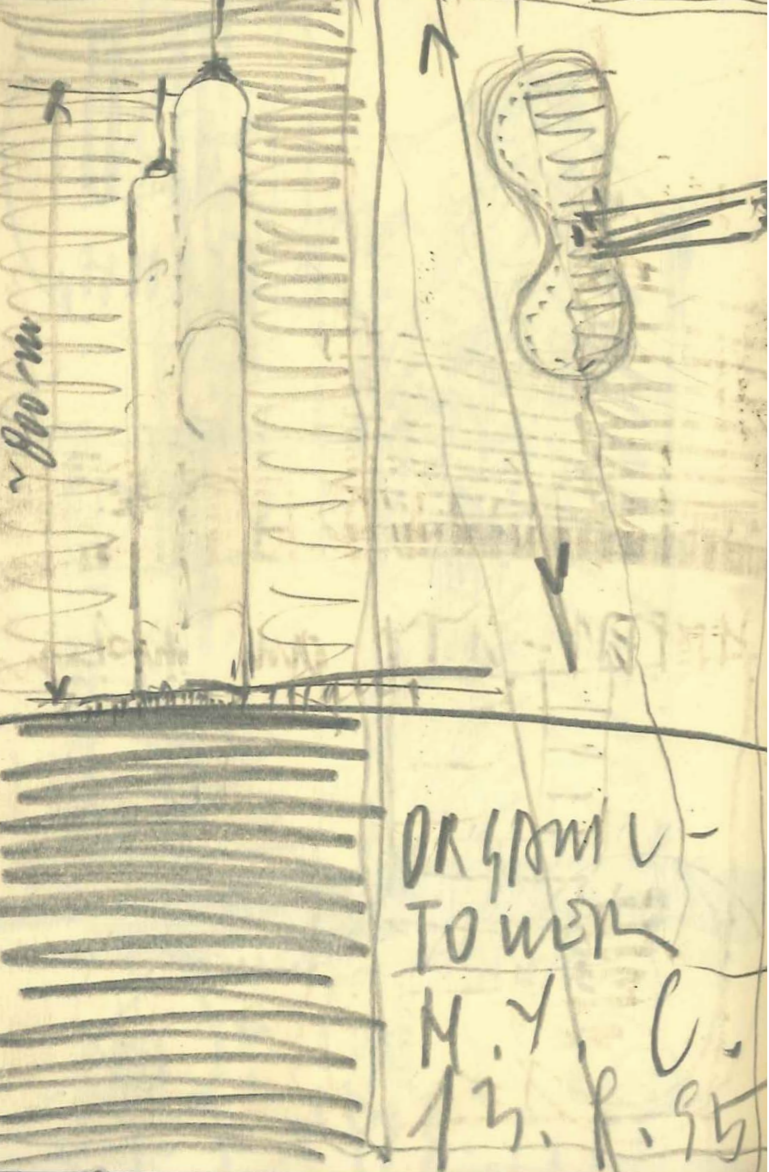
40,0  
41

43,0  
42

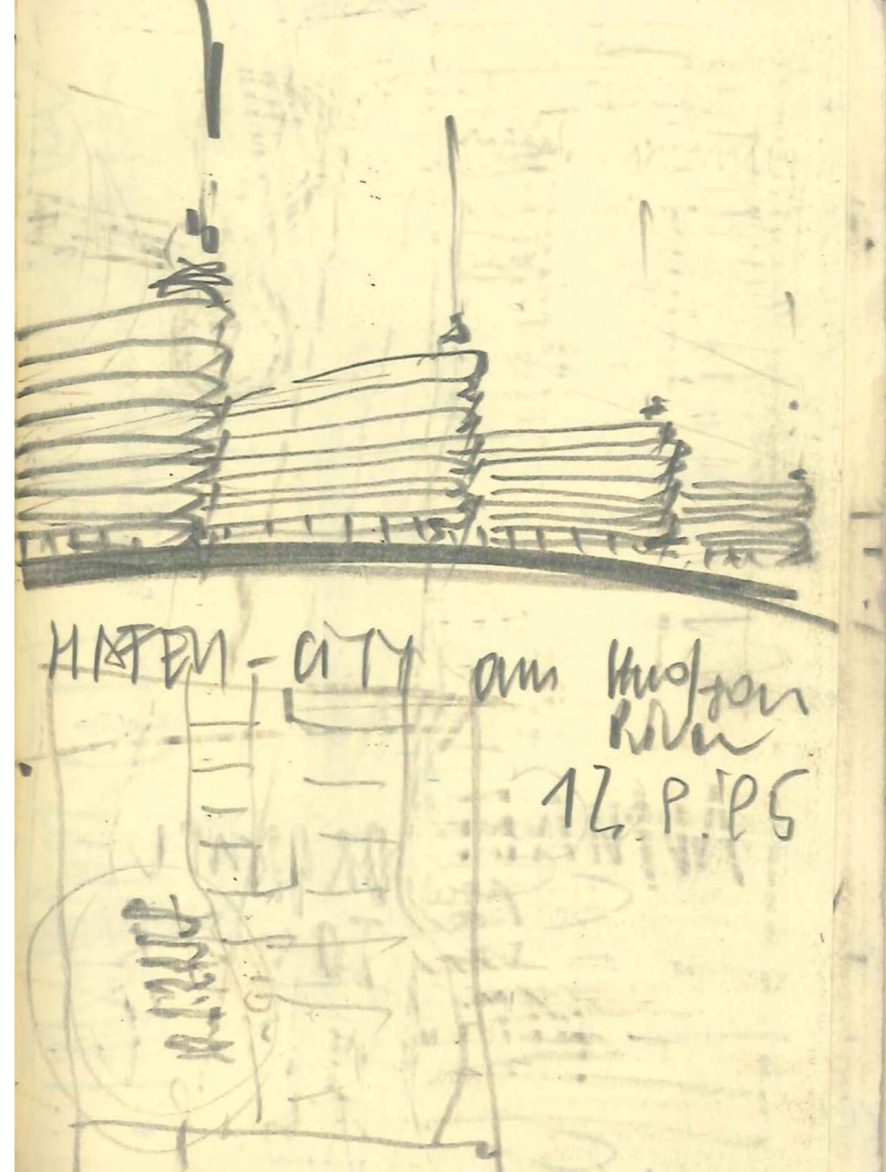




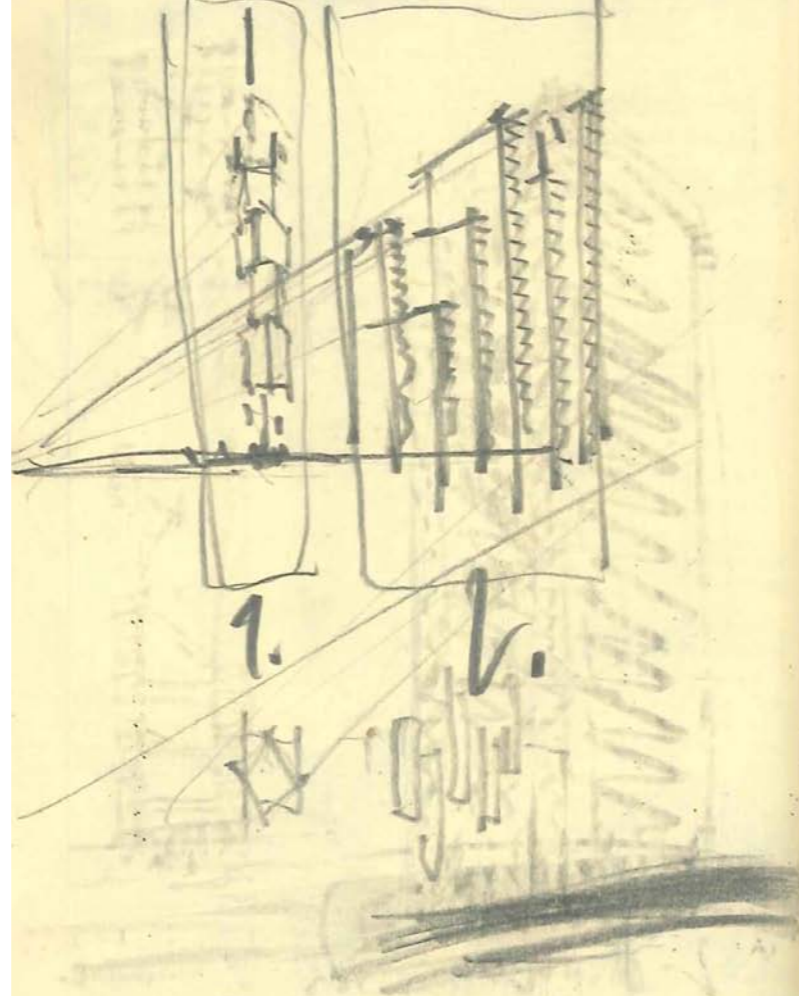




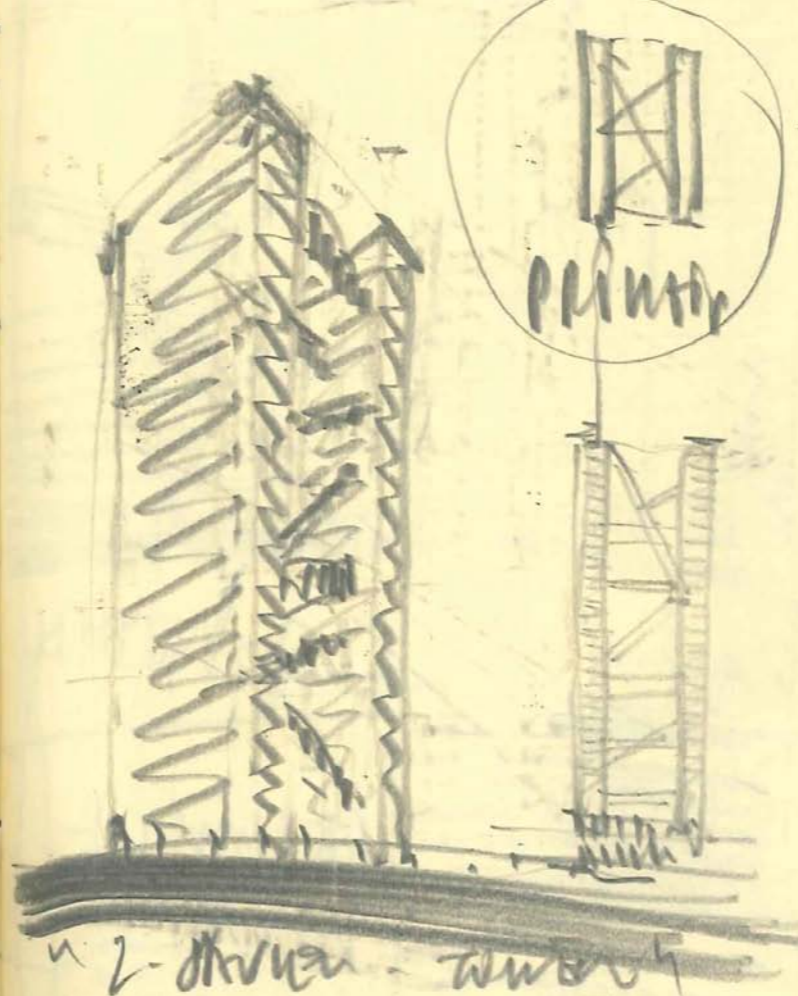
ORIGINAL-  
TOWER  
N.Y.C.  
13. P. 95



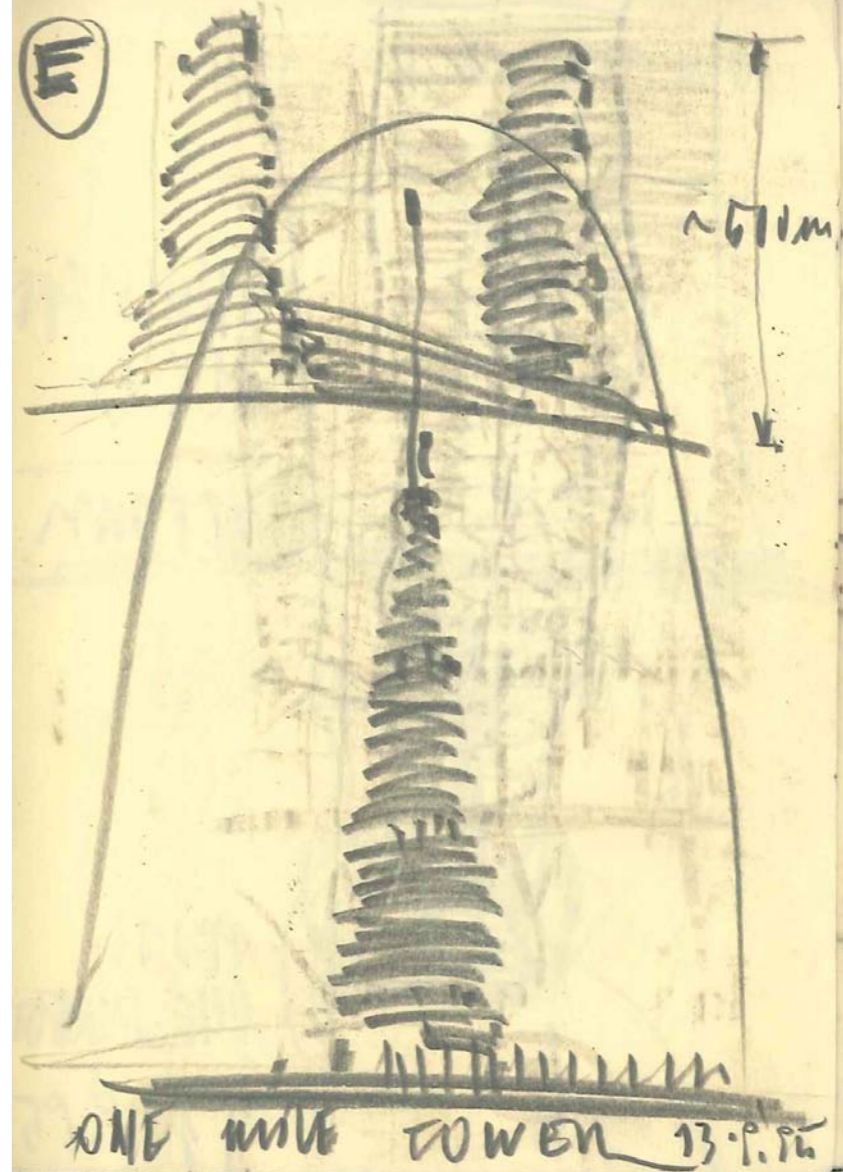
HATEN-CITY am Hudson  
River  
12. P. 95

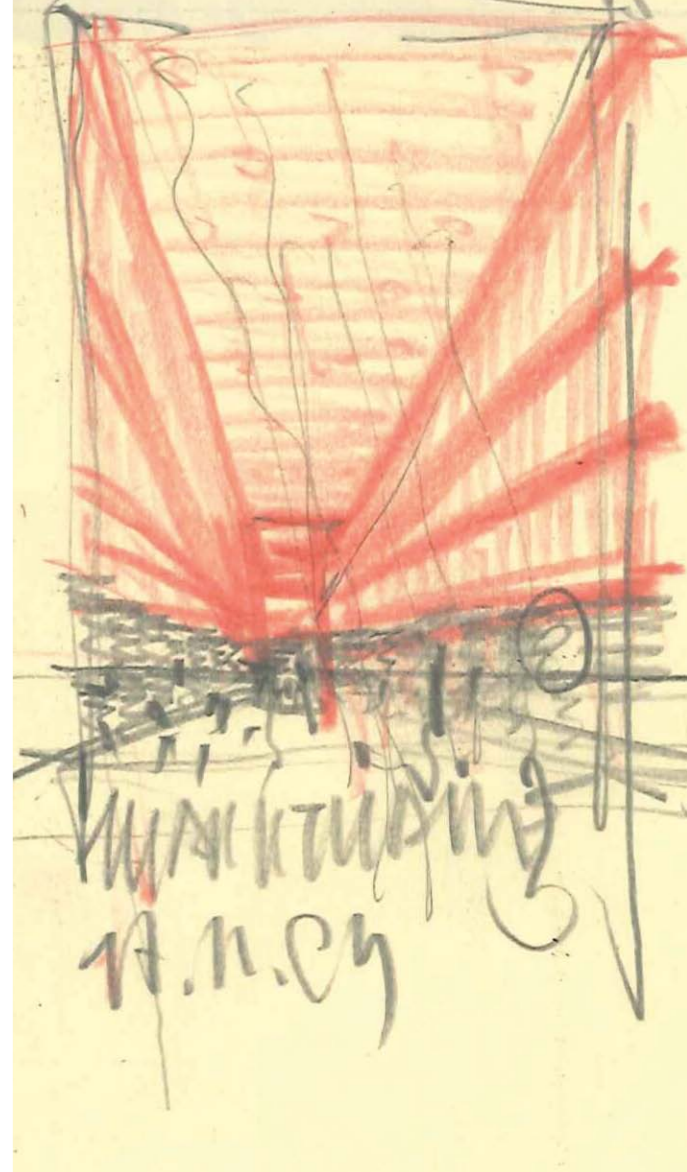
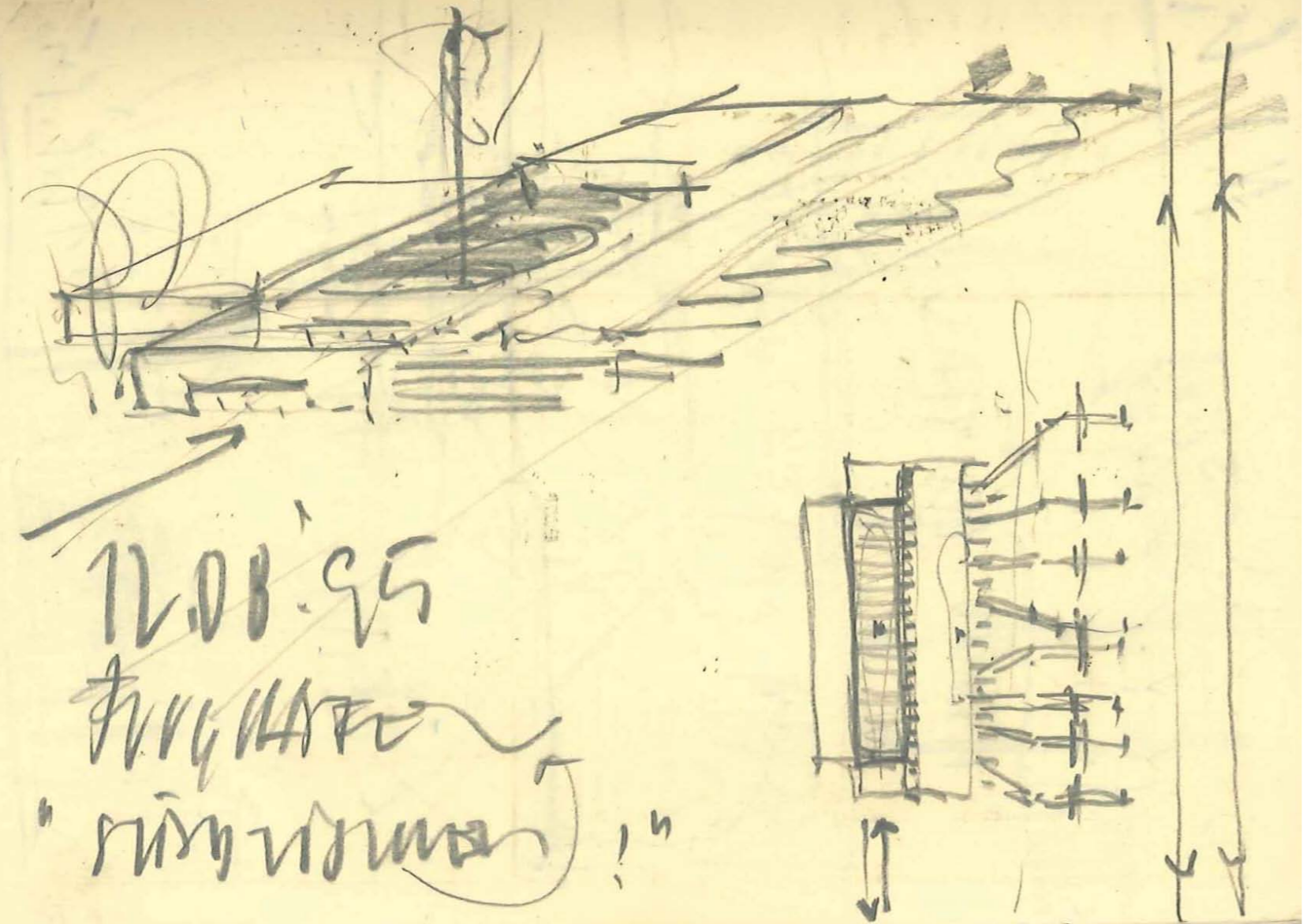


(B) N.Y.C.  
13. P. 95

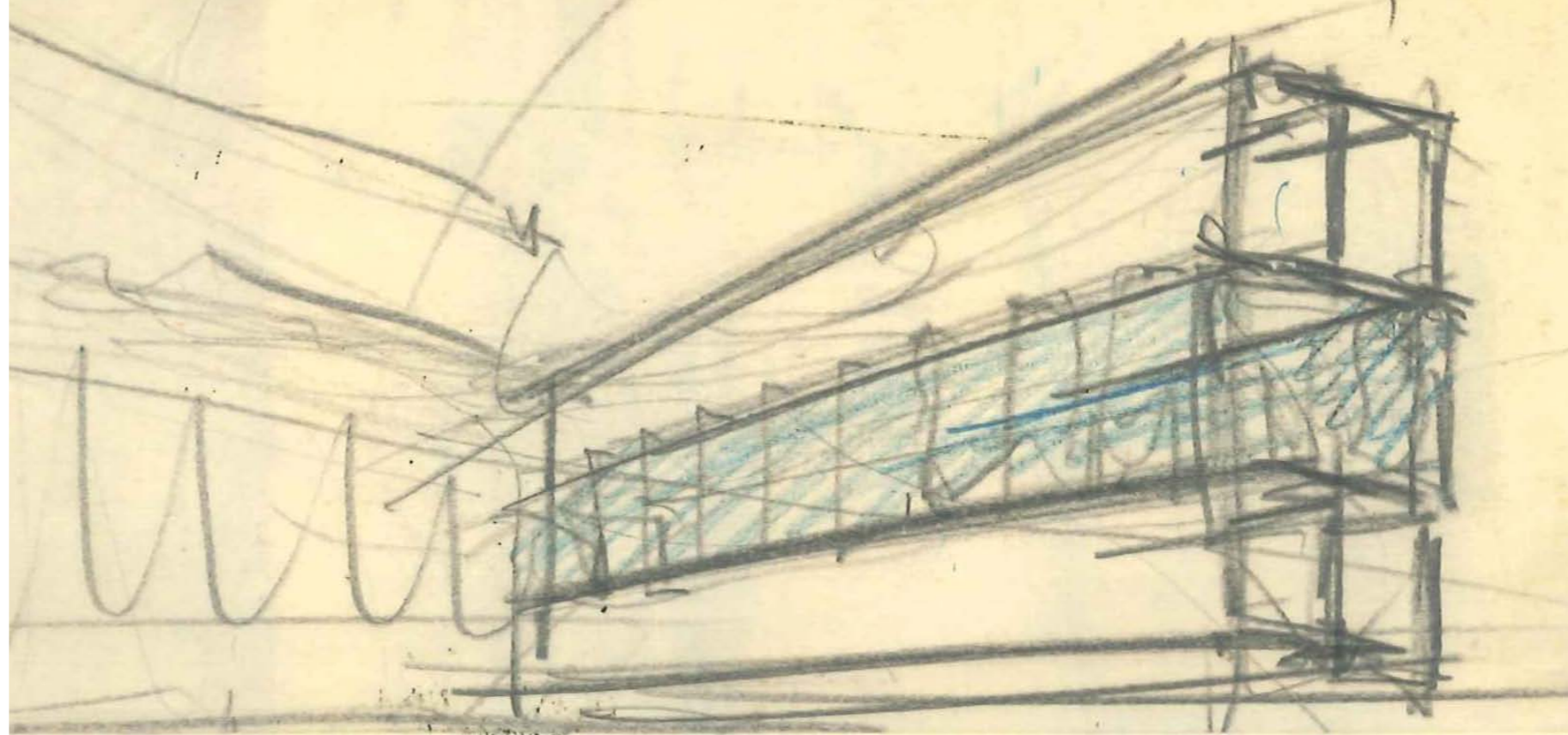


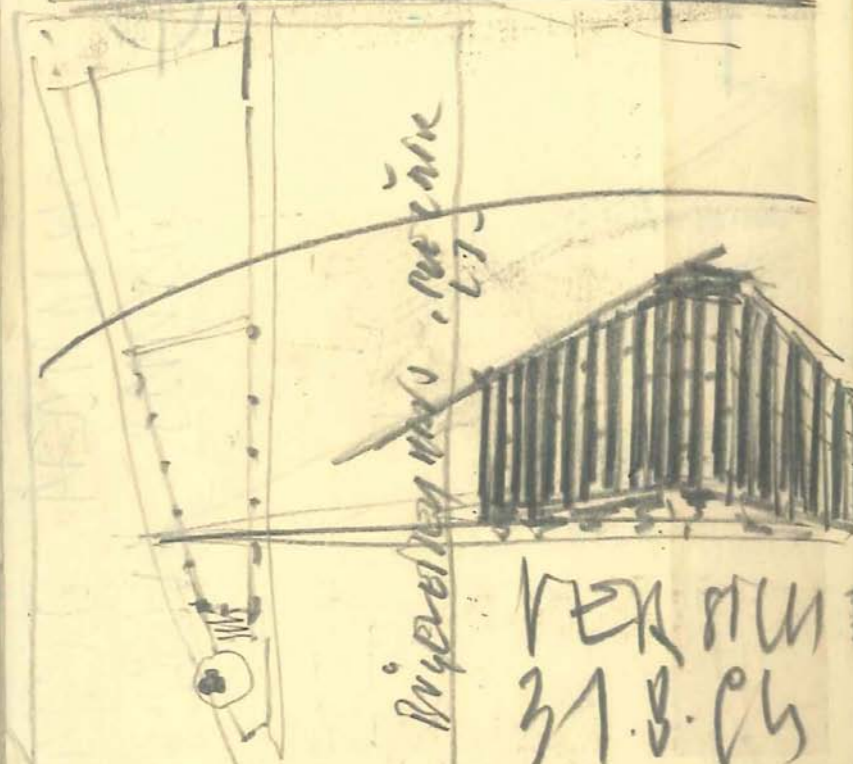
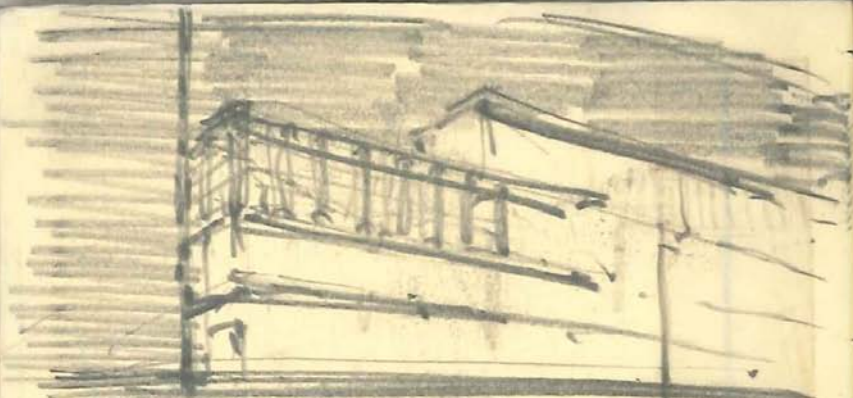
2- drawn - tower  
(B) N.Y.C.  
13. P. 95









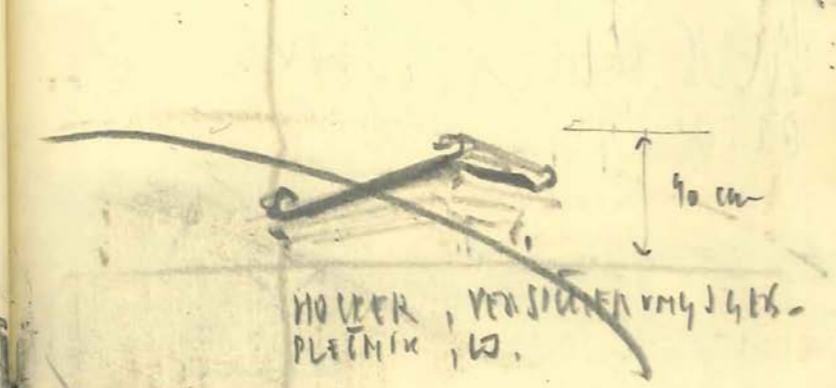


Privatbau, 1917

VERSTÄRKUNGSHÄHNCHEN, 17  
31.8.17 : J.V. PLEČNÍK



~~STEINWOLK  
PRIVATBAU  
PULCHER, 17.~~



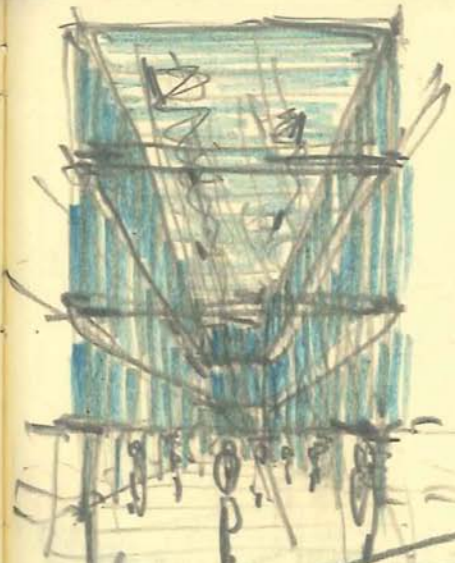
HOLZERN, VERSTÄRKUNGSHÄHNCHEN  
PLEČNÍK, 17.



BOED, 31. 1. 1924  
Mittel - Schlossberg



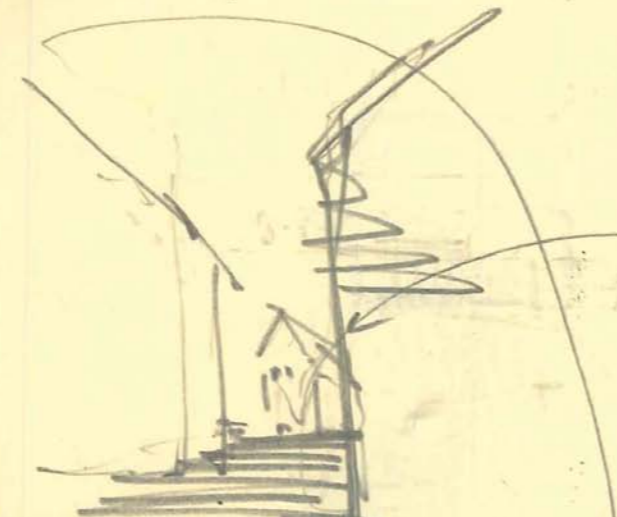
PTO 12



WIKITUMME  
ENTW. 27. 1. 1924



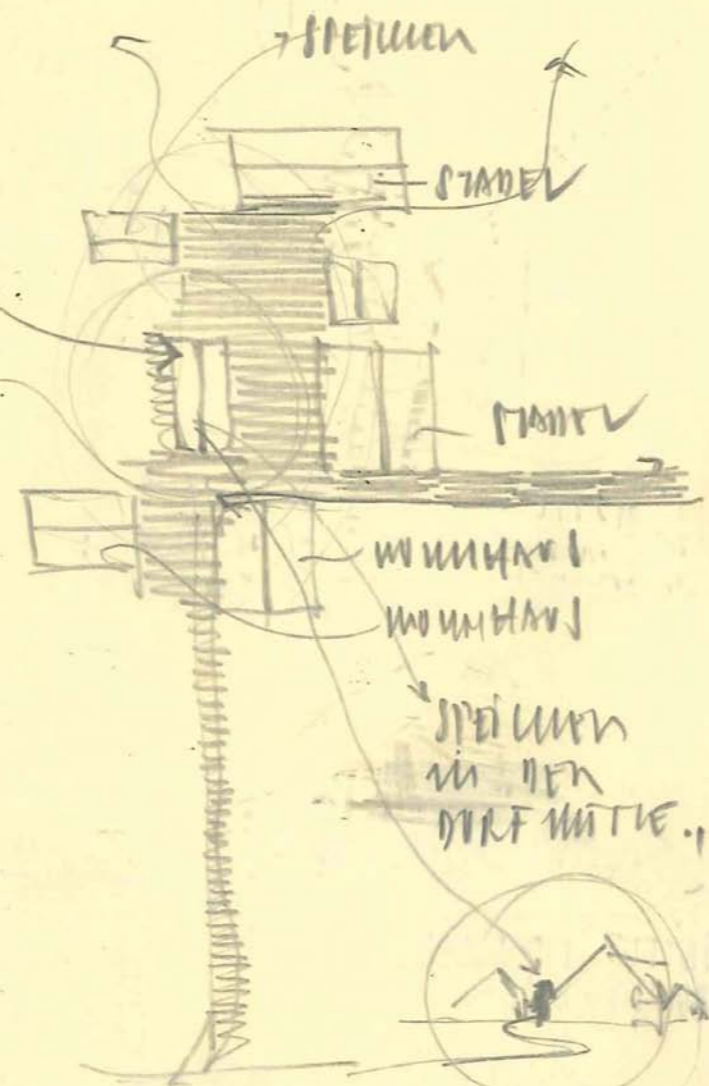
PTO 12



EN DEMBUE -  
KAKAVIOT 28.8.24



STADEN  
KAKAVIOT.  
HÖLZ  
STADEN



STADEN

STADEN

STADEN

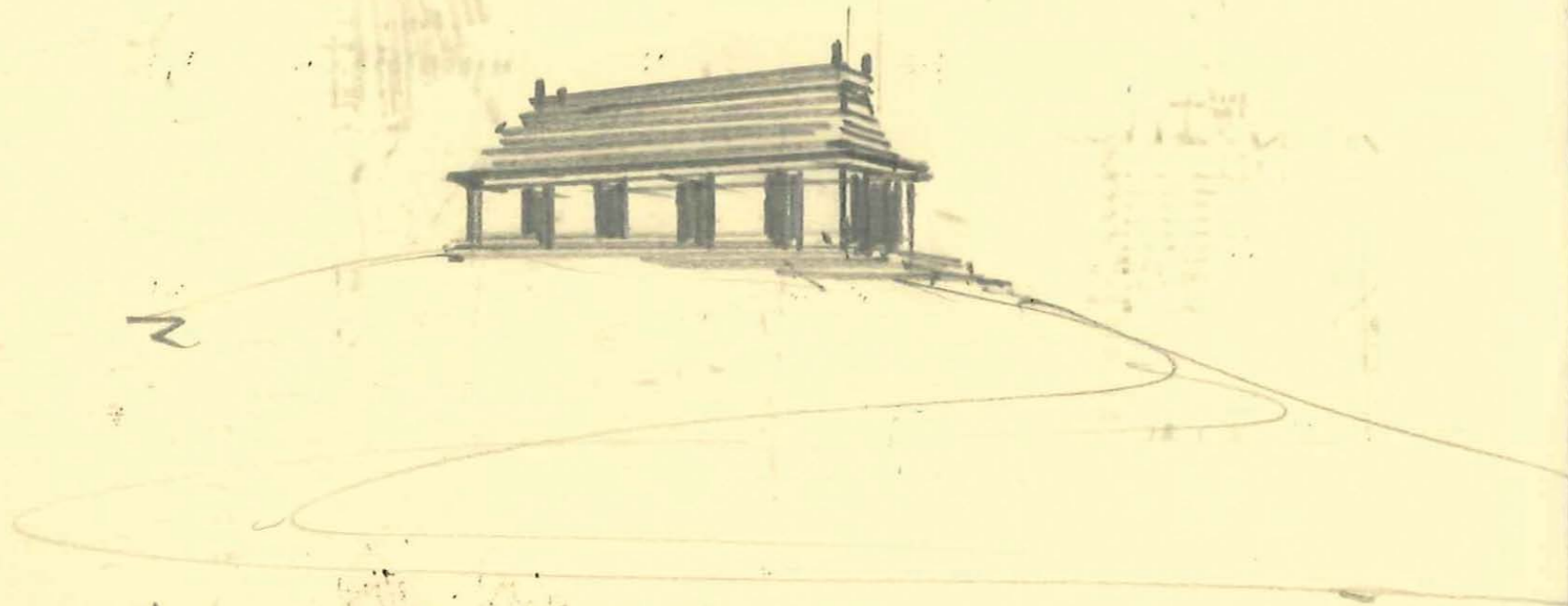
WIMMEL  
WIMMEL

STADEN  
IN DER  
MITTE.

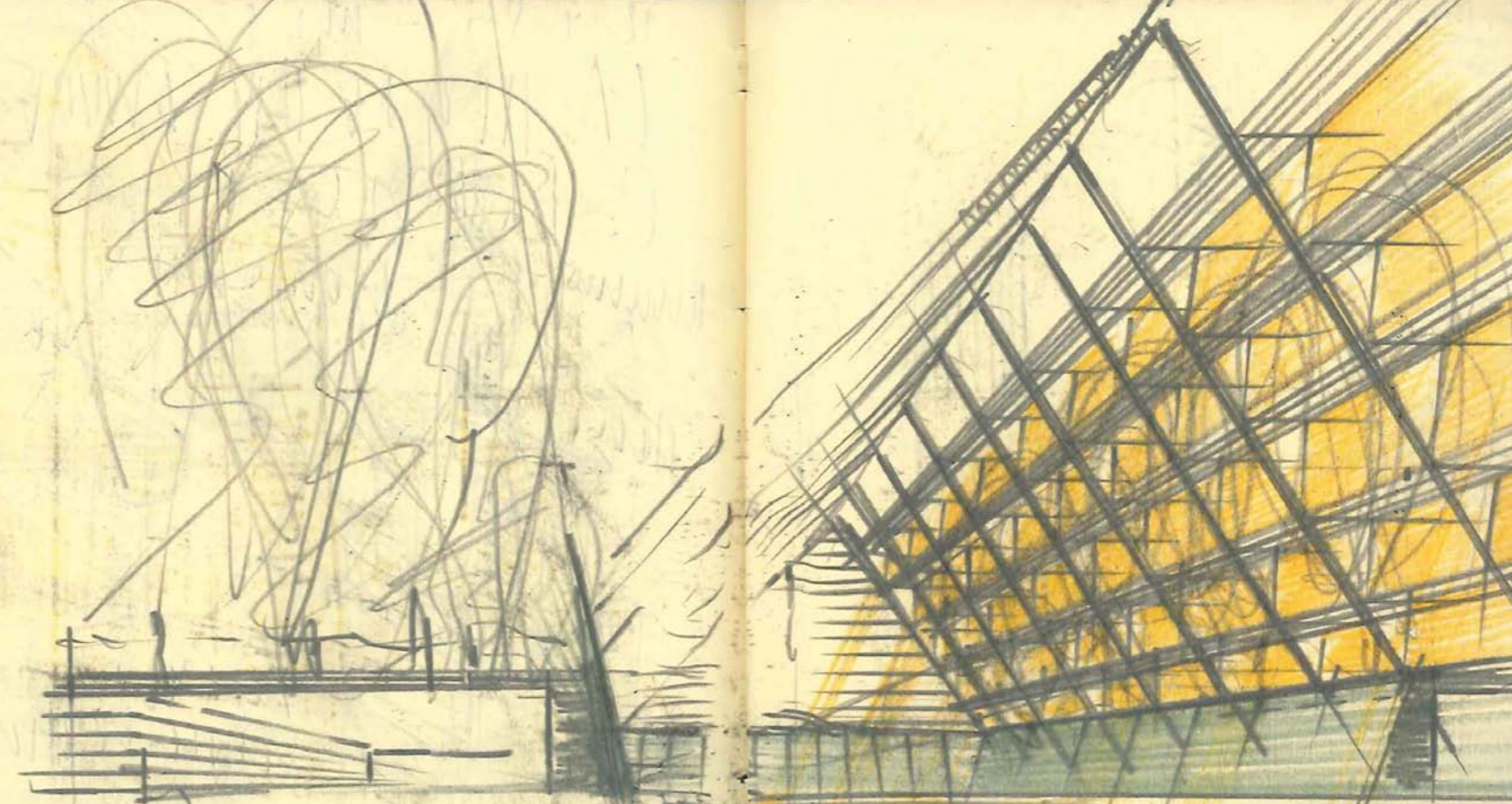


!

!

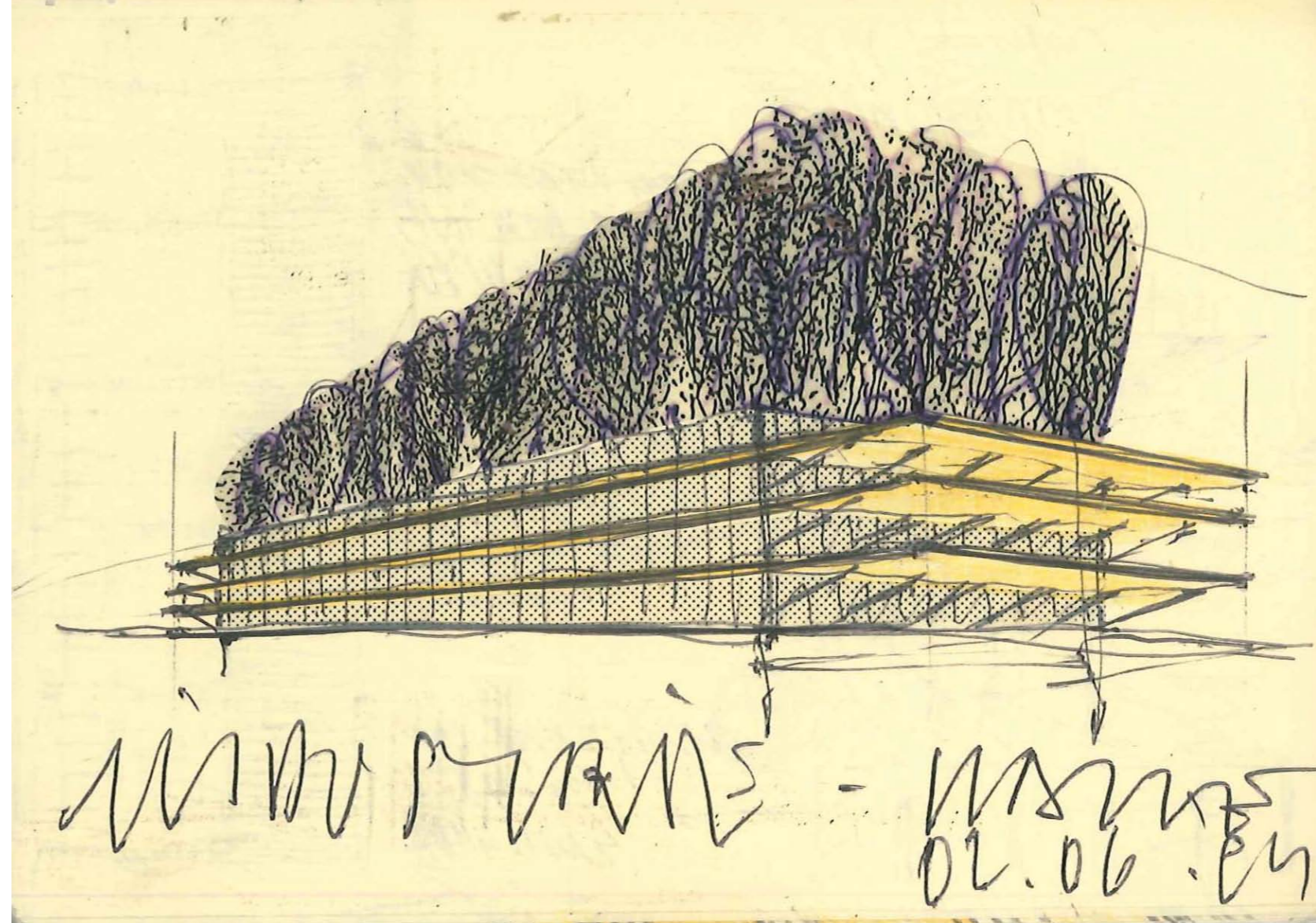
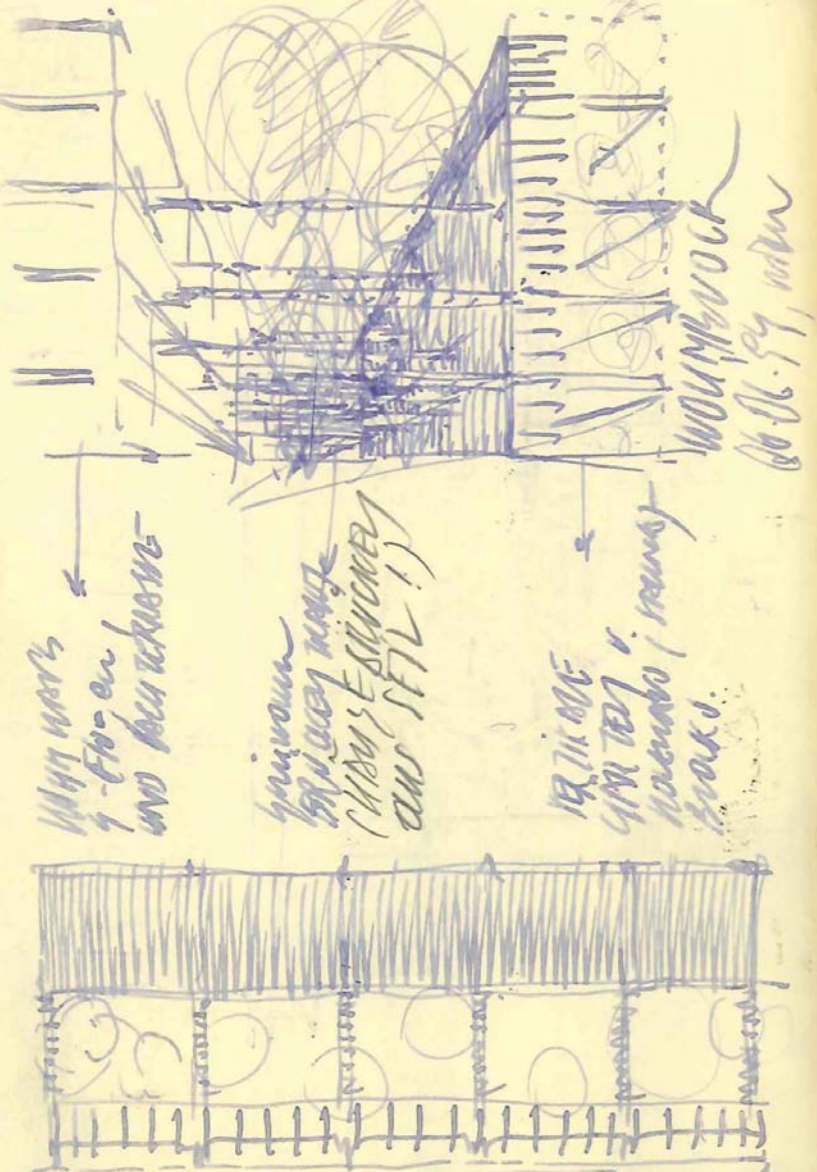


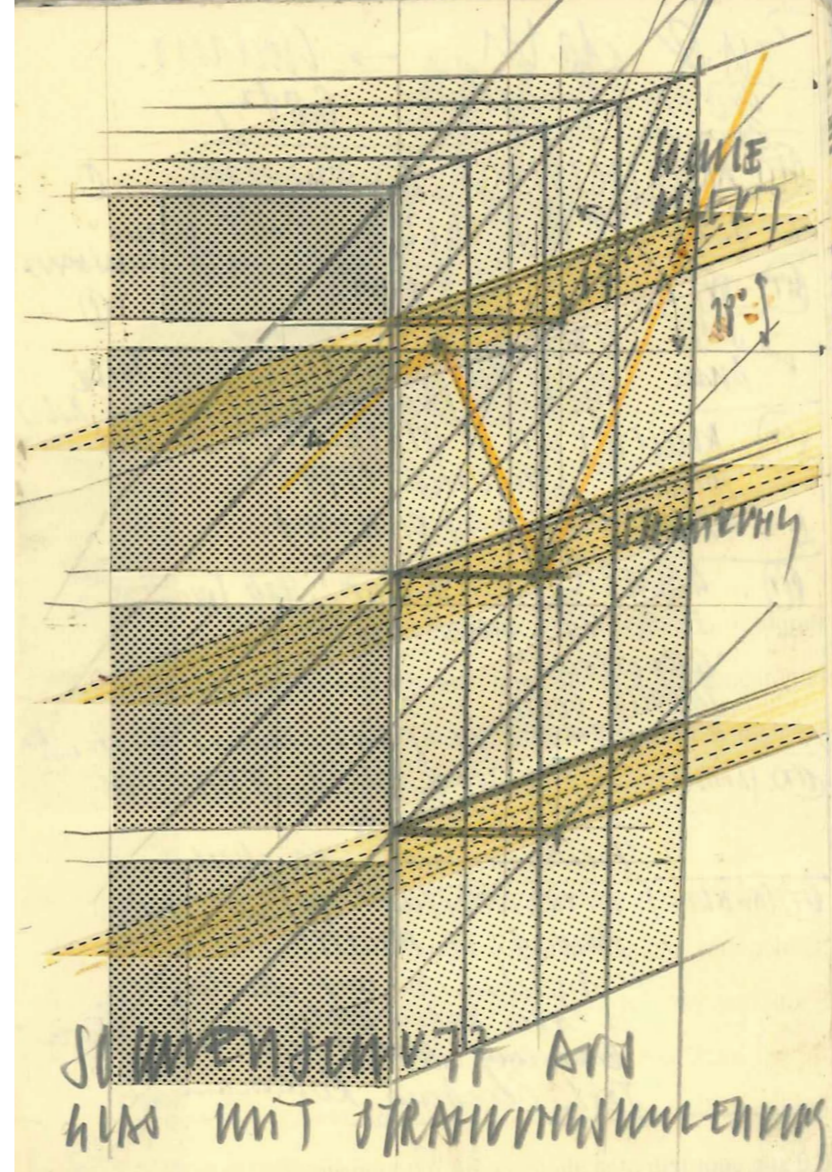
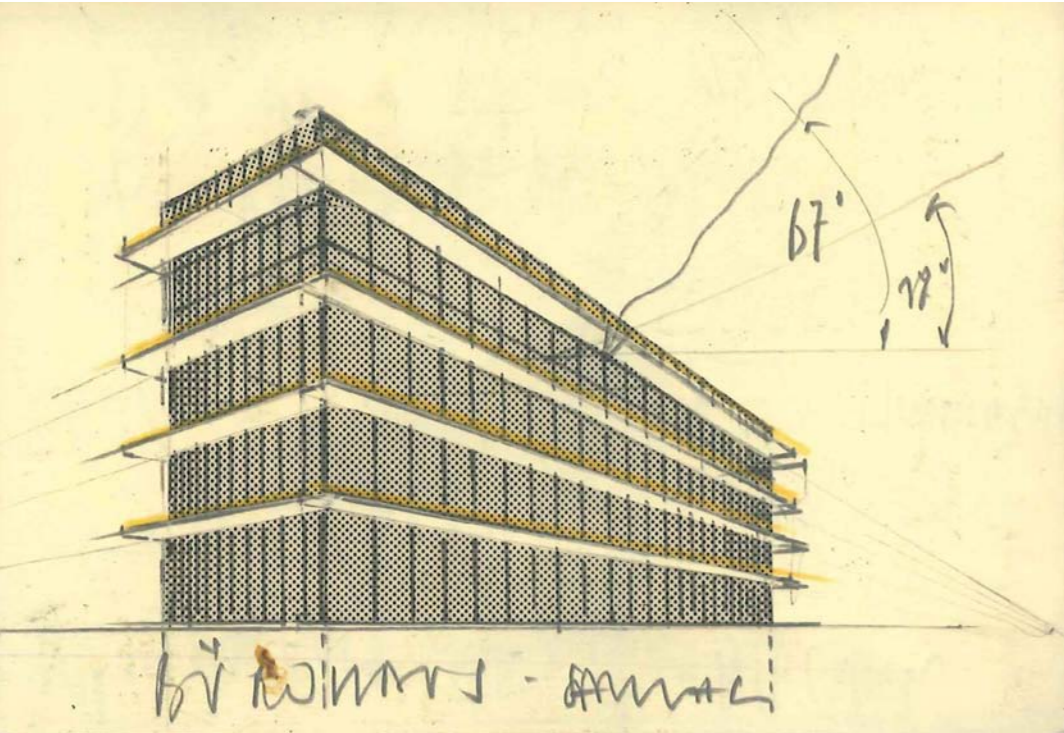
26.8.94, WREN



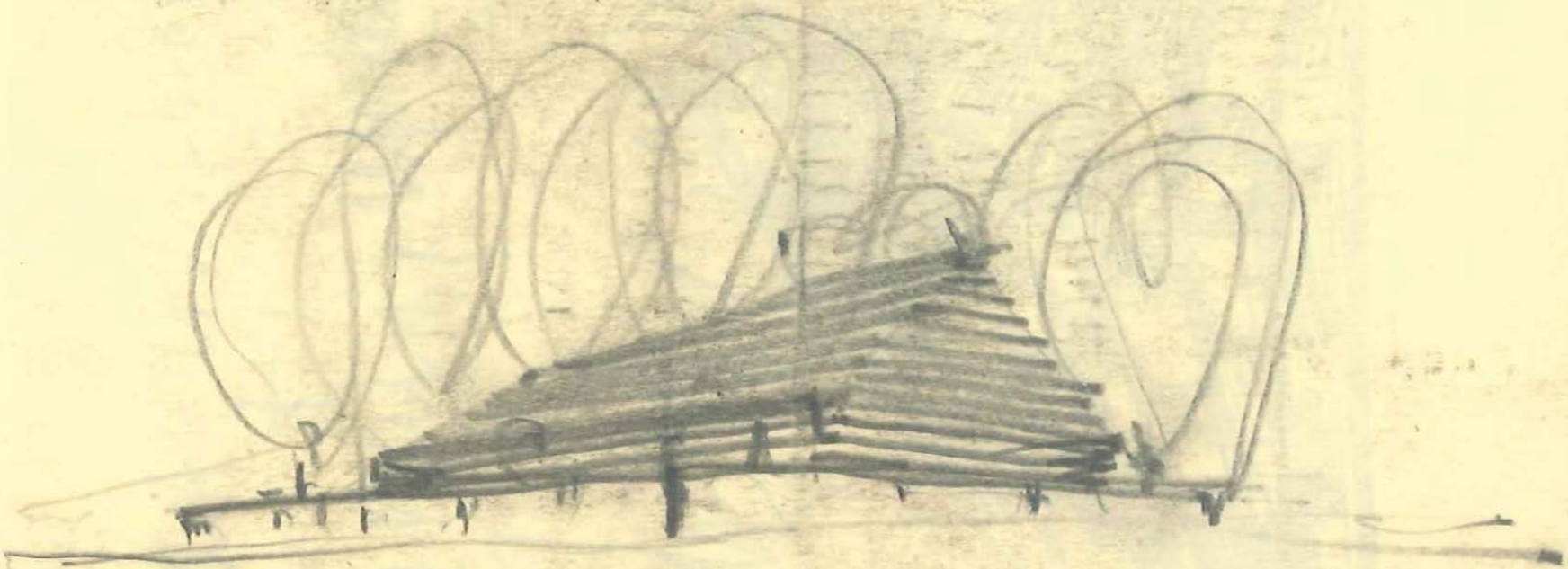
WALL -  
ROOF -  
WIND -

H. METZMANN  
31.7.84

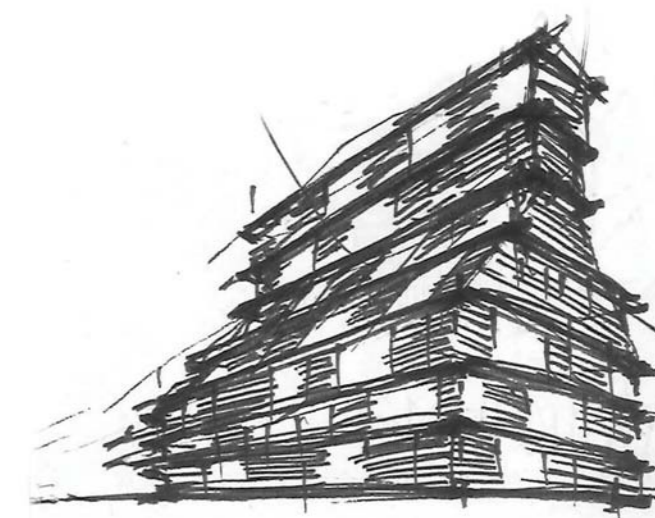




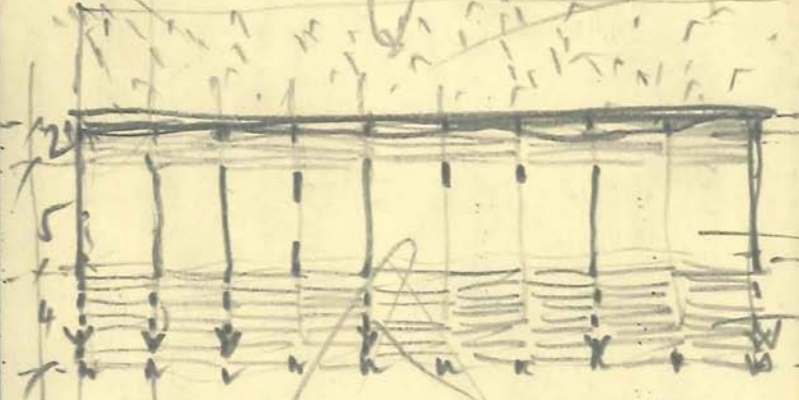
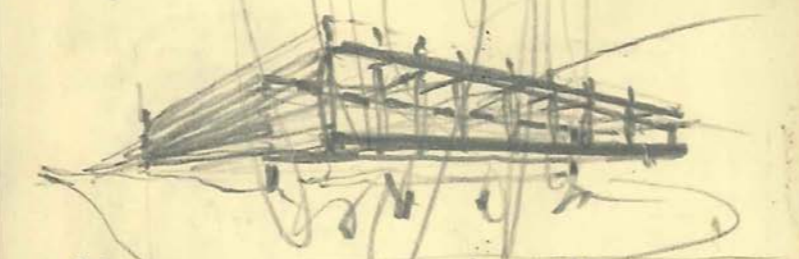




APRIL 1914 (B) 02.05 '94

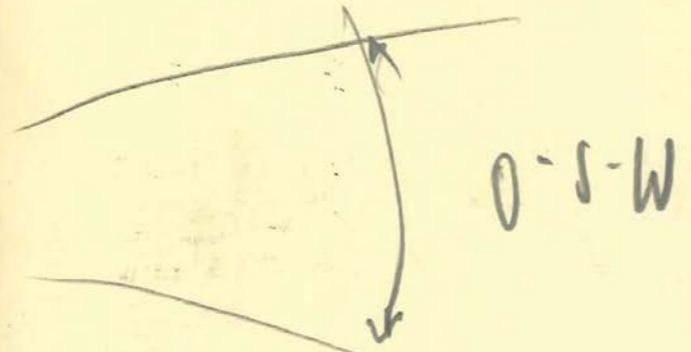


HOLE =  
 1/11/11 11/11/11  
 28/03/11 11/11/11



VER JUMES-  
 GAT PATAN.

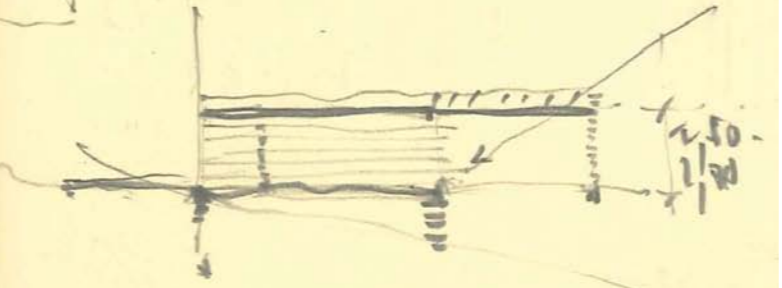
O-S-W



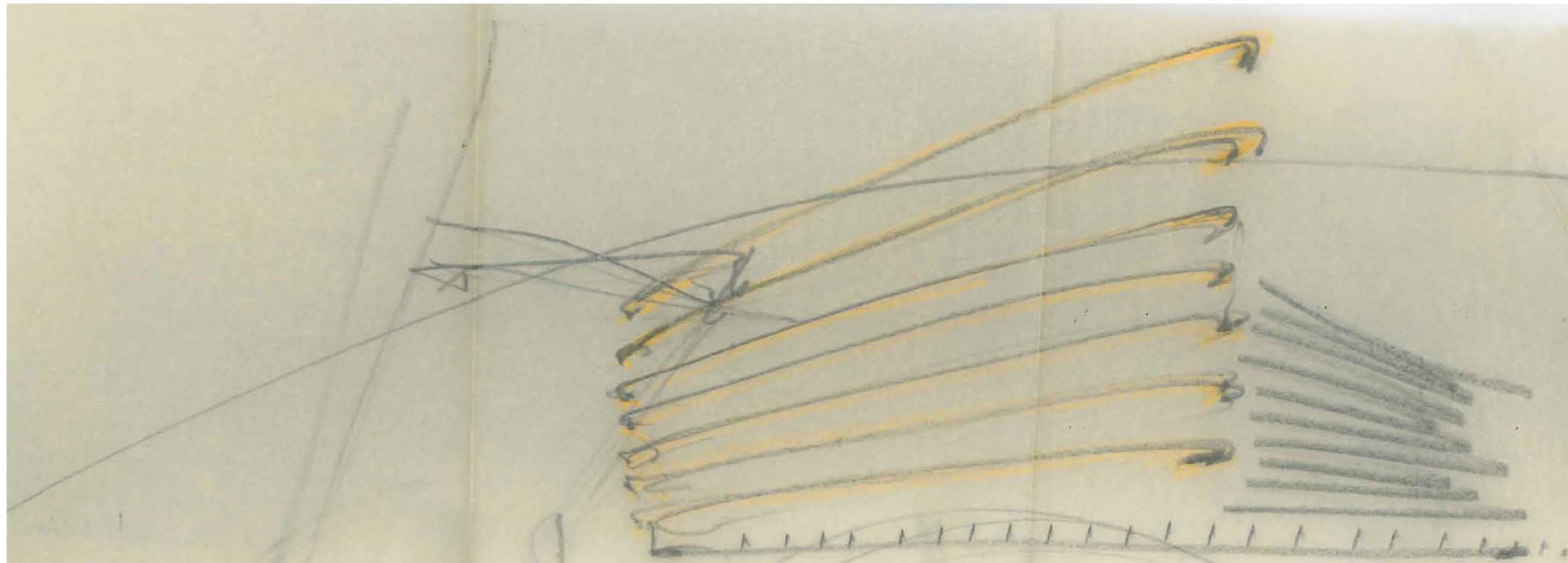
SUM TUM 20MS

DRUMIE YUNG I  
 WEDEN 11/11/11  
 RAYIN TUM

VERAUTEH HUE



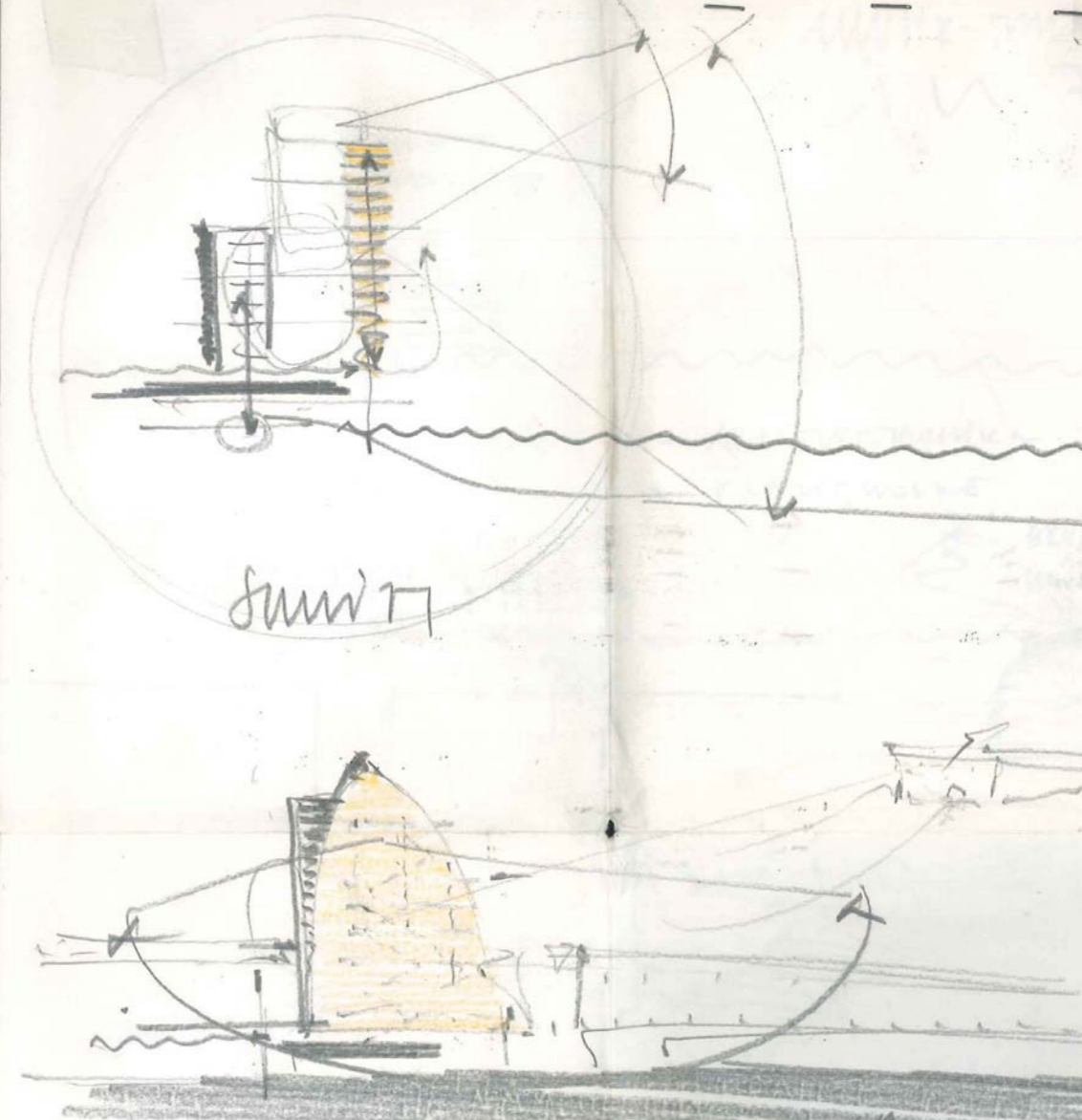
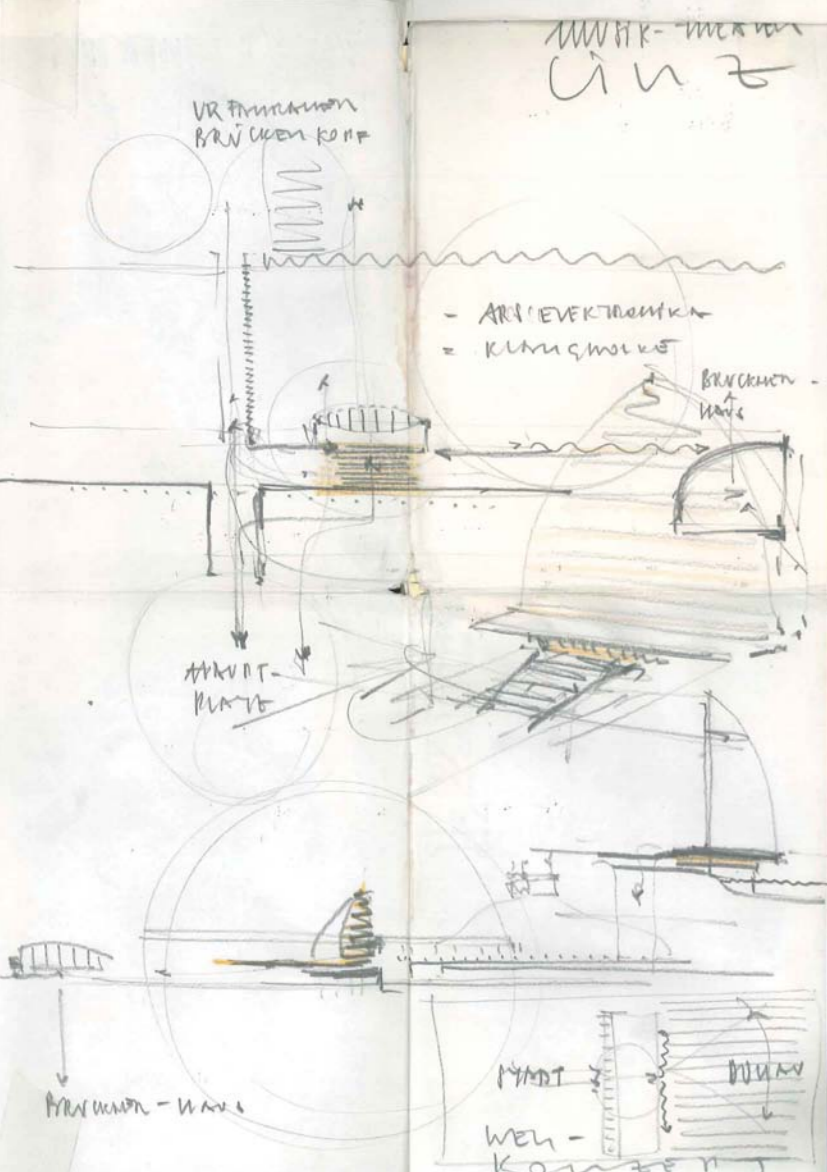
2.50  
 1/1/11



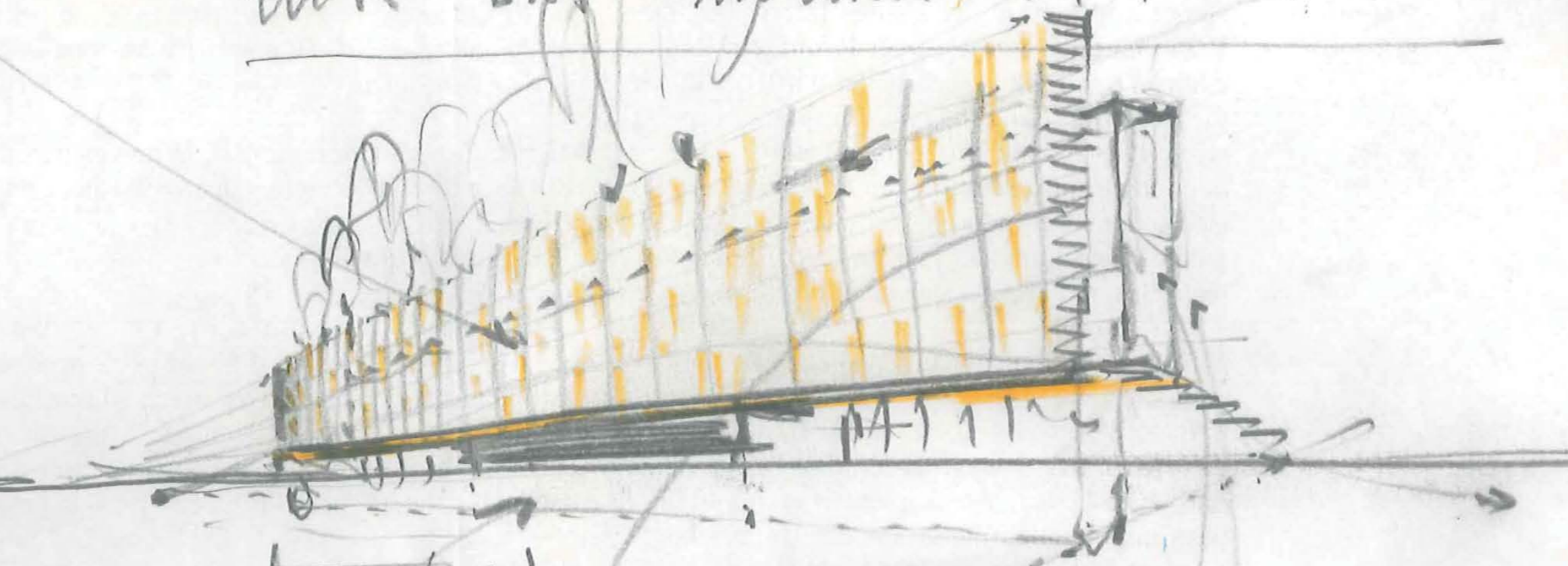


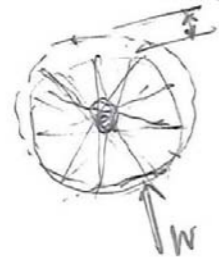
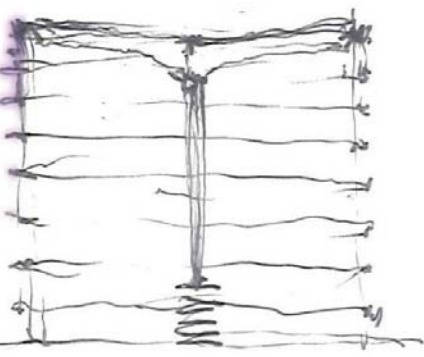
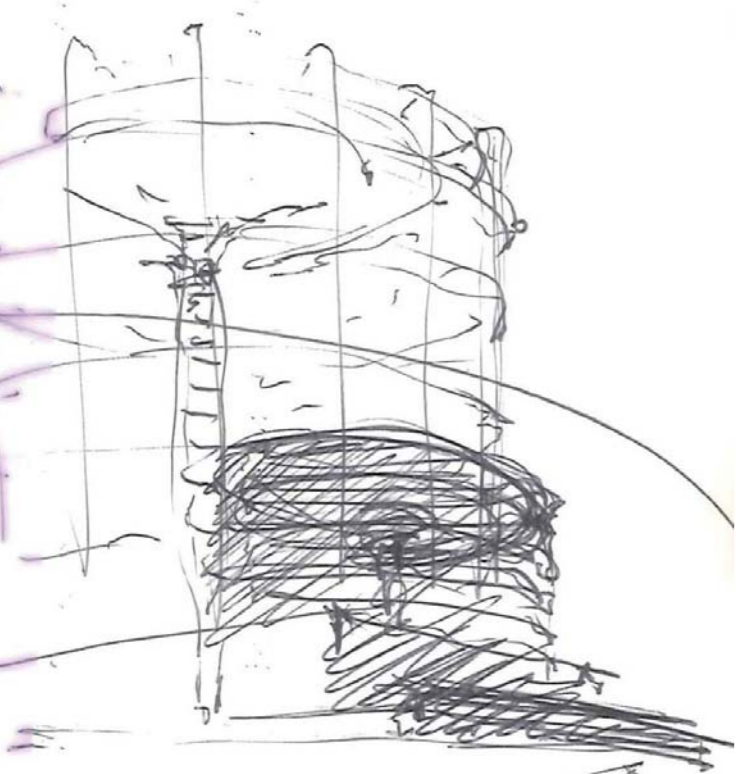
SAM COVLS  
ARMY  
21/14  
②

PASEM

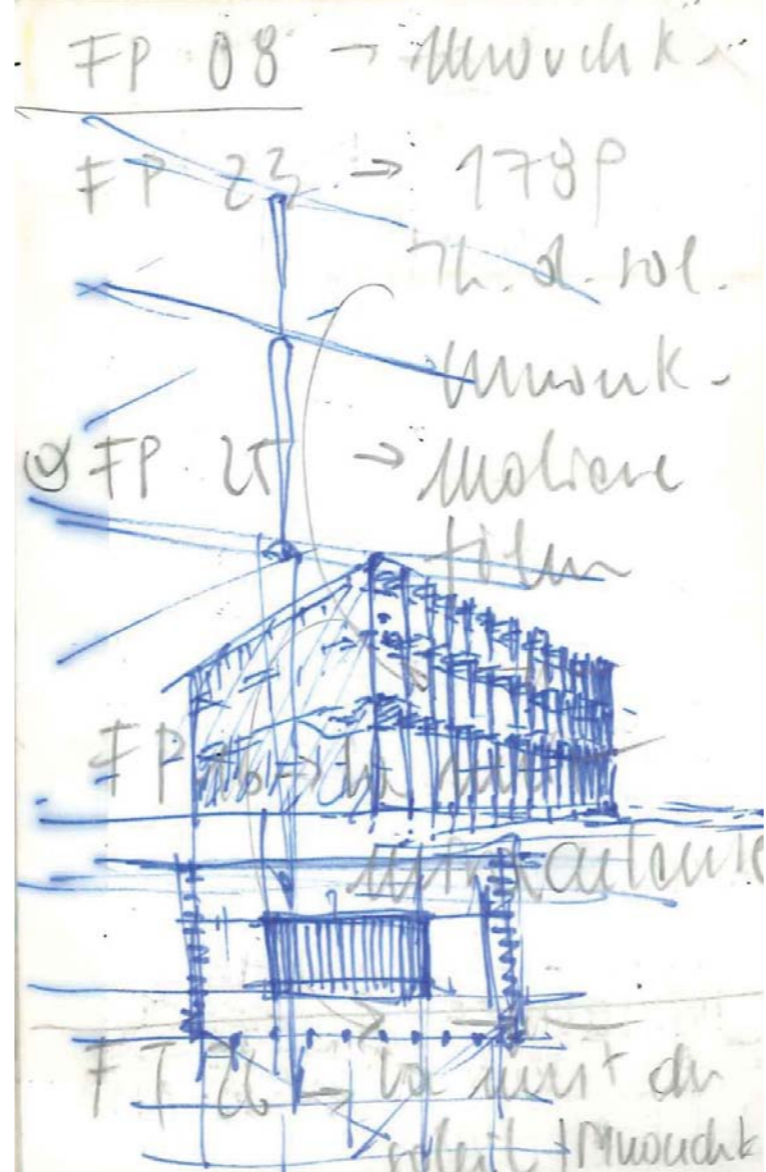


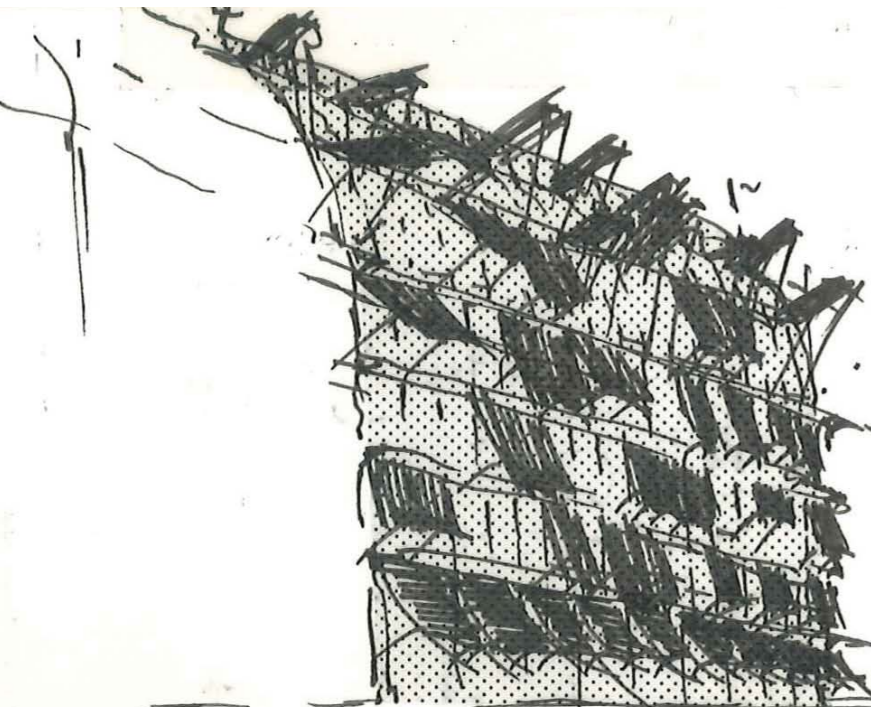
Einige (mit) - ein Baum zu sein  
Ein das Moment!





STADION  
12.11.1993

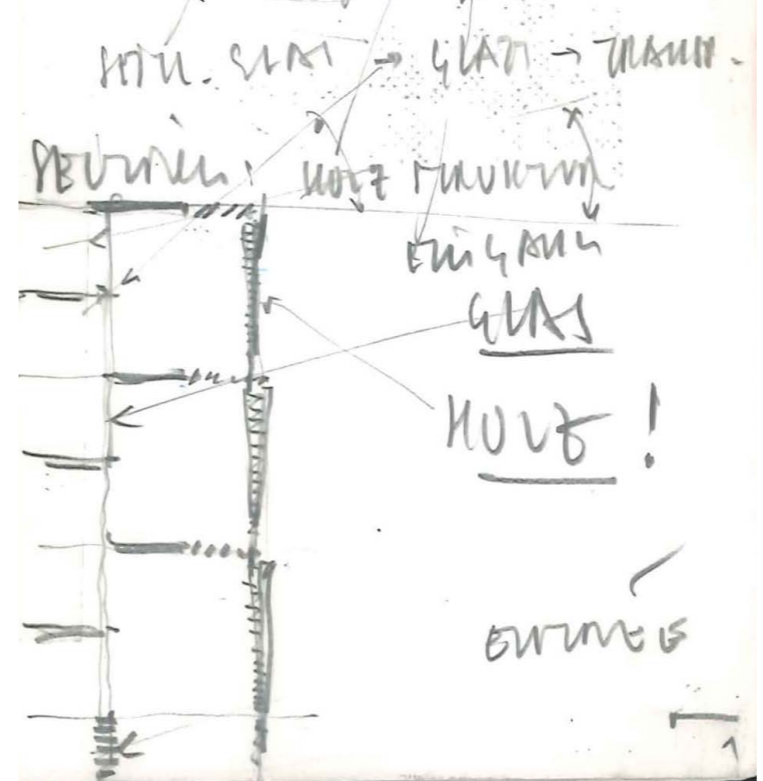




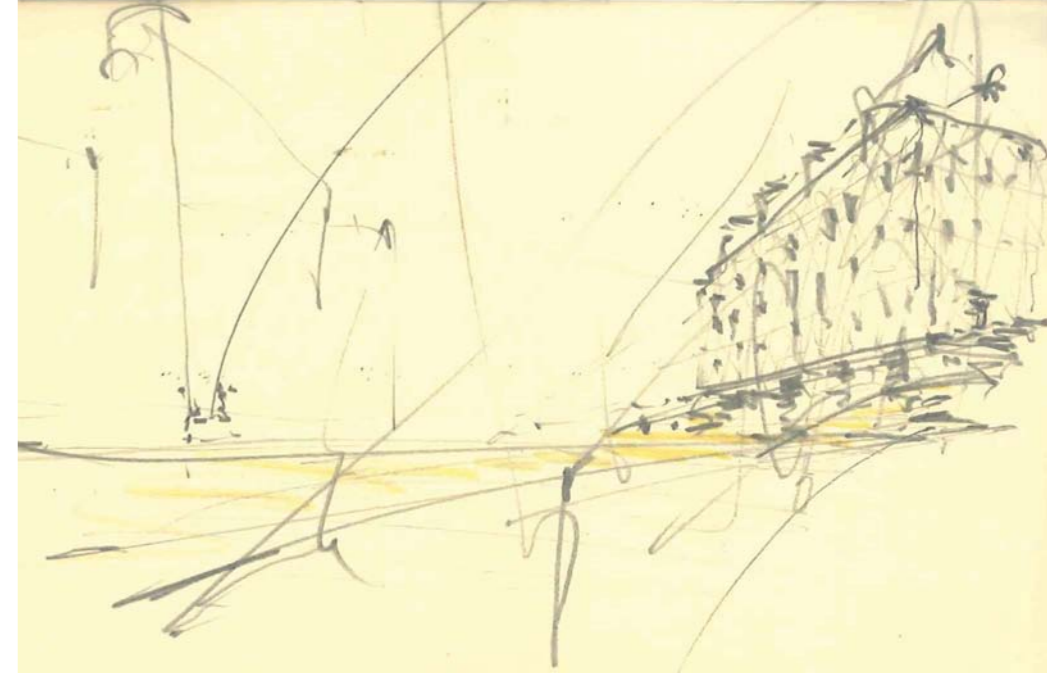
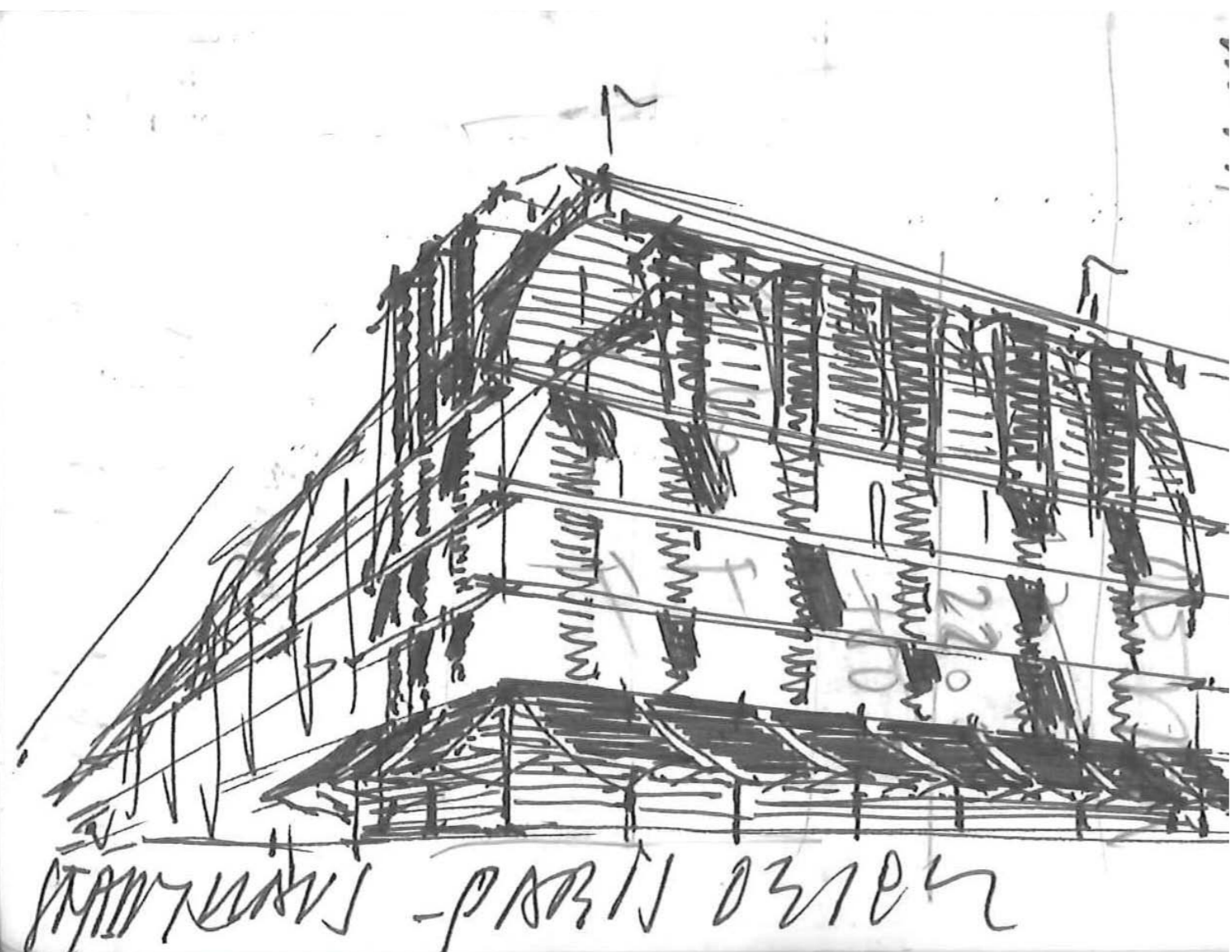
TRAVEL  
 TUM GLAS  
 UNN KOMMEN  
 KUN 23  
 (STRECKE)

RYAN HANUS, PANTS 031P2

NO. 11. ME PWA 10/3/04



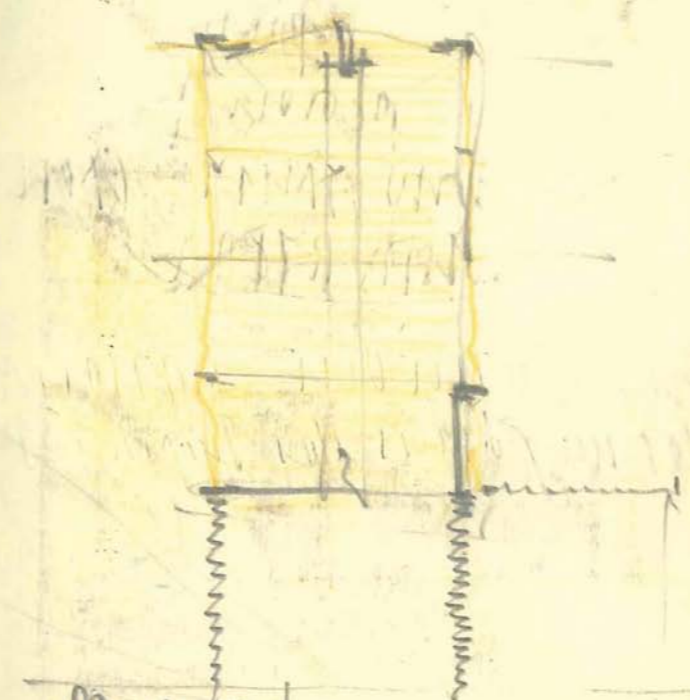




04/03/04



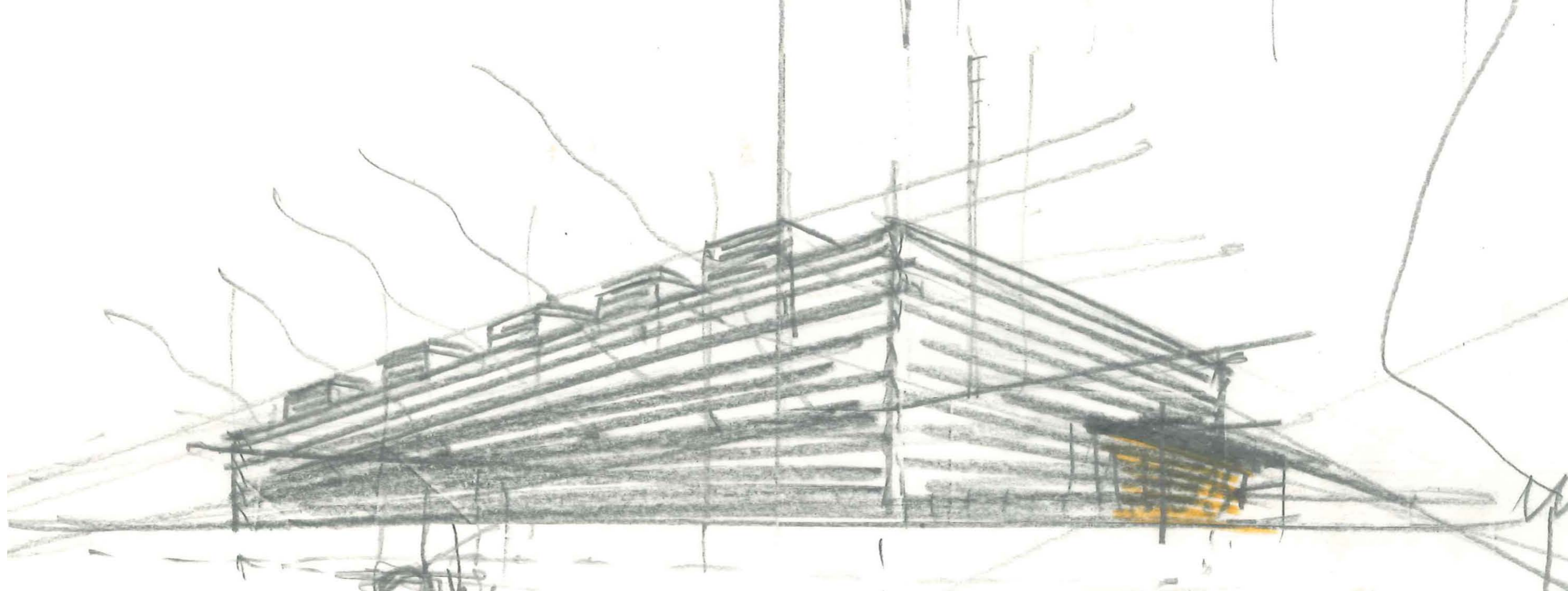
PARC ANTOINE  
PARIS XV<sup>e</sup>

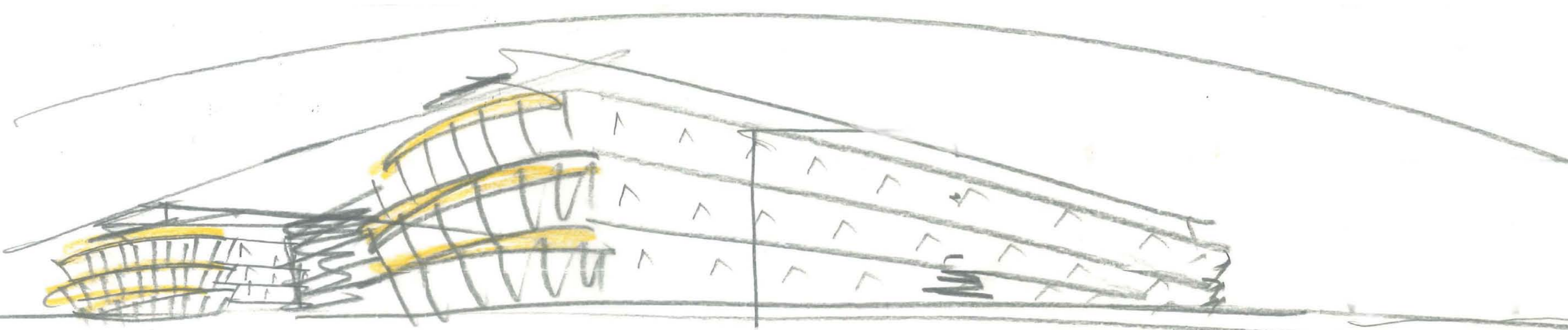


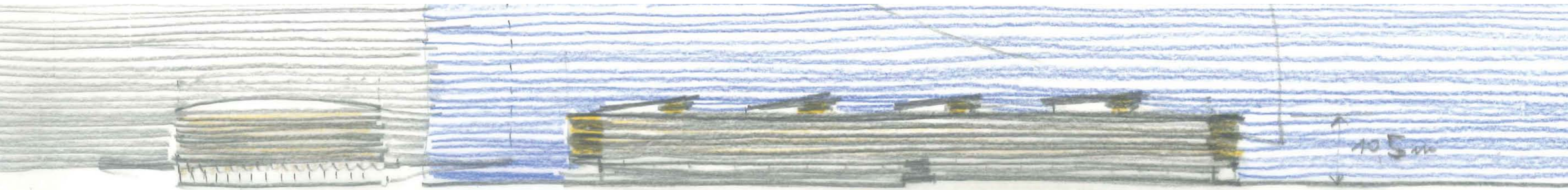
SECTION

CITROËN  
P. HENRI, etc.









Was keiner wagt, das sollt ihr wagen  
Was keiner sagt, das sagt heraus  
Was keiner denkt, das wagt zu denken  
Was keiner anfängt, das führt aus.

Wenn keiner ja sagt, sollt ihr's wagen  
Wenn keiner nein sagt, sagt doch nein  
Wenn alle zweifeln, wagt zu glauben  
Wenn alle mittun, steht allein

Wo alle loben, habt Bedenken  
Wo alle spotten, spottet nicht  
Wo alle geizen, wagt zu schenken  
Wo alles dunkel ist, macht Licht

Mut, Franz von Assisi